Heritage Numismatic Auctions, Inc.

FUN 1999

featuring

The North Georgia Collection of Charlotte & Dahlonega Gold

The New York Collection

The William Dominick Collection of Mercury Dimes

The Ray Farley Collection of Silver Dollars

The Ted Moran Collection of Silver Dollars

The Henry Brookings Collection, Part I

The Harold Way Collection

The Warren Cook Collection, Part I

And Ed Trompeter's With Motto Proof Eagles

JANUARY 6-8, 1999 • ORLANDO, FLORIDA

AMERICA'S CONVENTION AUCTIONEER

HERITAGE
NUMISMATIC AUCTIONS, INC.

OFFICIAL AUCTIONEER
CHICAGO
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FUN 1999

JANUARY 1999 F.U.N. SALE

Featuring

The North Georgia Collection of Charlotte & Dahlonega Gold
The New York Collection
The William Dominick Collection of Mercury Dimes
The Ray Farley Collection of Silver Dollars
The Ted Moran Collection of Silver Dollars
The Henry Brookings Collection, Part 1
The Harold Way Collection
The Warren Cook Collection, Part 1
And Ed Trompeter's With Motto Proof Eagles

MAIN EXHIBITION OF LOTS

Room 230-C • Orange County Convention Center
Orlando, Florida

Monday, January 4 • 10:00 am - 8:00 pm*
Tuesday, January 5 • 8:00 am - 7:00 pm
Wednesday, January 6 • 8:00 am - 7:00 pm
Thursday, January 7 • 8:00 am - 7:00 pm
Friday, January 8 • 8:00 am - 7:00 pm

*Some lots may not be available on this date

PUBLIC AUCTION AND MAIL BID SALE

Room 230-A • Orange County Convention Center
Orlando, Florida

SESSION 1 • LOTS 5001 - 5810
Wednesday , January 6, 7:00 pm

SESSION 2 • LOTS 5811 - 6118
Thursday, January 7, 1:00 pm

SESSION 3 • LOTS 6119 - 6993
Thursday, January 7, 7:00 pm

SESSION 4 • LOTS 6994 - 7380
Friday, January 8, NOON

SESSION 5 • LOTS 7381 - 7603
Friday, January 8, 3:00 pm

SESSION 6 • LOTS 7604 - 8510
Friday, January 8, 7:00 pm

FUN 1999

Lots are sold at the approximate rate of 200 per hour.

Lot Settlement and Pick Up
Daily after each session • 9:00 am - 1:00 pm Daily Except on Saturday
(Saturday Hours Will Be 9:00 am - 5:00 pm)

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website: www.heritagecoin.com • email: bids@heritagecoin.com

FAX BIDS TO:
214-443-8425
ATTENTION:
HEATHER GADEN
FAX DEADLINE:
Wednesday, Jan. 6
3:00 pm CST

Auctioneers: Leo Frese, License # AU0001059,
Heritage Numismatic Auctions, Inc., License # AB0000665

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Photography by Jody Garver
Production and design by Carl Watson and Michael McClinton

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GET AUCTION RESULTS

Available 12:00 Noon Next Day
• The Heritage Results Line:
214-443-8422

Available 12:00 Noon on Monday After the Sale
• Website Results:
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• Prices Realized – FAXBACK
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AMERICA'S CONVENTION AUCTIONEER
HERITAGE
NUMISMATIC AUCTIONS, INC.

Dear Bidder,

What a fabulous selection of coins have come to Orlando for your bidding interest! This catalog is a tribute to the wonderful job that our friends at FUN have accomplished in making Florida United Numismatists the greatest hobby group in America. And every FUN show just seems to get better!

The North Georgia Collection of Charlotte & Dahlonega Gold

The $3 million-plus North Georgia Collection of Charlotte & Dahlonega Gold includes the finest known example of the legendary 1849-C Open Wreath gold dollar. This is a collection where superlatives fail, simply because so many of the coins are "Condition Census" or "The Finest Known." Simply stated, this is the most comprehensive collection of Charlotte & Dahlonega Gold ever assembled. It deserves the superlatives, and the bidding attention of every numismatist seeking one of these masterpieces of Southern numismatic art.

Assembled by an astute collector over more than a decade, this assemblage will now afford a new generation of collectors the opportunity to bid on individual rarities seldom encountered in the marketplace. Dealers who have had the opportunity to inspect the complete collection have been uniformly impressed with the quality of the coins; these are among the most "original looking" branch mint gold coins they have ever handled.

The United States Branch Mint in Charlotte, North Carolina, operated from 1838 to 1861, producing limited issues of coins bearing the "C" mintmark, from gold mostly mined in North Carolina. The Charlotte portion of the Collection consists of 94 coins: 19 gold dollars, 34 quarter eagles, and 41 half eagles. According to Doug Winter, author of Charlotte Mint Gold Coins: 1838-1861, "The North Georgia Collection contains the finest run of Charlotte issues ever assembled." The 1849-C Open Wreath dollar, according to Heritage Co-Chairman Jim Halperin, "is absolutely the finest known to us, and pound for pound, may well be the most valuable coin on earth."

The United States Branch Mint in Dahlonega, Georgia operated from 1838 to 1861, producing coins bearing the "D" mintmark, from gold mined in Georgia. The Dahlonega portion of the Collection consists of an extraordinary 117 coins: 19 gold dollars, 39 quarter eagles, 3 of the rare $3 pieces struck in 1854 at Dahlonega, and 56 half eagles. The North Georgia Collection also contains an impressive representation of gold coins produced by private minters, including the excessively rare 1830 Templeton Reid quarter eagle from Georgia, and ten Bechtler coins from North Carolina (including three different high-grade half eagles).

The North Georgia Collection was consigned to Heritage through the efforts of Hancock & Harwell Rare Coins, and Douglas Winter Numismatics. Heritage is pleased to be included in the select company that will pass along these numismatic treasures to a new generation of collectors.

The historic 1839/8 $10 (Type of 1838)

In July 1838, after Congressional action altered the weight and fineness standards of U.S. gold coins, the Secretary of Treasury instructed Mint Director Patterson to resume coinage of the eagle (which had not been minted since 1804). Acting Engraver Christian Gobrecht prepared new dies, and on Dec. 6, four "specimens" were followed by 7,200 business strikes. This same design, formerly known as the "Large Letters" variety, was struck again in 1839; 25,801 "Type of 1838" eagles were minted that year. Only a handful of pieces (nine altogether) have been certified in mint condition, with this coin the finest known (this is also the MS 66 coin appearing on the NGC census). In this two-year series, where an XF or AU coin is a significant offering, the importance of this extraordinary piece to both date and type collectors cannot be overemphasized. This coin is nothing less than exceptional: bright and lustrous with a glimmering semi-prooflike sheen, and uncommonly well defined striking details. This can be considered the perfect prototype for the long-lived Coronet series.

With Motto Proof Eagles from the Ed Trompeter Collection

At the Portland ANA, Heritage announced the largest single purchase in its history-in fact, the cash purchase of the Ed Trompeter Estate for $15,177,500 was the largest single purchase in numismatic history. We offered the Matte Proof Selections from the Trompeter Estate in our September Long Beach Signature sale to rave reviews-and bidding-from the numismatic world. We are pleased to bring Ed Trompeter's complete run of With Motto Eagles to Orlando for your bidding consideration. I could rave about the quality of the coins, but instead will merely direct your attention to the color plates.

The William Dominick Collection of Mercury Dimes

After more than 25 years of watching noted New Jersey dealer William Dominick buying Mercury dimes, it was no secret to his fellow dealers that Bill was an aficionado of the series-especially Full Band gems he encountered. What they may not have realized, as Bill will admit, is that at some point he crossed over the line from dealer to collector. His search for coins of the highest quality, with full bands and overall strength of strike, is now your collecting opportunity in the FUN Sale. After more than two decades, more than 1,000 coin shows across America, countless auctions, and dealers bringing him treasures, Bill achieved the second finest collection on the PCGS Registry. As a true collector, he did what every red-blooded American numismatist wishes he could do: Bill bought the finest set and merged the two! We now offer for your consideration this amazing complete set of regular issue Mercury dimes. Pedigreed to the William Dominick Collection, the purchasers of these numismatic treasures will own a piece of numismatic history.

The Ray Farley Collection of Silver Dollars

The Ray Farley Collection brings to Orlando a most impressive array of America's silver dollars. Some exceptional early material, including an attractive 1794, is followed by a virtually complete set of Seated dollars (lacking only the 1870-S), and complete sets of Morgan and Peace dollars. More than a decade in the making, the Farley Collection demonstrates what can be accomplished with dedication and the willingness to travel, inspect, bid, and buy.

The Ted Moran Collection

The Ted Moran Collection certainly contains an impressive selection of dollars, but type collectors will find much of interest as well. Moran began collecting as a young man during the 1930s. Starting his life-long hobby with Indian cents, Moran has been a serious numismatist for more than four decades. He enjoys the search for quality specimens and the challenge of completing the collection; we are pleased to be offering herewith his fourth complete collection of Morgan dollars.

Ted assembled his first complete Morgan collection out of circulation, with the help of a small-town (population 1,500) banker friend. His friend would order bags of cartwheels, Ted would look through them late at night, attach a note listing how many coins he removed, and tuck the bags inside the bank's door in the morning. Did I mention this was a long time ago? Over the decades, as Ted balanced leisure hours and hobby dollars, he would pursue coins, complete collections, sell them, and move on to the next area of interest. Some series, like the Morgan dollars, attracted his attention more than others did. Half a century after starting his first collection, Ted is working to complete still another collection of Indian cents.

The 1893-S Morgan Dollar, MS 65 NGC

The 1893-S has long been recognized as the premier rarity in the Morgan dollar series, especially in high grade. Dollar mintages were greatly reduced following repeal of the Sherman Act in 1893. Just 100,000 pieces were struck in San Francisco that year, and the vast majority seems to have been melted. The survivors circulated extensively in the channels of commerce. Today, even XF and AU specimens can be difficult to locate. In this extraordinary grade, and as white as this specimen is, rest assured that every serious Morgan collector will be interested. The importance of this extraordinary coin to Morgan collectors cannot be overemphasized. This coin is exceptional: white, bright and lustrous, with well defined striking details.

The New York Collection

There are coin collectors for whom numismatics is their entire life, while others approach numerous areas of collecting with equal zeal. The New York Collection was assembled by a connoisseur, whose appreciation for fine quality permeated every aspect of his life. When first married, many decades ago, he so cherished superb quality that he furnished their New York apartment in "fine antiques far beyond what a newly married couple could afford." Even though "Buy the Best" meant they couldn't afford to finish furnishing their apartment, that was an acceptable trade-off for pursuing quality. With financial success came more than enough furniture, and plenty of other quality collectibles as well. Late in his career, the connoisseur discovered rare coins, and his interest in the beauty and rarity of Twentieth Century coins-especially gold-inspired him to assemble this magnificent collection. Among the outstanding highlights are his 1914 proof set and key-date gold (1933 $10 and 1930-S $10). The 1907 eagle pair (Rolled Edge & Wire Rim) is sure to attract inspired bidding.

The Henry Brookings Collection, Part 1

Selections from the Henry Brookings Collection will be offered to Heritage bidders over the next four auctions. Henry says that he has "collected his entire life," by which he means more than 30 years. Over the last decade, Henry became more serious about his numismatic pursuits, and began to assemble high grade $20s by issue. Like most collectors, he also occasionally upgraded some of his coins, and then couldn't bear to part with the duplicates! A collector's collector, with a love for the heft of silver dollars and double eagles. Heritage's February Long Beach Signature Sale contains additional $20s.

The Harold Way Collection

The Harold Way Collection is being consigned to the FUN Sale by his son. Harold started collecting coins as a child in Michigan, and pursued his hobby for the rest of his life. Like many collectors, pulling unusual coins out of circulation ultimately grew into a more consuming passion, combining both the study of coins and the purchase of increasingly rarer specimens. The most interesting and valuable coins were purchased during the decade before his death in 1990. His son has loving memories of his Dad's devotion to his collection, and this sale will serve as a memorial to his collector spirit.

The Warren Cook Collection, Part 1

It is difficult to get more romantic than to be a descendant of Capt. James Cook and live in the "Paradise State" of Hawaii. Cook, the English navigator and explorer, is generally credited with the "discovery" of Hawaii in 1778 (although the Polynesian inhabitants might not have necessarily agreed). His three voyages of discovery opened the Pacific to the western world. Perhaps Hawaii was his just reward for having circumnavigated Antarctica. Cook was ultimately murdered in the "Sandwich Islands" in 1779.

Warren's first love was silver coins. His number one interest for many years was Morgan dollars, but his discerning eye eventually became attracted by type coins. His collecting philosophy could be summarized as seeking low population coins in the highest grade possible. In the years since, some of the population figures have increased, but the quality of his coins could not be improved. The fruits of his labor, seeking the best coin he could find for each date, are evident throughout this catalog. Over the last decade, Warren also began a serious pursuit of quality gold coins, including a complete collectible set of Saints, that will be offered in our February Long Beach Signature Sale. We know that collectors will be looking forward to both groups of gems.

We welcome you to Orlando, and to the FUN Convention. The Florida United Numismatists present the largest club-sponsored numismatic show in America, and Heritage has been presenting their official auctions since 1991. We know that you will have a good time here, regardless of the number of prizes that you win from this auction. Something of interest to every numismatist can be found in the pages of this catalog. We welcome your participation.

Bob

Bob Korver

Important news! Heritage Numismatic Auctions has been awarded the March 1999 ANA National Money Show auction, to be held in Sacramento. The deadline for this sale is rapidly approaching, so please do not delay in contacting our Consignor Hotline: 800-872-6467, Ext. 222. Ask for Leo Frese or Bob Merrill. This will be Heritage's ninth consecutive ANA Early Spring/National Money Show auction. We are naturally pleased by being selected again, and equally pleased at still another opportunity to serve the ANA and the collecting community. See you in Sacramento!

Terms and Conditions of Sale

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16. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

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No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Heather Gaden, (ext. 275) in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. NO CERTIFIED COINS MAY BE RETURNED BECAUSE OF POSSIBLE DIFFERENCES OF OPINION WITH RESPECT TO THE GRADE OFFERED BY ANY THIRD-PARTY ORGANIZATION, DEALER, OR SERVICE. There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges. The sale is not on approval.

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We are pleased to include The North Georgia Collection as part of this sale
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3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

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An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of $100, and the second highest mail bid is at $50. In this case, bidding on the floor starts at $55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot f or $55 even though you bid $100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of $100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others one upon receipt of $1.00. Written requests should be directed to Heather Gaden.

1. **Name, Address, City, State, Zip**

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. **References**

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. **Lot Numbers and Bids**

List all lots you desire to purchase. On the reverse are additional columns, you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin(s) for you as much below your bids as possible.

4. **Total Bid Sheet**

Add up all bids and list that total in the appropriate box.

5. **Indicate Your Limit**

After you have totalled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™, and list your spending limit.

6. **Sign Your Bid Sheet**

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LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	200	3210	325				
221	75						
303	125						
1621	125						
2416	625						
							1475

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   (25% OF TOTAL)
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William Stark

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(Signature required) Please make a copy of your bid sheet for your records.

SUBTOTAL

TOTAL from other side

TOTAL BID 1475

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PHOTO PROOF

1902 QUARTER DOLLAR
PCGS PR-66
ID# 4514701

In the last decade of the 19th century the United States was in the throes of transition. Economic depression raged. Unionism was defining its relationship both to management and to its own membership. Industrialist J.P. Morgan, labor advocate Samuel Gompers and Congressman William Jennings Bryan were familiar names. The 1893 Chicago World's Columbian Exposition unveiled the technical achievements of capitalism as well as America's cultural sophistication. Piano player Scott Joplin introduced a new kind of music: Ragtime. It was against this backdrop of names and events that the coinage of Charles E. Barber was introduced to the American public.

Coins are usually referred to by their design, not their designer. The Mercury dime, the Franklin half dollar, the Walking Liberty half dollar, the Lincoln cent and almost all other coins give no clues, except for initials hidden somewhere on the coin, to the designer's identity. So when new collectors hear about "Barber Coinage" for the first time, they must think these coins have something to do with haircuts or barber poles. Only four U.S. coin designs are known solely by their designer's names. Christian Gobrecht and George T. Morgan are famous for their beautiful dollars. Augustus Saint-Gaudens, the famous sculptor, designed the magnificent 20th Century twenty dollar gold coin. Charles Barber, however, achieved equal notoriety due more to the controversies of his office than for the beauty of his designs.

Charles Edward Barber was the latest generation in a family of engravers. Born in London in 1840, he came to the United States with his father in 1852. His father

◆ THIS SPECIMEN

The coin collecting hobby entered a bit of a slump at the turn of the century, and the mintage of proofs was down. As a consequence, only 777 proof quarter dollars were issued in 1902. Gems are quite scarce, and ones at this lofty grade level even more so. PCGS has certified only eight examples as PR-66 and just three pieces finer (11-96). As with all proofs of this and subsequent dates in the Barber series, the devices on this coin are only partially frosted. This specimen, however, displays amazingly pristine surfaces and superb sharpness of strike. It is entirely unimpeded

William worked as an engraver for private businesses in New England until, in 1869, he was appointed Chief Engraver of the United States Mint. Charles accompanied him and became an assistant engraver at the mint in Philadelphia. When William Barber passed away in 1879, President Rutherford B. Hayes appointed Charles to the position of Chief Engraver.

In 1887, Mint Director James P. Kimball noted in his annual report that in his opinion, the coinage of the United States was out of date and should be changed. At his request, Senator Justin S. Morill introduced a bill authorizing the Treasury Department to redesign coins without the necessity of first obtaining Congressional approval, as long as the design had been in use for twenty-five or more years. The Seated Liberty dime, quarter and half dollar had remained virtually unchanged since 1837. So when the bill passed on September 26, 1890, these coins were first to be earmarked for change.

The Treasury Department, against the advice of Charles Barber, organized a competition to produce the new designs. Barber, Augustus Saint-Gaudens and engraver Henry Mitchell were chosen to judge the contest. The result was disastrous, mostly because the judges believed themselves to be better designers than the contestants. In the end, Charles Barber got what he had wanted all along. With the support of the new Mint Director Edward O. Leech, he was chosen to do the design work.

The Barber Quarter, as adopted in 1892, shows a bust of Liberty similar in style to the Morgan Dollar but facing right. She is wearing a Liberty cap with a laurel wreath, and a ribbon ties her hair in the back of her neck. IN GOD WE TRUST appears above her head, and the date appears below. Six stars on the left and seven stars on the right represent the original thirteen colonies. The reverse imitates the Great Seal of the United States and depicts an eagle with outstretched wings, holding an olive branch with thirteen leaves in its right claw and a sheaf of 13 arrows in its left. There is a ribbon with the motto E PLURIBUS UNUM being held in the eagle's beak, and thirteen stars are in the field. The designer's initial (B) is at the base of Liberty's neck.

When the first Barber quarters were struck in January of 1892, it was discovered that the coins wouldn't stack

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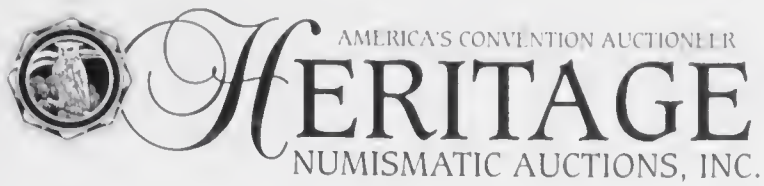

1999

January 6-8	ORLANDO, FL	Signature Sale
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February 13	LONG BEACH, CA	■ Bullet Auction
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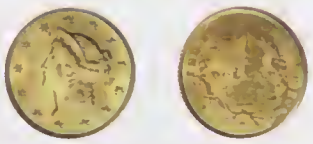
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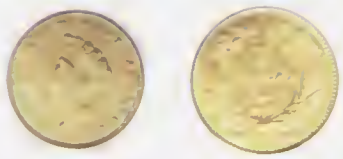

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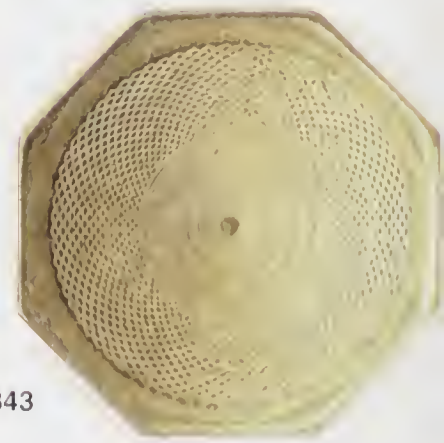

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FUN 1999

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FUN 1999

Ed Trompeter's With Motto Proof Eagles

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CERTIFIED MORGAN DOLLARS

5001 1878 7/8TF Weak MS 65 PCGS. Fully struck with bright semi-prooflike fields.

5002 1878 7/8TF Weak MS 64 Deep Mirror Prooflike NGC. The holder shows 1878 7TF Rev 1878, but it is mis-attributed. The prooflike surfaces are deep and watery, but there are quite a few marks on both sides.

5003 1878 8TF MS 65 NGC. The devices on this strict gem example are particularly well frosted and void of all but the tiniest blemishes. Occasional russet and sea-green toning about the edges.

5004 1878 8TF MS 65 NGC. Smooth, nearly unblemished mint luster is accented by soft golden patina at the margins. Quite an impressive example of this initial year of issue.

Astounding 1878 8TF Dollar MS 67 PCGS

5005 **1878 8TF MS 67 PCGS.** If you are not a "color freak," this coin will make you one. The obverse is dominated by lovely rose toning, with splashes of gold and steel-blue. The reverse has an amazing combination of rose, blue, and gold. The wonderful cartwheel luster, along with these incredible colors, and surfaces free of defects, make this one of the finest Morgan dollars one will ever see. Add to that the fact that this is the only piece graded MS 67, with none finer by either grading service (11/98), and one has a special coin indeed. (See Color Photo)

5006 1878 8TF MS 64 Deep Mirror Prooflike PCGS. Brilliant throughout with totally-mirrored deep mirrors at the fields. A few small abrasions are scattered across each side.

5007 1878 7TF Reverse of 1878 MS 63 PCGS, fully struck; 1880-CC MS 63 PCGS, frosty; 1880-S MS 64 PCGS, prooflike on the obverse; 1881 MS 64 PCGS, pale golden color; 1883 MS 63 PCGS, bright white; 1883-O MS 63 PCGS, lustrous; 1885-CC MS 63 PCGS, semi-prooflike; 1885-S MS 62 PCGS, nice for the grade; and a 1900 MS 63 PCGS, dull, lightly toned surfaces. (Total: 9 coins)

5008 1878 7TF Reverse of 1878 MS 64 Deep Mirror Prooflike NGC, nicely reflective and nearly brilliant; and an 1878-CC MS 64 Deep Mirror Prooflike NGC, a moderately frosted cameo with golden-russet peripheral color. (Total: 2 coins)

5009 1878 7TF Reverse of 1879 MS 64 PCGS, fully struck and brilliant; 1880-S MS 63 PCGS, frosted but marred by scrapes on the cheek of Liberty; and an 1885-S MS 63 Prooflike NGC, sharply struck with attractive peripheral toning. (Total: 3 coins)

Frosty Gem 1878 7TF Reverse of 1879 Dollar

5010 **1878 7TF Reverse of 1879 MS 65 NGC.** A flashy gem example of this scarcer first year variety, with the rounded breast on the reverse. Both sides are lustrous, well frosted, and untoned save for a whisper of golden on the denticles. This variety is very rare in MS 65, with the majority appearing in the MS 62 to MS 64 range. A prize coin for the Morgan dollar specialist. Population: 46 in 65, 1 finer (8/98).

Sparkling 1878 7/8TF MS 65 Morgan Dollar

5011 **1878 7/8TF Strong MS 65 PCGS.** Frosty and essentially untoned, displaying just a whisper of golden color along the lower reverse periphery and a refreshing absence of surface marks. Four underlying feather tips are visible to the unaided eye. A desirable early Morgan in such pristine condition.

5012 1878 7/8TF Strong MS 64 Deep Mirror Prooflike NGC. Fully struck and brilliant except for a thin ring of russet patina around the margins. A scarce DMPL dollar.

Deep Mirror Prooflike 1878-CC Dollar

5013 **1878-CC MS 65 Deep Mirror Prooflike NGC.** A brilliant and cameoed example of this scarcer, early Carson City dollar. Fully struck and showing only normal abrasions and a few minor luster grazes.

5014 1878-S MS 65 NGC, fully struck, well mirrored, and lightly toned at the margins; 1879 MS 64 Prooflike PCGS, brilliant and fully brought up; and an 1879-S MS 65 Prooflike PCGS, a beautiful coin that is brilliant, fully struck, and minimally abraded, especially on the obverse. (Total: 3 coins)

5015 1878-S MS 66 PCGS. Struck with needle-sharp definition, the brilliant surfaces are semi-prooflike in the fields, and the coin overall has a flashy overall appearance and is remarkably well preserved.

Gem 1878-S Morgan, DMPL

5016 **1878-S MS 65 Deep Mirror Prooflike PCGS.** Seldomly encountered this nice with full mirrored surfaces accented by a sharp strike. There is no toning and the sparkling mint brilliance shines brightly. Population: 11 in 65, 3 finer (10/98).

1878-S Dollar Deep Mirror Prooflike ANACS

5017 **1878-S MS 65 Deep Mirror Prooflike ANACS.** While not one of the rarer S-mint dollars in DMPL, the '78-S does not fall at the other end of the sprectrum either. It is scarce in this grade, and much scarcer than a coin one might not expect, the 1897-S. A few contact marks show on the obverse, but the reverse has only a very few insignificant marks.

1878-S Dollar Deep Mirror Prooflike NGC

5018 **1878-S MS 65 Deep Mirror Prooflike NGC.** A nice white specimen with golden toning around the periphery on both sides. Relatively clean fields for a DMPL, there are a few chatter marks on the cheek.

5019 1879 MS 61 ANACS, baggy with just a smidgen of peripheral color; 1879 MS 62 ANACS, untoned and dull; 1879 MS 63 ANACS, bagmarked; 1879-S MS 63 ANACS, fully struck and toned golden-lilac over both sides; 1879-S MS 64 ANACS, untoned; 1879-CC Capped Die VF 30 ANACS, VAM-3, original, medium gray surfaces; 1880/79-CC Reverse of 1878 XF 40 ANACS, VAM-4, original, medium gray surfaces; 1880/79-CC Reverse of 1878 MS 61 ANACS, VAM-4, a Top 100 VAM variety, light gray patina; and an 1880/79 Reverse of 1878 MS 62 ANACS, VAM-4, untoned and semi-prooflike. (Total: 9 coins)

5020 1879 MS 65 PCGS. Original pinkish toning covers both sides of this attractive piece. Sharply struck.

5021 1879 MS 65 PCGS. Bright and frosty with the look of its flashy but much more common San Francisco cousin, this nearly mark-free gem is destined for a serious silver dollar collection.

5022 1879 MS 65 Prooflike NGC. Untoned with razor sharp detail and only a few scattered contact marks. Scarce as a prooflike specimen.

5023 1879 MS 64 Deep Mirror Prooflike PCGS. A brilliant, starkly contrasted cameo prooflike dollar that is well struck and shows a few small abrasions and luster grazes which are consistent with the grade.

Select BU 1879-CC Dollar

5024 **1879-CC MS 63 NGC.** Perfect Dies. A fully struck example of this elusive CC issue. There are surprisingly few abrasions for a coin of this grade (and also for a '79-CC), the grade of this piece being derived more from substandard luster than abrasions. Just a hint of light golden patina is seen on each side.

Lustrous MS 64 1879-CC Dollar

5025 **1879-CC MS 64 PCGS.** Perfect Dies. A lustrous and highly attractive example of this scarce and important Carson City key. The surfaces are bright with a glimmer of semi-reflectivity in the fields. The striking details are a bit deficient, however, just missing complete definition in the centers. A bit of faint rose patina can be seen over each side, but the coin basically presents as brilliant because of the intense flash of cartwheel luster that permeates the surfaces. A luster scrape down the front of the cheek of Liberty prevents a full gem grade.

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Long Beach California
Signature sale

We welcome your bidding participation.

5026 **1879-CC MS 65 Deep Mirror Prooflike PCGS.** Perfect Dies. Ex: Jack Lee. The surfaces on this important DMPL dollar are completely brilliant with watery reflectiveness in the fields which creates a stark contrast against the heavily frosted features. While a scarce and always-desirable coin, there is actually a rather high percentage of prooflikes that survive from the small mintage of 756,000 pieces because of the frequent changing of the dies (the dies were changed approximately every 50,400 coins). However, high grade pieces are rare as are deeply mirrored coins in high grade. As usual, what abrasions there are on this piece are almost all located on the obverse, and are mainly limited to a few inconsequential luster grazes. Unlike the typical '79-CC, particularly those struck from rusted dies, the sharpness of the strike in the centers is first rate. The overall preservation of the services is easily matched by the strong eye appeal of the coin -both of which are attributes common to the coins included by Jack Lee in his premier dollar collection. (See Color Photo)

5027 1879-CC Capped Die MS 61 Prooflike NGC. A few abrasions unfortunately mar the profile and the fields on the obverse, while the reverse is considerably cleaner and, in fact, were that side graded by itself it would surely merit an MS 63 or 64 grade. Well defined, the surfaces are brilliant except for a thin dusting of peripheral color.

Scarce MS 64 DMPL 1879-O Dollar

5028 **1879-O MS 64 Deep Mirror Prooflike NGC.** A scarce and desirable cameo dollar that has exceptionally deep, mirrored fields on each side. The contrast is especially heavy and noticeable on the obverse where very little color is noted. The reverse, on the other hand, is toned in spectacular, deep shades of blue, violet, and rose colors that make this a special and memorable DMPL dollar. Fully struck. Population: 21 in 64, only 2 finer (8/98).

1879-O Dollar, MS 64 DMPL

5029 **1879-O MS 64 Deep Mirror Prooflike PCGS.** This is one of the scarcest Morgan dollars to be offered in this sale. The '79-O is a very difficult coin to obtain in true mint state. When it is found it is invariably located in a very baggy state. Prooflike examples of this date are virtually unheard of. They, of course, can be found from time to time in a semi-prooflike or nearly semi-prooflike form, and these are often pawned off for the real thing. To obtain this date in true DMPL is nearly impossible. This is a rare opportunity for the Morgan collector to salt away one of the great DMPL rarities in the series. This particular example displays ultra deep mirrors, a strike which is unsurpassed, and a fully white appearance. The few scattered marks are accentuated by the mirrors as one would expect. A rare opportunity for an astute collector.

5030 1879-S MS 66 PCGS, a superior type coin that is fully struck and nearly abrasion free; and an 1880-S MS 66 PCGS, lightly toned with thick, flashy luster, and light toning. (Total: 2 coins)

Magnificent 1879-S Dollar, MS 68

5031 **1879-S MS 68 PCGS.** A splendid coin, with bright mint luster and no trace of color. Remarkably well preserved, the coin presents an entirely different "look" from side to side. The obverse is clearly a DMPL with an unfathomably deep mirror surface reflecting against heavily frosted devices and lettering. The reverse is satiny, and of course, fully struck. Free from all but the most trivial marks, with spectacular eye appeal.

Cameo 1879-S Dollar, MS 66

5032 **1879-S MS 66 Deep Mirror Prooflike NGC.** Incredible cameo contrast and unfathomably deep mirrors give this the classic black and white appearance. There are a few minor marks which you will see on any coin with this type surface, but the overall look is truly special.

5033 1879-S Reverse of 1878 MS 64 NGC. A dusting of golden toning on obverse and reverse. The surfaces show no more marks than would be expected of this grade.

5034 1880 MS 65 PCGS. Satiny and brilliant, save for a small area of golden color at the top of the obverse and the base of the reverse.

5035 1880 MS 64 Deep Mirror Prooflike PCGS. A challenging early Philadelphia Mint dollar that exhibits all-white, moderately contrasted surfaces that are only slightly abraded.

5036 1880-CC MS 65 Prooflike PCGS. The devices are heavily frosted and contrast sharply against the deeply reflective, mirrored fields. Heavy die striations are seen in the reverse fields.

1880/79-CC Dollar, MS 65 DMPL

5037 **1880-CC MS 65 Deep Mirror Prooflike PCGS.** 1880/79-CC. Brilliant and heavily frosted with cleaner surfaces than usually seen. Most of the 7 underdigit can be seen beneath the second 8 and some of the 9 can be made out as well. Very scarce with such deeply reflective fields and in gem condition. Population: 23 in 65, only 2 finer (10/98).

5038 1880-O MS 64 NGC. VAM-43. Doubled Die Obverse. A Top 100 variety. Light gray and golden toning.

5040 1880-O MS 64 PCGS. The fields are bright and semi-prooflike and [illegible] the smoke-like toning on the obverse and the light [illegible] on the reverse. An attractive, upper-end coin.

5041 1880-O MS 64 NGC. Sharply detailed beneath mottled rose-gold and silver-gray patina over the obverse, the reverse exhibits similar [illegible] at the border with a window of brilliance in the center. Head and shoulders above the typical Mint State 80-O and almost never seen any finer.

Contrasted Prooflike 1880/79-O Dollar, MS 64

5041 **1880/79-O MS 64 Prooflike PCGS.** The underdigits are only faintly visible on this piece, most likely much of each numeral having been effaced by the die polishing that left the fields so highly reflective. The fields are, in fact, borderline DMPL in their depth of mirrored reflectivity. Brilliant throughout, only a few minor scuffs are seen on the cheek of Liberty. There is reasonably good contrast between the fields and devices, a definite plus on a Prooflike coin. Sharply struck.

5042 1880-S MS 66 Deep Mirror Prooflike NGC. A flashy and highly reflective coin of superior overall quality.

5043 1881 MS 65 NGC. The obverse devices are frosty white with a slight amount of golden-red patina at portions of the border area. The reverse exhibits attractive multicolored toning across the entire surface.

5044 1881 MS 64 Deep Mirror Prooflike NGC. An impressive cameo prooflike dollar whose devices are heavily frosted and seem to float over the unfathomably deep mirrors in the fields. Well struck, there are a few small luster grazes on the obverse but the reverse is easily gem quality.

5045 1881 MS 64 Deep Mirror Prooflike NGC. A very scarce dollar with deeply mirrored fields, this piece is well struck and mostly brilliant with a thin ring of golden patina encircling each side. A few light abrasions and luster grazes account for the grade.

5046 1881-CC MS 64 PCGS. Frosty white on both sides with a few noticeable contact marks.

5047 1881-CC MS 65 PCGS, lightly toned and well struck; 1883-CC MS 65 PCGS, frosted Mint luster; and an 1884-CC MS 65 PCGS, thick Mint frost with a few luster grazes, as usually found. (Total: 3 coins)

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Consignment deadline: Jan. 11

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Sacramento, CA
Consignment deadline: Feb. 19

April 22-23, 1999 Signature Sale
Milwaukee, WI
Consignment deadline: Feb. 22

April 24, 1999 Bullet Auction
Milwaukee, WI
Consignment deadline: April 9

June 3-4, 1999 Signature Sale
Long Beach, CA
Consignment deadline: April 2

June 5, 1999 Bullet Auction
Long Beach, CA
Consignment deadline: May 19

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Chicago, IL
Consignment deadline: July 23

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A 15% Buyer's Fee Applies To All Lots

5048 **1881-CC MS 68 PCGS.** Ex: Jack Lee. The quality represented by this piece is nothing short of breathtaking. The surfaces, while as intensely lustrous as other Carson City dollars, are totally lacking in the heavy and numerous abrasions that characterize nine out of ten dollars from this Mint. We have only handled one other '81-CC of similar quality, that being another MS 68 (NGC certified) we sold in the Portland ANA. Brilliant throughout and fully defined in all areas, the only mark we can find that might reliably be used for pedigree identification is a short angling abrasion in the center of the eagle's breast. This and the aforementioned NGC coin are the only MS 68s certified (8/98) and none are finer. (See Color Photo)

5049 1881-CC MS 65 Deep Mirror Prooflike PCGS. Struck with razor sharp definition on both sides, the devices are chalky white and are set against the well mirrored fields.

5050 1881-CC MS 65 Deep Mirror Prooflike ANACS. The nicely frosted devices produce the highly sought after cameo effect, with a hint of toning at the margins adding to the appeal.

5051 1881-O MS 64 Prooflike PCGS, fully struck, 1888-S MS 63 Deep Mirror Prooflike PCGS, nicely contrasted, and an 1891 MS 61 Deep Mirror Prooflike PCGS, cameo contrast. (Total: 3 coins)

5052 1881-O MS 64 Deep Mirror Prooflike NGC. Bright and reflective, at a casual glance, this coin looks very much like a proof. The strike is superb and the surfaces are clean for the grade.

5053 1881-S MS 67 PCGS. Exceptionally clean with more than a little reflectivity. White without even a hint of toning.

5054 1881-S MS 67 PCGS. Frosty white with just a bare hint of toning. One of the more affordable dates in this lofty grade.

Sparkling MS 68 1881-S Dollar

5055 **1881-S MS 68 PCGS.** A pure white obverse, satiny cartwheel luster, and an almost total absence of marks, make this obverse a wonder to behold. By the way, the reverse is no slouch either, with light gray toning changing to russet and blue from 6-7 o'clock. Only 2 coins have been graded higher than this by either service (11/98).

5056 1882 MS 65 PCGS, satiny and fully struck; and an 1882-O MS 65 PCGS, light, even patina over each side with hard, underlying satin-like luster. (Total: 2 coins)

5057 1882 MS 64 Deep Mirror Prooflike NGC, flashy, mirrored fields and lightly toned at the margins; 1882-CC MS 64 Deep Mirror Prooflike PCGS, the fields have unfathomable depth of mirrored reflectivity with moderate frost present on the devices; and an 1882-O MS 64 Deep Mirror Prooflike NGC, a sharp two-toned cameo with light golden patina encircling each side. (Total: 3 coins)

Gem DMPL 1882-O Morgan Dollar

5058 **1882-O MS 65 Deep Mirror Prooflike PCGS.** Ever-so-lightly toned at portions of the obverse and reverse borders, the fields show nice reflectivity. There are hardly any mentionable marks or abrasions on either side.

5059 1882-O/S MS 62 NGC. Beautifully toned on the obverse in shades of violet and sea green with a dash of citrine at the margin. The reverse is brilliant.

Impeccable MS 68 1882-S Dollar

5060 **1882-S MS 68 PCGS.** Glittering luster, on both obverse and reverse, with some peripheral russet and steel-gray toning. The surfaces are immaculate, and the strike crisp, as one might expect. No coins have been graded higher than 68 by either service (11/98).

5061 1883 MS 65 PCGS, pale patina; 1883-O MS 65 PCGS, light golden color; 1884 MS 65 PCGS, satiny and well struck; 1884-O MS 65 PCGS, bright Mint luster; and an 1887 MS 65 PCGS, mostly untoned. (Total: 5 coins)

5062 1883-CC MS 66 Deep Mirror Prooflike NGC. An exciting, snow-white dollar that displays stark white-on-black contrast on each side. Sharply struck, there are no abrasions or luster grazes of concern on either side of this magnificent piece.

5063 1883-CC MS 66 Deep Mirror Prooflike PCGS. A breathtaking Carson City dollar that is remarkably clean on the cheek of Liberty and in the fragile fields. Both sides are boldly struck with a whisper of golden on highpoints and pleasing contrast between the fields and devices.

Superb Quality 1883-O Dollar

5064 **1883-O MS 67 PCGS.** Brilliant throughout with a razor-sharp strike, the surfaces are intensely lustrous with a faint glimmer of reflectiveness in the fields. Population: 16 in 67, none are finer (10/98).

5065 1883-O MS 64 Deep Mirror Prooflike PCGS, fully struck with a few facial scuffs; and an 1886 MS 64 Deep Mirror Prooflike PCGS, good contrast and brilliant throughout. (Total: 2 coins)

5066 1883-S MS 63 NGC. Well struck and lustrous with a pale overlay of color on each side. A much scarcer S-mint issue.

Borderline Gem 1883-S $1

5067 **1883-S MS 64 PCGS.** Upscale appearance in this borderline gem dollar. The obverse has a white center with russet to blue periphery. The reverse is bright white with a spray of toning around the edge.

Outstanding 1884 Morgan, MS 67

5068 **1884 MS 67 PCGS.** This impressive coin has all the qualities that make it memorable, even among other MS 67s: a smooth, unblemished cheek, bright Mint luster, and a full strike. A coin that needs to be seen to be fully appreciated. Population: 15 in 67, none are finer (10/98).

Prooflike MS 66 1884 Morgan Dollar

5069 **1884 MS 66 Prooflike PCGS.** A thin golden haze lightly overlays each side of this fully struck gem. The surfaces are exceptionally clean for a prooflike coin with virtually no abrasions on the fragile central devices. Population: 5 in 66, only 1 finer (10/98).

5070 1884 MS 64 Deep Mirror Prooflike NGC. Mostly brilliant with boldly detailed centers. Scarce as a DMPL.

Gem DMPL 1884 Morgan Dollar

5071 **1884 MS 65 Deep Mirror Prooflike PCGS.** Essentially untoned over deep, reflective surfaces, a small crescent of golden-russet color shows at the base of the reverse. Population: 19 in 65, 5 higher (10/98).

5072 1884-CC MS 66 PCGS. Frosty white with cartwheel luster, and only a few minor field marks that do not detract. This piece has a very nice overall appearance.

Outstanding MS 67 1884-CC Dollar

5073 **1884-CC MS 67 NGC.** Worthy of the finest dollar set, only a blush of russet toning around the edges keeps this from the pure white category. The strike is very sharp and the surfaces show only a few faint marks. Population 12 in 67, with none finer (11/98).

5074 1884-CC MS 64 Deep Mirror Prooflike NGC, an attractive coin for the grade with minor luster grazes; 1884-O MS 65 Deep Mirror Prooflike PCGS, a cameoed gem that has a few small spots on each side; and an 1885-O MS 64 Deep Mirror Prooflike PCGS, attractive and untoned. (Total: 3 coins)

5075 1884-CC MS 64 Deep Mirror Prooflike PCGS, white with nice cameo contrast, several significant surface marks are evident; 1886-S MS 64 PCGS, cartwheel luster with heavy mint frost, the surfaces are semi-reflective and relatively clean. (Total: 2 coins)

5076 1884-CC MS 65 Deep Mirror Prooflike PCGS. Bright and untoned throughout with glittering pools of mirrored reflectivity in the fields and thick mint frost over the devices. A sharp looking example of this otherwise common Carson City dollar.

1884-CC Gem DMPL Dollar

5077 **1884-CC MS 66 Deep Mirror Prooflike PCGS.** Highly reflective surfaces and nicely frosted devices. A bright, completely untoned example of this popular date.

Another 1884-CC Gem DMPL Dollar

5078 **1884-CC MS 66 Deep Mirror Prooflike NGC.** Superbly frosted devices give this piece cameo contrast and a true black and white appearance. The field marks are small and minimal. Only 1 coin has been graded higher by NGC and PCGS (11/98).

Superb 1884-CC Dollar, MS 67 DMPL

5079 **1884-CC MS 67 Deep Mirror Prooflike ANACS.** Pure white and untoned with deeply reflective fields. A scarce date at this grade level, a couple of minor milling marks are seen in the reverse field.

5080 1884-O MS 65 NGC, golden peripheral color; 1885-O MS 65 NGC, dazzling mint luster; 1885-O MS 65 NGC, nicely toned; 1885-O MS 65 NGC, light marginal patina; and a 1904-O MS 65 NGC, thick satiny frost. (Total: 5 coins)

5081 1884-O MS 66 Deep Mirror Prooflike PCGS. The heavily frosted devices are boldly defined and contrast sharply against the dazzling reflectivity in the fields. Light peripheral toning enhances the overall eye appeal.

5082 1884-O MS 66 Deep Mirror Prooflike PCGS. Brilliant white with ample cameo contrast. The fields are cleaner than normal, although there is a noticeable mark in the left reverse field near the eagle's wing.

5083 1884-S AU 55 PCGS, semi-prooflike on the obverse; 1896-O AU 53 PCGS, slight marginal color; and an 1897-O AU 58 PCGS, just a touch of friction over the otherwise fully lustrous surfaces. A group of three conditionally challenging Morgans in affordable grades. (Total: 3 coins)

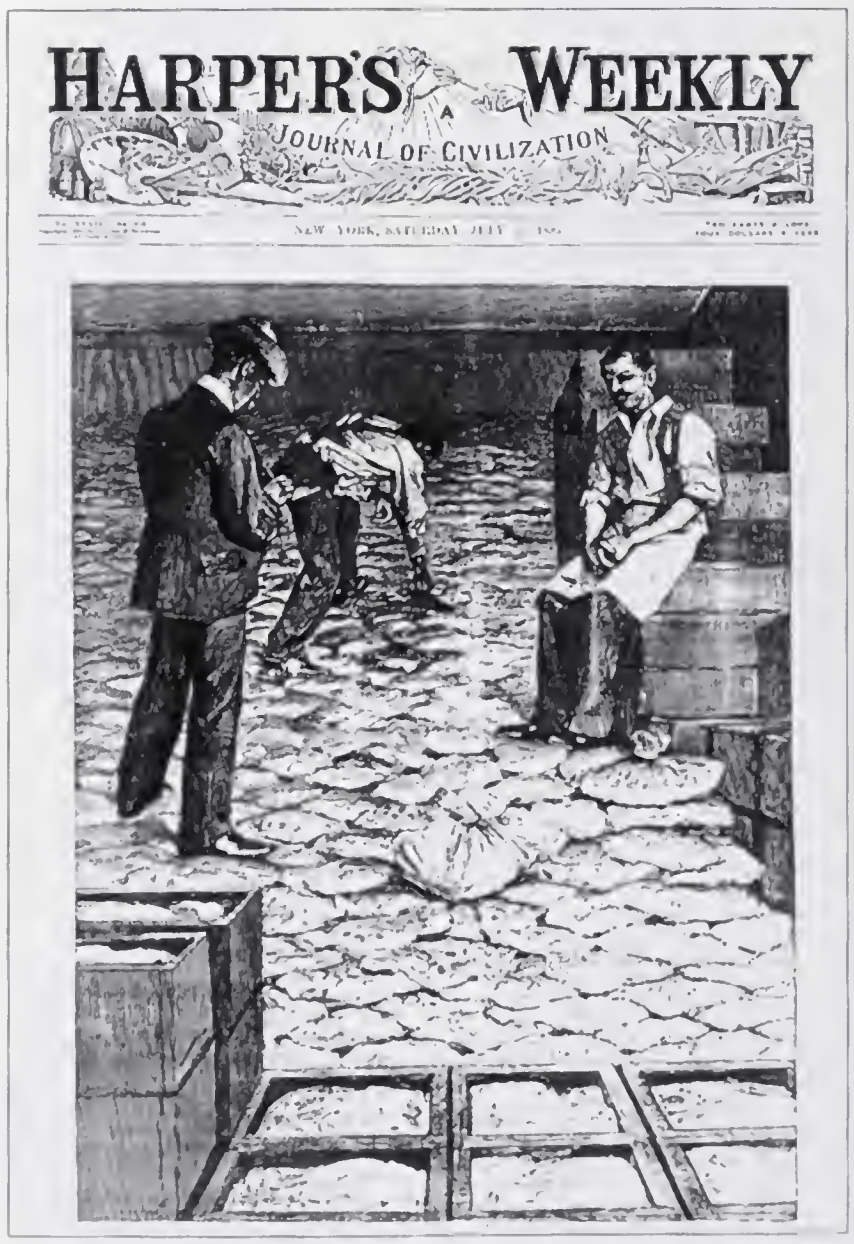
5084 1884-S AU 58 NGC. Brilliant with light evidence of friction. Marred only by a couple of short scratches inside the wreath on the reverse near the 3 o'clock position.

Seldom Seen Mint State 1884-S Dollar

5085 **1884-S MS 61 PCGS.** Even though a lower grade example, this is still a significant offering of this conditionally challenging key date dollar. Fully lustrous, and very scarce as such, the surfaces are extensively abraded with numerous small to medium sized marks. Well struck.

Rare MS 62 1884-S Morgan Dollar

5086 **1884-S MS 62 NGC.** The '84-S is rather common in various circulated grades, but just try and find one that is really--new! In fact, NGC has only certified a total of 150 pieces in all grades of mint state resulting in one of the lowest population counts of mint state Morgans. This example is lustrous and the strike is very nice, but the highest points of the hair over the ear and the eagle's breast are not quite full. Deeply toned in mottled gray-violet shades throughout, a few normal abrasions can be seen. This is an exceedingly rare mint state Morgan dollar. If an uncirculated specimen is required, this should certainly be considered.



Select 1884-S Morgan Dollar

5087 **1884-S MS 63 ANACS.** Much like the '92-S dollar, this issue is common in well circulated grades. There is, however, a fairly ready supply of this issue in XF to AU condition and only at the uncirculated level does the rarity of the '84-S show up. Like any true mint state piece, the example offered here is both slightly reflective and satiny, and was struck with the sharpness of earlier S-mint issues. A bit of smoky-golden toning is seen on the obverse, the reverse is untoned. A few contact marks limit the grade.

Rare MS 63 1884-S Dollar--A Second Example

5088 **1884-S MS 63 NGC.** Deep violet and steel-gray toning over frosty surfaces and fully struck. An extremely difficult coin in mint state and worth a strong bid, for very few are truly mint state, here is a pleasant, fully original exception. Clearly, there are not enough certified coins to go around to satisfy collector demand for true mint state examples of this date. For some reason, a great number exist in About Uncirculated. Population: 23 in 63, 12 are finer (11/98). (See Color Photo)

Prooflike MS 60 1884-S Dollar

5089 **1884-S MS 60 Prooflike NGC.** This piece is doubly important for the advanced dollar specialist as it not only is Mint State but also prooflike, both of which are rarely seen attributes on '84-S dollars. We have handled only a handful of prooflikes in the past six years, with most of those in AU condition. The fields on this coin are not just mildly reflective- this is a confirmed, bright, well mirrored prooflike coin that immediately grabs the attention of the viewer. Fully struck, each side is also brilliant. Population: 3 in 60, only 5 finer (8/98).

5090 1885 MS 65 Deep Mirror Prooflike PCGS. A pleasing coin dollar that should pay the [illegible] account of color. The devices are modestly [illegible] and show very few abrasions or luster graces.

5091 1885-CC MS 65 PCGS. A colorful crescent of iridescent color is present on the reverse, with rich, satiny surfaces and swirling mint luster on both sides. A lovely gem example that is free of the excessive hairmarks which seem to plague this and other contemporary CC-Mint dollars.

5092 1885-CC MS 66 PCGS. The surfaces display a haze of toning with a bare minimum of marks. The poster coin for MS 66 quality.

Gem 1885-S Morgan Dollar

5093 **1885-S MS 65 NGC.** One of the nicer 1885-S dollars we have seen recently and far above average for the quality usually seen from Redfield coins. The surfaces sparkle with Mint frost and are untoned except for a light accent of smoky-violet patina at the margins. Well struck.

5094 **1885-S MS 65 PCGS.** Frosty white with no more than normal abrasions for the date.

5095 1885-S MS 63 Prooflike NGC. White centers with partial peripheral toning. Several significant contact marks including a few scuffs on the cheek.

5096 1886 MS 63 PCGS, 1888-O MS 62 PCGS, 1896 MS 62 PCGS, and a 1900 MS 62 PCGS. (Total: 4 coins)

5097 1886 MS 66 Deep Mirror Prooflike PCGS. Pure white with only a few surface marks. An affordable coin in this choice condition.

Pleasing MS 63 1886-O Dollar

5098 **1886-O MS 63 PCGS.** A solid mint state example of this scarce New Orleans dollar, most of which apparently entered circulation or were later melted under the authority of the Pittman Act. Sharply struck throughout with pleasing, satin-like luster, both sides show light dove-gray patina with a couple of darker areas of color at the margins. A few small abrasions account for the grade of this important O-Mint dollar.

5099 1886-S MS 64 PCGS. An essentially untoned example with minimal marks. Superior for the grade and sure to inspire spirited bidding.

5100 1886-S MS 64 PCGS, brilliant and slightly reflective; and a 1904 MS 64 PCGS, nice luster with a dusting of toning.

MS 64 DMPL 1886-S Dollar

5101 **1886-S MS 64 Deep Mirror Prooflike NGC.** Bright and flashy but showing no appreciable contrast, the surfaces are mostly brilliant with an occasional dappling of faint golden-violet color and some haziness over each side. Well struck, the only abrasion worthy of mention is a milling mark on the upper cheek in front of the ear. Population: 11 in 64, only 2 finer (8/98).

5102 1887/6 MS 64 PCGS. Light gray overall, this nicely struck coin shows areas of russet and steel blue toning around the periphery.

5103 1887-O MS 64 NGC. Softly struck in the centers, each side is covered with speckled blue, gray, golden, and rose toning whose beauty adds greatly to the visual appeal of this lustrous, near-gem coin.

Brilliant DMPL 1887-O Dollar

5104 **1887-O MS 64 Deep Mirror Prooflike PCGS.** Brilliant throughout with moderate field-to-device contrast, there are few abrasions present to disturb the fragile mirrored fields. Well, but not completely struck up. Population: 55 in 64, only 5 finer (8/98).

5105 1887-O MS 64 Deep Mirror Prooflike PCGS. Just a scuff on Liberty's cheek away from being a very expensive coin, the white surfaces will please most buyers.

Scarce Overdate '87/6-O Dollar in Select Condition

5106 **1887/6-O MS 63 PCGS.** Close examination shows the lunule of the bottom of the 6 to the right of the bottom of the 7. Weakly struck in the centers, as often seen, each side shows a few abrasions but the grade is primarily derived from lack of striking pressure not abrasions. Lustrous and showing only a slight hint of golden patina.

Finest Known 1887/6-O Dollar

5107 **1887/6-O MS 64 PCGS.** Reported to be finest known, this lustrous, white piece is nipping at the heels of MS 65. The strike is soft in the centers and the surfaces are extremely clean. It is hard to imagine that an MS 64 coin of this date could be nicer. None have been graded higher than MS 64 by either major service (11/98).

Richly Toned and Deeply Mirrored 1887-S Morgan

5108 **1887-S MS 64 Deep Mirror Prooflike NGC.** The obverse is richly toned in hues of blue, gray, violet, rose, and golden while the reverse is nearly brilliant with just a hint of faint golden around the rim. Quite a contrast and quite a coin. A few abrasions lurk beneath the obverse toning but these must be sought out and certainly have no effect on the overall appearance of the coin. Fully struck and far above average for this Redfield issue.

5109 **1888 MS 66 PCGS.** An exceptional high grade example of this scarcer P-mint. Fully struck, there are no reportable abrasions on either side of this satin-surfaced gem.

5110 **1888 MS 65 Deep Mirror Prooflike PCGS.** Well mirrored and nicely frosted, this better date DMPL dollar is well struck and minimally abraded. Population: 27 in 65, only 5 are finer (11/98).

Superb 1888 Dollar, MS 66 DMPL

5111 **1888 MS 66 Deep Mirror Prooflike PCGS.** Boldly struck with full watery reflectivity in the fields and some pale-golden toning about the edges. Rare with DMPL qualities and in such a high grade. Population: 4 in 66, 1 finer (10/98).

5112 1888-O MS 65 PCGS, fully struck and brilliant; and an 1889 MS 65 PCGS, beautiful satiny luster and nearly unmarked with just a hint of light patina. (Total: 2 coins)

Pure White MS 66 1888-S $1

5113 **1888-S MS 66 PCGS.** One of the nicest '88-S dollars we have offered, with shimmering surfaces that exhibit minimal blemishes and are pure white with the faintest hint of golden toning above the eagle's head on the reverse. Just the slightest hint of softness is noted over Liberty's ear, but the eagle's breast could not be sharper. Only 3 coins have graded higher (11/98).

5114 1888-S MS 64 Prooflike PCGS. The prooflike surfaces, while short of Deep Mirror, are quite evident. There is little toning, with an almost pure white color and the usual field marks for this grade.

5117 1889-S MS 64 Deep Mirror Prooflike PCGS. A brilliant and bright [illegible] example of this scarce [illegible] issue.

5118 1889-CC AU 42 PCGS. Original light gray color deepening around the edge; this specimen has no major defects and is a very nice example of this scarce.

High-Grade 1889-CC Dollar

5117 **1889-CC AU 53 NGC.** Mostly brilliant with just the slightest hint of pale golden patina over the highpoints. There are a few small field marks and insignificant abrasions on the portrait of Liberty, but none worthy of individual mention. Still lustrous in the more protected areas, this is a thoroughly presentable example of this scarce and highly valued key date Morgan.

Near Mint 1889-CC Morgan Dollar

5118 **1889-CC AU 58 PCGS.** A well struck example of this high visibility key date Morgan. The obverse is toned a faint golden-brown, with a white reverse, and good underlying luster still is in evidence. On the upper end of this grade.

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Select Uncirculated 1889-CC Dollar

5119 **1889-CC MS 63 NGC.** A brilliant example of this scarce, low mintage issue in the Morgan series, of which only 350,000 pieces were struck. The surfaces are bright throughout with a hard, metallic sheen and semi-reflective fields. The striking details are fully defined on each side, and abrasions are held to a minimum with the most obvious one being a V-shaped mark below and to the left of the ear lobe of Liberty. A select example of this important issue.

5120 1889-O MS 64 PCGS. Frosty, bright luster and a minimum of noticeable abrasions. Surely, this would have graded higher except for the typical softness of strike on the eagle's breast feathers.

Seldom-Seen 1889-O DMPL Morgan Dollar

5121 **1889-O MS 64 Deep Mirror Prooflike PCGS.** A brilliant and very deeply mirrored example of this scarce and always desirable O-Mint dollar. The devices are nicely frosted and contrast rather sharply against the illimitible depth of mirrored reflectivity in the fields. Well struck and minimally abraded for an MS 64. Population 10 in 64, only 2 finer (8/98).

5122 1889-S MS 63 PCGS, white with the normal abrasions, 1891-O MS 63 PCGS, frosty with a little better than normal strike; and a 1900-O/CC MS 63 PCGS, slightly muted luster but relatively clean surfaces for the grade.

5123 1889-S MS 65 PCGS. Shimmering surfaces that are essentially untoned and particularly clean for this often heavily abraded Redfield issue.

5124 1889-S MS 65 PCGS. Nice creamy luster along with bright, untoned surfaces add to the eye appeal of this better date. A short grease stain is noted on the R in PLURIBUS on the obverse.

Gem 1890 Morgan Dollar

5125 **1890 MS 65 PCGS.** White, with the only hint of toning a thin crescent on the obverse from 5 o'clock-9 o'clock this coin exhibits more than a little prooflike surface. The strike is exceptional and the surfaces clean. Only two coins have been graded higher than MS 65 by either major service.

5126 1890 MS 64 Deep Mirror Prooflike PCGS. A scarce issue in spite of its substantial mintage. The surfaces are mostly brilliant with a thin arc of color at the top of the obverse and modest field-to-device contrast. A few small abrasions are scattered over each side of this important DMPL dollar. Population: 38 in 64, only 3 finer (8/98).

5127 1890-CC MS 64 Deep Mirror Prooflike NGC. Mostly brilliant and sharply struck with good frosting on the devices. Nicely mirrored on each side.

5128 1890-CC MS 64 Deep Mirror Prooflike PCGS. Fully struck, the devices display thick mint frost which contrasts noticeably against the mirrored flash in the fields.

5129 1890-O MS 65 NGC. Not a full strike (but better than normal), and frosty with a brilliant reverse and very light golden toning on the obverse. NGC has graded only one coin higher than 65 (11/98).

5130 1890-O MS 64 Deep Mirror Prooflike PCGS. Very rare and important as a strike rarity in the Morgan series, non-prooflike specimens are virtually never available with complete striking definition. This piece is fully struck. Not only is it fully struck, but the fields are also deeply reflective on each side with moderate contrast evident between the fields and devices. Minimally abraded and actually very close to gem quality.

5131 1890-S MS 65 PCGS.Snow-white surfaces with blazing mint frost. Sharply struck in all areas with only a couple of minor ticks on the obverse. A nice looking piece with a lot of "snap."

5132 1890-S MS 64 Deep Mirror Prooflike NGC. Well mirrored with good portions of Mint frost on the devices, each side is brilliant except for a light hint of golden peripheral color. The only mentionable abrasion is a dig on the lower half of the eagle's breast.

5133 1891 MS 64 PCGS. Dazzling luster for this conditionally scarce issue, with peripheral rings of apricot toning on each side. Well defined throughout.

Very Elusive 1891 Dollar, MS 64 DMPL

5134 **1891 MS 64 Deep Mirror Prooflike PCGS.** Very elusive with deeply reflective mirrors such as seen on this coin. The fully struck devices are heavily frosted which provides strong field-to-device contrast on each side. Minimally abraded and a very appealing, upper-end coin. Population: 10 in 64, none are finer (8/98).

5135 1891-CC MS 63 PCGS. Sharply struck and brilliant with a rim nick noted at 11 o'clock.

5136 1891-CC MS 64 PCGS. Brilliant with no toning and a deeply frosted appearance. The surfaces are clean and quite nice for the grade.

1891-CC Dollar, MS 64 DMPL

5137 **1891-CC MS 64 Deep Mirror Prooflike ANACS.** There is a thin ring of golden toning around the periphery on both obverse and reverse. The fields show some contact, with the most noticeable in the field by Liberty's eye, and nose. The strike is slightly soft above Liberty's ear on the obverse, but full on the reverse.

Clean 1891-CC DMPL Dollar, MS 64

5138 **1891-CC MS 64 Deep Mirror Prooflike NGC.** An outstanding example of this important Carson City rarity. The cheek of Liberty is exceptionally clean with only the most trivial abrasions, none of which would really warrant individual mention or could be considered distracting. The mirrored fields are deeply reflective and the devices show strong Mint luster, thus yielding considerable cameo contrast. Well struck and lightly toned at the margins. A coin that should be carefully considered by those who would like a full gem but hesitate to pay the five-figure price that such a piece would require. Population: 19 in 64, only 1 finer (8/98).

5139 1891-O MS 64 PCGS, lustrous and lightly toned at the margins but flatly struck in the centers; and an 1891-S MS 64 PCGS, brightly lustrous and mostly brilliant. (Total: 2 coins)

5140 1891-O MS 64 PCGS. Pure white with a better than usual strike. Only a few small contact marks on the cheek away from a higher grade.

5141 [illegible] in this bright specimen. [illegible] is normally seen on '91-O dollars.

Colorful, Gem 1891-O Dollar

5142 **1891-O MS 65 PCGS.** One of the most appealing '91-O dollars imaginable. The obverse has a fully rounded cheek, booms with luster, and is bordered with russet toning at the border. The reverse is more evenly toned in medium, multicolored hues, and the overall look is very attractive. Be sure to look at this lot.

Rare 1891-O Dollar With Deeply Mirrored Fields

5143 **1891-O MS 64 Deep Mirror Prooflike NGC.** Very rare with deeply mirrored fields, we have only handled a small handful of such pieces over the past six years. The devices are moderately well frosted and toned light golden, contrasting noticeably against the depth of mirrored reflectivity in the fields. Also lightly toned around the peripheries. The striking details are better defined than usual but still lack complete definition over the ear of Liberty, as always. Population: 3 in 64, none are finer (8/98).

5144 1891-S MS 63 PCGS. Very light toning over frosty luster.

5145 1891-S MS 64 Deep Mirror Prooflike NGC. Very sharply struck and deeply mirrored, the devices show good Mint frost with a few luster grazes that prevent a full gem grade. Attractive golden-lilac peripheral color encircles the otherwise brilliant surfaces.

5146 1892 MS 64 NGC. Satiny luster with a generally untoned appearance. There is a bit of softness of strike in the centers, normal for the issue.

5147 1892 MS 64 PCGS. Thick satiny luster covers the surfaces of this minimally abraded, near-gem '92-P dollar. Somewhat softly defined, as usual, over the ear of Liberty, there is virtually no trace of color on either side.

Originally Toned Gem 1892 Dollar

5148 **1892 MS 65 PCGS.** Silver dollar production saw gradual reduction in 1892, more noticeable the following year, and continuing through 1895. Few gems of any issue during this four-year period can be obtained without difficulty and a fairly significant investment, with the '92-P being no exception. This piece has multicolored speckled toning over the obverse while the reverse is pearl-gray with just a hint of pale brown patina at the margins. A bit softly struck over the ear of Liberty, as usually encountered. Population: 86 in 65, only 1 finer (8/98).

5149 1892-CC MS 63 ANACS. A hint of reflectivity adds to the appeal of this bright, white dollar.

5150 1892-CC MS 64 NGC. Sharply struck with high voltage mint frost that seems like it could jump right off the coin. Marred by an unfortunate mark across the eagle's breast.

5151 1892-O MS 64 PCGS. An attractive and lustrous example. There are several shallow abrasions on the obverse. However, the coin enjoys an above average strike, much luster, and is fully brilliant.

5152 1892-O MS 64 PCGS, a dusting of light reddish-brown toning does little more than slightly mute the frosty luster, a hairline from Liberty's forehead through the 7th star keeps this from thoughts of a higher grade; 1900-S MS 64 PCGS, a mostly even, reddish haze covers both sides, exceptionally clean for this grade. (Total: 2 coins)

Sharply Struck Gem 1892-O Dollar

5153 **1892-O MS 65 NGC.** The 1892-O is well known as a strike rarity, but it is also an important condition rarity in the Morgan series with no more than a few dozen pieces extant in gem condition. This piece is unusually well defined in the centers, and it is a riveting coin that has thick, satiny mint luster and virtually no marks in the fields. There is a small contact mark on the eagle's breast, the only mentionable blemish on this outstanding '92-O.

5154 1892-S XF 45 ANACS, a pleasing, light gray example of this key issue; and an 1894 XF 45 ANACS, deep gray-lilac and rose patina covers each side. (Total: 2 coins)

Affordable 1892-S Dollar

5155 **1892-S AU 50 NGC.** The obverse has even light gray toning, while the reverse is lustrous silver-gray with gold on the devices. Showing little wear and no noticeable marks, the obverse is especially nice. On the reverse wear appears only on the high points, most notably the eagle's breast.

Pleasing Semi-Prooflike 1892-S Dollar

5156 **1892-S AU 53 NGC.** A bright example of this key issue and a pleasing AU that still retains some of the original luster around the devices. The fields are also bright with a semi-prooflike glint. Abrasions are numerous as one would expect from a circulated coin but there are really no large or distracting marks on either side.

5157 1892-S AU 53 ANACS. Just a trifle soft above Liberty's ear, but the untoned surfaces retain generous amounts of the original mint luster. In lower grades, the '92-S can be considered a relatively common issue, but pieces grading above XF are scarce and always in demand.

5158 1893 MS 62 NGC, white with several obverse contact marks, the reverse shows slight staining around the eagle's head; 1897-O AU 58 NGC, the initial look of a mint state coin, but on close examination, a few too many obverse scuffs to qualify, the reverse is quite nice. (Total: 2 coins)

5159 1893 MS 64 ANACS. Well struck and quite clean for the grade, with shimmering, brilliant surfaces that approach gem quality. Another conditionally scarce issue that is eagerly sought by all types of Morgan dollar collectors.

5160 1893 MS 64 NGC. Sharply struck with an unusually clean cheek on Liberty, there is no patina over the pearl-gray, satin-like surfaces.

Lustrous MS 63 1893-CC Dollar

5161 **1893-CC MS 63 NGC.** An intense cartwheel sheen shimmers over each side of this lovely coin. Of enduring interest to dollar collectors as the final year of issue, '93-CCs are very elusive in Mint condition. Many of the survivors are weakly struck in the centers, as is this piece. A few milling marks are seen scattered across the face of Liberty with others in the left field, but the reverse merits at least an MS 64 rating on its own.

Fully Struck MS 63 1893-CC Dollar

5162 **1893-CC MS 63 NGC.** A remarkable '93-CC dollar that combines a full strike with refreshingly clean surfaces. The Mint luster is bright and satiny with more of a hard, metallic appearance than the frosted coins sometimes seen. Sure to be of interest to many Carson City dollar collectors.

Flashy, Rare 1893-CC Dollar

5163 **1893-CC MS 63 NGC.** Sparkling mint luster covers both sides of this rare, key date Carson City dollar. Sharply struck, and quite elusive as such, this is a premium example that shows only slight abrasions scattered about.

George T. Morgan

Exceptional 1893-CC Dollar

5164 **1893-CC MS 64 PCGS.** An exceptional 1893-CC dollar. Pure white with frosty cartwheel luster on both obverse and reverse. The strike is needle-sharp and the fields clean. There are a few small chatter marks on Liberty's cheek that keep this sparkling coin from a higher grade. One of the better MS 64's that you will see. Only eight coins have been graded MS 65 by both NGC and PCGS (11/98).

5165 1893-O AU 55 PCGS. Boldly struck and ever so close to full mint state quality. The reverse is quite choice.

5166 1893-O MS 61 PCGS. A fully lustrous example of this scarce and always-needed O-mint issue. The strike is soft, but the overall appearance is better than usual for an MS 61.

Lightly Circulated 1893-S Morgan

5167 **1893-S AU 53 PCGS.** Lightly toned silver gray color, with only minimal wear on the high points of the design. With the prohibitive cost of good coin prices, this lustrous, high grade, circulated '93-S would make a fine alternative for the collector with more certain budgets.

Choice AU 1893-S Dollar

5168 **1893-S AU 55 NGC.** A lustrous and quite choice example of this premier rarity in the Morgan dollar series. This pleasing coin has attractive surfaces that retain significant portions of Mint luster beneath the light gray-golden patina that is seen over each side. Except for slight friction from circulation the highpoints on each side are fully defined. Sure to be of interest to the many Morgan dollar collectors who still lack this important key issue.

Extraordinarily Clean MS 65 1893-S Dollar

5169 **1893-S MS 65 NGC.** The proof-only 1895 aside, this issue has long been recognized as the premier rarity in the Morgan dollar series. The election of President Grover Cleveland and the financial panic caused by the hoarding of gold during this period marked a shift in government policy regarding the minting of silver dollars. The repeal of the Sherman Act became law in the winter of 1893 and mintages were drastically reduced. Just 100,000 pieces were struck, a tiny figure by Morgan dollar standards, and the vast majority were either extensively circulated or later melted. Today, even XF and AU examples can be very difficult and costly to locate and the occasional appearance of a mint state piece never fails to capture a numismatic headline.

This is an exceptionally pleasing coin that is virtually free of abrasions. There are only two mentionable marks on this superior coin: a tiny facial cut is located on the cheek between the lip and nose of Liberty, and a small luster graze is also noted in front of the ear. The striking details are intricately detailed on each side, and the luster is soft and satiny. A memorable example of this important key to the Morgan series in gem condition. One of the finest pieces known. Population: 2 in 65, none are finer (10/98). (See Color Photo)

5170 **1898-S MS 63 PCGS.** The '98-S is the scarcest Philadelphia Morgan dollar in grades 63 and 64, being valuable in all grades and particularly desirable in lower grades. Both sides of this satiny, high-end piece are lightly struck and entranced, with only a few discreet distractions keeping it from a higher grade.

Near-Gem 1894-O Dollar

5171 **1894-O MS 64 NGC.** Seldom encountered in such a superlative state of preservation, the '94-O is usually found in lower grades and with drab luster. This piece, however, has exceptionally lustrous cartwheel luster that rolls around each side as the piece is slowly rotated beneath a light. Softly struck in the centers, as usual, both sides are brilliant with a faint accent of reddish-golden patina at the margins.

5172 **1894-S MS 64 PCGS.** Well struck with a minimal number of marks for the grade. Good luster with moderate golden-gray overtones. An attractive and affordable example of this scarcer date, popular both with date collectors and those assembling a complete set.

5173 **1894-S MS 63 Prooflike PCGS.** Scarce with prooflike qualities, this piece is quite attractive for the grade with the expected abrasions on the cheek of Liberty but lacking the often-seen die striations. Brilliant and well struck throughout.

Rare Mint State 1895-O Dollar

5174 **1895-O MS 62 PCGS.** When it comes to New Orleans Mint Morgan dollars, no other issue can match either the overall rarity or the condition rarity of the '95-O. Struck in decreased numbers, most examples saw years of wear and a sizeable number of pieces appear to have been withdrawn from commerce after only a year or two of circulation, thus accounting for the AU examples often offered as uncirculated. True Mint State pieces, however, are genuinely rare in Morgan dollar terms, with most of those being poorly struck and of only average quality. This piece is well defined for the issue. The surfaces show thin, satin-like luster and a light layer of reddish-golden patina on each side with a deeper smudge of color at the top of the obverse. Small abrasions on the cheek of Liberty are noted but few could be considered large or distracting. Population: 18 in 62, only 30 finer (10/98).

Conditionally Rare 1895-O Dollar

5175 **1895-O AU 58 Prooflike ANACS.** The 1895-O is by far the rarest of the New Orleans mint dollars. It is also a condition rarity with only 19 coins graded AU 58 or better. This piece has full vibrant luster with slight wear evident only on the high points. There are contact marks on each side as one would expect of an AU coin.

5176 1895-S XF 40 ANACS. Original light gray patina overall with deeper shades surrounding the devices. Marred only by a couple of vertical scratches behind the nose of Liberty.

Lustrous MS 63 1895-S Dollar

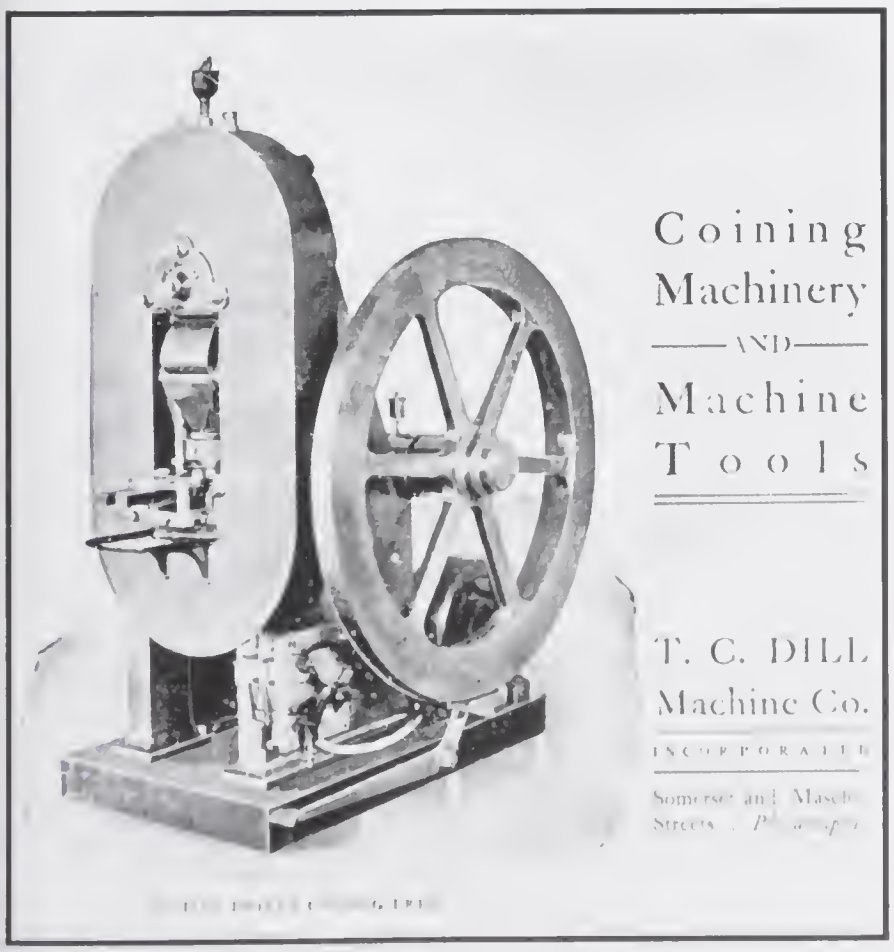
5177 1895-S MS 63 PCGS. Brilliant and semi-prooflike, the 1895-S is seldom found any finer than MS 63 in spite of the release of a number of pieces in the Redfield Hoard. Noticeably scuffed on the cheek of Liberty, thus explaining the grade, the striking details are well, but not fully defined.

Choice 1895-S Morgan Dollar

5178 1895-S MS 64 PCGS. Areas of steel-blue and russet toning intermingle with patches of white on the obverse. The reverse has a milky-white center with russet and steel-gray around the periphery. The surfaces show the normal abrasions for the grade.

5179 1896-O MS 60 NGC. Essentially brilliant on both sides and, at a casual glance, one might think this piece was a higher grade. A very lustrous example at an affordable price.

5180 1896-O MS 62 NGC. Better struck than most, the mint luster is subdued and satiny, as usual, with mostly untoned surfaces that are framed by light golden peripheral patina.



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5181 **1896-O MS 65 NGC.** We are extremely proud to offer one of the few known gem '96-O dollars. This essentially white specimen shows only the slightest hint of golden patina and, is boldly struck in most areas, showing a bit of trivial softness in the centers. The luster underneath is particularly vibrant and, along with an almost total absence of surface marks, really sets this splendid example apart from the modest number of average to select uncirculated pieces. This example is the finest thus far certified by NGC (11/98) and bettered only by a single MS 66 at PCGS. (See Color Photo)

Select 1896-S Dollar, MS 63

5182 **1896-S MS 63 NGC.** Die pairs were stretched to the limit for silver dollar production this year in San Francisco, often resulting in very dull, subdued luster and pronounced weakness of strike. The luster characteristics of this coin are certainly above average with bright, satiny surfaces. There is also just a touch of softness in the centers. Brilliant and well balanced from side to side with roughly equal numbers of abrasions on both obverse and reverse.

Lustrous 1896-S Dollar

5183 **1896-S MS 63 NGC.** Excellent luster, the surfaces are fully brilliant and typically abraded for the grade. Sure to be a popular lot with budget-minded dollar collectors.

High Grade 1897 Dollar, MS 66 Prooflike

5184 **1897 MS 66 Prooflike PCGS.** When one considers the large number of uncirculated 1897-P dollars available, it is surprising how few Prooflike and Deep Mirror Prooflike examples there are. Semi-prooflike pieces are scarce and this is a fairly typical example with very little frost on the devices. Both sides are stunning with their lack of blemishes. The original mint brilliance is only subdued by the slightest hint of russet patina at the borders on each side.

5185 1897-S MS 65 PCGS, fully struck, the original Mint brilliance has a light overlay of gray patina; and an 1897-S MS 64 Deep Mirror Prooflike NGC, flashy. (Total: 2 coins)

5186 1898-O MS 66 Deep Mirror Prooflike PCGS. Boldly struck with lightly frosted features offering mild contrast against the reflective fields. Liberty's cheek is virtually flawless, with just a few tiny luster grazes visible.

Flashy MS 64 DMPL 1898-S Dollar

5187 **1898-S MS 64 Deep Mirror Prooflike NGC.** A very scarce S Mint to locate with deeply reflective fields. The devices are virtually frost-free, thus presenting a no-contrast appearance. Fully struck, the surfaces show only the slight abrasions associated with coins of this grade. Population: 10 in 64, none are finer (8/98).

5188 1899 MS 65 PCGS, brilliant and satiny; and a 1900 MS 65 PCGS, prooflike on the obverse and scarce as such. (Total: 2 coins)

5189 1899 MS 65 Prooflike PCGS. Nicely reflective fields that show only a splash of toning. Attractive and sharply struck.

5190 1899-O MS 66 Deep Mirror Prooflike PCGS. Medium cameo with small areas of russet and steel-gray toning. The fields are very clean, but there is a small milky planchet flaw to the left of the 8th star.

5191 1899-S MS 64 Deep Mirror Prooflike NGC. Mostly untoned, the mostly brilliant surfaces show only the slightest suggestion of milky-gray and golden patina. A bit softly struck in the centers with myriad small abrasions on each side.

5192 1900-O MS 65 PCGS, fully struck and satiny; 1901-O MS 65 PCGS, untoned; and a 1904-O MS 65 PCGS, satiny and fully defined throughout. (Total: 3 coins)

1900-O Dollar, MS 65 DMPL

5193 **1900-O MS 65 Deep Mirror Prooflike NGC.** Watery surfaces with just a hint of gray toning on the obverse and reverse. Fully struck, the fields show only under minor marks.

Rare 1900-O Dollar, MS 66 DMPL

5194 **1900-O MS 66 Deep Mirror Prooflike PCGS.** Ex: Jack Lee. A dazzling, deeply reflective gem example of this important turn-of-the-century dollar. Seldom offered as a gem and deeply mirrored, this is a significant piece for the Morgan collector. Fully white appearance throughout. (See Color Photo)

5195 1900-O/CC MS 65 NGC. Deep, satiny luster with minimal abrasions and touches of golden peripheral color grace both sides. A series of die cracks at the margins indicate a late die state. Uncommonly high quality for this popular overmintmark.

5196 1900-S MS 64 PCGS. A whisper away from pure white with the look of a higher grade. A few rim problems consign this coin to its current level.

5197 1900-S MS 65 NGC. Extraordinarily clean and well struck for the issue, the satiny surfaces are virtually untouched by abrasions and display a rounded, clean cheek on Liberty. Faint roller marks, common to this issue, are noticed across the portrait and the eagle's breast. Both sides are toned outside of the central devices in natural russet and steel-blue shades.

5198 1900-S MS 65 PCGS. Seldom seen in gem, this is an attractive example of this turn-of-the-century issue. Moderate steel-violet patina covers both sides of this satin-surfaced dollar. No abrasions are present that are worthy of mention.

5199 1900-S MS 64 Prooflike PCGS. Remarkably clean surfaces with no reportable abrasions on the cheek of Liberty, or anywhere else for that matter. The fields are moderately reflective and there is a mild frost of satiny luster on the devices, but any cameo contrast is minimal. A sharp looking example of this scarcer issue.

1901 Dollar, MS 63 PCGS

5200 **1901 MS 63 PCGS.** A crisp, select mint state example of this elusive P-mint, with satiny luster that is far superior to the typically marginal uncirculated coin and showing good highpoint detail in the centers. The obverse shows a few lateral toning streaks and roller marks under a moderate coating of steel-gray color, the reverse is essentially brilliant and quite sharp. Select quality is not often found on this conditionally rare Morgan dollar.

Toned MS 63 1901-P Dollar

5201 **1901 MS 63 NGC.** In mint state the 1901-P assumes near-legendary status with virtually all the known survivors in AU or lesser condition. However, unlike the usual AU coins seen, this piece has complete, although still somewhat subdued, satin-like luster over each side. Medium density gray toning lightens to golden-brown on the obverse. The only marks that we feel require individual mention are a small rim nick just out from the tip of the eagle's right (facing) wing, and a short cut at the top left of the eagle's breast. Population: 5 in 63, only 7 finer (8/98).

5202 1901-S MS 64 Prooflike NGC. Bright and well mirrored but weakly defined in the centers. A scarce issue and even more so with a prooflike finish. Population: 4 in 64, none are finer (8/98).

5203 1902 MS 65 PCGS, lustrous and lightly toned; and a 1903 MS 65 PCGS, bright and satiny with a few tiny speckles of color on each side. (Total: 2 coins)

5204 1902-O MS 65 Prooflike PCGS, untoned with the gray-brilliant surfaces normally found on this issue; 1902-S MS 63 Prooflike PCGS, well mirrored in the fields but very soft on the central devices; 1921 Morgan MS 64 Prooflike PCGS, golden toned on the obverse; and a 1921 Morgan MS 62 Deep Mirror Prooflike NGC, a no-contrast prooflike with occasional streaks and dabs of light golden color. (Total: 4 coins)

Deep Mirror 1902-O Gem

5205 **1902-O MS 65 Deep Mirror Prooflike PCGS.** The strike is full and the color nearly full-white with just the slightest golden haze. The surfaces show few of the marks normally apparent on a deep mirror coin, the most noticeable being to the left of the 9th star. This date is very elusive with true deep mirror surfaces.

Very Elusive 1902-O DMPL Dollar

5206 **1902-O MS 65 Deep Mirror Prooflike PCGS.** Despite the appearance of a couple of bags of prooflikes in 1968, this issue is very elusive with deeply reflective fields. Most of the known prooflikes are rather shallowly mirrored and apparently none are known with field-to-device contrast. This is an exceptionally clean coin that only shows a couple of minor ticks on the portrait of Liberty. Brilliant throughout, as stated there is no contrast on either side, and the fields are nicely reflective on both obverse and reverse.

Flashy Gem 1902-S Dollar

5207 **1902-S MS 66 PCGS.** While always available for a price in grades up to and including MS 64, the 1902-S is a very scarce item in gem condition. Not many coins that could be considered as gems on today's market were included in LaVere Redfield's vast holdings of S-mint dollars. This is certainly a premium example of this difficult date. There are none of the roller marks that are often seen on this issue, and only the tiniest abrasions are present. The strike is somewhat soft, as usual, but the luster is outstanding, being thick and heavily frosted. Totally brilliant and somewhat reflective.

Arresting MS 66 1902-S Dollar

5208 **1902-S MS 66 PCGS.** Light russet toning on both sides, with a few darker areas around the peripheries. The surfaces are satiny-smooth with only a few very small marks in the right obverse field worth mentioning. Population: 14 in 66, with 2 finer (11/98).

5209 1903-O MS 65 NGC, exceptional Mint luster and very clean overall with solid striking details; and a 1921 Morgan MS 65 PCGS, frosty and semi-prooflike. A sharp looking pair of late-date dollars. (Total: 2 coins)

5210 1903-O MS 66 PCGS. Brilliant, frosty white, and with a minimum of tiny marks. For accuracy we mention a small planchet lamination on the underside of Liberty's jaw.

5211 1903-S--Corroded, Cleaned--ANACS. AU Details, Net XF 40. Just a slight amount of wear on the highpoints, uncommon for this later S-mint, but a fairly harsh cleaning impedes its desirability.

Originally Toned Gem 1903-S

5212 **1903-S MS 65 PCGS.** One of the more conditionally challenging issues in the series, the 1903-S is most often seen well worn and, at best, XF in grade. Mint State survivors are very scarce, but tend to grade MS 63 or higher when available. Gems are quite elusive and highly sought after by advanced collectors. This piece has soft, satiny luster that is virtually undisturbed by abrasions. Light golden-brown toning is seen on the obverse while the reverse is several shades deeper in color and more mottled in appearance. Fully struck.

Clean MS 65 1903-S Dollar

5213 **1903-S MS 65 PCGS.** There is just enough of a spray of russet toning on the obverse to take the edge off the otherwise white luster, while the reverse is pure white, with a micro-thin ring of toning on the edge. The surfaces are quite clean and the strike is average.

5214 1904-O MS 65 Deep Mirror Prooflike NGC. Russet, gold, steel blue, and lavender are among the colors on this superbly toned dollar, most marks are hidden by the toning, although a few field marks are evident on the reverse.

1904-S Dollar in MS 63

5215 **1904-S MS 63 PCGS.** A scarce, late-date S-Mint dollar that is seldom seen in any grade of Mint State. This piece has bright, satiny surfaces that are lightly but extensively abraded over each side. The centers are nearly brilliant but deepen considerably to a rich russet patina around the margins. Somewhat weakly defined, as usual, in the centers.

1904-S Dollar, MS 63 NGC

5216 **1904-S MS 63 NGC.** Lustrous and relatively clean surfaces with a moderate amount of russet speckles around the rims. A difficult and sought after date in this popular series.

5217 1904-S MS 64 NGC. A nicely struck and lustrous, near-white coin. The reverse exhibits a spray of light russet toning. A popular, late-date, S-mint dollar and very challenging in this grade.

5218 1921-D MS 64 Prooflike NGC. Brightly reflective in the fields and well struck. There is just the slightest edging of light golden patina around each side, otherwise brilliant. Scarce.

5219 1921-S MS 65 NGC. While often seen with shallow luster grazes on the cheek of Liberty, this piece is refreshingly free from these distractions. Lightly toned and lustrous with much of the appearance of an MS 66.

CERTIFIED PEACE DOLLARS

5220 1921 MS 65 PCGS. A frosty white coin with a slightly above average strike. An appealing, affordable coin.

5221 1921 MS 65 PCGS. Bright white with an above average strike and a minimum number of marks for the grade.

Superb 1921 Peace Dollar

5222 **1921 MS 66 PCGS.** Of the many gem and near-gem 1921 dollars we have seen over the years, this piece stands head and shoulders above the crowd. The striking details are unusually crisp with nearly all the definition complete in the center of each side, particularly on the eagle's feathers. The mint luster is thick and frosted, rolling across the surfaces unimpeded by abrasions and unsubdued by any toning whatever. A remarkable example of this one-year type. Accompanied by a Photo Proof.

5223 1922-D MS 63 PCGS, lustrous with light golden toning and relatively few marks; 1926-D MS 63 PCGS, white with a hint of toning; 1927 MS 63 PCGS, mostly white with small areas of light toning; and a 1927-D MS 60 NGC, very lightly toned with an abundance of scuffs, flashier than most MS 60s. (Total: 4 coins)

Colorful 1922-D Gem Dollar

5224 **1922-D MS 66 PCGS.** The obverse is pure white with somewhat of a matte appearance, while the reverse shows a myriad of colors, including gold, russet, blue, and steel-blue. The surfaces are exceptionally clean with the only mark of consequence in the right reverse field. Only three coins have graded higher than MS 66 by either major grading service.

Satiny Gem 1922-D Dollar

5225 **1922-D MS 66 NGC.** A superb, satin finish gem with rich frosty luster and nearly perfect surfaces. The obverse is remarkably clean, but there are a couple of tiny contact marks in the reverse fields. Only three coins have graded higher.

Incredible Gem 1922-S Dollar

5226 **1922-S MS 66 NGC.** Extraordinary quality for a Peace dollar, and an important coin for this scarce issue. Scarce even in MS 65 condition, only 7 coins have been certified by PCGS and NGC combined in MS 66 and none are finer (11/98). This is a pristine example that is essentially brilliant and displays the satin surfaces typical of the issue. A truly spectacular Peace dollar that could be considered for an even higher grade.

5227 1923 MS 65 PCGS. White with brilliant luster. The fields are clean but for a few very small marks. There is a light stain on the obverse by the IN.

5228 1923-D MS 65 NGC. White with a couple of obverse scuffs.MS 65 may not strike one as a high grade, but NGC has graded only 11 coins higher, all MS 66 (11/98).

Beautifully Toned Gem 1923-S Dollar

5229 **1923-S MS 65 NGC.** This piece definitely belongs in a "color" set of dollars. The obverse is mainly steel-gray with areas of russet, gold, and steel-blue, and the reverse is dominated by steel-blue with smaller areas of gold and steel-blue. The few small surface marks are well hidden by the intense colors, and the strike is a bit soft.

Gem 1923-S Peace Dollar

5230 **1923-S MS 65 NGC.** A gem example with pristine surfaces. The coin is mostly white, with some light obverse toning over shimmering luster. Both sides are remarkably well defined and show no notable post-striking problems. Conditionally elusive. Population: 70 in 65, none are finer (11/98).

Brilliant MS 65 1923-S Peace Dollar

5231 **1923-S MS 65 NGC.** Brilliant with a hint of golden color on the obverse, the surfaces impart a semi-reflective finish when examined closely. Although not quite fully struck, this piece remains far better than most and is lacking the often seen and unsightly die cracks that plague this conditionally elusive issue. Only a few trivial contact marks are noticed here and there. Very scarce as such, ranking in the top five among Peace dollar issues in MS 65. Population: 50 in 65, none finer (8/98).

5232 1924 MS 66 NGC. Light, even golden color. The surfaces are very clean and have a slightly matte appearance.

5233 1924-S MS 64 PCGS. Frosty with a golden haze. There are a few small marks.

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Finest Known 1924-S Dollar, MS 66 NGC

5234 **1924-S MS 66 NGC.** Over the years, several S-mint Peace dollars have attained a reputation of being nearly "impossible" to locate in fully struck gem condition. The '24-S is one of the foremost examples of this elusiveness. This piece, however, is a rare exception to the rule. The strike is fully brought up, not only on the obverse, but also on the eagle's plumage on the reverse. The surfaces are bright, lustrous, and generally untoned with only a hint of color. This example is currently (8/98) the single finest example thus far certified by NGC, PCGS has also certified a single MS 66.

5235 1925 MS 66 NGC. Fully struck with light golden toning, as often seen, and showing a subtle hint of oil-slick iridescence at the obverse margin. Nearly flawless surfaces.

5236 1925-S MS 64 PCGS. Lustrous with a light tan haze on the obverse. The surface marks are not abnormal for the grade.

5237 1926-D MS 65 NGC. The hard, satiny brilliance is virtually undisturbed by abrasions of any size and there is very little color, even at the margins, of this flashy mintmarked dollar.

5238 1926-D MS 65 PCGS. A superior appearance overall. A small planchet flaw through the 9 of the date keeps this from a much higher grade.

5239 1926-S MS 65 NGC. The surfaces shimmer with a bright, metallic sheen that is mostly brilliant, but there is a light speckling of golden color at the margins. Fully struck, each side is uncommonly clean with only the most minute marks visible.

Smooth Gem 1926-S Dollar

5240 **1926-S MS 66 NGC.** A splendid, boldly struck example of this most difficult 1926 issue in gem condition. The surfaces are highly lustrous and exhibit a clean, shimmering appearance over both sides. As a bonus, the coin is essentially brilliant and presents a great "commercial" look. Population: 12 in 66, none finer (11/98).

Creamy 1927-D Dollar, MS 65

5241 **1927-D MS 65 NGC.** A creamy specimen of unquestionable gem quality. The surfaces are a light silver-gray, display shimmering mint brilliance and are particularly clean on the all-important obverse. Population: 43 in 65, only 1 finer (11/98).

Premium Gem 1927-D Dollar

5242 **1927-D MS 65 NGC.** An exceptionally clean and well struck example of this important semi-key issue. The surfaces are virtually free from abrasions and each side is essentially brilliant with traces of lovely, original gray-gold toning. A premium quality coin with pretensions to an even higher grade.

Toned 1927-S Dollar In Gem Condition

5243 **1927-S MS 65 NGC.** Of obvious importance to the dollar specialist, this key date issue is seldom available in gem condition. Usually strike is the problem, with most coins showing little highpoint detail on the reverse. This piece is sharply defined, although not full on the reverse, with some deep border color on either side, and the usual bright satiny luster this issue is known for. (See Color Photo)

Lustrous MS 65 1927-S Peace Dollar

5244 **1927-S MS 65 NGC.** Exceptionally bright, satiny luster and a very bold strike are enhanced with a near absence of surface abrasions. A fine example of a conditionally rare Peace dollar with full mint bloom. Population: 45 in 65, only 1 finer (11/98).

Gem 1927-S Peace Dollar

5245 **1927-S MS 65 NGC.** A scarce, semi key date Peace dollar with an impressively low mintage of only 866,000 pieces. The surfaces of this coin show the satiny brilliance that is [illegible] to this issue. Well struck, there are no major or reportable abrasions on this lovely coin.

5246 1928-S MS 64 NGC. Almost fully white except for an area of golden color in the center of the reverse. Lightly marked and quite attractive.

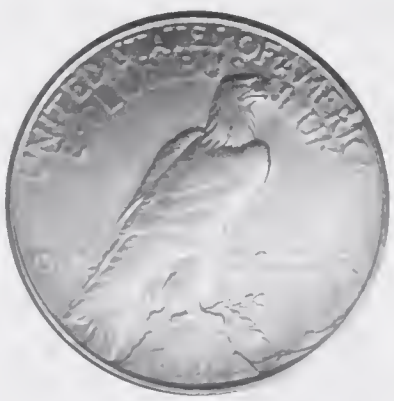
Satiny MS 65 1928-S Peace Dollar

5247 **1928-S MS 65 NGC.** A gem example of this key issue in the Peace dollar series. This piece is brilliant with bright, satiny luster. The striking details are not completely defined but certainly better than most S-Mint Peace dollars. Close examination reveals only the most shallow and trivial abrasions. This otherwise brilliant coin is distinguished by a single spot of color on the reverse below the second A in AMERICA.

Splendid, Upper-End MS 65 1928-S Dollar

5248 **1928-S MS 65 NGC.** A lovely, high-end example of this scarce issue. Well struck with only the slightest abrasions seen on either side and showing only the barest traces of light golden-russet color. Population: 27 in 65, only 1 finer (8/98).

Superb 1934 Dollar



5249 **1934 MS 66 NGC.** Excellent luster characteristics typify this pleasing satin-surfaced gem. Lightly toned with peripheral rainbow coloration and showing only the most trivial abrasions on the delicate fields and devices. One of the finest survivors of this scarce, low mintage year. Population: 7 in MS 66, 1 finer (11/98).

5250 1934-D MS 64 PCGS. Sharply struck with bright mint luster that is nearly brilliant except for a light speckling of pale golden-brown patina on the left side of the obverse.

5251 1934-S MS 62 NGC. Lightly toned with a few obverse handling marks. The reverse speaks of a higher grade.

Key 1934-S Peace Dollar

5252 **1934-S MS 63 NGC.** The key to the series in mint state, with well frosted features and a hint of golden toning on the obverse.

Choice Uncirculated 1934-S Peace Dollar

5253 **1934-S MS 64 PCGS.** A frosty, lustrous example of this key date Peace dollar. Well struck with a hint of light, natural toning. Marred only by a couple of marks across the eagle's plumage.

1934-S Peace Dollar, MS 64

5254 **1934-S MS 64 NGC.** Frosty white with cleaner than normal surfaces for this grade. The strike is full and the overall appearance above average for MS 64.

Almost-Gem 1934-S Peace Dollar

5255 **1934-S MS 64 PCGS.** A hazy light brown toning, with ample [illegible] luster. Only a cut on Liberty's neck keeps this from a higher grade.

Lovely Gem 1934-S Peace Dollar

5256 **1934-S MS 65 NGC.** While no longer the most highly priced Peace dollar in gem condition, with poorer produced issues commanding a larger premium for strike, the '34-S is still the overall key issue in the series. This well struck coin has frosted luster that sparkles beneath a light dusting of golden-brown patina seen over each side. A clean, problem-free coin and well matched from side to side.

Attractive And Original Gem 1934-S Dollar

5257 **1934-S MS 65 NGC.** Hazy, medium-gray patina covers both sides of this original example. Well struck and free from any mentionable abrasions. The key to the series in mint state.

5258 1935 MS 65 NGC. The color is significant with rose, gold, and steel-blue on each side. The surfaces are quite clean with only a couple of small peck-marks visible.

5259 1935 MS 65 NGC. Nice and clean, both sides show a thin whisper of golden toning which is very attractive. The strike is almost full.

5260 1935-S MS 65 PCGS. The obverse is pure white and immaculate. The reverse, also white, has a few marks above the ONE that keep this from a much higher grade.

5261 1903 Louisiana Purchase/Jefferson MS 65 PCGS. Virtually devoid of marks with a pleasing orange color, the deciding factor in the grading of this coin must be a slight natural roughness of the planchet in the letters. With the unaided eye, it definitely has the appearance of a higher grade.

5262 1903 Louisiana Purchase/McKinley MS 64 PCGS. Fully struck with lovely orange-gold and olive-green patina.

Gem 1903 McKinley With Pronounced Green-Gold Color

5263 **1903 Louisiana Purchase/McKinley MS 65 PCGS.** Sharply defined with pleasing green-gold surfaces.

Smooth Gem McKinley Gold Dollar

5264 **1903 Louisiana Purchase/McKinley MS 65 PCGS.** Satiny with rich golden coloration and almost totally void of even the slightest blemish.

Attractive 1904 Lewis And Clark Gold Dollar, MS 65

5265 **1904 Lewis and Clark MS 65 PCGS.** A near-flawless example of this scarcer type in the commemorative gold series. Metal flow is seen around the devices which gives the coin the appearance of having even more luster than it does.

Spectacular 1904 Lewis And Clark

5266 **1904 Lewis and Clark MS 66 NGC.** Superb quality with eye appeal to spare, the surfaces of this impressive coin exude a warm, satin-like mint luster that is attractively toned in shadings of rose and bright lilac. The fields are semi-reflective, giving a shimmering effect to each side. Population: 26 in 66, only 8 are finer (8/98).

Sparkling Gem 1905 Lewis And Clark Gold Dollar

5267 **1905 Lewis and Clark MS 65 PCGS.** The scarcer of the two Lewis and Clark issues, a pair of coins struck to commemorate the centenary of the Voyage of Discovery and their westward trek during President Jefferson's term of office. This piece combines recognized rarity with solid, gem quality to produce a coin of undeniable collector interest. The piece has bright, semi-prooflike, yellow-gold surfaces that are sharply struck and free of all but the most trivial abrasions. Population: 116 in 65, only 25 are finer (10/98).

5268 1915-S Panama-Pacific Gold Dollar MS 65 PCGS. Bright yellow, with almost no toning, this coin has few defects and a lot of eye appeal.

Problem-Free Panama-Pacific Quarter Eagle

5269 1915-S Panama-Pacific Quarter Eagle MS 64 PCGS. An attractive, [illegible] example of this beautifully designed commemorative gold coin.

Near Gem Pan-Pac Quarter Eagle

5270 **1915-S Panama-Pacific Quarter Eagle MS 64 PCGS.** Original satiny luster with frosted features and only a few modest field marks on the reverse.

5271 **1915-S Panama-Pacific Quarter Eagle MS 65 PCGS.** Acquiring a slight orange tint, this coin has no more than the normal contact marks for the grade.

Splendid MS 66 Pan-Pacific Gold Quarter Eagle

5272 **1915-S Panama-Pacific Quarter Eagle MS 66 PCGS.** An enchanting, superb gem example of this scarce commemorative gold coin. The surfaces are clean and problem-free, and show an even, bright gold color with no streaks, spots, or variations in color anywhere. There are a few tiny hairlines visible under magnification.

5273 1916 McKinley MS 65 PCGS. Visually appealing, with bright satiny luster. At the upper end of this grade.

Colorful And Highly Lustrous 1916 McKinley Gold Dollar

5274 **1916 McKinley MS 67 NGC.** Exceptionally vibrant luster covers both sides of this lovely piece of commemorative gold. The color is quite pronounced with rich shadings of rose-gold and lilac interspersed over the obverse. The only surface flaw is a shallow scrape on the highpoint of McKinley's cheek.

Pleasing 1917 McKinley, MS 65

5275 **1917 McKinley MS 65 NGC.** A lustrous gem that displays even reddish-golden color and a refreshing lack of abrasions.

Vibrant Grant No Star Gold Dollar, MS 65

5276 **1922 Grant MS 65 PCGS.** In addition to luster, color plays an important role in the overall eye appeal of this gem gold piece. Both sides are attractively tinted in shades of reddish-golden with accents of pale lime-green here and there. A small planchet void behind the head of Grant detracts only slightly.

Exquisite MS 66 1922 Grant With Star Gold Dollar

5277 **1922 Grant with Star MS 66 PCGS.** An immaculate jewel whose bright mint luster displays pronounced rose and lilac patination. An impressive example and virtually unimprovable in terms of overall eye appeal.

Crisply Defined 1926 Sesquicentennial Quarter Eagle

5278 **1926 Sesquicentennial MS 65 NGC.** Radiant mint luster dominates the surfaces of this attractive gem that is held back from MS 66 by a few small abrasions on the figure of Liberty. As sharply struck as any Sesqui quarter eagle we have ever seen.

Attractive Sesquicentennial Quarter Eagle

5279 **1926 Sesquicentennial MS 65 PCGS.** Subtle green golden color covers both sides of this radiant coin. A pleasing, problem-free specimen and an issue that drops off dramatically in availability in gem condition.

5280 **1926 Sesquicentennial MS 66 PCGS.** A superb example that is free of any appreciable marks. The soft, frosted surfaces glow with reddish tinted luster that is accented by pale lime-green at the margins. Population: 25 in 66, only 1 finer (10/98).

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Gold coins were minted at the Dahlonega Mint from 1838-1861, when it was seized by the Confederacy and used as an assay office during the Civil War. The building was given to the North Georgia Agricultural College by the State of Georgia in 1873 for use as its first classroom. The original of this photograph, the only known view of the Mint building, was found in October 1997 in a file marked "Old Pictures" in the office of the President of the North Georgia College & State University.

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Superb Quality 1903 Proof Jefferson Gold Dollar

5281 **1903 Louisiana Purchase/Jefferson PR 67 PCGS.** To commemorate the Louisiana Purchase Exposition, a hundred brilliant proofs were struck of both the Jefferson and McKinley types. Many of these have been mishandled over the years, and today few exist in gem condition, let alone a superb example. This is a spectacular, deeply mirrored proof that has medium orange-gold color with noticeable contrast between the fields and devices. An exciting and very rare commemorative gold piece. Population: 2 in 67, none are finer (10/98). (See Color Photo)

Original, Superb Isabella Quarter

5282 **1893 Isabella Quarter MS 67 NGC.** The superb mint frost is overlaid with layer upon layer of color, mostly charcoal-gray and blue-green. The surfaces overall, are very clean and free from the abrasions that usually plague this issue as would be expected from the superlative grade.

Near-Gem Lafayette Dollar

5283 **1900 Lafayette Dollar MS 64 NGC.** The centers are brilliant and brightly lustrous with golden-russet and blue patina encircling the rims on each side.

5284 1921 Alabama 2x2 AU 50 ANACS, pleasing, light, steel-gray surfaces; 1936 Cleveland MS 61 ANACS, lightly toned on the reverse; 1925 Lexington AU 58 ANACS, lightly toned; 1936 Long Island AU 58 ANACS, pale color; 1923-S Monroe MS 61 ANACS, light golden-lilac toning; 1920 Pilgrim MS 60 ANACS, bright surfaces; 1926-S Oregon AU 58 ANACS, also bright; 1926 Sesquicentennial MS 62 ANACS, golden toned with deeper accents on the reverse; 1925 Stone Mountain MS 62 ANACS, toned; and a 1925 Stone Mountain MS 63 ANACS, originally toned. (Total: 10 coins)

5285 1936 Albany MS 66 ANACS, very clean surfaces with rich golden, peripheral color; 1937-D Arkansas MS 66 ANACS, exceptionally lustrous for the issue with a ring of antique-golden color at the borders; and a 1935 Connecticut MS 65 ANACS, slightly subdued appearance due to the dove-gray patina. (Total: 3 coins)

5286 1936 Arkansas PDS Set MS 66 PCGS. All of the coins have a light gray haze with smaller areas of reddish-gold and steel-blue toning. The surfaces are very clean and the overall appearance is quite nice.

5287 1936-S Bay Bridge MS 63 ANACS, deeply and originally toned; 1937-D Oregon MS 64 ANACS, golden-gray patina; 1925 Stone Mountain MS 64 ANACS, light in hue; and a 1920 Pilgrim MS 64 ANACS, lustrous pink, golden, and lilac toned surfaces. (Total: 4 coins)

5288 1937 Boone PDS Set MS 66 PCGS. A nicely toned, original set of this scarcer date. The Philadelphia coin has predominately medium violet-gray colors, the Denver coin exhibits a milky appearance overall, and the San Francisco coin shows a mostly white obverse, with some peripheral colorations on the reverse.

5289 1938-D Boone MS 65 PCGS. The obverse has a very light russet tone while the reverse is more white with a dusting of color. There are a couple of contact marks in the lower part of Boone's hair.

Superb Toned 1938-S Boone Half

5290 **1938-S Boone MS 67 PCGS.** The underlying brilliance is still dazzling in spite of the multitude of colors that are seen on each side of this impressive, high grade commemorative. Population: 13 in 67, only 1 finer (10/98). (See Color Photo)

Superb Gem California Half Dollar

5291 **1925-S California MS 67 PCGS.** The unfinished fields on the California tend to make these coins seem even more lustrous than they already are, giving the surfaces a shimmering, coruscant appearance. This near-flawless example is toned in multiple layerings of rose, gold, and smoky iridescence. A superlative example of this artistically accomplished design, and virtually unimprovable in overall quality and eye appeal. Population: 46 in 67, 1 finer (11/98).

High Grade, Original Columbia Half Dollar

5292 **1936 Columbia MS 67 NGC.** Light gray patina over most of each side with a crescent of warm golden-rose at the top and bottom of the obverse from the cardboard tabs of the original holder.

Superb Quality 1936-D Columbia Half

5293 **1936-D Columbia MS 67.** An exceptional lilac gray specimen that is toned the same as the P mint above (and from the same original set), with rich scarlet russet toning around the peripheries of both sides.

Originally Toned MS 67 1936-S Columbia Half

5294 **1936-S Columbia MS 67.** Toned more than the other two pieces from this original set, but a window of muted brilliance can still be seen on the obverse. Exceptional quality.

Beautifully Toned Proof 65 1892 Columbian Half

5295 **1892 Columbian PR 65 PCGS.** Russett and golden-brown, fully mirrored surfaces, with intricate detailing on the ship's mast. Often impaired, just 103 proofs were reportedly struck, the most famous of which sold to Remington typewriter for $10,000. One shudders to think what kind of coin collection could have been assembled at that time for what was then an exorbitant sum of money. Population: 5 in 64, 3 higher (11/98). (See Color Photo)

Prooflike 1892 Columbian Half

5296 **1892 Columbian MS 66 NGC Prooflike.** A fantastic coin that sports bright rainbow iridescent coloration over each side along with flashy prooflike fields. A must-see coin for anyone who needs this first commemorative for a type set.

5297 1935 Connecticut MS 66 ANACS. A fantastic, original piece exhibiting soft golden-brown patination. The surfaces are essentially mark-free.

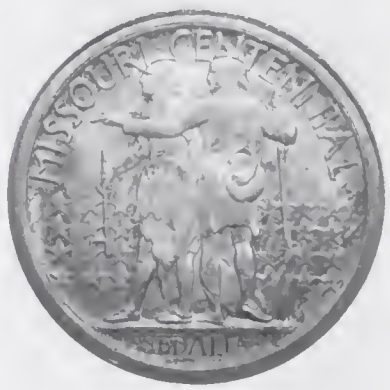
High-Grade Grant With Star

5298 **1922 Grant with Star MS 65 NGC.** The surfaces are extremely well struck for the variety and show a lovely, lustrous sheen. The obverse is white with russet and blue toning around parts of the periphery. The reverse has a smaller white center with larger areas of russet and blue creeping in from the edges. The surfaces have no noticeable marks. A rare, high grade example of this key commemorative half dollar that is at the upper end of this grade.

5299 1924 Huguenot MS 66 NGC. Light steel-gray and russet color on the obverse with a deeper russet reverse. A premium coin for the grade.

5300 1921 Missouri 2x4 MS 64 PCGS. Slightly muted luster with a bit of russet toning. Clean surfaces and a decent coin overall.

Attractive Missouri 2x4



5301 **1921 Missouri 2x4 MS 65 PCGS.** Like its "plain" counterpart, the Missouri 2x4 is very difficult to locate in gem condition. The example offered here is satiny with mottled russet toning. The strike is above average, showing most of the strap attached to the frontiersman's supply bag. In terms of overall eye appeal, this piece is far nicer than most issues seen of the date.

5302 1937-D Oregon MS 67 NGC. Frosty luster and pure white. The surfaces appear to be completely free of contact marks. One would be hard pressed to find a nicer example.

Superb Pan-Pacific Half Dollar

5303 **1915-S Panama-Pacific MS 67 NGC.** An original coin with shades of steel-blue overall, the coin has great luster and no more than tiny abrasions. A key commemorative issue that is especially difficult in superb condition.

Multicolored Gem Pan-Pacific Half Dollar

5304 **1915-S Panama-Pacific MS 67 NGC.** Visually stunning, this superb gem half has multi-hued shades of rose, steel-gray, and golden-brown toning on both sides. There are no contact marks to be seen. There are a couple of small dark spots in the obverse field, mentioned only for accuracy. The overall effect is striking.

5305 1920 Pilgrim MS 66 NGC. White centers with reddish-gold and steel-blue peripheries. Only one or two tiny surface marks are visible to the unaided eye. NGC has graded only 3 coins higher than 66 (11/98).

Gem 1926 Sesquicentennial Half Dollar

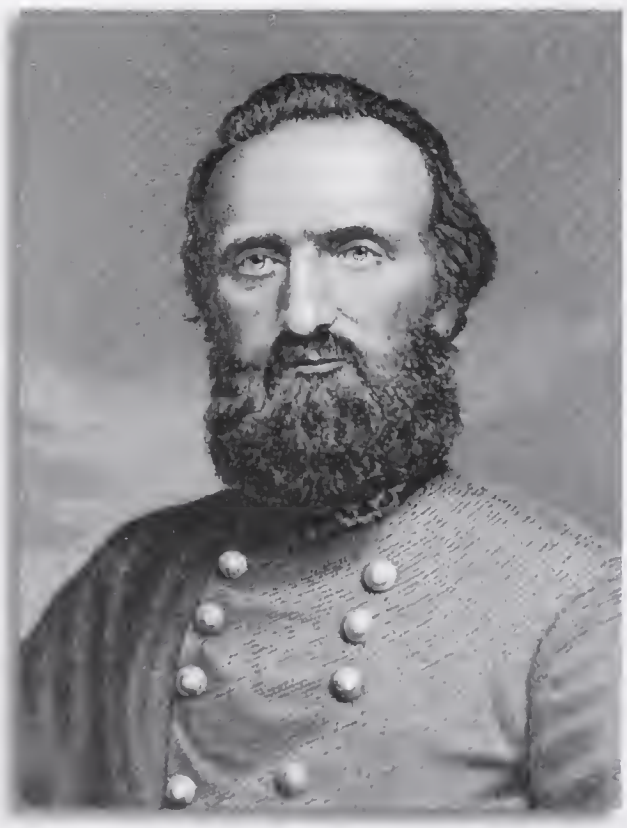
5306 **1926 Sesquicentennial MS 65 NGC.** Brilliant white on the obverse, with blazing luster and a hint of peripheral toning. The reverse has an overall light golden toning, radiating to a darker blue at the periphery--unusual on a Sesqui, most of which are deeply toned or show indifferent luster. There are a few light contact marks on Washington's cheek.

5307 1935 Spanish Trail MS 66 NGC. Nearly pure white with nice luster. The surfaces are very clean and the strike is very sharp.

5308 1925 Stone Mountain MS 67 NGC. Vibrant luster with a white reverse and light golden toning on the obverse. Only 5 coins have been graded higher than 67 by NGC (11/98).

Immaculate MS 68 Stone Mountain Commemorative Half

5309 **1925 Stone Mountain MS 68 PCGS.** Without question, a coin for the finest commemorative set. Mottled russet and gold toning on both obverse and reverse with underlying cartwheel luster. This coin, simply put, jumps out of the holder with character. Need we say more? A superb coin. Population: 3 in 68, with none finer (11/98).



Exceptional MS 68 Stone Mountain

5310 **1925 Stone Mountain MS 68 NGC.** Working on two superb Commem. sets? We have just the thing for you. A second MS 68 Stone Mountain. This piece has the most incredible color one will ever see on a Stone Mountain half dollar. Gold, golden-brown, and steel-blue virtually drip from obverse and reverse. One will need a microscope to find a defect on this superb coin. Population: 5 in 68, with none finer (11/98).

5311 1935-D Texas MS 67 NGC. Gorgeous even steel-blue toning on both sides. Only tiny surface marks are visible. NGC and PCGS have graded only 2 coins higher than 67 (11/98).

5312 1937 Texas PDS Set NGC. The P-mint and D-mint grade MS 66, the S-mint is MS 65. The P-mint shows abundant golden-red toning, the D-mint is covered with milky patina, the S-mint shows light obverse color, the reverse is deeper in tone.

5313 1925 Vancouver MS 66 NGC. Russet and steel-blue toning with surfaces that are free from visible marks. An attractive coin with a gorgeous reverse.

Superb, Original Vermont Half Dollar

5314 **1927 Vermont MS 66 NGC.** A lovely example of this conditionally rare commemorative half dollar. Both sides exhibit mottled russet toning with no marks visible without magnification. Only 4 coins have graded higher (11/98).

COLONIALS

5315 1767 French Colonies Sou, Counterstamped RF VF 20. Glossy medium to darker brown patina. Weakly struck on the left of each side, probably from misaligned dies. Listed on page 32 of the 1999 *Guide Book*.

5316 1773 Virginia Halfpenny MS 63 Brown. No Period. Very sharply struck with bright, glossy brown surfaces. Many times scarcer than the With Period variety. Listed on page 24 of the 1999 *Guide Book*.
Ex: Cambridge Sale (NERCA, 12/76), lot 80.

Elusive 1783 Nova Constellatio

5317 **1783 Nova Constellatio VF 20 Porous.** Pointed Rays. Crosby-2-A. Well balanced steel-brown surfaces with light, uniform porosity on each side. Cataloged in more depth in Kessler-Spangenberger, where the description reads in part, "Small, narrow date with unusual 7 and 5 leaning sharply left. Unillustrated but listed in Taxay, who calls it Rare; priced in Vlack at more than double the regular type. In the 1976 ANA Sale, Stack's called the die variety tied for rarest with C.4-C. Probably only a dozen or so survivors, possibly fewer." Listed on page 34 of the 1999 *Guide Book*.
Ex: Kessler-Spangenberger (NASCA, 4/81), lot 2207.

5318 1787 Connecticut Cent XF 40 Light Corrosion. Horned Bust Variety. An exceptionally well struck coin that exhibits deep, even brown color over both sides and fine granularity from light corrosion. Marred by several shallow slide marks across the face and lower leaves of the garland on the obverse. Listed on page 42 of the 1999 *Guide Book*.
Ex: Great Southwest Sale (Steve Ivy, 12/76), lot 6

5319 1788 Connecticut Cent Fine 15 Corroded. Miller 5-B.2, R.6. Small Mailed Bust Right (B-2), struck over a 1785 Nova Constellatio with Script U.S. Some of the undertype can be seen in the center of the obverse with either a punch-mark or deep planchet flaw in the exact center. The center of the reverse was scribed by someone scratching three intersecting lines into that side. Moderate evidence of corrosion. Attributed in white ink in the left obverse field, a common practice around the turn of the century. Possibly even scarcer than the R.6 designation. Described by Breen as "very rare," and Bowers indicated in their 11/89 auction that they were aware of only 10 examples. It appears that VF is the highest grade ever offered. Listed on page 42 of the 1999 *Guide Book*.
Ex: Nate Smith Collection (Kagin's, 10/76), lot 1320

5320 1798 Lettered Edge XF 40 Corroded. B-2a, C-2a, R.3. The so-called "Transposed Edge," named because of a long comma-like die defect between the 1 and 7 in the date. The surfaces have been expertly [illegible] but numerous brush marks are still visible.

Rare and Important 1796 With Pole Half Cent
Ex: Eliasberg

5321 **1796 With Pole Good 4.** B-2, C-2, High R.5. The grade given in the Eliasberg catalog is Good 6/AG 3. We concur with this split grade and have net graded the coin Good 4 overall. As described in Eliasberg, the surfaces are a "smooth and pleasing ebony with a small rim nick at 2:00."

With an official mintage of 115,480 half cents produced in 1796, one would think that plenty of pieces should be extant for collectors today. That, however, is not the case as calendar year production in the early days of the Mint included many coins struck from previous years' dies, which were used until those dies wore out and were then replaced. Current scholarship leads us to believe that only 1,390 half cents were actually produced with the 1796 date with an estimated 100 pieces thought to be extant today. As a result, the appearance of one of these coins is an important event any time one crosses the auction block.

Ex: Charles Morris Collection; S.H. and Henry Chapman Sale (April 19, 1905); J.M. Clapp; John H. Clapp; Clapp estate, 1942, to Louis E. Eliasberg, Sr.; Eliasberg Collection (Bowers and Merena, 5/96), lot 408.

5322 1797 Plain Edge Fair 2 Corroded. B-1a, C-1, R.4. This specimen shows the ravages of circulation and corrosion, but the date is fully legible.

5323 1835 MS 60 Brown, sharply struck; and an 1857 MS 60 Brown, the surfaces have a ruddy tint and numerous small abrasions, a bit weakly impressed. (Total: 2 coins)

5324 1849 half cent XF 40; 1822 cent Fine 12, both sides are slightly porous, light reddish-brown color; and an 1851/81 cent XF 40, visible overdate feature, some minor porosity shows on each side. (Total: 3 coins)

PROOF HALF CENT

Select 1833 Proof Half Cent

5325 **1833 PR 63 Red and Brown, Cleaned.** Nicely reflective, the coin overall is bright from cleaning. The fields appear deep blue but close [illegible] reveals lovely oil-slick iridescent pools of color while the devices are surrounded by cherry-red. Struck from Die State II which is characterized by a die crack from the 4th to 6th stars and [illegible] the 7th star into the field above the head of Liberty. There are also no clash marks on this die state. D.S. II coins are [illegible]

S-9 Wreath Cent In AU

5326 **1793 Wreath Cent--Vine and Bars--AU 50.** S-9, R.2. The reverse shows a heart-shaped bow as an easily-seen diagnostic. The surfaces are an even chocolate-brown, show considerable iridescence, and are extremely clean on the obverse, while the reverse shows a few contact marks under magnification. Overall, an exceptional Wreath cent and a prize for the type collector.

5327 1794 Fine 12. S-67, R.3. Dr. Maris' *Roman Plicae* variety, so called because the relief is almost flat, the hair is braided into five heavy, coarse locks--there is little evidence (on higher graded examples) of fine engraving, and the features suggest no expression other than a grim stare. This is a well centered piece that has light to medium brown color with a tinge of olive. Two planchet voids are noted in the center of the reverse.

5328 1806 AU 50 Porous. S-270 (the only variety of the year), High R.2. Considered a better date among Draped Bust cents, the 1806 is worth a significant premium in all grades. The glossy surfaces have a granular appearance from the light porosity seen on each side.

5329 1818 AU 50. N-10. Well struck in the centers with the expected softness at the margins and the diagnostic die crack encircling the obverse stars.

5330 1833 MS 63 Brown. Attractive golden-bronze color with a uniform glossiness and an area of discoloration and a surface pit about star 11. A small carbon spot is also noted at the top of the reverse near the wreath.

5331 1851 MS 65 Red and Brown. Virtually mint red, just beginning to tone. A couple of light toning spots on each side do not distract from the overall beauty of this cent. An extraordinary coin.

5332 1854 MS 60 Brown. Some subdued red color remains and a small spot of verdigris is noted at the first star.

5333 1855 MS 65 Red and Brown. Upright 5s. A lovely coin whose pinkish-red surfaces have mellowed very slightly off of full red. Sharply defined in the centers with slight weakness noted at the margins.

5334 1855 MS 65 Red and Brown. Upright 5s. A gem specimen, perhaps held back from an even higher grade by some light spotting over the obverse. Deep brick-red, crimson, and brown colors.

FLYING EAGLE CENT

5335 1858 Large Letters MS 64. Sharply detailed with an appealing golden-tan coloration over both obverse and reverse. Just one or two microscopic carbon flecks from consideration as a gem.

PROOF FLYING EAGLE CENT

Toned Proof 1856 Flying Eagle Cent

5336 **1856 PR 64.** Technically a pattern, the 1856 was produced in large enough numbers that it has long been considered as the first year of issue in the Flying Eagle series and is now collected as a part of the regular series. This piece is brightly mirrored in the fields with a rich overlay of bluish-purple patina intermixed with portions of deep cherry-red color. A few tiny specks of carbon scattered over each side tend to limit the grade.

INDIAN CENTS

5337 1864 Bronze MS 65 Red. Bright and lustrous with a granular textured planchet, most likely from heavy metal flow.

5338 1864 L On Ribbon MS 62 Brown. Fully lustrous and mostly tan with hints of faded red at the borders. A nice example of this well known and scarce issue.

5339 1867 MS 64 Red. A bright golden specimen with strong feather detail (although a little soft in areas of the wreath) and intense cartwheel effect.

5340 1870 AF 40 Cleaned, since retoned to a more natural tan; 1871 VF 30, streaks of lighter color on the obverse, and an 1872 VF 35, glossy and bright. Scarce mid grade examples of these 1870s Indians. (Total: 3 coins)

5341 1871 MS 64 Red. Fully struck with even color; a small area of pre-scratching above the N in ONE accounts for the grade.

5342 1872 MS 63 Red and Brown, Questionable Color. Even, albeit somewhat suspicious, color covers each side. A bit weakly defined.

5343 1873 Closed 3 MS 63 Red. Bright color over each side.

5344 1876 MS 63 Red. Fully struck.

5345 1886 Type Two MS 64 Red and Brown. Very well struck for this much scarcer variety, with excellent luster and pleasing orange peripheral highlights.

5346 1899 MS 65 Red. Original tan and cherry-red color highlight this lustrous, eye appealing coin. Fully struck throughout.

5347 1901 MS 66 Red. Intense satiny brilliance over each side, with fiery reddish-golden color and a smidgen of blue on the portrait.

5348 1908 MS 64 Red and Brown, colorful orange and apple-green peripheral accents; 1908-S VF 30, darker gray protected areas; and a 1909-S Indian VF 20, the obverse is a trifle streaky with a few shallow facial marks. (Total: 3 coins)

5349 1909-S MS 63 Red and Brown. Typically struck with splotchy pumpkin, yellow, and tan color on both sides. Scarce branch mint issue.

5350 1909-S MS 63 Red. Very well struck for this often-blunt branch mint key and exhibiting uniform golden-tan color.

PROOF INDIAN CENTS

5351 1862 PR 62. Milky, shallowly mirrored surfaces might be cause for doubt about its proof status, but the spine-like projection from the T in CENT is indeed present. Carbon spotting on the obverse rim and within the E in CENT preclude a select rating.

5352 1863 PR 64 Obverse Wiped. Pleasantly silhouetted in gold and medium gray patina, with a few scattered marks and flyspecks.

5353 1865 PR 65 Red and Brown. Well mirrored with light red and lilac surfaces.

5354 1867 PR 64 Red, Lacquered. Deeply mirrored with splashes of rose and lime-green iridescence on the highpoints. A flashy and remarkably well preserved specimen, hampered only by a thin, probably removable coating of lacquer.

5355 1874 PR 64 Red. Flashy fields with attractive reddish-orange color.

5356 1883 PF 63 Red and Brown, Dipped. A few spots.

5357 1907 PR 64 Red. Mint red colorations overlay remarkably clean surfaces. An attractive proof Indian cent.

LINCOLN CENTS

5358 A pair of 1909-S VDB cents, one VF 20 and the other VF 20 Corroded, the corrosion being minor and limited to the reverse. (Total: 2 coins)

5359 1909-S VDB AU 50. Good luster still. A few spots are seen on each side.

5360 1909-S VDB MS 64 Red and Brown. Smooth, even surfaces with not quite enough "pop" to warrant a higher grade. The color has mellowed just enough to justify the red and brown designation.

5361 1909-S VDB MS 63 Red, Artificial Color. Lustrous with nearly problem-free surfaces, amd signs of mellowing on the reverse.

5362 1909-S VDB MS 64 Red. A colorful example of this rarity, with bright, orange-red surfaces, superlative luster, and brilliance. A choice example.

5363 1911-S MS 65 Red. A splendid, fully struck example of this scarce issue. The lustrous surfaces display a mild orange and red color and there are no reportable abrasions.

5364 1914-D MS 63 Brown. Glossy brown, with smooth, mark-free surfaces and some reddish-golden highlights. Mint state 1914-D cents are rare in all grades and especially desirable in uncirculated grades. This attractive coin will make a nice addition to any high grade set of Lincoln cents.

5365 1914-S MS 64 Red. A conserved, unblemished, this stunning piece is [illegible] on the left portrait at each side keeping it from the charm bill and generates so widely sought. A relatively [illegible] without giving up much in quality.

5366 1915 MS 64 Red. This date is generally accepted as the scarcest P-mint coin in the Lincoln cent series, and this piece is a very high-end example. It is fully struck and a totally brilliant, copper color.

5367 1955/55 Doubled Die MS 60 Brown. Bright, glossy surfaces with flashes of blue and rose iridescence in the protected areas.

5368 1955/55 Doubled Die MS 60 Brown. Quite pleasing for this modest mint state grade, with suggestions of faded red about the devices.

5369 1955/55 Doubled Die MS 61 Brown. Probably dipped years ago, since toning back in more natural rose and steel-blue shades. A sharp and desirable example of this popular variety.

5370 1955/55 Doubled Die MS 64 Red and Brown, Questionable Color. An attractive example, with the doubling especially distinct. The coloration ranges from golden to pink to light brown, with a possibility it has been tampered with.

Choice 1955 Doubled Die Lincoln

5371 **1955/55 Doubled Die MS 64 Red and Brown PVC.** Glimpses of cherry-red color with some browning on the highpoints and subtle blush overtones. The glossy luster is a little subdued on the reverse from PVC residue.

TWO CENT PIECE

Gem Small Motto Two Cent Piece

5372 **1864 Small Motto MS 65 Red, Questionable Color.** Fully struck in all areas, the surfaces appear more natural than not, but when closely examined do seem to lack a certain sparkle of originality. Light reddish-orange color overall, there are no distracting abrasions on either side.

PROOF TWO CENT PIECES

5373 1865 two cent piece PR 64 Red and Brown, Questionable Color, sharply struck and carbon-free; 1867 No Rays nickel MS 64, aqua-blue and rose color, a shallow planchet flake is noted on the reverse inside the star at 8 o'clock; and an 1883 No Cents nickel PR 64, light flyspecks of carbon on each side. (Total: 3 coins)

5374 1870 PR 63 Red and Brown, Questionable Color. A well mirrored, honest coin example with streaks of deeper orange-gold color that tend to subdue the underlying proof finish.

5375 1870 PR 64 Red and Brown. Pinkish-tan surfaces are a trifle subdued and display a few toning spots on the obverse. Sharply defined throughout.

5376 1872 PR 65 Red. Exceptional depth of mirrors with a pleasing, copper-red and pink color that has slightly mellowed on the reverse. All details are razor sharp and fully defined as they should be. There are virtually no detracting carbon spots.

THREE CENT SILVER

5377 1860 MS 63. Moderately toned with a slightly subdued appearance to the luster. A small toning spot is noted near the border on the reverse. The second year of the Type Three design and several times scarcer than issues such as the 1861 and 1862.

PROOF THREE CENT NICKEL

5378 1880 PR 65. Untoned with shimmering brilliance that is sometimes confused with the cartwheel effect of a business strike.

SHIELD NICKELS

5379 1867 Rays AU 55, extremely well struck with a slight yellow-gold tint; 1872 PR 64 PVC, milky two-toned surfaces appear to border on gem quality; and an 1879 PR 65 Lacquered, untoned and quite flashy. (Total: 3 coins)

5380 1867 Rays MS 64. The second year of this two year issue and much scarcer than the 1866, with only one-seventh the mintage. The lustrous surfaces are held back from a higher grade by occasional softness in the shield and a short scratch to right of the 5 on the reverse.

Gem 1867 Rays Nickel

5381 1867 Rays MS 65. Lightly toned and well struck for the type. A mark on the reverse between the U of UNITED and the period is all that detracts from this lovely gem.

LIBERTY NICKEL

5382 1908 MS 65. Light golden toning over cartwheel luster. A few light contact marks, but no more than would be expected.

BUFFALO NICKEL

5383 1937-D Three-Legged VF 20, streaky gray surfaces with a pinpoint mark in front of the Native American's chin; and a 1937-D Three-Legged XF 40, much like the preceding coin, but exhibiting better sharpness on the bison's horn. (Total: 2 coins)

EARLY HALF DIMES

Affordable XF 1797 15 Stars Half Dime

5384 **1797 XF 40 Cleaned, Minor Cuts.** 15 Stars. V-2, R.3. Deep steel-violet color is seen in the fields and in the lower relief areas of the design with the highpoints displaying accents of silver-rose, setting up a mild contrast with the depth of color seen overall. Weakly defined on the reverse, there are a few noticeable marks on the obverse and the coin appears to have been cleaned at one time.

Lustrous AU 1801 Half Dime

5385 **1801 AU 50 Obverse Scratches.** V-1, R.4. The surfaces display original brightness in the centers, while the border areas are nicely toned in bluish-green and russet colors. Well struck in most areas, with particular sharpness in Liberty's lower curls and the eagle's wingtips. Several pinscratches are located along the neck and bust of Liberty on the obverse. A desirable early half dime, one of just 27,760 pieces struck.

BUST HALF DIMES

5386 1831 MS 64 Questionable Toning. Prooflike. V-5, R.1. Ex: Pittman. Cataloged as: "...fully prooflike. Of the three 1831 Half Dimes in the Pittman Collection, all of which were purchased as Proofs, this one has the most credentials. However, in my opinion, it still does not qualify as a true Proof, despite its mirror fields and mirror surface within the shield on the reverse...The coin has medium greenish-gold, russet and pale blue toning and minimal marks."
Ex: Hans Schulman Sale (4/3/59), lot 1526, where it realized $50 on a $60 estimate; Pittman Collection, Part I (Akers, 10/97), lot 438.

5387 1832 MS 64. V-1, R.1. Iridescent hues of blue, green, and gold swirl over both sides of this near-gem half dime. The obverse is nearly entirely toned, and the colors glow from the illumination of the underlying luster. The reverse eagle is mostly brilliant, and there the luster is self-evident. With this kind of quality, expect this coin to do a bit of travelling before its final grade is determined.

SEATED HALF DIMES

5388 1837 No Stars half dime XF 40, Tall Peak to 1, subdued pearl-gray surfaces with traces of a fingerprint on the obverse; and an 1837 dime XF 40 Scratches, Cleaned, light gray overall with areas of deeper peripheral color. (Total: 2 coins)

5389 1842 MS 63, well struck with deep and attractive toning; and an 1853 Arrows MS 63, deeply outlined with toning around the devices. (Total: 2 coins)

5390 1853-O No Arrows AU 50. Although 160,000 pieces were minted, most were melted as a result of the weight change effective February 22, 1853. This is a lightly circulated, moderately toned example that exhibits pleasant steel-violet patina overall.

5391 1853 Arrows MS 62, deep mauve toning; 1853 Arrows MS 61, lustrous with untoned centers, and an 1864-S XF 40, deep peripheral toning with a couple of obverse spots. (Total: 3 coins)

EARLY DIMES

Mint State 1798/7 16 Stars Dime in Mint Condition

5392 **1798/97 16 Stars on Reverse MS 60.** JR-1, R.3. From the same reverse die as the elusive 1797 quarter eagle. The 16 Stars variety is not really rare in the absolute sense as an estimated 40% of all 1798 dimes are from this die pairing, but in Mint condition this is a significant early type coin. The surfaces have a lead-gray patina over each side with an occasional undertone of blue and rose struggling to be seen. Weakly defined in the centers with the only distracting area of weakness noted on the lowest hair curl, and that is a characteristic of the variety.

5393 1800 dime Fine 12 Bent, Cleaned, JR-2, R.5, Breen-3148, light gray surfaces, slightly scarcer than the JR-1, this variety is distinguished by a die dot which is very obvious between the 1 and 8 in the date; and an 1853 Arrows and Rays half dollar AU 50, a lustrous silver-gray example of this popular type. Both are accompanied by ANAAB certificates for authenticity and attribution. (Total: 2 coins)

5394 1805 AG 3 Cuts, heavily worn into the rims, a couple of bright scratches are seen on the obverse and there is also a planchet flaw on the rim; 1841-O AU 50, gray and green patina; and a 1905-S MS 62, brilliant centers. (Total: 3 coins)

BUST DIMES

5395 1824/2 AU 50. JR-1, R.3. One of two varieties for the year and the only truly collectible 1824 dime, a scarce and underappreciated date. Softly struck in the centers, as usual, the surfaces are toned in russet and pale violet shades, more noticeably at the margins.

5396 1836 AU 50, deeply toned; 1860 MS 60 Brushed, speckled, dark patina; and an 1865-S XF 40, dusky gray surfaces. (Total: 3 coins)

SEATED DIME

5397 1850-O AU 50 Cleaned, Questionable Toning, a few noticeable surface marks; and an 1859-O MS 60 Cleaned, lightly toned and probably somewhat prooflike even before the cleaning. (Total: 2 coins)

BARBER DIMES

5398 1894-O MS 60 Cleaned. An elusive Mint State example of this very difficult O-Mint, with only a few dozen uncirculated survivors from a sub-million mintage. Each side is boldly defined and moderately layered in milky, steel-gray and golden colors. Unfortunately, myriad hairlines indicate a harsh cleaning.

5399 1911 MS 62, lustrous pinkish-gray surfaces; and a 1911-D MS 63, gray patina over both sides. (Total: 2 coins)

MERCURY DIMES

5400 1916-D VG 8. Full-rimmed and medium gray in color. A highly collectible '16-D Mercury, the well known key to the series.

5401 1916-D Fine 12. A pleasing and original mid grade example of this always-popular key issue in the Mercury dime series. Lightly toned in steel-violet shades over most of the surfaces with no mentionable marks or surface disturbances.

Full Bands 1919-D Dime

5402 **1919-D MS 63 Full Bands.** A scarce early Mercury that is extremely elusive with fully split horizontal bands. This is a strongly detailed coin that is satiny in texture and covered in a light rose-gray patina.

5403 1921 MS 63 Full Bands. A lightly toned example of this scarce, low mintage issue. Both sides are light in color, well struck, and quite lustrous. A small contact mark is noted in the right reverse field.

5404 1921-D MS 63 Full Bands. Mostly brilliant with just the lightest hint of golden patina on the obverse. The 1921-D dime is undoubtedly one of the most desirable of all Mercuries. Its mintage was a very low 1.08 million pieces and this issue is scarce in all grades. In mint state there is a great competition among collectors for the few pieces available.

5405 1923-S MS 60 Full Bands. Die polish is seen around the central device of Liberty with heavy metal flow toward the rims.

5406 1924-D MS 63 Full Bands, Questionable Toning. Both sides of this sharply detailed example are draped in slightly questionable red-violet and golden color, appearing not to affect the underlying luster.

5407 1925-S MS 63 Full Bands. Lightly toned. A scarce issue with full band details.

5408 1926-D MS 64 Full Bands. Lightly toned with a superb strike and fully rounded cross bands. There are no mentionable contact marks on either side. A scarce and elusive date.

Full Bands MS 64 1927-D Dime

5409 **1927-D MS 64 Full Bands.** This choice satin-surfaced example is sharply defined in all areas, and shows no obvious or detracting blemishes on either side. Just the slightest hint of milky gray-rose patina is noted. A scarce mintmarked Mercury in any Full Band uncirculated grade.

5410 1942/1 XF 40 Cleaned. Light silver-gray surfaces with some golden color at the top of the obverse. A number of small contact marks are noted, in addition to several edge bumps. The surfaces are subdued because of the cleaning, but the overdate is clear to the naked eye.

5411 1942/1 AU 50. A bright, untoned example of this popular overdate that exhibits minimal wear and only slight loss of luster.

5412 1942/1 AU 55. Just a hint of friction on the highest points keep this lustrous overdate from uncirculated status. Untoned save for a hint of golden toning at the obverse margin.

5413 1942/1-D XF 45. Original, silver gray surfaces with an unusually good strike. Ideal collector grade for this popular overdate.

PROOF MERCURY DIME

5414 1942 PR 63. Light gray patina adorns the obverse, and a 1942 PR 64, mostly brilliant, and a gray-gray for a shallow scuff in the reverse field. (Total: 2 coins)

TWENTY CENT PIECE

5415 1875 MS 61 Cleaned, fully brilliant with hairlines a plenty under close inspection, and an 1875-S AU 58 PVC, untoned with above average sharpness on the eagle's left (facing) wingtip. (Total: 2 coins)

EARLY QUARTER

Uncertified AU 50 1796 Quarter

5416 **1796 AU 50 Cleaned.** High 6. B-2, R.5. A high grade example of this low mintage, one-year type coin. Perfectly centered and well struck in all areas, there are no reportable abrasions on either side other than a small rim bump near 6 o'clock on the obverse. Muted olive-green and gray patina covers each side. Sure to see spirited bidding by the many collectors who need this coin for an advanced type set.

SEATED QUARTERS

Very Rare 1849-O Quarter--AU 50--Ex: Pittman

5417 **1849-O MS 61 Cleaned.** Previously sold as lot 1316 in The John Jay Pittman Sale where it was described in part as, "Very sharply struck with a full head of Liberty, well defined and most of the stars sharp, although stars 7, 9, and 10 are a little weaker than the others. The coin has light golden toning and has probably been cleaned in the past since it now has heavy hairlines, more on the reverse than on the obverse. There are also a few minor marks in the fields as well as several microscopic planchet chips. This is the lowest mintage New Orleans Quarter of the No Motto type and it is also one of the rarest in all grades." Part of an involved, multi-coin buy/trade deal with dealer Maurice Storck in 1954 while in attendance at the Farouk Sale in Cairo. The bottom line was that Pittman's cost in the coin was approximately $33.

5418 1852 AU 55. The heavily melted 1852 is elusive even in lower grades and is a real find in near-Mint condition. This Choice AU coin has pleasing gray and blue patina and is fully struck in all areas.

5419 1856-S AU 50. A scarce San Francisco date, deep charcoal-gray toning overlays both sides.

5420 1858 AU 50, subtly toned with good remaining luster; and an 1876-CC MS 62, fine edge reeding, dusky gray and sea-green surfaces. (Total: 2 coins)

5421 1864 MS 60 Cleaned. Both sides are well defined and minimally marked, however, any remaining luster is gone due to the cleaning. The coating of gray toning only adds to the coin's general lackluster appearance. A heavily melted Civil War issue from an original mintage of just 93,600 pieces.

5422 1868-S MS 60 Cleaned, Retoned. An extremely scarce Seated quarter, far more difficult than its modest mintage of 96,000 pieces would suggest, and a rarity at the uncirculated level. This piece is anything but pretty, being dulled by the aforementioned cleaning and framed in unnatural violet and steel-blue shades. Perhaps this uncertifiable example will prove to be a buying opportunity for the Seated quarter specialist.

Pleasing Near-Gem 1873 Arrows Quarter

5423 **1873 Arrows MS 64.** The bright, cartwheel luster is covered with a moderate layer of golden-gray patina. Sharply struck and quite an attractive example of this desirable, short-lived type.

PROOF SEATED QUARTERS

5424 1868 PR 61, attractive smoky patina camouflages lightly hairlined surfaces; and an 1878 PR 62, dark mottling over lightly scuffed and nearly non-reflective fields. (Total: 2 coins)

5425 1873 Arrows PR 62. Only 540 pieces were struck as proofs. This example is rather deeply toned on both sides with a few scattered hairlines on the obverse. A popular date for use as a type coin.

5426 1879 PR 63. Untoned, with the reflective fields showing more than their share of surface marks and scratches.

BARBER QUARTERS

5427 1894-S MS 64. The obverse and reverse are toned in deep shades of soft gray and steel-violet. One of the few S-mint Barber quarters that can reasonably be obtained in mint state.

5428 A pair of key 1896-S quarters, one Good 4 Cleaned and another Good 4 Facial Marks. Both are light in color and display full obverse and reverse rims. (Total: 2 coins)

5429 1902-S MS 63. The lightly toned, satiny surfaces are somewhat lackluster, limiting the grade. Elusive in Mint State.

5430 1903-O MS 62. Milky, steel-gray patina moderately overlays each side. Scarcer O-Mint issue.

5431 1905 MS 63, satiny and untoned; and a 1919-D XF 40 Light Cleaning, gray-rose coloration. (Total: 2 coins)

Lustrous, Well Struck 1905-O Quarter

5432 **1905-O MS 64.** A scarce issue in mint state that becomes even more challenging approaching gem quality. The lustrous surfaces shimmer beneath multiple layerings of bright lilac, rose, and golden toning that cover each side. Well struck, especially for an O-mint with no mentionable abrasions.

5433 1912 MS 63, lightly abraded on the face of Liberty; 1929-S MS 64 PVC, lustrous, the obverse is brilliant while the reverse is deeply toned; and a 1930 MS 63 Full Head, unusual, dappled toning. (Total: 3 coins)

5434 1913-S Good 4. An original medium-gray specimen that is totally defect-free and falls just short of full rims on the right side of the reverse. The 1913-S quarter has the lowest mintage of any regular minor issue from the 20th century (40,000 pieces) and most are well worn, as is this piece.

5435 1913-S Good 4. A bit lighter in color than the preceding coin and showing one or two of the letters in LIBERTY on the headband. Perfect collector quality.

STANDING LIBERTY QUARTERS

5436 1918 MS 64 Full Head. Creamy, well-frosted surfaces with strong definition in most areas and only the most trivial surface blemishes. Some mottled mustard color is noted on the reverse.

5437 1928-D MS 63. Fully brilliant and 100 percent white. Exhibiting nearly full head detail, this is a very pleasing example.

WASHINGTON QUARTER

5438 1932-S MS 63. A choice uncirculated example of this key date quarter. The surfaces are a medium steel-gray color with a large area of lemon-yellow mostly on the reverse. The toning obscures the luster and limits the grade.

EARLY HALF DOLLARS

High Grade 1795 O-115 Half Dollar

5439 **1795 AU 50.** O-115, R.5. This scarcer variety is basically sharp except for occasional mushiness at the denticles. The glossy pearl-gray surfaces reveal a few parallel adjustment marks across the eagle and exhibit signs of an old cleaning beneath irregular blue and violet overtones. Despite its minor distractions, easily of Condition Census quality for the variety.

5440 1807 Draped Bust XF 40 Cleaned. O-115a, R.2. Deep smoky-gray toning blankets the obverse and reverse. Well struck, the surfaces exhibit evidence of having been cleaned. A small group of tiny contact marks is noted behind Liberty's head.

5441 1807 Draped Bust Good 6 Bent. O-101, R.5. Apparently bent shortly after being struck, as the wear pattern is irregular along the bend. A late die state with two small internal die breaks, one between the T and Y of LIBERTY and one over the Y. Green patina over the highpoints.

BUST HALF DOLLARS

Important 1815/2 Half Dollar, XF 40

5442 **1815/2 XF 40 Cleaned.** O-101, R.2. A bit too bright overall as a result of the cleaning, the surfaces display an array of colors including lavender, citrine, gray, and rose. Weakly struck over the highpoints of the design, the most obvious abrasions are several marks around RI of PLURIBUS on the scroll on the reverse.

1815/2 Half, AU 50

5443 **1815/2 AU 50 Repaired.** O-101a, R.3. A good bit of luster still remains beneath the light gray-tan patina seen over each side. A large area has been repaired in the left obverse field, leaving that area considerably brighter. The tip of the nose of Liberty is also affected. Additionally, a large rim nick has been smoothed at 11 o'clock on the obverse. Heavily die clashed with a couple of deeper spots of color on the reverse. Always desirable as the only variety struck this year.

5444 1818 MS 60 Cleaned. O-111, R.1. Toning back at the margins in deep russet shades and a hint of lighter steel blue.

5445 1823 MS 60. O-106a, R.2. This subvariety does not show the die crack from the last three stars to the curl. A lustrous coin with beautiful gold, rose, and green patina.
Ex: GENA Sale (Kagin's, 5/78), lot 617

Fully Struck, Prooflike MS 64 1823 Bust Half

5446 **1823 MS 64 Prooflike .** O-108, R.2. An elusive, high grade example of this widely collected middle date Bust half. Quite lustrous with bright prooflike fields beneath the deep original toning that is layered over the surfaces in shades of gray, blue, and gold. A choice example for a high grade date or type set.

5447 1826 AU 50, generally well struck with light, speckled violet toning; and an 1834 XF 45 Cleaned, Small Date, O-113, slight color. (Total: 2 coins)

5448 1828 AU 50 Cleaned, pale peripheral color; 1832 AU 50, Large Letters, O-101a, deeply toned; and an 1837 Reeded Edge AU 50, rich violet and blue toning, a rim nick is noted at 3 o'clock on the obverse. (Total: 3)

5449 1835 AU 55 Cleaned. O-101, R.1. Medium gray tones in the centers blend to deep gray-blue and brown border shades. The fields are noticeably hairlined from the cleaning.

5450 1836 Lettered Edge MS 63. O-122, R.2. Final year of issue before steam presses were installed in the Mint, and a popular type coin as such. Rather deeply and attractively toned with medium smoky-gray patina overall that deepens around the rim of the obverse with hints of blue.

SEATED HALF DOLLARS

5451 1839 No Drapery XF 40 Cleaned. A desirable one-year variety that enjoys double demand by both type and date collectors. The surfaces are toned light gray, masking a few underlying hairlines, and accented in natural gold.

5452 1842 AU 50, deep gray patina; and an 1871-S AU 50, luster still glows beneath the pinkish-gray toning that covers each side. (Total: 2 coins)

5453 1847 MS 62. Original gray and antique-gold toning is just a bit lighter and livelier on the obverse. The surfaces are boldly impressed in all areas and show only a few minor field marks on either side.

5454 1849-O AU 50, a deeply toned example of this scarcer O-Mint half; and an 1851-O AU 50, original, speckled surfaces, a couple of small rim nicks are located at the top of the reverse. (Total: 2 coins)

5455 1854 Arrows MS 63. This piece is characterized by light dove-gray toning interspersed with mottled olive accents. Otherwise, a sharply struck example of this short-lived type that is minimally abraded.

5456 1854-O Arrows MS 62. Untoned save for a few specks of carbon on the obverse and boldly struck in all areas.

5457 1855-O Arrows AU 50, untoned with much remaining luster; 1858-O VF 20 Cleaned; and an 1861 AU 55 Cleaned, a fully brilliant Civil War era issue. (Total: 3 coins)

5458 1856-O MS 63 Artificial Toning. Doubled Date. Breen-4869. The date was first entered slanting up from left to right, then corrected. An interesting variety. Well struck with deep steel color on each side that appears to not be original.

Uncirculated 1860-S Half Dollar

5459 **1860-S MS 63.** A scarce issue, especially in mint condition, this piece has bright luster that is overlaid by deep golden-brown and lilac toning. Well defined, a few field marks account for the grade. Die clashed on the obverse.

5460 1867-S MS 60 Cleaned. A light gray example of this conditionally rare date, kept from a higher grade by a harsh cleaning that has left a number of visible hairlines overall.

5461 1873 Arrows MS 61. A well frosted, silver-gray example with typical softness on Liberty's head and delicate golden accents. An affordable and attractive mint state example of this short-lived type.

BARBER HALF DOLLARS

5462 1892 AU 50 Cleaned, deeply toned; 1894-S AU 50 Cleaned, dull; and an 1899 AU 50 Cleaned. (Total: 3 coins)

Lustrous MS 64 1892 Barber Half

5463 **1892 MS 64.** Excellent luster with an overlay of smoky-gray patina. The technical grade is correct but the coin appears to grade lower because several crisscrossing toning streaks on the cheek appear to be abrasions, but are not.

5464 1898 MS 64. Razor sharp in its detail, exhibiting a partial wire rim on the obverse, and a mostly brilliant appearance overall. An affordable type coin at today's price levels.

Sharp Looking 1899-S Gem Half Dollar

5465 **1899-S MS 65.** An exceptionally pleasing example of this scarcer Barber half, this is the finest '99-S we have offered for sale since handling the Eliasberg specimen a few months ago. The surfaces are remarkably clean and the mint luster swirls over each side with a soft overlay of occasional pale golden patina atop the bright, mostly untoned, silver-gray surfaces. Fully struck.

5466 1901 MS 64. Creamy, coruscating luster flows across smooth surfaces. Deep gray toning highlights the attractiveness of this near-gem. A smattering of yellow-green color decorates portions of the periphery.

5467 1904 MS 64. Milky-golden and argent surfaces with a few tiny contact marks on the portrait. Otherwise sharply struck and considerably finer on the reverse.

5468 1910-S MS 63 Lightly Cleaned. A mostly brilliant, well struck example with a few minor hairlines caused from the cleaning.

5469 1915-D MS 64. A shimmering borderline gem that exhibits a delicate overlay of golden patina on the obverse and is fully brilliant on the reverse.

PROOF BARBER HALF DOLLAR

5470 1895 PR 61. Glittering surfaces peer out from beneath a peripheral ring of deep gray-russet color. Some cameo contrast is noted, particularly on the reverse. The obverse device displays several noticeable contact marks, and along with the innumerable hairlines both explain the low grade. One of only 880 proofs struck.

WALKING LIBERTY HALF DOLLARS

5471 1917-D Reverse AU 55, untoned with only the slightest break in the satin luster on the highpoints; and a 1917-S Reverse AU 55, more lustrous on the obverse, with lemon-yellow accents and noticeable bluntness on Liberty's head. (Total: 2 coins)

5472 1919 AU 58. A scarce, low production issue that enjoys constant demand from collectors of this popular series. The striking details are fully brought up and there is just the slightest overlay of light patina on each side. A premium coin with no noticeable surface problems.

5473 1919-D AU 58 PVC. Weakly struck over the highpoints, as always, but showing nearly complete Mint luster. The surfaces are slightly gray from handling, and there are no objectionable abrasions on either side. A more affordable example of this key issue.

5474 1920 MS 62 Splotchy Toning, fully struck; 1929-D MS 60, lustrous and exceptionally well defined; and a 1935-D MS 63, gray-lilac toning with strong underlying Mint frost. (Total: 3 coins)

5475 1921 AU 55 Cleaned. A high visibility issue because of both its low mintage (246,000 pieces) and the rarity of the Denver and San Francisco coins. The P-Mint is the usual choice for collectors who are interested in a date-only set, as it is the least expensive of the three. The striking details on this smooth silver-gray example are quite bold, save for a hint of softness on the eagle's breast.

5476 1921-D AU 58. This key date Walker shows light rub down the entire obverse and reverse, and this wear is accentuated by the soft strike one encounters on this issue. Also displaying some original luster, a real value for the Walker enthusiast.

Choice AU 1921-S Half

5477 **1921-S AU 55.** Due to the extreme scarcity of Mint State pieces, the '21-S is coveted in all lesser worn grades. This silver-gray AU example displays a good strike and very smooth surfaces, with only modest loss of luster. An opportunity to acquire a piece with minimal wear at a fraction of the price necessary to procure a Mint State example.

5478 1928-S AU 58, mostly white with a hint of ruby; 1929-D AU 50, lightly circulated and light golden in color; and a 1929-S MS 62, plenty of original luster. (Total: 3 coins)

5479 1934-D MS 64. Mostly brilliant and well struck on the reverse but softly impressed on the head of Liberty.

5480 1935-S MS 64. Pale golden toning over satiny surfaces. A typical strike combines with average luster and brilliance.

5481 1938-D MS 65. A creamy, relatively unmarked example of this popular, low mintage key from the later date Walkers.

Pleasing And Problem-Free 1794 Dollar

5482 **1794 Fine 15.** Only 1,758 pieces were minted in this initial year of dollar production, making this an instant classic and one of the most eagerly sought after coins in all of U.S. numismatics. It is believed that today 120-130 pieces exist in all grades.

The peripheral stars are weak on the left side of the obverse and there is notable softness also on the peripheral legend on the reverse. This is noteworthy as almost all dollars of this date show weakness at the margins, especially the stars on the left side. The interpretation given to this is that after the first few coins were struck the dies slipped out of alignment and stayed that way for the remainder of the production run. This is really one of most aesthetically pleasing examples of this major American rarity we have seen recently. There are no major impairments that would necessitate 'net' grading the coin any lower. The following surface impairments are noted, really for pedigree purposes more than to alert a potential buyer to any problems: a shallow scratch arcs from just right of the I in LIBERTY down through the back of the hair; a small planchet void is placed in the center of the vertical and horizontal elements of the 4 in the date; and a rim nick is noted on the reverse at 4 o'clock. Gray patina overall with the fields a couple of shades lighter.

5483 **1795 Flowing Hair Fine 12.** B-2, B-20. A late die state that lacks the die scratch that is usually seen by star 4. A pleasing Flowing Hair Dollar that was lightly cleaned long ago. The devices and fields yield a silver-gray contrast against the deep charcoal-gray patina and round the devices. Free of any truly detracting abrasions. A small planchet flaw is located at the top of the eagle's left (facing) wing and a short mark is seen below the right wing.

5484 1795 Flowing Hair Fine 15. B-5, BB-27. A very pleasing coin for the grade. Light gray color with the only defects being evidence of a slightly pinched rim at 6:30 on the obverse and 11:30 on the reverse.

Almost Uncirculated B-5 1795 Flowing Hair Dollar

5485 **1795 Flowing Hair AU 50.** B-5, BB-27. A well struck coin that shines with unusually bright surfaces over each side. The otherwise brilliant surfaces are encircled by a band of deep russet and blue patina at the perimeter. Lightly abraded except for a very shallow and slightly discolored planchet flake on of the cheek of Liberty.

5486 1795 Draped Bust VG 10. B-14, BB-51. Dark gray turning to light gray on the highpoints. There are two rim bumps near 3 o'clock on the obverse.

5487 1796 XF 40 Repaired, Cleaned. There is evidence of a repair on the obverse at the B in LIBERTY, and the coin appears to have a clorox-type of toning.

5488 1797 VF 30. Stars 10x6, Large Letters. B-3, BB-71. Nicely centered with good hair detail and nice light gray color. There is a rim bruise at 1 o'clock on the obverse.

5489 1798 Large Eagle Fine 12. B-6, BB-96. Light gray and struck slightly off-center. The surfaces show no more than normal handling and the strike is somewhat weak in the centers.

5490 1798 Large Eagle XF 40. B-28, BB-118. A well centered and reasonably well struck coin except for several of the stars above the eagle's head. Light gray patina overall with specks of deeper golden-gray at the margins.

5491 1799 VG 10. B-16, BB-158. Light gray toning deepens to darker gray on the devices. Well centered with very clean surfaces for the grade.

5492 1799 VF 35. No Berries on Reverse. B-12, BB-160. Die State III, with fine die cracks on the obverse, apparently the most common die state in which this variety appears. Perfectly centered and free from any mint-made defects. The obverse is a medium steel-violet color with darker accents in the protected areas, the reverse is an even taupe-gray.

5493 1799 XF 40. B-11, BB-161. Original and quite attractive for the grade, being toned a medium gray-rose color over both sides. A small area of discoloration is noted to the top left of the eagle's beak.

5494 1800 VF 20. B-12, BB-184. Well centered with a pleasing light gray color. There is a significant scratch in the lower left obverse field.

5495 1801 Fine 12. B-2, BB-212. A well balanced coin that is covered with a medium gray patina and peripheral accents of orange, rose, and sea-green. Two pinpoint interior digs are noted in the eagle's shield and there is a minor rim bruise on the reverse to the right of 11 o'clock.

5496 1802 Fine 12, Bent, Cleaned, some obverse surface damage from 9 o'clock to 3 o'clock; and an 1803 VF 20, Spot Tooled, Cleaned, another unfortunate and unsuccessful attempt at improvement. (Total: 2 coins)

1802/1 Double Struck Dollar

5497 **1802/1 VF 30.** B-4, BB-232. Double Struck. Much of the first strike was obliterated by the second striking. However, examination of any of the design elements on the obverse (including the profile of Liberty) reveals distinctive doubling. Attractively toned dark gray with a few rim bumps on each side.

5498 1803 VF 20 Lightly Polished. B-6, BB-255. The surfaces are unnaturally bright from having been lightly polished at one time. With virtually no marks on either side, this is still a worthwhile coin for the date collector.

GOBRECHT DOLLARS

1836 Original Gobrecht Dollar

5499 **1836 Original PR 50.** Judd-60, Pollock-65. Die Alignment I. Head of Liberty opposite the D in DOLLAR. 414.14 grains. This coin is one of the thousand or so originals struck and delivered in December 1836. Six hundred of these were sent to the Bank of the United States for public distribution and four hundred were retained by the U.S. Mint for special purposes or later distributions. In fact, a few of the coins were still on hand in the Mint as late as 1838. Gobrecht dollars were highly coveted by 19th century collectors, their desirability being so great that restrikes were made in the late 1850s and mid-1860s to help satisfy collector demand. This original piece is quite pleasing for the grade with gray-lilac surfaces that show moderate friction over the highpoints. There are no rim nicks, signs of cleaning, or other surface imperfections that distract from its pleasing overall appearance.

Rarely Seen 1838 Gobrecht Dollar

5500 **1838 Restrike PR 63.** Judd-84, Pollock-93. Die Alignment III. Head of Liberty opposite NE in ONE. 411.51 grains. Christian Gobrecht's design for a uniform coinage system featuring a seated figure of Liberty was first placed into production sometime in December 1836. Only modest numbers of original strikings were minted. Traditionally 1838 dollars have been considered as patterns, and perhaps 25 or so coins were actually struck in 1838. These originals are very rare today. Almost all 1838 Gobrecht dollars on the market in recent years are one of the two variants of restrikes from the days of James Ross Snowden as Mint Director. This is a Die Alignment III piece, and is distinguished as such by the coin alignment of the obverse and reverse dies and the horizontal positioning of the eagle on the reverse. Struck from uncracked dies, this being an earlier striking, probably produced ca. 1840-59, rather than in the 1860s or later as were those struck from a cracked reverse die.

To the collector the importance of the 1838 date lies primarily in how it ties in to coinage of half dimes, dimes, and quarters of this year. These coins all show Gobrecht's basic design with the stars added to the obverse for the first time. The dollars dated 1838 also have 13 stars added to the obverse and the stars on the reverse have been removed. This issue is secondarily important as it gives a collector one more date to add to a date collection of silver dollars. As a date, the 1838 dollars are rarer than either those of 1836 or 1839 and as such they are key issues in the Gobrecht series. It has been estimated that perhaps as many as 60-80 pieces (both originals and restrikes) survive today. This is an especially pleasing example whose surfaces are covered with mottled blue gray and golden rose patina. The underlying proof mirrors are brightly reflective, and the only surface distractions are the light hairlines left from an old cleaning. An important coin for the advanced dollar or type coin collector.

1839 Gobrecht Dollar

5501 **1839 AU 55 Reverse Cleaned.** Judd-104, Pollock-116. Die Alignment IV. Head of Liberty opposite OF on the reverse. 409.20 grains. When rotated on a vertical axis, the eagle flies horizontally--the definition of Die Alignment IV. The vast majority of known 1839 Gobrechts examined by researchers today have proved to be from this die pairing. However, this coin is struck from the rare, uncracked reverse die, lacking the usual crack seen through MER of AMERICA. Some researchers believe this die state to be from the 1858-60 period of restrikings. However, the most recent scholarship in this area indicates that the Die Alignment IV coins are actually the original issue of 1839. This controversy is yet to be resolved. Softly struck at the margins on each side, the reverse fields have been harshly cleaned, but the effects have been somewhat muted by the presence of deep violet-blue toning. Two slight rim bumps are noted on the obverse, one at 6 o'clock and the other at 8 o'clock, and there is a small spot of corrosion over star 2.

SEATED DOLLARS

5502 1840 XF 45, still quite lustrous; and an 1842 AU 55, lightly toned and sharp. (Total: 2 coins)

5503 1843 XF 45, a long, curved scratch above the eagle lessens the appeal of this early issue; 1846 XF 45, a lustrous silver-gray example; and an 1861 XF 40 Polished, virtually all of those unsightly abrasions have been scrubbed away. (Total: 3 coins)

5504 1844 AU 58. Fully bright, with uniform wear over prooflike surfaces. A couple of light reverse rim dings are mentioned in passing.

5505 1846 XF 40, rim nick on the reverse at 12 o'clock; 1847 XF 45, milk chocolate colored surfaces; and an 1848 XF 40 Whizzed, Retoned dark iridescence. (Total: 3 coins)

5506 1846-O AU 50 Cleaned. Bright, artificial satin fields, but a pleasant type example nonetheless.

5507 1849 AU 55 Cleaned, Retoned. There is a pleasant steel-blue halo effect around the devices. The fields remain somewhat prooflike with a few noteworthy marks.

Scarce 1850 Seated Dollar

5508 **1850 AU 58 Lightly Cleaned.** A scarce, key date issue with a mintage of only 7,500 pieces. Semi-prooflike from the Mint and now with added brightness from light cleaning, each side has just a hint of light golden patina and faint traces of blue at the margins. A bit weakly defined on the highpoints, there are numerous small abrasions on each side, and a rim bump on the obverse at 7 o'clock.

5509 1850-O Fine 15 Cleaned, Tooled, Reverse Planchet Flaw. The obverse of this coin appears to have scratches or graffiti removed from the fields, but the reverse is the interesting side. A vertical planchet rift, or perhaps more aptly described as a planchet canyon, roughly 1/4 inch wide extends from below OF to the border at 6 o'clock. The pressure from the strike was great enough to impress much of the detail through the broken area of the planchet. An interesting and desirable Seated dollar error.

5510 1850-O XF 40. Old steel coloration overall, with a few minor rim hits.

Very Rare 1852 Original Seated Dollar

5511 **1852 Original MS 60 Lightly Cleaned.** Distinguished as an original by the presence of numerous short file marks on the reverse between the vertical stripes of the shield. Cataloged in the Frontenac Sale as: "Well struck and well defined. A superb specimen with detailed resolution of the central design details and beautiful, wide rims. Light brown and golden toning is seen over silver surfaces. A simply magnificent example of one of the most desired of all silver dollar dates.

"Just 1,100 originals were struck, and of that number most have long since been destroyed...No more that a few dozen are known to exist. Among business strike Liberty Seated silver dollars, it has been our experience that the 1852 is second only to the 1870-S in rarity."

Ex: Frontenac Sale (Bowers and Merena, 11/91), lot 2228.

5512 1853 AU 50. Cleaned, and bright; and an 1859 XF 40, with surfaces like stained leather. (Total: 2 coins)

Choice XF 1854 Seated Dollar

5513 **1854 XF 45.** The 1854 is a date that is inexplicably rare in the Seated dollar series. More than 33,000 pieces were struck, but only a handful exist today, it being theorized that 10,000 coins of this date were shipped to the Orient for use as trade dollars. The light toning over each side deepens somewhat at the margins, and each side is peppered with numerous small abrasions, none of which are especially distracting.

Seldom-Seen 1855 Seated Dollar

5514 **1855 XF 40.** Very scarce in all grades, only 26,000 pieces were produced and most were shipped out West where they were heavily circulated. This is a rather pleasing, moderately worn example that shows less detailing on the eagle's neck than on the figure of Liberty. The light gray patina of the coin overall is contrasted by a pale silvery accent over the devices. There are no abrasions worthy of mention.

5515 1856 AU 50 Cleaned. Well struck with attractive matte surfaces retoning in deep gold.

5516 1857 XF 40 Cleaned. Mottled steel in color, with a white glue-like residue at the crook of the eagle's right wing.

5517 1859-O AU 50 Cleaned, PVC, the surfaces are covered with spots of green PVC residue and much of the obverse has a mottled russet coloration; and an 1860-O XF 40, toned and extensively abraded. (Total: 2 coins)

5518 1859-O AU 55, lustrous; and another 1859-O AU 53, boldly struck with some iridescent highlights. (Total: 2 coins)

5519 1859-S XF 40. Toned in deep gray and copper. Low mintage date.

5520 1860 Fine 12 Cleaned; 1867 VF 30, attractive iridescent peripheries; and an 1873 VF 20, dark gray surfaces. (Total: 3 coins)

5521 1860-O MS 60 Whizzed. Artificially enhanced, but still a bold and attractive specimen, with some radiant violet patina on the obverse.

5522 1861 AU 58. Mostly brilliant, with some color reappearing after having once been cleaned.

5523 1862 AU 55. Untoned and sharp. Only 11,540 struck.

5524 1863 AU 50 Cleaned, brilliant and enthusiastically hairlined; and an 1864 XF 40 cleaned, glossy, with smog-like coloration. (Total: 2 coins)

5525 1865 AU 50. Well struck and clean, save for the typical number of tiny marks that warrant the grade.

Mint State 1866 With Motto Dollar

5526 **1866 MS 60.** First year of the With Motto type and an issue that was limited to only 30,700 pieces. This is a brilliant example that is well struck throughout and limited in grade by several medium to larger sized abrasions on each side.

5527 1868 XF 40 Cleaned; 1870 XF 40 Cleaned; and an 1871 AU 50 Cleaned, some retoning is evident. (Total: 3 coins)

5528 1869 AU 50 Cleaned, retoning to the color of soot; and an 1872 AU 50 Cleaned, natural luster still appears in the protected areas. (Total: 2 coins)

Cleaned 1870-CC Silver Dollar

5529 **1870-CC AU 50 Cleaned, Fields Tooled.** One of four Carson City mint dates in the series and the most affordable of the four. The coin has been cleaned in such a way to simulate luster. Lightly toned.

High Grade 1870-CC Seated Dollar

5530 **1870-CC AU 58 Cleaned.** The 1870-CC dollar is a popular collector coin for two reasons. First, it is the first year of issue from the eminently collectible Carson City mint. Second, only 11,758 pieces were struck. While the mintage is low, there are actually quite a few circulated examples examples known. Reliable estimates range from 75-275 to more than 500 pieces in all grades. This piece, while sharply struck, is very bright from a rather harsh cleaning. There is little actual wear, but quite a few hairlines from the cleaning. All in all, it is a popular coin and should attract considerable bidding.

Rare, Low Mintage 1871-CC Seated Dollar

5531 **1871-CC XF 40 Cleaned.** An evenly worn example of this very rare issue. One of the premier rarities in the Seated Liberty dollar series, struck from a minuscule mintage of 1,376 pieces. Harsh cleaning has left the surfaces dull beneath the medium density brown toning seen over each side. The obverse shows numerous small ticks in the center of that side but the reverse is free from such marks.

1872-CC Dollar--An Important Key Carson City Issue

5532 **1872-CC XF 40.** A truly scarce Carson City issue, one of a mere 3,150 pieces struck. Each side is toned deep charcoal-gray and cobalt-blue with alternating dark hues surrounding the devices with lighter color in the fields and over the highpoints of the design. Each side has a small rim bump (near 12 o'clock on the obverse and at 9 o'clock on the reverse), and there is a staple scratch in the left obverse field that extends from star 4 to near the hand of Liberty.

5533 1872-S AU 50 Brushed. Lightly marked, with some peripheral color moving in.

Uncertified 1873-CC Seated Dollar in XF Condition

5534 **1873-CC XF 40.** The 1873 is, by far, the rarest of the CC Seated dollars. This date has an extremely low mintage of only 2,300 pieces with only a small fraction of that number still remaining. This coin has surfaces that are bright and nearly free from all color. There are a couple of flaws on each side that merit mention: on the obverse is a scraped area in the right field, and a cut crosses the throat of Liberty. On the reverse we note a small dig (partial puncture) to the right of the second T in STATES, and in the same area begins a long scratch that traverses the entire side terminating between the O and L of DOL.

PROOF SEATED DOLLARS

1851 Restrike Seated Dollar

5535 **1851 Restrike PR 62.** With only 1,300 business strikes produced, it soon became evident that there were nowhere near enough 1851 dated dollars available to satisfy collector demand. As a result, during the tenures of Mint Directors Snowden and Linderman, restrikes were produced, probably some 50 to 100 pieces. These coins are all proofs and while much has been written about the centering of the date on originals and restrikes, the fact is there is probably no such thing as an original proof 1851 dollar.

The fields on this piece are brightly reflective and most of each side is untoned. However, slight golden-russet and blue toning encircles both obverse and reverse. Weakly struck on the stars on the left side of the obverse, otherwise fully struck. Obviously hairlined, the most distinctive marks on the piece are: a vertical scratch in the right obverse field out from stars 11 and 12, a milling mark out from star 1, and a short abrasion above the E in ONE on the reverse.

Key 1858 Dollar In Extremely Fine Condition

5536 **1858 PR 40.** An evenly worn example of this rare, low mintage proof-only date in the Seated dollar series. An unknown number of pieces were struck, probably fewer than 300, with an estimated 60 or so remaining in all grades. The surfaces have a muted gray-golden patina and there are no distracting abrasions on either side of this always-popular key date.

5537 1870 PR 61. A light cleaning has left this piece with a uniformly bright appearance and no contrast noted between fields and devices.

TRADE DOLLARS

5538 1875 AU 55 Cleaned, Retoned, glossy gunmetal-gray surfaces with flashes of iridescence at the proper angle; and an 1877-S MS 61, lustrous and sharp, with delicate violet overtones. (Total: 2 coins)

5539 1876-S XF 40 Cleaned. Noticeably hairlined and lightly toned.

MORGAN DOLLARS

Deep Mirror Prooflike 8 TF 1878 Dollar

5540 **1878 8TF MS 65 Deep Mirror Prooflike.** The fields are deeply reflective and there is significant Mint frost on the devices which provides a noticeable contrast. The profile of Liberty is exceptionally clean, what abrasions there are being small and mostly limited to the fields.

5541 1878-CC MS 64, lightly toned and a bit lackluster; and an 1880-CC MS 64, an attractive coin for the grade with only a bit of color. (Total: 2 coins)

5542 1878-S MS 65, blazing mint luster with intricate striking details; 1879-S MS 65 Prooflike, an all-white flashy dollar; and an 1881-S MS 65 Prooflike, peripherally toned. (Total: 3 coins)

5543 1879 MS 65 Prooflike. A scarce P-Mint dollar with prooflike fields and a strong strike. This piece has both and is mostly brilliant with just a smidgen of color on the lower reverse.

5544 1879-CC MS 60. Perfect Dies. A bright and lustrous example of this semi-key Carson City dollar. The surfaces are heavily abraded, as always seen, with a lovely semi-prooflike finish to the fields.

5545 1879-CC MS 60. Capped Die. Typically marred and brilliant. One of the key dates from the Carson City mint.

5546 1879-CC MS 62. Capped Die. Untoned and of full mint state quality, this satiny example suffers only from subdued mint luster and a bit of facial scuffiness.

5547 1879-O MS 64. Untoned and quite frosty, but just a bit too hairy to be called a gem.

5548 1882 MS 64 Deep Mirror Prooflike. The 1880 P is an unusual find with such deeply reflective fields as seen on this piece. The devices show good form, also which produces a coin of considerable merit and sound appeal. Well struck and brilliant throughout.

5549 1880-CC MS 65, an 1881-CC MS 62, a snip of colorful toning [illegible] and an 1890-CC MS 62, well struck. (Total: 3 coins)

5550 1880-O MS 61, brilliant with innumerable small abrasions over each side; 1886-O MS 60, a typical example for the issue with a soft strike in the centers and tepid luster characteristics; and a 1902-S MS 62, weakly struck with prominent roller marks on each side. (Total: 3 coins)

5551 1881 MS 64 Deep Mirror Prooflike. Not quite fully struck, the surfaces are bright and deeply mirrored and show numerous small abrasions which account for the less-than-gem grade.

5552 1881-CC MS 65. Fully white and creamy with luster that keeps on rolling in a bright cartwheel effect. One milling mark is noted on Liberty's chin.

5553 1882 MS 65. Brilliant and satiny over both sides. Some softness of strike is noted in the centers, as are a couple of contact marks on Liberty's cheek.

5554 1882-CC MS 65. Essentially brilliant, the highpoint details are boldly defined. A popular CC date.

5555 1882-CC MS 65 Deep Mirror Prooflike. A wide swath of milky-golden color can be seen on the the obverse, the reverse is toned in a similar color but in a more random fashion.

5556 1883-CC MS 65. Some rich golden-russet patina has gathered on each side, as have several contact marks on Liberty's cheek. Still, an attractive piece.

5557 1883-CC MS 66. A superb, snow-white gem with terrific cartwheel luster and only a bare minimum of surface marks.

5558 1883-S AU 50 Cleaned, toned; 1884-S AU 55, nicely toned and showing just a hint of friction on the highpoints of the design; and a 1904-S AU 50 PVC, only slight peripheral color. (Total: 3 coins)

5559 1883-S AU 58, nice, bright luster with a light accent of golden patina at the bottom of the obverse; and an 1884-S AU 58, brilliant except for a grease stain (as struck) on the reverse, a horizontal mark is located on the cheek of Liberty. (Total: 2 coins)

5560 1883-S MS 62. Dazzling and bright. A popular issue.

5561 1883-S MS 63. Frosty and essentially brilliant with just a hint of champagne iridescence. Most of the design features are boldly defined. A special coin for the dollar collector.

5562 1883-S MS 63. A flashy, mint state example of this scarce early S-mint. The satiny surfaces are barely patinated. Fully struck.

5563 1884 MS 65. Very well struck and particularly clean for the issue, with a hint of silver-gray patina on each side.

5564 1884-CC MS 65, lustrous; and an 1888-O MS 65, sharply struck. (Total: 2 coins)

5565 1884-S AU 50, good portions of luster remain in spite of the friction on each side; 1893-O AU 50, untoned with a prominent mark on the eagle's breast and a lesser one on the cheek of Liberty; and a 1901 AU 58, satiny, subdued luster and softly defined in the centers. (Total: 3 coins)

5566 1884-S AU 55, brilliant; and an 1889-CC VF 20, lightly marked on the face of Liberty and showing pale lemon-yellow patina. (Total: 2 coins)

5567 1885-S MS 63, two pieces, light toning helps subdue some of the facial abrasions. (Total: 2 coins)

5568 1886-S MS 64 PVC. An attractive coin for the grade with bright, semi prooflike fields and pale golden patina. Not quite fully struck.

Cameo Prooflike Gem 1887-O Dollar

5569 **1887-O MS 65 Deep Mirror Prooflike.** The fields exhibit a profound depth of mirrored reflectivity that is seldom seen on this or any other issue, and the thick mint frost sets up a stark field-to-device contrast. Brilliant and minimally abraded.

5570 1887-S MS 64, bright and lustrous; 1888-S MS 64, pearl-gray surfaces with a hint of golden peripheral color; and an 1889-S MS 64, sharply struck with excellent mint frost. (Total: 3 coins)

5571 1889 MS 65. Full original luster issues from the satiny fields of this gem. A hint of golden toning is seen on the obverse, the reverse shows a greater amount.

Mint State 1889-CC Dollar

5572 **1889-CC MS 62.** A fully struck example of this rarely seen key, one of the five scarcest Morgan dollars. The surfaces are moderately lustrous and at first glance appear to be brilliant but there is a faint suggestion of pale golden patina over each side. Moderately abraded for a coin of this grade.

5573 1889-O MS 64. Frosty, bright luster and a minimum of noticeable abrasions. Surely, this would have graded higher except for the typical softness of strike in the centers.

A 15% Buyer's Fee Applies To All Lots

5574 1889-S MS 63, 1898-O MS 65, and an 1899-O MS 63, all brilliant and frosty. (Total: 3 coins)

5575 1889-S MS 65. Intricately detailed, the surfaces are remarkably free of abrasions for a Redfield coin. Brilliant throughout, the coin has sparkling Mint luster with semi-prooflike fields.

5576 1890-CC MS 60, extensively abraded on the obverse; and an 1891-CC MS 63, bright, satiny luster and weakly struck in the centers. (Total: 2 coins)

5577 1890-O MS 64. Deeply toned and quite clean for the grade, but showing the usual softness of strike in the center of each side.

5578 1891 MS 64. Lightly toned and essentially mark-free, the centers are not quite fully defined.

5579 1891-CC MS 64. A flashy, heavily frosted example with some pale golden toning on the obverse. A single field mark on the obverse limits the grade.

Frosty, Pure-White MS 66 1891-CC Dollar

5580 **1891-CC MS 66.** Absolutely pure white with satiny surfaces and rich cartwheel luster along with a better than average strike.

5581 1891-O MS 64. Well struck for the issue, each side is colorfully toned a sea-green color and a splash of crimson-violet decorates the center of the reverse. A dollar for the toning enthusiast.

5582 1891-O MS 64. Lustrous with a lightly toned appearance and an above average strike. Bright and appealing for the grade.

Gem 1891-O Dollar

5583 **1891-O MS 65.** The '91-O is one of the great condition rarities as well as strike rarities in the Morgan series. While this piece is not fully brought up, the cheek is fully rounded and virtually free from troubling abrasions. Both sides exude bright, frosted mint luster with essentially no patina on either side.

5584 1892 MS 64. Frosty-white, with a uniform, milky luster on both sides, and showing only the slightest abrasions. This piece may be considered above average because the strike in the central regions reveals more detail than normally encountered. Many 1892 dollars come with flat centers; this coin is a pleasing exception.

5585 1892-CC MS 62. Frosty and attractive, save for a jaw scuff on Liberty.

5586 1892-CC MS 64. Mostly brilliant, the luster is certainly acceptable for the grade but is not quite fulsome enough for MS 65. Well, but not fully defined, there is just a bit of pale pinkish-golden patina over each side.

5587 1892-CC MS 64. Fully struck on the reverse, there is a bit of softness evident over the ear of Liberty. Exhibiting booming mint luster, the surfaces show only the slightest evidence of coin-to-coin contact.

5588 1892-S AU 50. A very nice coin for the grade that is virtually unmarked and only lightly circulated. The surfaces are silver-gray overall. An exceptionally fine example of this scarce issue.

5589 1893 MS 63. Sharply struck and satiny with a few obverse marks that account for the grade.

5590 1893 MS 63. Fully bright with sparkling luster on both sides.

5591 1893 MS 64. The luster on this piece is bright and flashy, more resembling an early S-Mint than the satin-like luster normally seen. Well defined and free from any large or especially troubling abrasions. Definitely a premium coin for the grade.

5592 1893 MS 64. Rich crimson and cobalt-blue toning has gathered at the borders. Just a little flatly struck above the ear and on the eagle's breast, still a lustrous example of this more difficult year.

5593 1893-CC MS 60. A decent, but not full striking, the coin is essentially untoned across both sides, and there are few appreciable marks for the grade. Worth a look.

5594 1893-CC MS 60. Well struck, with the obverse suffering more abuse than the reverse.

5595 1893-O MS 60 Lightly Cleaned. A pleasing, satin-surfaced example of this difficult New Orleans issue, with golden toning here and there about the peripheries. The strike is typically soft on the central devices. Coinage was limited to a mere 300,000 pieces, most of which were released into circulation.

5596 1893-O MS 60 Cleaned. Unnaturally bright.

5597 1893-S Fine 15. A pleasing, evenly worn, and problem-free example of this key Morgan issue. The surfaces are virtually untoned and display only the slight abrasions that one would expect the coin to pick up in the normal course of circulation.

The coin market is so strong, and the demand is so great, Heritage will be adding additional sales to our 1999 schedule.
Watch our website:
www.heritagecoin.com
for the latest details.

You can benefit from the strongest market we have seen this decade, if you are ready to sell. Demand for coins (from consignors to sell & and from bidders to buy) is so strong that Heritage has added two new Signature Sales to our 1999 Auction Calendar.

Still Lustrous AU 50 1893-S Dollar

5598 **1893-S AU 50.** An untoned example of this premier rarity in the Morgan dollar series. Considerable luster remains around the devices. The only marks worthy of individual mention are several behind the eye of Liberty on the obverse.

5599 1894 MS 60. A marginal, uncirculated dollar that has dull, indifferent luster. Still, an important, low mintage coin that is seldom seen in Mint condition.

5600 1894 MS 61. Some golden-russet color shows at the borders of each side. The obverse device is heavily marked resulting in the grade.

Scarce Mint State 1894 Morgan Dollar

5601 **1894 MS 63.** Brilliant and minimally abraded, but held back from a higher grade by incomplete striking pressure and substandard luster.

5602 1894-O MS 60. A better-than-average strike for this conditionally challenging date, with muted luster over each side.

5603 1894-O MS 61 and another 1894-O MS 62. Nice.

5604 1894-S MS 62. A scarcer San Francisco Morgan showing a normal amount of surface marks and a strike that is consistent with the grade. The luster is a bit subdued.

5605 1895-O AU 53. A fully brilliant example of this scarce, semi-key dollar. Not completely struck up, but still retaining much original luster.

5606 1895-O AU 53. True BU examples of this date are out of reach for the budget-minded collector. This lot will make a fine substitute. Light silver-gray appearance, this is a pleasing example.

Scarce And Popular 1895-S Dollar

5607 **1895-S MS 61.** Bright overall with sizzling mint luster and flashy, semi-prooflike fields. Several large abrasions account for the grade on this lightly toned dollar. A scarce Redfield issue.

5608 1896-O MS 61. A solid uncirculated example of this very scarce, late date dollar. Usually only seen in circulated grades, the '96-O is a rare item in strict mint condition. Virtually untoned, the mint luster is typically subdued for the issue. The coin's grade is derived from the several larger bagmarks seen on the obverse and the softness of strike in the centers.

5609 1896-S MS 62. Deep luster, with typical weakness over Liberty's ear.

5610 1896-S MS 64 PVC. Brilliant throughout with a speckled haze of PVC on each side. A few abrasions account for the grade and there are light roller marks over the ear of Liberty.

5611 1898-O MS 66, two pieces, both are lustrous and show light toning. (Total: 2 coins)

5612 1898-S MS 63; 1901-S MS 62; and a 1902-S MS 64, all uniformally brilliant and attractive. (Total: 3 coins)

5613 1899-S MS 64. A fully brilliant example of this scarce date, with minimal contact marks for the grade.

5614 1900-O MS 65, fully struck; and (2) 1901-O MS 65, both are lustrous. (Total: 3 coins)

5615 1900-O/CC MS 64. Sharply struck, each side is lightly and evenly toned.

5616 1900-S MS 64, PVC on the reverse and light roller marks on the obverse, still a pleasing coin; and a 1902-S MS 64 PVC, a trifle lackluster, there are active green spots of PVC on the reverse. (Total: 2 coins)

5617 1901 MS 60. A light, uniform wisp of golden toning covers this turn-of-the-century dollar.

5618 1901 MS 60 Lightly Cleaned. This issue is extremely difficult to obtain in mint state. While it has definitely been lightly cleaned, it is, nevertheless, still an attractive dollar. A couple of contact marks are noted on Liberty's cheek. It would not look at all out of place in an average quality uncirculated set.

5619 1901-O MS 66. Satiny mint luster under a wholly original blend of rose-gray, bluish-green, and coppery-gold toning. While not quite fully detailed, the underlying surfaces have escaped all but the most trivial blemishes. A superb, eye appealing '01-O.

5620 1901-S MS 64. The reverse is toned in delicate golden streaks, and if struck just a bit sharper, is clean enough for consideration as a 65. Just a few scattered marks are seen on the obverse.

5621 1902 MS 65. Well struck throughout with minimal marks and light gray-golden patina. Superior for the grade.

Attractive MS 66 1902 Morgan Dollar

5622 **1902 MS 66.** An impressive '02-P whose clean surfaces are paired with light toning that covers each side. Well struck and satiny. Quite a find in this superior state of preservation.

5623 1903-O MS 65. An attractive and lustrous example that is deeply toned over each side. An original coin.

5624 1903-O MS 65, a splendid, upper-end 65 that is fully struck; and a 1921-D MS 65 PVC, untoned with a couple of streaks of PVC on the obverse. (Total: 2 coins)

5625 1903-S XF 45, untoned; and a 1904-S AU 50, bright, semi-prooflike fields, there is an oblong stain (Mint-made) in the lower left obverse field. (Total: 2 coins)

5626 1903-S AU 50. Fully brilliant, with myriad hairlines.

5627 1904-S MS 61. Fully brilliant with hairlines from an apparent cleaning. The usual number and severity of marks appear for the grade given.

Don't Forget!

Heritage Numismatic Auctions

Has added a *NEW*
Signature Sale
To our 1999 Calendar:

February 11-12, 1999
Long Beach California
Signature sale

We welcome your bidding participation.

PROOF MORGAN DOLLAR

Proof 1895 Dollar

5628 **1895 PR 61.** Each side displays an even, light layer of golden-rose patina. Well mirrored, most of the frost is gone from the devices and there are myriad light hairlines over each side. A more affordable example of this important Morgan key.

PEACE DOLLARS

5629 1921 MS 64. An attractive example of this first year of issue, with pale golden toning over lustrous fields. The coin 'shows' well despite typically struck centers and a few non-obtrusive marks.

5630 1922-S MS 64. Fully lustrous and bright with unusually bold central details. A few contact marks on each side limit the grade. An attractive example of this scarcer mintmarked Peace dollar.

5631 1924-S MS 64. One of the finer '24-S dollars we have seen in some time, this piece is very strongly struck for this difficult issue and shows good detailing on the hair of Liberty with slight definition on the rightmost feather on the eagle's wing. Minimally abraded and displaying intense cartwheel luster.

5632 1927-D MS 64. Original mint luster, being fully brilliant and particularly choice on the reverse. Scarcer date.

5633 1928 MS 63. A sharp mint state example of this low mintage issue that displays an untoned appearance over both sides.

5634 1928 MS 63, extremely lustrous and only a couple stray marks in front of Liberty's mouth from choice quality; and a 1928 MS 64 PVC, mostly brilliant and another wonderfully preserved example of this low mintage key. (Total: 2 coins)

5635 1934-D MS 64. The surfaces exude a bright, satiny glow and overall are very close to full gem status except for some slight scuffiness in the obverse field.

5630 1856 Open Wreath MS 60 Cleaned. Bright reddish orange color.

5631 1851 MS 61. Sharply struck.

5632 (1851) AU 55. Original orange gold surfaces.

5633 1852 MS 60. Deep coppery reddish color.

5634 1853 VF 30 Scratches. Marred by several deep scratches at the bottom of the reverse. Some luster remains.

5641 1853 MS 60. Reddish-orange tinted surfaces.

5642 1853 MS 60. Well struck.

5643 1853 MS 62 Scratched. Well struck and lustrous, with some unfortunate mishandling resulting in several tiny scratches on the obverse.

5644 1854 Type One XF 40 Marks. Deep peripheral color and numerous marks on each side.

5645 1854 Type One MS 60. Colorful reddish surfaces and lustrous.

5646 1854 Type Two AU 50 Cleaned. Deep, multicolored patina conceals much of the signs of cleaning.

5647 1854 Type Two AU 50; and an 1855 AU 50, both well struck examples of this short-lived type. (Total: 2 coins)

5648 1854 Type Two AU 55 Cleaned. Although the surfaces are abnormally bright, the details are well defined and the fields are surprisingly free of abrasions and obvious clash marks. An affordable example.

5649 1855 Type Two VF 30, light in color with noticeable wear on the highpoints, but traces of hidden luster; and an 1855-O XF 40 Repaired, subdued olive-gold surfaces that reveal innumerable hairlines on close inspection. (Total: 2 coins)

5650 1855 Type Two AU 50 Bent. Good luster for the grade. There is a heavy scratch in the left obverse field.

5651 1855 Type Two AU 55. Light yellow-gold surfaces that are extremely well struck and retain considerable luster.

Scarce 1855-C Type Two Gold Dollar

5652 **1855-C VF 30.** A very scarce issue, one of only 9,803 pieces struck, and the only Type Two from this popular Southern mint. This piece is actually quite well struck for the issue and shows minor buckling of the planchet, along with a few pinpoint rim marks.

5653 1857 AU 50. A lightly circulated example with pleasing, original color. Although generally considered as a common Type Three issue, mint state 1857 gold dollars are actually 5-10 times scarcer than several other dates of this design type. Showing only small, inoffensive abrasions scattered about and a couple of tiny edge nicks on the obverse.

5654 1862 MS 62. Semi-prooflike with a milky-golden overlay and a couple of hardly noticeable marks in the obverse field.

5655 1873 AU 50 Cut. Moderate friction shows, but the coin is marred by a cut through the N in UNITED and a long scratch in the left obverse field.

5656 1872 AU 50 Bent. Weakly struck in the centers with a slight bend.

5657 1881 MS 63. Dazzling and well struck. An affordable example of [illegible]

5658 1840-D AU 50 Cleaned and Repaired. The 1840-D is the first D-mint Coronet quarter eagle struck, and a rare issue in all grades with only 50-55 pieces believed extant today out of the original mintage of 3,532. No luster remains and the damage done is extensive. There are numerous small and medium sized digs into the surface (especially at the rims), and a crude attempt has been made to remove them. The surfaces are very dull from the harsh cleaning that followed. Still, quite a rare item in this grade still showing the rim-to-rim die cracks on each side, another trademark of the '40-D.

Extremely Fine 1842-D Quarter Eagle

5659 **1842-D XF 40 Cleaned.** A rare and largely unappreciated Dahlonega quarter eagle, one of just 4,643 pieces produced. A bit softly struck on each side, the surfaces have a dull gray caste overall from the cleaning with deeper gray shadings around and within the recesses of the devices.

5660 1847 XF 40 Cleaned. Weakly struck in the centers.

Almost Uncirculated 1847-C Quarter Eagle

5661 **1847-C AU 55 Rim Filed.** Bright from cleaning, there are a few small abrasions and planchet flaws seen in addition to an area of rim filing on the lower obverse. A "common" Charlotte quarter eagle.

Condition Census 1847-C Quarter Eagle

5662 **1847-C MS 64.** While a "common" issue in virtually all grades, even Mint State, this '47-C assumes a significance to collectors for two reasons. First, it is one of the few high grade Charlotte quarter eagles available in this superior state of preservation. Second, this is one of the finest examples known of the date. The devices are uncommonly well defined for a Charlotte product and the surfaces overall are bright yellow-gold in color. Much of the brightness is derived from the heavily striated fields which produced a lovely, semi-prooflike finish on each side. There are no abrasions that could be used as pedigree tracers, but close examination will reveal faint evidence of die filing at the top of the obverse rim and bottom of the reverse.

5663 1850-D VF 30 Obverse Scratches. Softly struck, as usually seen, the surfaces are bright from cleaning, and a large X-shaped scratch is located in the left obverse field.

5664 1851-C XF 40 Cleaned. Rare in all grades and especially so in XF or better, the 1851-C is normally weakly struck on the obverse, but better defined on the reverse. This piece is typically defined with even green-gold color throughout, although the coin has been cleaned. There are two diagonal planchet streaks on the obverse, one from Liberty's chin to the border, the other from her ear to the border. A large contact mark is noted above the eagle on the reverse.

Bright AU 50 1852-C Quarter Eagle

5665 **1852-C AU 50 Cleaned.** A scarce coin in all grades and one that is rarely seen above the XF level. Somewhat softly struck in the centers, there are a few small planchet irregularities and small abrasions on each side. Bright green-gold color.

5666 1852-O XF 40 Cleaned. A relatively "common" date early Coronet quarter eagle that is considerably easier to find than its D and C-mint counterparts. It is, however, a difficult coin to locate in higher grades. This is a clean (although too bright) example that is quite well struck on the obverse but shows softness of details on the eagle on the reverse, as usually seen.

5667 1853 MS 61. Well struck on the obverse but lacking definition on the reverse.

5668 1871-S AU 50. The surfaces are a dull gray-lilac with some reddish patina surrounding the devices. A scarce S-Mint quarter eagle.

5669 1873-S XF 40. A scarcer S-Mint quarter eagle and one that is seldom seen any finer than the present specimen. This piece has dull orange surfaces and shows the usual softness of strike in the centers.

Elusive 1874 Quarter Eagle

5670 **1874 MS 60 Cleaned.** The 1874 is a relatively easy issue in lower circulated grades, but in strictly uncirculated condition it is very scarce. The devices are very sharply struck, the fields are brightly prooflike, and hazy orange-gold color shows over each side. One could easily confuse this with a proof, but the diagnostic characteristics are not present. Thoroughly hairlined and showing signs of light handling.

5671 1879 MS 63. Bright, lustrous surfaces and fully struck. A moderately scarce issue compared to 20th century issues of the same design.

5672 1884 AU 50 Cleaned. A fully struck example of this somewhat scarcer, low mintage issue that shows little in the way of wear, but noticeable hairlining and a few faint pinscratches on the obverse. Only 1,950 business strikes were produced.

5673 1900 MS 61. Subdued luster with a couple of surface marks and an alloy spot on the reverse. A more affordable example.

5674 1901 MS 64. Lustrous and sharply struck throughout with numerous alloy spots on each side.

5675 1903 MS 63. Lustrous reddish-golden surfaces.

5676 1903 MS 64. Sharply defined with lustrous, reddish tinted surfaces.

5677 1904 MS 64. A boldly struck piece with intense mint luster and clean surfaces for the grade. A few light blemishes do not detract.

Pleasing MS 65 1905 Quarter Eagle

5678 **1905 MS 65.** An exceptional type coin that is fully defined in all areas, and a piece that displays bright, satiny surfaces with a few pinpoint alloy spots on each side.

Lustrous Gem 1906 Two and a Half

5679 **1906 MS 65.** Lustrous and fully struck. The green-gold surfaces show a large, dark alloy stain (as made) on the lower half of the reverse.

INDIAN QUARTER EAGLES

5680 1908 MS 64. Satiny with a few small field marks, as one would expect for this design type.

5681 1909 MS 60. Well struck with soft, muted luster and a significant overlay of light reddish color.

5682 1910 MS 61. Well frosted with only a touch of flatness on the Native American's cheek. A small rim ding is noticed at 1 o'clock on the obverse.

5683 1911 XF 40 Cleaned; 1912 XF 40 Cleaned; and a 1925-D AU 50 Cleaned, all a trifle on the bright side. (Total: 3 coins)

5684 1911-D AU 50 Polished. Both sides are strongly detailed, including the mintmark, but are unnaturally bright from polishing. Relatively affordable quality for this key Denver issue.

5685 1912 MS 63. Lustrous with deep reddish-orange color.

5686 1914-D MS 61. Bright surfaces.

5687 1915 quarter eagle AU 50 Cleaned; 1913-S half eagle AU 50, one small mark on the cheek of the Native American; and a 1915-S half eagle XF 40, bright reddish-gold surfaces. (Total: 3 coins)

5688 1925-D MS 62. Lustrous and very clean overall.

5689 1926 MS 62; 1928 MS 62; and a 1929 MS 62, all attractive, fully lustrous examples, with the '29 being especially frosty but hampered by a few facial marks. (Total: 3 coins)

5690 1926 MS 63. Fully struck.

5691 1927 MS 61. Golden satiny luster and quite well struck. A couple of marks are noticed on each side.

THREE DOLLAR GOLD PIECES

5692 1853-S AU 50 Cleaned and Repaired. Scarce in all grades, the initial mintage of 7,000 pieces contained many coins that were deemed underweight, and 2,592 such coins were melted in 1869. A dull, pewter-orange appearance is seen over both sides. The coin also exhibits evidence of repair work.

5693 1878 AU 53. Bright, minimally worn surfaces with hints of grime building within the lettering and date.

EARLY HALF EAGLES

Lustrous 1800 Half Eagle

5694 **1800 MS 61.** B. 1-D, Miller-44, R.2. Characterized by the long spine from the lowest right leaf on the reverse. Generally well defined in all areas except the center of the shield on the reverse with bright green-gold surfaces that are quite lustrous and attractive. A few small abrasions are present but do not detract from the overall attractiveness of the coin.

Prooflike AU 58 Small 8 Over Large 8 1804 Five Dollar

5695 **1804 AU 58.** Small 8 Over Large 8. B. 1-A, Miller-59, R.6. Conservatively graded, the coin could just as easily have been called MS 60. The fields are deeply prooflike and the surfaces overall have a deep reddish-golden patina. Crisply defined in all areas with especially bold detailing on the eagle's plumage. A memorable example of this popular half eagle variety.

Attractive 1807 Bust Right Half Eagle

5696 **1807 Bust Right MS 60 Lightly Cleaned.** Large Date. B. 4-C, Miller-90, R.5. Pronounced recutting on the 1 and 0 in the date is diagnostic of this Large Date variety. Uncommonly well detailed, even on the face of Liberty, and only the final few obverse stars are noticeably lacking in detail. The reverse is especially sharp in all areas. Modest field marks are limited to the more exposed areas of the obverse and close examination reveals a cluster of adjustment marks along the right reverse border. The cleaning qualifier used here is a borderline usage, so slight is the effect, and the reverse in particular is quite lovely.

1808 Capped Bust Five Dollar

5697 **1808 AU 50 Cleaned.** Normal Date, Wide 5 D. B. 4-B, Miller-107, R.3. Well struck for this popular, more available date, with uniform golden color and a slightly lackluster appearance from the cleaning. No adjustment marks or heavy abrasions are found on either side, only a slight roughness in the fields on the reverse.

5698 1810 Small Date, Large 5 XF 40 Repaired, Polished. B. 2-C, Miller-112, R.6. A scarcer issue of the year and in the series. This piece is bright (from polishing) and is well struck except on the stars on the left side of the obverse. Someone has attempted to repair some marks in the obverse fields.

1810 Large Date, Large 5 Half Eagle

5699 **1810 Large Date, Large 5 AU 55 Cleaned.** B. 1-A, Miller-109, R.2. The most common date of the year and of the design type, making the Large Date, Large 5 the logical choice for a gold type set. This piece is well struck with bright yellow-gold luster.

Heritage Numismatic Auctions
1999 Calendar

Jan. 6-8, 1999 FUN Signature Sale
Jan. 9, 1999 FUN Bullet Auction
Orlando, FL

Feb. 11-12, 1999 Signature Sale
Long Beach, CA

Feb. 13, 1999 Bullet Auction
Long Beach, CA
Consignment deadline: Jan. 22

March 12-13, 1999 Signature Sale
Sacramento, CA
Consignment deadline: Jan. 11

March 14, 1999 Bullet Auction
Sacramento, CA
Consignment deadline: Feb. 19

April 22-23, 1999 Signature Sale
Milwaukee, WI
Consignment deadline: Feb. 22

April 24, 1999 Bullet Auction
Milwaukee, WI
Consignment deadline: April 9

June 3-4, 1999 Signature Sale
Long Beach, CA
Consignment deadline: April 2

June 5, 1999 Bullet Auction
Long Beach, CA
Consignment deadline: May 19

Aug. 9-10,1999 ANA Bullet Auction
Chicago, IL
Consignment deadline: July 23

Aug. 11-14, 1999 ANA Signature Sale
Chicago, IL
Consignment deadline: June 11

Sept. 22-24, 1999 Signature Sale
Long Beach, CA
Consignment deadline: July 23

Sept. 25, 1999 Bullet Auction
Long Beach, CA
Consignment deadline: Sept. 10

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1-800-US COINS (872-6467) Extension 222.
Ask for Leo Frese or Bob Merrill!

5700 **1828 AU 55 Cleaned.** Perfect Date. B. 2-B, Miller-154, R.7. An exceptionally rare half eagle, this is the first example we have offered for sale in at least seven years. An overdate also exists for 1828, and similar to this "perfect date" specimen, it is also very rare. The 1828 is one of those curious issues whose rarity is so complete that it simply is not well known to collectors because it is so infrequently offered. This piece last sold in the 1982 Eliasberg Collection of gold and an extensive passage was reproduced from Max Mehl's cataloging of another coin that was in the Dunham Collection. This is quite an interesting passage and one that is noteworthy because of the price history he cites from the turn of the century to 1922. The first coin offered for sale this century was the Harlan P. Smith piece (this coin) in 1906 where the coin realized a substantial price at the time of $240. The Stickney specimen brought $360--a 66% increase in price in one year. The next collection to have an example was the James Ten Eyck Sale in 1922, where an XF was sold for $680 plus 5% commission.

Akers estimates that perhaps as many as 12-15 specimens may still exist today, while Miller places the number extant lower, rating the Perfect Date an R.7 with six confirmed. Both Akers and Mehl (in his write-up from the Dunham Sale) compared the 1828 to the legendary 1815. As with all known examples, the hair curls around Liberty's face and the feathers on the eagle's right wing are weakly struck. The surfaces overall are dull from cleaning with much deep reddish copper patina on each side. An important rarity in the Capped Head Left series of half eagles.

Ex: H.P. Smith (Chapman Brothers, 5/06); John H. Clapp Collection, 1942; Eliasberg Collection (Bowers and Ruddy, 10/82), lot 386; Charles Kramer Collection (Stack's/Superior, 11/88), lot 329. Housed in an oversized blue plastic holder with a reprint of the page from the Eliasberg catalog imprinted on the lower portion of the holder.

CLASSIC HALF EAGLE

5701 1835 AU 58. Sharply struck with original surfaces and a pronounced green gold color. There are a few small abrasions mostly limited to the obverse.

LIBERTY HALF EAGLES

5702 1839 AU 55. First year of the modified design by Christian Gobrecht. While many nineteenth century first-year type coins were saved at the time of issue, there was almost no collector base in this country in 1839. The survival of coins such as the 1839 half eagle was more a matter of chance than design. This is a charming example that was removed from circulation after very little wear, with mostly lustrous surfaces. A few minor ticks are noticed as is a copper toning spot on the eagle's right wing.

5703 1841-D XF 40 Cleaned. Remarkably well detailed for a coin of this grade and especially for a coin from the Dahlonega mint. There are a number of tiny pecks on each side, none of which are serious in size or location. Lightly cleaned at one time.

5704 1843-C XF 40 Cleaned. This issue has a significantly higher mintage (44,201 pieces) than previous years, but the '43-C is not substantially more available than lower mintage years, and it is equally unavailable in high grades. This piece is noticeably dulled by its unfortunate fate and displays a deep pumpkin-gold color.

Attractive AU 58 1849-C Half Eagle

5705 **1849-C AU 58.** A pleasing, high grade type coin that is well struck with just the slightest softness on the hair curls and the normally seen weakness on the eagle's left (facing) leg. Rich orange-gold color, the lustrous surfaces show a number of small abrasions over each side but the only one worthy of mention is a short mark below the M in AMERICA. A couple of shallow rim bumps are also noted, but these are not really noticeable when the coin is viewed straight on.

1853-C Half Eagle in AU 50

5706 **1853-C AU 50.** This date is scarce in all grades and generally available only in VF or XF condition. The mintage figure should not be considered too heavily as this coin is much scarcer than it would indicate. Generally well struck for a Charlotte issue. The surfaces are extensively abraded on each side.

Seldom-Seen 1864 Half Eagle

5707 **1864 AU 50 Cleaned.** An elusive Civil War era issue from a tiny mintage of just 4,170 business strikes. Survivors are often well worn and seldom exceed XF in grade. This piece is bright from the obvious cleaning and shows a bit of porosity in the fields.

Problem-Free AU 58 1880-CC Five

5708 **1880-CC AU 58.** A scarce CC half eagle that is more difficult than its deceptively high mintage of 51,017 pieces might indicate. Well struck on the obverse with intricate detailing on the hair curls and star radials, the reverse shows just a bit of softness on the eagle's neck, as always. Bright surfaces overall with good portions of mint luster still remaining.

5709 1899 MS 62. Creamy, satiny luster glows interrupted by a few minor obverse marks. Superior for the grade.

5710 1901 MS 62. Satiny.

5711 1902-S MS 62. Original pink-golden luster and displaying few serious abrasions, but hampered by a slightly subdued appearance overall.

5712 1907-D MS 63. A fully struck coin that has bright pink mint luster, and a typical amount of marks for the grade.

INDIAN HALF EAGLES

5713 1908-D MS 63. Lustrous and well struck but marred by a few rim nicks, mostly seen on the reverse.

5714 1908-S XF 40 Polished, rim nick above the Y in LIBERTY; 1909-D AU 50 Cleaned; and a 1912 XF 40, moderately abraded. (Total: 3 coins)

5715 1909-D MS 62, splashes of orange patina in the fields; and a 1910 MS 62, a shimmering, minimally abraded example with a touch of flatness on the Native American's cheek. (Total: 2 coins)

5716 1909-O XF 40 Cleaned. Lightly worn and just as lightly cleaned, there are only two mentionable marks and both are to the left of the eagle's left (facing) wing. Scarce.

5717 1909-O AU 50. One of the premier rarities in the five dollar Indian series, and one that is seldom found any finer than AU, when it is found at all. As usual, the mintmark is softly defined. The surfaces retain a fair amount of luster and show a few small marks here and there.

High Grade 1909-O Five Dollar With A Sharp Mintmark

5718 **1909-O MS 60 Cleaned.** A rare third opportunity to acquire this low mintage five Indian. Sharply defined, the surfaces are unusually free from blemishes but have been dulled by cleaning. The mintmark is more boldly defined on this piece than any we have seen recently. Seldom found in mint condition.

5719 1910 AU 50; 1913 AU 58; and a 1915 AU 55, all lustrous and relatively unmarked. (Total: 3 coins)

5720 1911 MS 60. Numerous small abrasions are scattered over each side.

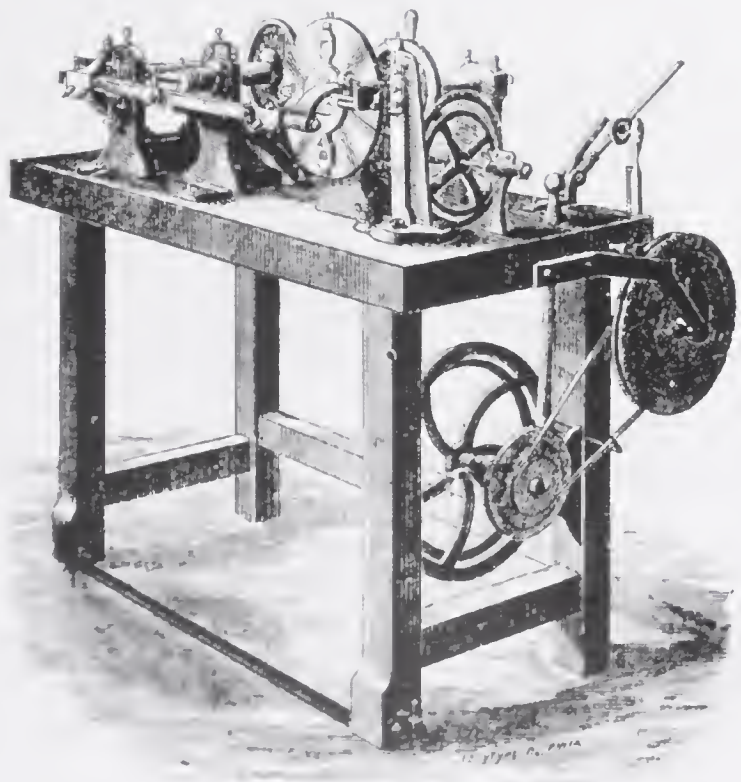
5721 1911 MS 61, patchy pear-gray toning over both sides; and a 1913 MS 60, just a little too bright for its own good. (Total: 2 coins)

5722 1911-D AU 55. Much luster remains and the surfaces are covered with a rich orange-gold patina. Scarce.

5723 1911-S MS 60 Cleaned. Pale green-gold surfaces are particularly well struck, but display an unnatural texture and smoothness from the cleaning.

5724 1913 MS 62. Sharply struck with deeper olive patina in the fields.

5725 1915 MS 60. Bright overall with several large marks on the reverse.



The rimmer lathe [illegible] used at the Mint

Key Date 1929 Indian Half Eagle

5726 **1929 MS 62.** Although the Mint in Philadelphia produced 662,000 of these coins in this, the final year of production in the half eagle series, most were never released for circulation and were subsequently melted. This accounts for the high degree of scarcity for this mass produced date. This piece has pleasing satin-like luster that exhibits light reddish patina. Well struck, the grade is accounted for by the presence of a couple of marks on the cheek of the Native American and several others in the field in front of his face.

Mint State 1795 Eagle

5727 **1795 MS 60 Cleaned.** B. 2-A. An impressive early ten that was brightened considerably by being cleaned, but has not been impaired to any significant degree by the same. Well centered, the striking details are quite sharp overall with the only exception being in the center of the eagle's breast which is only slightly soft. There are no adjustment marks and only a few small abrasions on either side.

Scarce 1796 Ten

5728 **1796 AU 58 Brushed.** B. 1-A, the only variety. The 1796 eagle is much scarcer than its first year counterpart, despite a mintage that is only slightly lower at 4,146 pieces. Little actual wear shows over the devices or in the fields, but what little there is has been greatly subdued by the brushing which has imparted a soft, dull, matte-like finish to the coin. A few small abrasions are noted in the obverse fields and there are several adjustment marks across the cap on the obverse but the reverse is quite clean.

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1854-D $3, AU 58
1839-C $5, MS 63 Ex: Elrod
1842-C SD $5, AU 50
1846-D/D $5, MS 64
1855-C $5, MS 65 Ex: Elrod
1857-C $5, MS 64 Ex: Elrod
1861-C $5, MS 63 Ex: Elrod

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February 11-12, 1999 - Long Beach

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5729 **1796 MS 61.** B. 1-A, the only variety. This example is very well struck in virtually all areas, only the denticles on the right side of the reverse are a little mushy. Adjustment marks are non-existent and a little scuffiness in the open fields is the only deterrent to a higher grade, breaking up the glittering luster. The color is a typically light yellow-gold and only on the reverse does some reddish color show up about the devices. Overall, a most desirable early eagle.

Mint State 1799 Eagle

5730 **1799 MS 62 Lightly Cleaned.** B. 4-E. One of the "Irregular Date" varieties, seen here with rim crumbling over the 7th star. Boldly defined, the fields are bright and prooflike and there are no obvious or distracting impairments on either side, just a bit too bright from the cleaning.

LIBERTY EAGLES

5731 1840 AU 50 Graffiti. A scarce early ten that is seldom seen above VF. This piece is generally well struck and retains good portions of Mint luster, but has unfortunately been marred by several scratches in the obverse fields.

5732 1847-O AU 50 Rim Nick, generally abraded green-gold surfaces; and an 1851-O Lightly Cleaned, traces of prooflike luster still cling to the devices, particularly on the reverse. (Total: 2 coins)

5733 1848-O XF 40. Typically soft on the obverse stars, with traces of luster and reddish color clinging to the devices. A scarcer No Motto O-mint from a low mintage of 35,850 pieces.

5734 1851-O eagle AU 50 Polished, Breen-6898, hollow ring atop second stripe, a bright, minimally worn example; and an 1894-S double eagle VF 30, attractive reddish accents. (Total: 2 coins)

Condition Census 1851-O Ten

5735 **1851-O AU 58.** One of the finest survivors of this date. Although available in quantity in grades of AU 50 and down, approaching mint state--like the example here--this issue is decidedly rare. As usual, the peripheral stars are weakly defined, but there is sharp detailing on the central devices. The coin has rich orange-gold color with generous portions of mint frost around the devices. The most significant marks are a long, vertical abrasion in front of the mouth of Liberty, and a short mark on the upper lip.

5736 1856-O VF 20. An elusive O-mint ten, both in terms of absolute rarity and condition rarity with very few pieces extant from a mintage of 14,500 coins. This moderately worn example suffers only from a few barely detectable obverse rim bumps. On this piece, contrary to the generally accepted wisdom, the obverse is actually sharper than the reverse.

5737 1862 AU 50 Cleaned. An elusive issue at all grade levels, one of just 10,960 business strikes issued. The surfaces are a dullish olive-gold with a few minor field marks here and there.

Scarce 1867-S Liberty Ten Dollar

5738 **1867-S VF 30.** An especially scarce S-mint eagle and a condition rarity as well, from a small mintage of 9,000 pieces. This piece is well balanced and displays soft reddish and violet accents. *Ex: 1997 New York ANA Sale (Heritage, 8/97), lot 5475.*

Important 1870-CC VF 20 Ten Dollar

5739 **1870-CC VF 20.** A profound rarity among Carson City tens and, indeed, all CC gold issues. Struck from a tiny mintage of 5,908 pieces, the small number of survivors (25-30 in all) are almost invariably low grade, Fine or VF, topping out with a precious few XFs. Akers states that "only the famous Double Eagle of the same date surpasses the 1870-CC Eagle as the rarest of all Carson City gold coins." This appears to be an original piece that has even wear over both sides and soft reddish accents.
Ex: 1997 New York ANA Sale (Heritage, 8/97), lot 5484.

Scarce AU 1870-S Ten Dollar

5740 **1870-S AU 50 Cleaned.** A very scarce With Motto ten and an issue that, when located, is rarely seen above VF. Few AU coins are known and no Mint State pieces are believed to have survived, placing this coin in the Condition Census for the date. The devices show a uniform softness over the highpoints. There are numerous small abrasions but none that could be considered as truly distracting. The cleaning has rendered the surfaces bright and has also removed most of the luster. Still, an important example of this rare ten.

Rare, Low Mintage 1873 Eagle--AU 53

5741 **1873 AU 53.** An important and well known rarity among Liberty eagles, and one of just 800 business strikes that were produced in a year that saw the bulk of gold production go into the minting of double eagles. The number of pieces extant is believed to number between 15 and 20 coins, along with a lesser number of proofs. This is a bright yellow-gold example that shows considerable prooflike-ness in the fields. The cartwheel over Liberty's ear are a trifle blunt, as sometimes seen. Both sides are lightly peppered with abrasions, but the one that could most easily be used for tracing the pedigree of this important coin is a short but deep mark between the eagle's right talon and the upper arrow head.

5742 **1879 MS 62.** Although minted in fairly substantial numbers, the '79-P eagle is not often seen in higher grades. This piece is mostly frosty and has rich pink-golden color, with only a few minor surface marks.

5743 **1890-CC AU 50 Polished.** Light in color with a couple of fairly obtrusive marks in the left field on the obverse. The coin has been polished in an attempt to remove these marks. Still, a popular Carson City issue, one of just 17,500 pieces struck.

5744 **1901 MS 62.** Quite lustrous with a few surface marks. The details are not fully defined on the highpoints.

5745 **1901 MS 63 Cleaned.** Very lightly hairlined.

5746 **1901-S MS 63.** Well struck with slightly hazy surfaces.

5747 **1901-S MS 63 Lightly Cleaned.** Typically well struck and without consequential marks, being just a trifle lackluster from the modest cleaning.

5748 **1902-S MS 63.** Attractive, bright golden luster with excellent design details. A nice coin for the grade.

5749 **1906-O MS 63.** While common enough in lower grades, the '06-O is a scarce issue in the better grades of mint state. This piece has bright satiny luster and is well struck with no objectionable marks, only a small stain on the eagle's shield.

5750 **1906-S MS 63.** A scarcer 20th century ten Lib. that is especially challenging in Mint condition, and is hardly ever seen this nice. This is a lustrous, well struck coin that displays rich reddish tinted surfaces, and a few small abrasions.

PROOF LIBERTY EAGLE

Flashy 1907 Proof Ten

5751 **1907 PR 63.** A scarce final year proof issue, one of just 74 pieces struck for collectors. Of that number, it can be reliably estimated that at least half survive today, most in the PR 62 to PR 64 grade range, with a smaller number of impaired pieces and gems at either side of the spectrum. This is a watery, fully reflective piece that shows only slight field-to-device contrast which is normal for proofs struck during the early 1900s. The surfaces are not overtly hairlined and the overall presentation is quite exceptional, especially for the grade.

INDIAN EAGLES

Uncirculated 1908-D No Motto Eagle

5752 **1908-D No Motto MS 63 Lightly Cleaned.** A conditionally scarce and underappreciated second year issue, occasionally found in high end AU grades and including a limited number of uncirculated pieces that almost always fall into the MS 60 to MS 62 range. This piece is tinged in reddish patina and shows only the barest signs of cleaning, probably undetectable to many.

5753 1909 MS 61. Reasonably well struck and exhibiting exceptionally clean surfaces, the luster is too muted for a higher grade.

5754 1911 MS 63. A surprisingly difficult date in MS 63. This example has a pleasant, orange-gold color. Fully struck with matte-like surfaces.

5755 1911-D AU 50. An elusive issue both from an overall rarity and condition rarity standpoint, being one of just 30,100 pieces struck. Slight wear is seen over the surfaces with a few handling marks.

Scarce 1913-S Ten Dollar Indian

5756 **1913-S MS 60 Cleaned.** Akers calls the '13-S one of the rarest Indian Head Eagles; rarely available, and VF or XF when it is. This piece has been dulled by cleaning but is generally well defined with few abrasions.

5757 1926 MS 63. Lustrous pinkish-orange tinted surfaces.

5758 1932 MS 62. The obverse appears to be ever-so-lightly wiped, precluding a select rating.

LIBERTY DOUBLE EAGLES

Mint State 1852 Double Eagle

5759 **1852 MS 62.** While this date is considered a "common" one by Type One standards, any Mint State example of this type is considered an important offering. The soft, frosted luster has taken on a light reddish tint and there are no mentionable post-striking defects on either side. Identifiable by a small planchet void next to star 11 and two diagonal grease stains (as struck) on the reverse. Sharply struck.

5760 1857-S XF 45, strongly detailed with much hidden luster; and an 1865-S XF 40, original, modestly abraded surfaces. (Total: 2 coins)

5761 1861 MS 60 Rim Filed. The surfaces are bright and satiny, being especially clean for this or any other Type One issue. Unfortunate, but fairly obvious rim filing is seen above the portrait.

High Grade 1861-S Paquet Twenty

5762 **1861-S Paquet AU 50.** This very challenging issue was not discovered and distinguished as a separate variety until the 1930s. At a casual glance, few observers would notice any difference between the Paquet and the normal reverse. However, a careful side-by-side comparison reveals several differences, most notably in the lettering. The width of the central element is also greater and the stars are placed lower in the rays which appear above them. Today the '61-S Paquet twenty is the scarcest of all San Francisco mint double eagles, and the present example is well above the median grade. Unfortunately cleaned at one time, leaving each side brighter than normal. The striking details are quite sharp and there are few abrasions for a Paquet with the most obvious being a milling mark between the right scroll and CA of AMERICA on the reverse

A Second 1861-S Paquet Double Eagle

5763 **1861-S Paquet AU 50 Cleaned.** Another relatively high grade '61-S Paquet and similar in terms of wear, but this piece is somewhat dulled by a uniform, if not too offensive, cleaning. Akers calls this issue, "The rarest Liberty Head Double Eagle from the San Francisco Mint. Its only really close competitor for that distinction is the 1866-S No Motto but, in my opinion, there are more of the latter in existence than there are 1861-S Paquets." This reverse adaptation in all likelihood was shelved because of production and wear considerations. Only 19,250 pieces were originally produced of this rare design type.

Scarce 1866-S No Motto Twenty

5764 **1866-S No Motto AU 50 Polished.** The '66-S represents a transitional year between the Type One and Type Two designs, with the No Motto variety being by far the scarcer of the two. This sharply struck example was unfortunately marred by a vigorous scrubbing that left the surfaces unnaturally bright.

5765 **1866-S XF 45.** A rarity, weak in the centers, with no large or obtrusive marks. Easy prey to the Type Two design in a popular issue for that reason, but very particularly scarce until the mint state level is reached.

Prooflike 1866 Double Eagle--A Sharp AU 58

5766 **1866 AU 58.** An important first year of issue for the With Motto series, and a coin that is just a whisper away from full mint state. Sharply struck throughout, the fields are bright and prooflike, but the only notable surface flaw is a planchet flake out of the field next to star 11.

5767 1868 XF 40. Relatively bright surfaces that show even wear and a bit of semi-reflective luster on the reverse.

5768 1868 AU 50. Original and moderately abraded, with a small rim nick on the reverse at 6 o'clock.

5769 1869 XF 45, two coins, the better struck piece showing a few minor rim marks. (Total: 2 coins)

Lustrous 1872-S Twenty Dollar

5770 **1872-S MS 61 Light Obverse Cleaning.** Sharply struck, the pinkish-golden luster is interrupted by a few wispy hairlines on the obverse. A solid mint state example.

5771 A pair of 1873 Closed 3 twenties, one XF 40 and the other XF 40 Cleaned. Both display the expected severity of abrasions for this scarcer variety. (Total: 2 coins)

Very Rare And High Grade 1879-O Twenty

5772 **1879-O AU 55 Cleaned.** This date boasts the second lowest mintage of all the Liberty double eagles with a total production of only 2,325 pieces. When one is fortunate enough to encounter one in any grade, it will almost always be XF or lower. This specimen has an attractive medium yellow color and shows a normal population of abrasions that are entirely expected on these coins. For pedigree purposes, a milling mark is noted on the reverse between the IT of UNITED, and the surfaces have been lightly cleaned at one time.

Conditionally Scarce 1880-S Double Eagle

5773 **1880-S MS 62.** A scarce Type Three twenty that is much more challenging in Mint condition than its mintage would indicate. There are only a couple of handfuls of average quality Mint State pieces known and in better condition this date becomes very rare. This is a fully struck coin that has excellent luster and numerous small abrasions on each side which account for its grade.

Pleasing MS 62 1882-S Double Eagle

5774 **1882-S MS 62.** Uncirculated survivors of this underappreciated S-Mint twenty are scarce and are inherently of average quality. This piece exhibits few noticeable obverse abrasions as typically seen. Only a few pieces are known in finer condition with MS 62 being the break-off point between an '82-S that is reasonably priced and one that is exorbitantly expensive.

5775 1884-CC AU 53. The surfaces on this popular Carson City issue are quite bold and obviously original, being accented on both sides in rich orange coloration.

Colorful, Lustrous 1890-CC Double Eagle

5776 **1890-CC MS 62.** Semi-prooflike with rich reddish tinted golden-orange coloration that is very appealing. The lustrous surfaces also display a modest semi-prooflike glint in the fields. Numerous abrasions are scattered over each side with the most noteworthy ones being on the obverse rim from 3 to 6 o'clock.

5777 1892-S MS 62. Perhaps a bit conservatively graded, this coin is fully lustrous and minimally abraded.

5778 1893 MS 62. Satiny in appearance with a number of heavy contact marks noticed on the obverse portrait. Original patina overall.

5779 1893-CC VF 35. This pleasing final year Carson City twenty has escaped any unsightly marks and could easily tip the scales in favor of an XF rating.

5780 1893-S MS 62. An original, brightly lustrous coin that is fully struck and minimally abraded for the grade. A conservative MS 62.

5781 1897-S MS 63. Well struck with semi-prooflike fields and a few light alloy spots on the obverse.

5782 1898-S MS 64. A vibrant, near-gem example with highly lustrous surfaces that display an attractive mixture of orange and olive color. Accompanied by an FCI presentation folder.

5783 1899-S MS 62. Rich golden patina and very few abrasions. Certainly respectable as an MS 62.

5784 1902 AU 55, virtually complete luster and only a smattering of obverse field marks on this scarce P-mint twenty; and a 1905 XF 40, a couple of minor alloy stains are seen near the margins, another low mintage Philadelphia issue. (Total: 2 coins)

5785 1903 MS 64, bright and lustrous; and a 1927 MS 64, sharply struck. (Total: 2 coins)

5786 1904 MS 62. A very bright, rich appearing example. A number of minor obverse marks restrict the grade.

5787 1904 MS 62, subtle orange highlights, and a 1909-S MS 62, totally original and most likely one of the South American hoard coins. (Total: 2 coins)

5788 1904 MS 63. A vibrant olive gold example that is only a few dull low obverse field marks from choice.

5786 1909 MS 64. A sparkling, fully struck example that comes tempt[illegible] close to gem quality.

SAINT-GAUDENS DOUBLE EAGLES

5787 1908 No Motto MS 62. Better struck than the typical No Motto twenty, with the most noticeable marks concentrated on the obverse.

5791 1909/8 AU 50, a popular 20th century overdate that grades higher by degree of wear, but exhibits a number of heavy abrasions; and a 1913-S AU 50 Polished, another sought-after issue in the series, this because of its mintage of just 34,000 coins. (Total: 2 coins)

5792 1915 AU 58, granular; and (2) 1924 MS 62. (Total: 3 coins)

5793 1916-S AU 50 Cleaned, essentially complete luster; and a 1923-D AU 50 Brushed, dulling the clean, satiny surfaces. (Total: 2 coins)

5794 1924-S XF 40 Polished. Bright as a headlight, particularly on the obverse, but showing little appreciable wear. Once considered one of the elite issues in the Saint-Gaudens series, but the discovery of some small hoards in Europe has led it to its more proper designation as scarce.

5795 1925-D AU 50. Well detailed, even at the borders, with a few medium-sized and well scattered abrasions on each side. The luster rivals many in the Choice AU category. One of several branch mint Saint-Gaudens issues that was melted in huge numbers in the 1930s and today is very scarce in all grades.

5796 1925-S AU 50 Cleaned. The 1925-S is one of the few mass-melted branch mint Saints from this decade that actually circulated to any appreciable degree. Most available specimens are XF or AU, with marginal quality uncirculated pieces being quite elusive. This example is well struck on the highpoints and has bright yellow-gold surfaces.

5797 A pair of 1926 Saints, both pleasing MS 63 examples. (Total: 2 coins)

5798 1927 MS 64. Clean surfaces and well defined.

COMMEMORATIVE SILVER

5799 1905 Lewis and Clark AU 58, the surfaces are a bright green-gold with occasional discoloration at the rims, possibly from use in jewelry; and a 1915-S Panama-Pacific gold dollar MS 61, splashes of light orange patina over both sides. (Total: 2 coins)

5800 1916 McKinley XF 45. Reddish tinted surfaces.

5801 1916 McKinley AU 53. A pleasing, lightly circulated example of this popular gold commemorative issue. Light wear shows on the highpoints.

5802 1917 McKinley MS 62. Lightly abraded with a hint of reddish-golden color on each side. Scarcer issue.

5803 1926 Sesquicentennial MS 60. Downgraded by the presence of a number of tiny abrasions on the figure of Liberty.

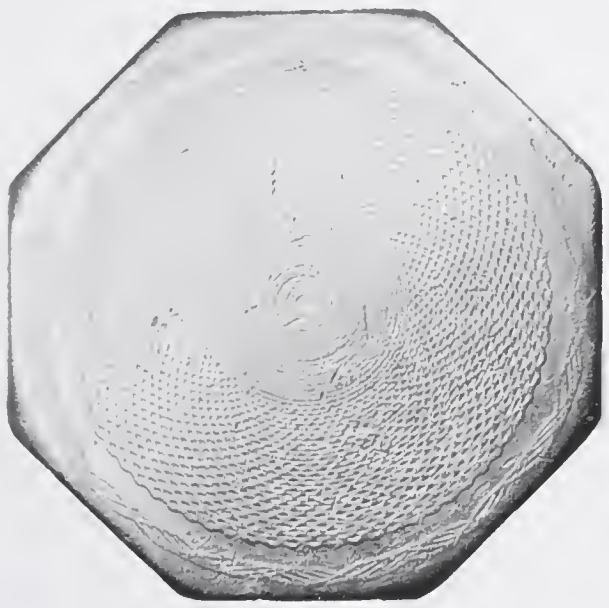
5804 1938 Oregon PDS Set MS 63 PVC. Light, hazy patina covers the coins which just spent a little too long in PVC 2x2 flips that were not intended for long term storage. (Total: 3 coins)

TERRITORIAL GOLD

1852 Assay Office Twenty

5805 **1852 Assay Office Twenty Dollar, 884 Thous. MS 60 Cleaned** K-12a, R.6. An impressive example of this popular territorial issue. The striking details are uncommonly well defined with very sharp features on the eagle's claws, the arrows, and top of the shield. Identifiable as the ex: Stack's coin by a couple of small contact marks to the left of the eagle's neck on the obverse. Moderate reddish patina over the basic green-gold color of the coin helps to subdue the already light and largely inoffensive hairlines seen in the fields. Listed on page 279 of the 1999 *Guide Book*.
Ex: U.S. Gold, Silver & Copper Coins (Stack's, 10/88), lot 679
Housed in a large, custom-made white holder.

Extremely Fine 1852 Humbert Fifty Dollar "Slug"



5806 **1852 Augustus Humbert Fifty Dollar, 887 Thous. XF 40 Cleaned.** K-11, R.5. Even wear is seen over the eagle's breast, shield, and wing tips with the usual softness of strike on the peripheral lettering. The green-gold surfaces show a number of medium to larger sized abrasions, a common trait on these heavily circulated, high denomination coins from Gold Rush California. Listed on page 279 of the 1999 *Guide Book*.

Rare 1854 Kellogg & Co. Twenty Dollar

5807 **1854 Kellogg & Co. Twenty Dollar AU 50 Cleaned.** K-1b, R.5. Uniformly bold, including the the hair curls and the peripheral stars, even the eagle's plumage is well brought up. A couple of scratches on the cheek of Liberty detract slightly, and there is a reverse edge bruise that would prove offensive to most. Otherwise, an above average and attractive example of this popular territorial issue. Listed on page 287 of the 1999 *Guide Book*. *Ex: Boys Town Sale (B & M, 03/98), lot 2306.*

1855 Kellogg Twenty

5808 **1855 Kellogg & Co. Twenty Dollar AU 50 Polished, Possibly Repaired.** K-3, R.4. The surfaces are unnaturally bright from hair lining but a light layer of reddish patina is also present to help alleviate some of the effects of the polishing. It appears that an area on the cheek of Liberty has been repaired to lessen the effect of a mark or planchet flaw. Also, on the reverse some defect was crudely smoothed at the bottom of the D in the denomination. Well defined in the centers, there is noticeable softness at the peripheries on each side. Listed on page 287 of the 1999 *Guide Book*

CALIFORNIA FRACTIONAL GOLD

5809 1853 Liberty Round 50 Cents, BG-429, R.5, AU 55 Bent, much reddish color shows on each side; and an 1875 Indian Round 50 Cents, BG-1058, R.5, MS 60 Cleaned. (Total: 2 coins)

COINS OF HAWAII

5810 1883 Hawaii ten cents XF 40 Cleaned, untoned with a scratch in the lower right obverse field; 1883 Hawaii quarter AU 50, portions of luster are still seen surrounding the devices, the mostly brilliant surfaces show a couple of larger spots; and an 1883 Hawaii half dollar AU 50, dull gray-brilliant surfaces but no obvious marks are noted. (Total: 3 coins)

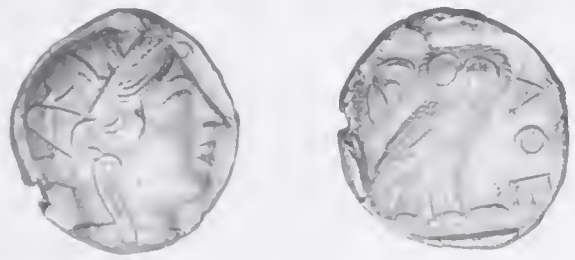
End of Session 1

SECOND SESSION

Public Auction Sale
Thursday, January 7, 1999 at 1:00 p.m. Lots 5811-6118
Orange County Convention Center • Room 230-A • Orlando, Florida

A 15% Buyer's Premium Will Be Added To All Lots

ANCIENTS



5811 **Greek** AR tetradrachm of Athens 449-413 BC, Athena/Athens owl, Sear-2526, XF with a flan flaw and porous planchet. **Est. 175-225**

5812 **Greek** Macedonian Kingdom AR tetradrachm of Alexander III (Alexander the Great) 336-323 BC, Head of young Herakles right/Zeus seated left on backless throne, holding eagle and scepter, VF. **Est. 125-175**

5813 **Roman Lot** including: **Hadrian** AR denarius 117-138 AD, Laureate bust right/Galley with mast & rowers, VF with some pitting & scratches; AR denarius 117-138 AD, Laureate bust right/Genius, VF/XF; AR denarius 117-138, Bust right/Fides, Fine; and **Sabina** wife of Hadrian AR denarius 100-137 AD, Bust right/Concord seated, VF. Lot of 4 coins. **Est. 150-250**

WORLD COINS

AUSTRALIA

5814 George V florin 1917-M, Bust left/Arms, lustrous XF. **Est. 100-125**

AUSTRIA

5815 **First Dated Taler** guldiner of archduke Sigismund of Tyrol 1486, Bust of the archduke standing with sword and scepter/Knight on horseback surrounded by 14 shields, with "1486" below, Dav-8087, Vogl-1/IV. One of the most popular of all the European crown sized coins, details of a VF for the issue, but the fields have been lightly tooled, as usual, and there is evidence of removed mounts at 12 o'clock and 6 o'clock. **Est. 1,500-1,750**

5816 **Austrian-Netherlands** Karl V Brabant florin ND (1519-29), Del-1, R2, Fine, and a very rare type. Crudely struck, as usual. **Est. 300-500**

BOLIVIA

5817 **Philip II** Potosi cob 8-reales Assayer B, Cal-252, Arms/Lions & castles, VF with more legend visible than normal. **Est. 200-300**

5818 **Philip III** Potosi cob 8-reales Assayer B, Arms/Lions & castles, from the wreck of the Atocha, cleaned Fine. Atocha inventory ticket included. **Est. 125-175**

5819 **Charles II** Potosi cob 8-reales 1678 assayer E, Arms/Lions & castles in quarters, KM-26, Fine with light porosity. **Est. 100-150**

CANADA

5820 George V gold 10-dollars 1913, Bust left/Coat of arms, KM-27, VF/XF. **Est. 225-275**

5821 George V gold 10-dollars 1913, Bust left/Coat of arms, KM-27, VF/XF. **Est. 225-275**

5822 George V dollar 1935, Bust left/Indians in canoe, KM-30, choice BU. Est. 75-125

5823 George V (6) dollars 1935, Bust left/Indians in canoe, KM-30, Unc/BU. A very nice group of dollars. Lot of 6 coins. Est. 250-350

5824 George V (8) dollars 1935, Bust left/Indians in canoe, KM-30, AU. Lot of 8 coins. Est. 150-250

5825 George V (2) dollars 1936, Bust left/Indians in canoe, KM-31, both are nice, frosty BU. Lot of 2 coins. Est. 100-150

5826 George V (4) dollars 1936, Bust left/Indians in canoe, KM-31, AU/Unc. Lot of 4 coins. Est. 100-125

5827 George VI (8) dollars 1937, Bust left/Indians in canoe, KM-37, all are BU. Lot of 8 coins. Est. 175-250

5828 George VI (8) dollars 1937, Bust left/Indians in canoe, KM-37, 1-VF, 7-AU. Lot of 8 coins. Est. 90-125

5829 George VI (3) dollars 1938, Bust left/Indians in canoe, KM-37, Unc. Lot of 3 coins. Est. 150-180

5830 George VI (3) dollars 1938, Bust left/Indians in canoe, KM-37, 2-XF, 1-AU. Lot of 3 coins. Est. 100-125

5831 George VI (12) dollars 1939, Bust left/Indians in canoe, KM-38, 2-XF, 7-AU, 3-BU. Lot of 12 coins Est. 80-100

5832 George VI dollar 1945, Bust left/Indians in canoe, KM-37, BU with minor abrasions. Est. 175-225

5833 George VI (4) dollars 1945, Bust left/Indians in canoe, KM-37, 3-XF, 1-cleaned AU. Lot of 4 coins. Est. 300-400

5834 George VI (4) dollars 1945, Bust left/Indians in canoe, KM-37, AU. Lot of 4 coins. Est. 400-500

5835 George VI (4) dollars 1946, Bust left/Indians in canoe, KM-37, 3-AU, 1-Unc. with abrasions. Lot of 4 coins. Est. 125-175

5836 George VI dollar 1947 Pointed 7, Bust left/Indians in canoe, KM-37, XF. Est. 70-90

5837 George VI dollar 1947 Pointed 7, Bust left/Indians in canoe, KM-37, BU with faint hairline scratch on the obverse. Est. 150-180

5838 **George VI dollar 1947 Maple Leaf,** Bust left/Indians in canoe, KM-37, Unc. with abrasions and prooflike obverse. Est. 250-350

5839 George VI (2) dollars 1947, Maple Leaf Bust left/Indians in canoe, KM-37 AU. Lot of 2 coins. Est. 300-400

5840 George VI (2) dollars 1947 Maple Leaf, Bust left/Indians in canoe, KM-37 AU. Lot of 2 coins. Est. 300-400

5841 George VI (3) dollars 1947 Maple Leaf Bust left/Indians in canoe, KM-37, XF. Lot of 3 coins. Est. 350-400

5842 George VI dollar 1947 Blunt 7, Bust left/Indians in canoe, KM-37, BU with minor abrasions. Est. 100-125

5843 George VI (2) dollars 1947 Blunt 7, Bust left/Indians in canoe, KM-37, 1-XF, 1-AU. Lot of 2 coins. Est. 140-180

5844 **George VI dollar 1948,** Bust left/Indians in canoe, KM-46, BU with minor abrasions. The obverse field is prooflike. Est. 850-1,250

5845 **George VI dollar 1948,** Bust left/Indians in canoe, KM-46, BU with minor abrasions. The obverse field is prooflike. Est. 850-1,250

5846 George VI dollar 1948, Bust left/Indians in canoe, KM-46, AU. Est. 650-750

5847 George VI dollar 1948, Bust left/Indians in canoe, KM-46, AU. Est. 650-750

5848 George VI dollar 1948, Bust left/Indians in canoe, KM-46, harshly cleaned AU with hairlines. Est. 500-600

5849 George VI dollar 1948, Bust left/Indians in canoe, KM-46, XF with minor rim bumps. Est. 450-550

5850 **George VI dollar 1949,** Bust left/Sailing ship, KM 47, choice BU, Deep Mirror Prooflike, possible specimen. A spectacular coin Est. 100-400

5851 **George VI dollar 1949**, Bust left/Sailing ship, KM-47, choice BU, Deep Mirror Prooflike, possible specimen. A second spectacular coin **Est. 100-400**

5852 **George VI dollar 1949**, Bust left/Sailing ship, KM-47, choice BU, Deep Mirror Prooflike, possible specimen. Believe it or not, another spectacular 1949 dollar. **Est. 100-400**

5853 George VI (9) dollars 1949, Bust left/Sailing ship, KM-47, choice BU. Lot of 9 coins. **Est. 175-250**

5854 George VI (10) dollars 1949, Bust left/Sailing ship, KM-47, BU. Lot of 10 coins. **Est. 150-180**

5855 George VI (10) dollars 1949, Bust left/Sailing ship, KM-47, BU. Lot of 10 coins. **Est. 150-180**

5856 George VI (6) dollars 1949, Bust left/Sailing ship, KM-47, BU. Lot of 6 coins. **Est. 90-120**

5857 George VI (25) dollars 1949, Bust left/Sailing ship, KM-47, 5-XF, 20-AU. Lot of 25 coins. **Est. 350-400**

5858 George VI (5) dollars 1950, Arnprior Bust left/Indians in canoe, KM-46, 1-Unc, 3-AU. Lot of 5 coins. **Est. 75-125**

5859 George VI (7) dollars 1950 w/4 water lines, Bust left/Indians in canoe, KM-46, 2-choice BU, 3-Unc, 2-AU. Lot of 7 coins. **Est. 90-120**

5860 George VI dollar 1951 Arnprior, Bust left/Indians in canoe, KM-46, AU. **Est. 50-60**

5861 George VI (14) dollars 1951 w/4 water lines, Bust left/Indians in canoe, KM-46, 2-choice BU, 7-BU, 5-AU. Lot of 14 coins. **Est. 120-150**

5862 George VI (3) dollars 1952 w/o water lines, Bust left/Indians in canoe, KM-46, Unc. Lot of 3 coins. **Est. 60-80**

5863 George VI (8) dollars 1952 w/4 water lines, Bust left/Indians in canoe, KM-46, 2-choice BU, 3-BU, 3-AU. Lot of 8 coins. **Est. 70-90**

5864 Elizabeth II (15) dollars 1953 w/strap, Bust right/Indians in canoe, KM-54, 2-choice BU, 9-Unc/BU, 3-AU, 1-XF. Lot of 15 coins. **Est. 80-100**

5865 Elizabeth II (13) dollars 1953 w/o strap, Bust right/Indians in canoe, KM-54, 2-choice BU, 9-BU, 2-AU, 1-XF. Lot of 13 coins. **Est. 70-90**

5866 Elizabeth II (6) dollars 1954, Bust right/Indians in canoe, KM-54, 1-choice BU, 4-BU, 1-AU. Lot of 6 coins. **Est. 60-80**

5867 Elizabeth II (14) dollars 1955 w/4 water lines, Bust right/Indians in canoe, KM-54, 9-BU, 3-AU, 2-XF. Lot of 7 coins. **Est. 175-225**

5868 Elizabeth II (2) dollars 1956, Bust right/Indians in canoe, KM-54, both are choice prooflike. Lot of 2 coins. **Est. 80-100**

5869 Elizabeth II (16) dollars including: (14) 1956, KM-54, 1-choice BU, 9-BU, 4-AU; (2) 1958, 1-Prooflike, 1-Unc. Lot of 16 coins. **Est. 150-250**

5870 A pair of six-piece 1956 prooflike sets, one is in the original cardboard case and one is in a capital plastic holder, KM-PL7. The set in cardboard is very choice, and the set in plastic is above average with only minor discoloration on the cent keeping it out of the choice category. Lot of 2 sets. **Est. 90-125**

5871 Prooflike set lot including: 1957, 1958, 1959, (3) 1960, and a 1960 mint set, all are in the original cardboard cases, all are choice. Lot of 7 sets. **Est. 100-125**

5872 Royal Mint nickel-bronze $1 test token ca. 1988 Series T, unlisted in Charlton, but some similar pieces are listed, 23.89 mm, 4.87 gms, BU. Interesting and scarce. **Est. 150-175**

5873 Royal Mint aluminum $1 test token ca. 1988 Series T, unlisted in Charlton, but similar pieces are listed, 23.94 mm, 1.47 gms, BU. Exact design as the preceding coin. **Est. 150-175**

5874 George VI and Elizabeth half-dollar set 1937-1967 including varieties: 1947 Straight 7 and Curved Seven, 1947 Maple Leaf Straight Seven, both VF; other highlights include: 1942 BU, 1945 choice AU, and 1948 VF/XF. Lot of 36 coins in Whitman bookshelf album. **Est. 100-150**

5875 Scarce date nickels, and other assorted: including 1925, KM-29, VF 30 ANACS; 1926 Far 6, KM-29, VF 20 ANACS; **Malawi** 10-kwacha 1975, KM-14, PR 68 ANACS; **Tokelu Islands** tala 1978 KM-1a, PR 68 ANACS; and a **Tuvalu** 5-dollars 1976. KM-8, PR 67 ANACS. Lot of 5 coins. **Est. 100-150**

5876 **Newfoundland** 10-cents 1912 Bust left/Date & denomination, KM-14, SP 61 PCGS. **Very rare as a specimen.** **Est. 400-500**

5877 **Newfoundland** 5-cents 1912 Bust left/Date & denomination, KM-13, PCGS SP 62. **Very rare.** **Est. 300-400**

5878 **Newfoundland** 50-cents 1900 Bust left/Date & denomination with in a circle, KM-6, AU 53 ANACS. **Est. 70-90**

5879 **Newfoundland** pair including: gold 2-dollars 1872 Bust left/Date & denomination, KM-5, F/VF; and a 20-cents 1870 Bust left/Date & denomination, KM-4, VF/XF. Lot of 2 coins **Est. 200-250**

5880 Mixed minor lot including **Canada** cent 1888, KM-7, Red & Brown Unc; cent 1900-H, KM-7, AU, cleaned in the past and beginning to retone; **New Brunswick** cent 1861, KM-6 VF/XF, and a **Nova Scotia** cent 1861, KM-7, VF/XF. Lot of 4 coins. **Est. 50-60**

CHINA

5881 **China-Empire Kiangnan** dollar CD1904, Kann-99, KM-145a.13, choice BU. **Est. 150-250**

CHILE

5882 Republic gold-plated copper pattern 1-peso 1868, Liberty standing/Date & denomination, KM-Pn17, VF/XF. **Est. 100-125**

5883 **Charles III** gold 8-escudos 1765-JV Bust right/Crowned arms, Fr-31, KM-41, VF/XF with a small rim bump at 11:30 on the reverse. **A very rare type coin.** **Est. 1,500-2,000**

DENMARK

5884 **Frederik VI** gold 2-Frederik d'or 1838-WS Bust right/Crowned arms, Fr-288, KM-713.2, prooflike XF/AU with a scratch running from the neck on the obverse, and numerous hairlines on both sides. **Est. 1,400-1,750**

5885 **Frederik VI** gold 2-Frederik d'or 1838-FF Bust right/Crowned arms, Fr-288, KM-713.1, lustrous XF/AU. **Est. 1,250-1,500**

5886 **Christian VII** gold 2-Christian d'or 1847-VS Bust right/Crowned arms, Fr-289, KM-722.3, AU. **Est. 1,000-1,250**

5887 **Frederik V** speciedaler 1764-B Bust right/Crowned arms, Dav-1302, KM-599, attractively toned AU with underlying luster and prooflike surfaces. **A very scarce type.** **Est. 800-1,000**

5888 **Frederik V** speciedaler 1764-DIA Bust right/Crowned arms, Dav-1302a, KM-600, lustrous Unc. with a few very minor hairlines. One of the nicest one will see. **Rare in this superb condition.** **Est. 1,100-1,300**

5889 **Frederik VI** speciedaler 1835-FF Bust right/Crowned arms, Dav-73, KM-695.1, superbly toned, choice AU. **Est. 250-350**

ECUADOR

5890 5 *francos* 1858, Bust left/Arms, KM-39, very lightly toned, choice BU. This is a very scarce type, and it is quite rare in this condition. One will be hard-pressed to find a better example of this type. **Est. 1,000-1,250**

ETHIOPIA

5891 Silver 1/8 tom (1.8 g) A (1894), KM-2, uncirculated choice Fine. A rare silver type coin. Est. 125-175

FRANCE

5892 **Charles V** gold franc a pied ND (1364-80) Armored king with sword & scepter/Floriated cross, Fr-284, F/VF with minor incrustation. Est. 175-225

5893 **Charles V** gold franc a pied ND (1364-80) Armored king with sword & scepter/Floriated cross, Fr-284, F/VF with minor incrustation. Est. 175-225

5894 **Charles V** gold franc a pied ND (1364-80) Armored king with sword & scepter/Floriated cross, Fr-284, F/VF with minor incrustation. Est. 175-225

5895 **Francis I** Paris mint teston ND (1515-21), Bust right/Crowned arms, Ciani-1113, VG. Est. 90-125

5896 **Henry II** teston 1554-A, Laureate bust right, Ciani-1279, VG/F. Est. 100-150

5897 **Charles IX** teston 1563-L, Laureate head left/Crowned arms, Ciani-1359, F/VF with normal crude strike. Est. 75-100

5898 **Henry III** silver franc 1582-I, Bust right/Cross of fleur-de-lis, Ciani-1421, VG/F with usual crude strike. Est. 75-125

5899 **Louis XIII** ecu of 60 sols 1643-A, Bust right/Crowned arms, Dav-3797, KM-129.2, VF. The popular first crown type of France. Est. 750-950

5900 **Louis XIV** ecu with long curl 1651-A, Bust right/Crowned arms, Dav-3799, KM-155.1, lustrous XF, has been cleaned, but still a nice specimen. Est. 300-350

5901 **Louis XIV** ecu with juvenile bust 1672-L, Bust right/Crowned arms, Dav-3802, KM-214.2, VF. Est. 200-250

5902 **Louis XIV** ecu with palms 1694-S, Bust right/Crowned arms, Dav-3813, KM-298.17, cleaned XF with some light porosity on the obverse. Struck over a 1690-A ecu of 8 L's with an amazingly sharp date of the host coin showing at the bottom of the bust. Est. 250-350

5903 **Louis XIV** ecu with scepter 1701-Besancom, Bust right/Crowned arms with scepter and hand of justice behind, Dav-1316, KM-329.25, VF with 3 small rim bumps on the reverse. Struck over an older ecu with quite a bit of the host coin showing. Est. 125-150

5904 **Louis XIV** ecu with 3 crowns 1711-A, Bust right/Mintmark within 3 crowns, Dav-1324, KM-386.1, cleaned XF with some luster adhering. Sharply struck and a very nice example of the type. Est. 250-350

5905 **Louis XIV** ecu Navarre 1717-W, Bust right/Crowned arms, Dav-1326, KM-414.21, lustrous VF/XF. Est. 200-250

5906 **Louis XVI** ecu aux lauriers 1788-M, Bust right/Crowned arms, Dav-1333, KM-564.10, lustrous XF, but weakly struck as many are. Est. 90-125

5907 **Louis XVI** ecu of 6-livres 1792-A, Bust right/Angel, Dav-1335, KM-615.1, VF with reverse adjustment marks. Est. 90-110

5908 **Napoleon Emperor** 5-francs AN 13A, Bust right/Value in wreath with date below, Dav-83, KM-662.1, lustrous XF. Est. 150-200

5909 **Napoleon Emperor** "Hundred Days" 5-francs 1815-I, Laureate bust right/Value in wreath with date below, Dav-85, KM-704.4, Fine. Est. 125-175

5910 **Mixed Early Crown Lot** including: ecu with long curl 1653-T, Dav-3799, KM-155.16, Fine with obverse adjustment marks; ecu with 8 L's 1704-T, Dav-1320, KM-360.1, Fine with heavy obverse scratches; ecu with 3 crowns 1709-A, Dav-1324, KM-386.1, Fine with reverse adjustment marks; ecu of Navarre 1719-T (mintmark not visible but known by secret mark), Dav-1327, KM-435.20, AG; ecu aux lauriers 1727-9, Dav-1330, KM-486.26, Good with obverse adjustment marks; ecu aux lauriers Bearn 1727 Pau (cow mintmark), Dav-A1330, KM-487, Fine with reverse adjustment marks; ecu aux bandeau 1763-R, Dav-1331, KM-523.18, F/VF; ecu with old head 1772-L, Dav-1332, KM-551.9, VG with reverse adjustment marks; and a Republic 6-livres 1793-A, Dav-1336, KM-624.1, VF with tooled fields and scratch through the date. Lot of 9 coins.
Est. 250-350

5911 **Mixed Early Crown Lot** including: 5-francs L'AN 8-L, Dav-1337, KM-639.1, VG with date scratched in upper field; 5-francs Premier Consul AN XI A, Dav-82, KM-650.1, VG/F; Napoleon Emperor 5-francs 1807-L, Dav-83, KM-673.8, VG/F; 5-francs Napoleon Emperor 1813-H, Dav-85, KM-694.6; VF with light obverse adjustment marks, a couple of rim bumps, and scratches in front of Napoleon's forehead; Louis XVIII 5-francs 1814-Q, Dav-86, KM-702.11, cleaned F/VF with evidence of a mount removal; Louis XVIII 5-francs 1819-B, Dav-87, KM-711.2, VG/F; Charles X 5-francs 1829-B, Dav-88, KM-728.2, VG with numerous nicks and rim bumps. Lot of 7 coins.
Est. 100-150

5912 **Louis XIV** 1/2-ecu 1690-A Bust right/Cross of 8 L's, KM-273.1, nicely struck AU. A gorgeous example of this scarce type.
Est. 350-450

5913 **Napoleon III** gold 50-francs Laureate head right/Crowned arms, Fr-582, KM-804.1, MS 63 PCGS. A very scarce type in mint state.
Est. 350-400

5914 Brass pattern lot including: (5) different 10-franc patterns and (5) different 100-franc patterns, all are BU. Lot of 10 patterns.
Est. 400-500

5915 **Strasbourg** silver testone of Charles de Lorraine 1605, Bust left/Capped shield, E & L 240var, Fine with a flan clip at 6 o'clock.
Est. 125-150

GERMANY

5916 **Augsburg** 2/3-taler 1627 (date in Roman numerals), Crowned eagle with 2/3 in shield on breast/Pine cone in oval frame, KM-40, VF. The field has been cleaned and tooled. Very rare type.
Est. 100-150

5917 **Augsburg** 1/2-taler 1627 (date in Roman numerals, Crowned eagle/Pine cone held by angels above city view, KM-48, VF/XF and a rare one year type.
Est. 250-350

5918 **Augsburg** 1/2-taler 1640, Bust of Ferdinand III, right/City view & pine cone, KM-79, VF.
Est. 175-225

5919 **Augsburg** 1/6 taler 1628 Eagle/Fine [illegible] VI
Est. 80-100

5920 **Augsburg** silver medal 1730, 31.6 mm, 9.7 gms, Men arguing before the king/Luther seated at his desk, Slg. Belli-1973, Slg. Whiting-369, choice AU. This commemorates the 200th anniversary of the Augsburg Confessions (1530-1730). "Christian Heinrich Muller" designed this lovely piece. The detail of this piece is absolutely amazing.
Est. 100-150

5921 **Augsburg** silver medal 1830, 44 mm, 26.4 gms, Petitioner's before the king/Luther & friend, XF. This piece commemorates the 300th anniversary of the Augsburg Confessions (1530-1830).
Est. 100-150

5922 **Augsburg** silver medal 1690 Cathedral/Eight shields, 50.4 mm, 44.66 gms, F/VF with evidence of a mount removal. The fields have also been tooled.
Est. 50-75

5923 **Baden** taler 1836 Bust right/Date in a circle of shields, Dav-523, KM-206. Commemorating a customs union of the German states.
Est. 200-300

5924 **Baden** Pair of 5-marks including: 5-mark 1902, KM-273, BU, 50th year of the reign of Frederich I; and a 5-mark 1902, KM-274, prooflike AU. Lot of 2 coins.
Est. 250-300

5925 **Bavaria** gulden 1849, KM-445, MS 65 PCGS
Est. 100-125

5926 Brunswick-Wolfenbuttel, Commemorative 1634 Wilhelm Date Commemorative, KM-Tn4, cleaned XF. Est. 50-70

5927 **Cologne (free city)** taler 1705 paying homage to Josef I, Bust right/View of the city of Cologne, Dav-2183, KM-402, F/VF. Struck from a slightly porous planchet as evidenced by the upper right quadrant of the obverse. All of the 18th century talers of Cologne are quite rare. Est. 800-1,200

5928 **Hamburg** silver medal 1686, Comet over a city view of Hamburg/Bird attacking lamb, 49.6 mm, 45.95 gms, Gaed-1629, prooflike XF/AU. **Hamburg besieged. Very rare.** Est. 400-500

5929 Hamburg silver Christmas medal 1707 City view/Inscription, 32.3 mm, 11.50 gms, XF. Est. 50-60

5930 **Hamburg** silver medal 1803 issued for the 1000th anniversary of the city of Hamburg, Angel reclining on a cloud, over a city view of Hamburg/Hammonia, 39 mm, 18 gms, Gaed-1999, cleaned XF. Est. 50-70

5931 **Hamburg** silver medal 1803 issued for the 1000th anniversary of the city of Hamburg, Scene of the village of Hamburg and the Elbe river in 803/Scene of the city of Hamburg, and the Elbe river, in 1803, 37 mm, 13.8 gms, Gaed-2001, VF. Est. 40-60

5932 **Hamburg** silver medal issued for the 1000th anniversary of the city of Hamburg, Scene of the village of Hamburg, and the Elbe river in 803/Scene of the city of Hamburg and the Elbe river, in 1803, 37 mm, 13.48 gms, prooflike XF. Est. 80-100

5933 **Hamburg** silver medal 1801 "Peace of Luneville," Hammonia standing/Angel standing with the date below, 45.7 mm, 28.5 gms, F/VF with rim bumps. This is a silver striking of the Hamburg Portugaloser, KM-234. **Est. 40-50**

5934 **Harz** Baptismal taler ND (ca. 1700), Baptismal scene/Ten line inscription; 29.2 gms, XF. **Est. 250-350**

5935 **Mansfeld-Bornstedt** 1/3-taler 1672-ABK, St. George slaying a dragon/Crowned arms and the date, KM-125, VF. **Est. 50-75**

5936 **Munich** silver medal 1906 for the 15th German Shooting Festival (Deutsches Bundes-Schiessen), Nude man, facing right, drawing a bow/Crown in a square, 38.1 mm, XF/AU. **Est. 50-70**

5937 **Munster** broad taler 1661, St. Paul in clouds over city view/Arms, Dav-5603, KM-75, XF with a very small counterstamp at the bottom of the obverse. **Est. 200-300**

5938 **Neuchatel** 21-Batzen 1799, Bust left/Two wild men supporting a crowned shield, KM-59, XF with prooflike surfaces. This type was previously listed under Switzerland. **Est. 200-250**

5939 **Reuss-Obergreiz** 2-mark 1901 Bust right/Eagle, KM-128, PR 64 NGC. Mostly white with a few splashes of golden toning. Very scarce in this choice condition. **Est. 450-550**

5940 **Saxe-Altenburg** 4 brothers taler 1612, Four brothers/Date, above arms, within a circle of 15 shields, KM-7363, F/VF. **Est. 150-200**

5941 **Saxe-Gotha-Altenburg** Friedrich I 1 1/2-taler undated (ca. 1681-1683), 32.2 gms, Rural scene/Inscription, Dav-LS-423a (variety with no stamp), VF. This piece was issued in fine silver for the admission of Friedrich I into the Pegnitz-Schafer Order. **Rare.**
Est. 1,250-1,750

5942 **Saxe-Jena** 2/3-taler 1674, Bust of Bernhard II (not in circle)/Crowned shield, KM-16, VF. **Est. 225-325**

5943 **Saxe-Weimar** 8 brothers taler 1609, Four half figures facing/Four half figures facing, Dav-7523, VF. **Est. 150-200**

5944 **Saxe-Weimar** death of Wilhelm IV 1/2-taler 1662, Hands from clouds, tying 4 arrows together/Monument, VF with light adjustment marks on the reverse. Quite scarce. **Est. 200-300**

5945 **Saxony** cast silver religious medal by Hans Reinart the Elder 1530, Christ on the cross/Eve picking fruit from tree while Adam watches, Forrer-V/p80, Erbstein Col-265 variety, 66.8 mm, initials HR and date 1530 at base of cross. XF with a test cut and evidence of a removed mount on the edge. **Very Rare.** **Est. 350-450**

5946 **Saxony** taler 1612, Bust of Johann Georg I facing right/Bust of August in a circle surrounded by a circle of 18 shields, Dav-7573, VF. **Est. 150-200**

5947 **Saxony** Centennial of the Augsburg Confession 1/2 taler 1630, John George holding sword/Capped bust holding sword, XF and a very nice example of this popular type. **Est. 200-250**

5948 **Saxony** Centennial of the Augsburg Confession 1/4 taler, John George holding sword/Capped bust holding sword, XF.
Est. 100-150

5949 **Saxony** silver shooting medal ND (1890), Bust of king Albert right/DEM BESTEN SCHUTZEN in a wreath, 42 mm, 35.2 gms, XF/AU.
Est. 100-125

5950 **Schaumburg-Lippe** silver medal 1869 for the 25th wedding anniversary of Adolf Georg & Hermine von Waldeck, Conjoined busts facing left/Inscription, 46.5 mm, 59.6 gms, Wemm-102, XF.
Est. 100-150

5951 **Schleswig-Holstein** 60-schilling (speciedaler) 1795-MF, Bust right/Crowned arms, Dav-1311, KM-9, lightly toned, choice AU. We were tempted to call this coin Unc. It has full mint luster under the light toning.
Est. 300-400

5952 **Stuttgart** silver shooting medal for the Deutsches Bundesschiessen shooting festival in 1875, in Stuttgart, 41.5 mm, 23.8 gms, Pelzer-1679, AU.
Est. 100-150

5953 **Ulm** silver medal 1704, Angel, holding banner, flying over a view of the city/Eagle, holding banner, flying over a view of the city, 47.2 mm, 36.97 gms, prooflike XF with a few rim bumps. Commemorating the Ulm campaign. **Rare.**
Est. 250-350

5954 **Westphalia** taler 1812-C., Bust of Hieronymus Napoleon right/Date & denomination, Dav-933, KM-C.20a, XF, cleaned in the past.
Est. 175-225

5955 **Empire** (111) 1/2-marks mostly 1915, 1916 & 1917, KM-17, all are choice BU. A very nice lot of 111 coins.
Est. 500-600

5956 **Weimar Republic** 3-mark 1930-F Zeppelin/Eagle, KM-67, lightly toned, choice Proof.
Est. 200-250

5957 **Weimar Republic** 50-reichspfennig 1925-E, KM-41, VF. **This is one of the rarest types of the German minor coin series.**
Est. 700-900

GREAT BRITAIN

5958 **Edward VI** crown 1551, King on horseback with date below/Cross over shield, SC-E6CR-025, S-2478, G/VG with trace of a removed mount at 12 o'clock. This is a very popular type, as it was the first dated British crown.
Est. 150-175

5959 **Edward VI** crown 1552, King on horseback with date below/Cross over shield, SC-E6CR-040, S-2478, very nice VF, as free of marks as one will ever see this type. Undoubtedly, a premium coin for the grade.
Est. 1,000-1,250

5960 **Elizabeth I** crown 1601, Bust left/Shield over cross, SC-ELCR-025, S-2582, KM-7, Fine for the issue. One of the most popular British crown types.
Est. 500-600

5961 **Charles I** crown 1644, King on horseback/Oval, garnished shield, SC-C1CR-140, S-3071, Dav-334.1, VF for the type but struck on an irregular flan as many were.
Est. 250-350

5962 **Commonwealth** crown 1656/4 (large 6 over small 6 over 4), Shield of St. George/Shield of St. George and Ireland, SC-CWCR-015, S-3214, KM-392, very nice VF with no defects worth mentioning. **Est. 700-900**

5963 **Olivar Cromwell** crown 1658/7, Cromwell facing left/Crowned arms, SC-OCCR-005, S-3226, KM-D207, Good. Low grade, but nice filler for this rare type. **Est. 300-500**

5964 **Charles II** crown lot including: 1662, SC-C2CRM-005, KM-417.4, harshly cleaned Fine with an obverse test cut at 2 o'clock; 1663, SC-C2CRM-045, Fine; 1673, SC-C2CRM-200, KM-435, VG/F with small initials SH stamped on Charles' face; and a 1679, SC-C2CRM-255, KM-445.1, Fine. Lot of 4 coins. **Est. 150-250**

5965 **Mixed Crown Lot** including: James II 1687, SC-J2CR-015, KM-463, F/VF; William & Mary 1692, SC-WMCR-005, KM-478, G/VG; William III 1696, SC-W3CR-075, KM-486, VG; and a William III 1700, SC-W3CR-100, Good. Lot of 4 coins. **Est. 120-200**

5966 **Anne** crown 1707-E, Bust left with E below/Cross of 4 shields, SC-ANCR-025, KM-526.1, F/VF. The coins with the E mintmark were issued after the union of England & Scotland. **Est. 125-175**

5967 **George I** crown 1720/18, Bust right/Cross of 4 shields, SC-G1CR-025, KM-545.1, VF with a small flan flaw above the eye, and a few light adjustment marks on the breast. The defects do not detract very much from the overall appearance of this coin. **Est. 300-400**

5968 **George II** crown 1741, Bust left/Cross of 4 shields, SC-G2CR-055, KM-575.2, F/VF. A very scarce 2-year type. **Est. 200-300**

5969 **George II** crown 1746-Lima, Bust left/Cross of 4 shields, SC-G2CR-065, KM-585.3, VF and a pleasing coin. **Est. 250-350**

5970 **Victoria** young head crown 1844, Bust left/Crowned arms, SC-VYCR-010, KM-741, lightly cleaned XF with luster remaining around the devices. **Est. 300-400**

5971 **Victoria** Gothic crown 1847, SC-VGCR-060, KM-744, VF and one of the most popular of the British coin types. **Est. 400-450**

5972 **Mixed Crown Lot** including: George III 1820, SC-G3CR-250, KM-675, Fine; George IV 1821, SCG4CR-005, KM-680.1, VF; Victoria 1887, SC-VJCR-115, KM-765, lustrous XF/AU; and a Victoria 1893 LVII, SC-VOCR-165, KM-783, VG. Lot of 4 coins. **Est. 80-120**

5973 **George III** gold sovereign 1821, Bust left/St. George, Fr-376, SC-G4SV-005, KM-682, lustrous XF. **Est. 450-550**

5974 **George III** crown 1818 LVII, Bust right/St. George, SC-G3CR-200, KM-675, deep mirror prooflike Unc, with hairlines. **Est. 400-500**

5975 **George III** crown 1819 LIX, Bust right/St. George, SC-G3CR-220, KM-675, Unc. with minor surface abrasions. **Est. 350-450**

5976 **George III** shilling 1817 struck 15% off center and out of collar, KM-666, XF with a lint mark on the obverse and a couple of small gouges at 4-5 o'clock. **Est. 75-100**

5977 **Victoria** gold 2-pound 1887 Bust left/St. George, Fr-391a, SC-VJ2P-010, KM-768, PR 64 NGC. **Est. 800-1,000**

5978 **Victoria** halfcrown 1874, KM-756, prooflike BU with slight handling marks on the obverse. **Est. 100-125**

5979 **Silver medal commemorating the defeat of France & Bavaria at the Battle of Blenheim in 1704** John, duke of Marlborough facing right/Battle scene, 38 mm, 18.2 gms, MI 256/50, prooflike AU. **An absolutely beautiful medal in lovely condition.** **Est. 200-300**

5980 **Mixed Gold Lot** including: 1/2-sovereign 1869, KM 735.2, VF; 1/2-sovereign 1883, KM-735.1, XF; 1/2-sovereign 1885, KM-735.1, XF; 1/2-sovereign 1887, KM-766, XF; sovereign 1898, KM-785, VF/XF; sovereign 1907, KM-805, XF; sovereign 1914, KM-820, XF; and a sovereign 1915, KM-820, AU. All of the coins have scotch tape residue. **A must see, sold as is, no return lot.** Lot of 8 coins. **Est. 500-550**

5981 **Small British Group** including: crown 1935, XF; crown 1951, proof, in case; halfcrown 1836 VG; shilling 1879, XF with 2 light scratches on the obverse; (2) halfpennies 1797, G/VG; Victoria model halfpenny ND, VF; and (5) different trade tokens 1794-96, VF/AU. Lot of 11 coins. **Est. 70-90**

5982 **Scotland** James VI (James I of England) 60-shillings (crown) ND (1601), James on horseback/Arms, KM-11, F/VF. **Est. 300-350**

GREECE

5983 **Pattern 10-lepta 1912** similar to regular issue, but no mintmark, or privy marks, by date, unlisted in Krause. **Est. 150-250**

5984 **Charles III "Rat Nose" gold 8-escudos 1768** Bust right/Crowned arms, Fr-9, KM-31, sharply struck XF. This piece has been cleaned and expertly repaired at 12 o'clock. The repair is very good, and without a glass, it is very difficult to see. **One of the great rarities of Spanish colonial and Central American numismatics.** There are auction records of around $40,000 for this type. A rare opportunity to acquire a great rarity at a bargain price. **Est. $8,000-10,000**

HUNGARY

5985 **Matthias II taler 1616-KB** Bust right with large ruff/Arms, Dav-3055, about XF with slightly porous planchet. For some unknown reason, Krause does not list this two-year type. **Est. 250-300**

5986 **Leopold I (the hogmouthed)** taler 1692-KB, Bust right/Crowned imperial eagle, Dav-3262, VF/XF with virtually perfect surfaces. **Est. 200-250**

INDIA

5987 **Kushan Empire** gold stater of Kanishka ND (ca. 143-166 AD), King standing/Diety, Fr-14, XF. **Est. 300-400**

IRAN

5988 **Nasir al-din Shah** gold toman AH1303 (1886), Facing bust/Legend, Fr-62, KM-Y.18, choice BU. **Est. 250-300**

ITALY

5989 **Lucca** 5-tranchi 1808/7, Conjoined busts right/Value in wreath, Dav-203, KM-24, VF/XF. **Est. 100-125**

5990 **Milan** filippo 1676, Bust right/Crowned arms, Dav-4005, VF, appears to have saltwater salvage porosity. It may have been cleaned of saltwater corrosion, cleaned, and retoned. Not as bad as it may sound. **Est. 75-125**

5991 **Naples and Sicily** gold 3-ducati 1854, Bust right/Angel standing, Fr-869, KM-869, C.154d, BU with 2 hairline scratches on the obverse. **Est. 200-250**

5992 **Naples and Sicily** 12-carlini 1810, Bust left/Date & value in wreath, Dav-166, KM-103, VF/XF. **Est. 200-250**

5993 **Naples and Sicily** 5-lire 1813, Bust right/Crowned and mantled arms, Dav-167, KM-111, cleaned VF. **Est. 150-200**

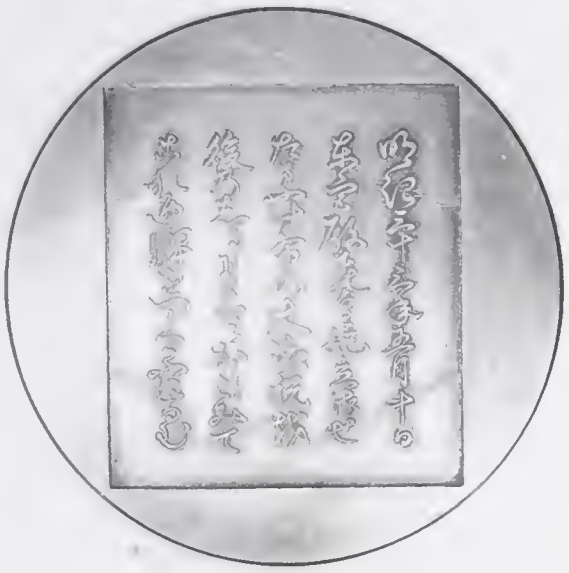
5994 **Subalpine Republic** 5-francs L'AN 10 (1801), Standing figures/Date & denomination within a wreath, VF/XF. **Est. 100-150**

5995 **Mixed Crown Lot** including: **Kingdom of Napoleon** 5-lire 1808-M, KM-C.10.1, VF; **Sardinia** 5-lire 1850-P, KM-C.124.1, dark-toned Fine; **Sardinia** 5-lire 1860-B, KM-C.124.2, dark-toned Fine; **Subalpine Republic (Piedmont Republic)** 5-francs L'AN 10 (1801), KM-C.4, F/VF; **Tuscany** 10-lire, Km-c.49.2, Fine; **Venice** scudo of 7-lire ND (1578-85), Dav-8397, VF with a cut on the obverse, the fields have been lightly tooled; **Venice** scudo of 7-lire ND (1585-95), Dav-8402, VF with the fields lightly tooled; **Venice** tallero 1792, KM-C.137, F/VF with a flan flaw on the neck. Lot of 8 coins. **Est. 250-350**

5996 **Kingdom Gold Lot** including: 20-lire 1863 T-BN, KM-10.1, VF; 20-lire 1881, KM-21, AU; 20-lire 1882, KM-21, AU; and a 20-lire 1891, KM-21, XF. All four coins have scotch tape residue. **A must see, sold as is, no return lot.** Lot of 4 coins. **Est. 240-280**

JAPAN

5997 **Gold 10-yen** Meiji 31 (1898), Sunburst/Value, Fr-51, KM-Y.33, lustrous XF. **Est. 600-700**



5998 **Large Silver Medal** Japanese fans surrounded by flowers & shrubbery/Inscription within a square, XF. **Est. 75-125**

MALTA

5999 **Crown Pair** including: Emmanuel Pinto 30-tari 1756, Dav-1600, VF with a small trace of a removed mount on the edge; and an Emmanuel Pinto 30-tari 1768, Dav-1604, VF/XF with traces of removed mounts. Lot of 2 coins. **Est. 80-100**

MEXICO

6000 **Philip V** pillar dollar 1738-MF, Pillars/Crowned arms, KM-103, XF. Recovered from a wreck with the usual artificial toning. A very clean coin for a salvage piece. **Est. 125-150**

6001 **Ferdinand VI** pillar dollar 1748/7-MF, Pillars/Crowned arms, KM-104.1, cleaned F/VF. **Est. 80-100**

6002 **Ferdinand VI** pillar dollar 1755-MM, Pillars/Crowned Arms, KM-104.2, VF. **Est. 100-125**

6003 **Charles III** pillar dollar 1770-MF, Pillars/Crowned arms, KM 105, lustrous XF. **Est. 150-200**

6004 **Charles III** pillar dollar 1771-FM, Pillars/Crowned Arms, KM 105, XF with a small reverse scratch at 3 o'clock. **Est. 125-150**

6005 **Ferdinand VI** gold 2-escudos 1749/8, Bust right/Crowned arms, Fr 19, KM-126.1, Fine, and a scarce early type **Est. 400-500**

6006 **Charles IV** gold 4-escudos 1800-FM, Bust right/Arms, Fr-44, KM-144, VF/XF with a slightly weak strike in the center. A very scarce type. **Est. 500-700**

6007 **Iturbide Crown Lot** including: 8-reales 1822-JM, Small bust right/Eagle on cactus, KM-304, artificially toned VF; 1822-JM, Large bust right/Eagle on Cactus, KM-309, F/VF with clipped planchet at 9 o'clock; 8-reales 1822-JM, Large bust right/Eagle on cactus, KM-310, Fine with possible mount removed at 12 o'clock; and an 8-reales 1823-JM, Large bust right/Eagle on cactus, KM-310, Fine. Lot of 4 coins. **Est. 175-225**

6008 **Ferdinand VII** 1/2-real 1816 Mo-JJ, Bust right/Crowned arms, KM-74, nicely toned Unc. **Est. 75-125**

6009 **Maximilian Crown Lot** including: peso 1866-Mo, Bust right/Crowned arms, KM-388.1, Fine; peso 1867-Mo, Bust right/Crowned arms, KM-388.1, Fine; and a peso 1866-Pi, Bust right/Crowned arms, KM-388.2, VF with minor staining on the reverse. Lot of 3 coins. **Est. 90-120**

6010 **Republic** gold 8-escudos 1864 A-PG, Hand on Book/Eagle, Fr-65, KM-383, heavily cleaned Fine with a mount mark at 6 o'clock. This piece has been removed from jewelry. The Alamos mint only struck coins for 6 years, and all of the dates are rare. **Est. 400-500**

6011 **Republic** gold 8-escudos 1851/41 Ca-RG, Hand on Book/Eagle, Fr 67, KM-383.1, XF with softly struck center. A better date. **Est. 500-600**

6012 **Republic** gold 8-escudos 1855/43 Ca-RG, Hand on Book/Eagle, Fr 67, KM-383.1, harshly cleaned VF/XF with softly struck center. A better date. **Est. 500-600**

6013 **Republic** gold 8-escudos 1829 Mo-JM, Hand on Book/Eagle, Fr-64, KM-383.9, lustrous XF. A scarce early date. **Est. 500-600**

6014 **Republic** gold 8-escudos 1864 O-FR, Hand on Book/Eagle, Fr-74, KM-383.10, lustrous XF/AU with a reverse rim bump at 9 o'clock. A rare, and difficult to obtain, mint. **Est. 800-1,000**

6015 **Republic** gold 4-escudos 1836 Go-PJ, Hand on Book/Eagle, Fr-83, KM-381.4, VF/XF. There is faint evidence of a possible repair on the rim. You need to see this one. **Est. 300-400**

6016 **Republic** gold 4-escudos 1859/7 Go-FF, Hand on Book/Eagle, Fr-83, KM-381.4, prooflike XF and very scarce in this grade. **Est. 600-800**

6017 **Republic** gold 2-escudos 1861/0 Ga-JG, Hand on Book/Eagle, Fr-91, KM-380.3, rather harshly cleaned XF with some evidence of rim filing. **Est. 90-120**

6018 **Republic** 8-reales 1836 Ga-FS, Hand on Book/Eagle, KM-377.6, VF with weakly struck centers. Krause lists this only as rare. It is not rare, but it is a very scarce date. **Est. 300-400**

6019 **Republic** hook-neck 8-reales 1823 Mo-JM, Cap & rays/Eagle, KM-376.2, F/VF. **Est. 150-175**

6020 **Republic** gold 10-pesos 1891 Zs-Z, Balance scales/Eagle, Fr-138, KM-413.9, MS 65 NGC. A scarce type in this grade. **Est. 900-1,000**

6021 **Republic** gold 10-pesos 1891 Zs-Z, Balance scales/Eagle, Fr-138, KM-413.9, MS 64 NGC. **Est. 700-900**

6022 **Republic** gold 10-pesos 1891 Zs-Z, Balance scales/Eagle, Fr-138, KM-413.9, MS 64 NGC. **Est. 700-900**

6023 **Republic** gold 10-pesos 1891 Zs-Z, Balance scales/Eagle, Fr-138, KM-413.9, MS 64 NGC. **Est. 700-900**

6024 **Republic** gold 10-pesos 1891 Zs-Z, Balance scales/Eagle, Fr-138, KM-413.9, MS 64 NGC. **Est. 700-900**

6025 **Republic** gold 10-pesos 1891 Zs-Z, Balance scales/Eagle, Fr-138, KM-413.9, MS 64 NGC. **Est. 700-900**

6026 **Republic** gold 10-pesos 1891 Zs-Z, Balance scales/Eagle, Fr-138, KM-413.9, BU. **Est. 600-800**

6027 **Republic** gold 10-pesos 1891 Zs-Z, Balance scales/Eagle, Fr-138, KM-413.9, BU. **Est. 600-800**

6028 **Republic** gold 10-pesos 1891 Zs-Z, Balance scales/Eagle, Fr-138, KM-413.9, BU. **Est. 600-800**

6029 **Republic** gold 10-pesos 1891 Zs-Z, Balance scales/Eagle, Fr-138, KM-413.9, BU. **Est. 600-800**

6030 **Republic** gold 2-1/2-pesos 1871 Go-S, Eagle/Value, Fr-153, Km-411.3, XF with some weakness of strike. A very rare date and type. The Go mint struck coins in only two years. A total of only 710 pieces were struck in the two years. **Est. 1,200-1,500**

6031 **Railroad Lot** including: (5) railroad 5-pesos 1950, KM-466, all are Unc. with various colors and shades of toning. Lot of 5 coins. **Est. 150-175**

6032 **Hidalgo 5-peso Lot** including: (3) Hidalgo 5-pesos 1954, KM-467, 2-XF and 1-AU. Lot of 3 coins. **Est. 100-125**

6033 **Large Colonial Crown Lot** including: pillar dollar 1758-MM, VF with reverse scratch; 8-reales 1784-FM, VF with slightly porous planchet; 8-reales (Charles IV with bust of Charles III) 1789-FM, AG; 8-reales (Charles IV with bust of Charles III) 1790-FM, VF; 8-reales (Charles IIII with bust of Charles III), cleaned and retoned VG; 8-reales 1798-FM, VG/F; 8-reales 1803-FT, Fine with mount removed from reverse; 8-reales 1808-TH, cleaned VF; 8-reales 1809-TH (armored bust, cleaned VF/XF; 8-reales 1816 Zs-AG, good with black toning and some porosity; 8-reales 1819-Mo, F/VF; 8-reales 1821-Mo, VF; 8-reales 1822 Do-CG, VG. Lot of 13 coins. **Est. 300-400**

6034 **Mixed Lot of 8-reales and pesos** including: **Oaxaca** (3) 8-real copper suds 1813, KM-234, 1-VG, 1-VF, and 1 struck on a small thick planchet-VF; 8-reales 1832/1 Do-RM/RL, VF/XF with a flan flaw at 8 o,clock; peso 1872 Mo-M, KM-408.5, VF; and a Cabalitto peso 1913, KM-453, lustrous AU. Lot of 6 coins. **Est. 125-175**

NETHERLANDS

6035 **Utrecht** gold ducat 1729, Fr-285, KM-7, XF, very sharp details, with evidence of saltwater corrosion, from the wreck of the Vliegenthart. **Est. 125-150**

6036 **Kingdom of Holland** 50-stuivers 1808, Bust right/Crowned arms, Dav-228, KM-28, lightly toned XF/AU with underlying luster. **Est. 225-275**

6037 **Kingdom of the Netherlands** 10-cents 1827, Crowned shield/Crowned W and the date, KM-53, MS 66 NGC. **Est. 80-100**

6038 **Spanish Netherlands-S'Heerenberg** daalder 1577, Bust right dividing date/Crowned arms, Dav-8595, VF and a rare type. **Est. 400-500**

NORWAY

6039 **Carl XIV Johan** specie daler 1821, Bust right/Crowned arms, Dav 240, KM-290, VF, cleaned in the past and beginning to retone. **Est. 150-200**

6040 **Carl XIV Johan** specie daler, 1827/6, Bust right/Crowned arms, VF with multiple peck marks on the obverse and a reverse rim bump. **Est. 80-120**

PHILIPPINES

6041 **United States Administration** 50-centavos 1917-S, Liberty/Eagle over shield, KM-171, lightly toned Unc, with slightly soft strike. **Est. 75-100**

PUERTO RICO

6042 **Alfonso XIII** peso 1895, Bust left/Crowned arms, KM-24, AU 55 PCGS. **Est. 450-550**

RUSSIA

6043 **Nicholas II** 50-kopecks 1900, Bust left/Eagle, KM-Y.58.2, nicely toned proof with some hairlines. **Est. 300-400**

6044 **Small Certified Lot** including: 20-kopecks 1925, KM-Y.88, PR 66 PCGS; 15-kopecks 1924, KM-Y.87, PR 67 PCGS; and a 15-kopeck 1915, KM-Y.21a.3, PR 67 PCGS. Lot of 3 coins. **Est. 200-300**

6045 **Nicholas I** silver medal 1859 Nicholas facing left with armor & helmet, 86.1 mm, 240.46 gms, XF with several rim bumps and numerous surface marks. Issued for the dedication of the Nicholas I riding monument. **Very rare in this large silver version.** Est. 300-400

6046 **Philip IV** cob 8-reales ND (1622-65) Segovia mint, Arms/Cross, KM-134, Fine. Est. 150-200

6047 **Philip III** cob 4-reales 1617 S-D, Arms/cross, KM-111.2, VF. Est. 250-350

6048 **Philip III** cob 4-reales 1624 T-P, Arms/Cross, KM-116.6, VG. Est. 125-150

6049 **Philip V** 8-reales 1718 Segovia, Crowned arms/Arms of Castile & Leon, Dav-1696, KM-310, F/VF, artificially toned with an obverse rim cut. Est. 100-150

6050 **Joseph Napoleon** 20-reales 1810 M-AI, Bust left/Crowned arms, Dav-308, KM-C.92.2, cleaned XF with some small obverse flan flaws, beginning to retone. Est. 100-150

6051 **Isabel II** gold 80-reales lot including: (8) 80-reales 1834-43, KM-173/176, VG-VF. **A must see, sold as is, no return lot.** Lot of 8 coins. Est. 650-750

6052 **Mixed Crown Lot** Including: 8-reales 1809-S, KM-C.136b, VG; 20-reales 1855 Madrid, KM-Y.23.2, F/VF; 20-reales 1860 Madrid, KM-Y.31.2, F/VF with reverse rim bump; 5-pesetas 1870 (70), KMY.60, F/VF; 5-pesetas 1871 (71), KM-Y.61, Fine; 5-pesetas 1875 (75), KM-74, F/VF; 5-pesetas 1877 (77), KM-Y.75, VF; 5-pesetas 1885 (87), Km-Y.76, Fine; 5-pesetas 1891 (91), KM-Y.82, VF with reverse rim bump; 5-pesetas 1892 (92), KM-Y.86, Fine; and a 5-pesetas 1899 (99), KM-Y.89, lustrous AU with scratches and a rim bump at 7 o'clock on the reverse. Lot of 11 coins. Est. 200-300

6053 **Spanish-Netherlands** ecu-Antwerp 1557, Bust left/Crowned arms, Dav-8623, VF, with lion of Holland counterstamp to increase value. Est. 150-200

6054 **Spanish-Netherlands** Brabant ducatone 1659, Bust right/Crowned arms, Dav-4454, Fine. Est. 70-90

6055 **Spanish Netherlands** Philip V ducatone 1703, Bust right/Crowned Arms, Dav-1703, cleaned VF/XF with a reverse rim bump at 11 o'clock. A very scarce type. **Est. 300-400**

SWEDEN

6056 **Carl XIII** gold ducat 1814, Bust right/Crowned arms, Fr-81, KM-396, MS 66 NGC. A beautiful coin with blazing luster. **Est. 900-1,100**

6057 **Carl XIV** riksdaler 1838, Bust right/Crowned arms, Dav-352, KM-432, VF/XF. A nice coin for the type collector. **Est. 150-200**

6058 **Oscar II** 50-ore 1907, Crowned arms/Value, KM-771, PR 64 NGC. **Est. 100-150**

SWITZERLAND

6059 **Aargau** 20-batzen 1809, Seated knight/Arms, KM-17, nicely toned, prooflike AU. **Est. 250-300**

6060 **Bern** gold 2-ducats 1796, Crowned shield/Date and denomination within a wreath, Fr-179, KM-154, prooflike BU. This small date variety is different from the one pictured in Krause. **Rare in this superb condition.** **Est. 1,500-2,000**

6061 **Bern** taler 1795 Standing knight/Crowned arms, Dv-1759, KM-149, lightly toned, prooflike, AU, with an obverse rim bump at 5 o'clock **Est. 350-450**

6062 **Bern** 1/4-taler 1797, Crowned arms/Cross of B's, KM-160, lightly toned lustrous Unc. **Est. 250-350**

6063 **Bern** taler 1823, Standing knight/Crowned arms, Dav-370, KM-190, superbly toned Unc. with small nicks on the obverse. A rare type in this grade. **Est. 1,500-1,750**

6064 **Bern** silver shooting medal for the 1888 shooting festival in Interlaken, Swiss soldier from middle ages holding flag & shield/Three shields over clustered rifles, 45 mm, M-129, XF. **Est. 100-125**

6065 **Lucerne** 40-kreuzer 1796, Crowned arms/Cross with date & denomination, KM-91, MS 64 NGC. **Est. 250-300**

6066 **St. Gallen** rectangular silver shooting plaquette for the 1904 shooting festival in St. Gallen, Shooter, with rifle, getting awards from allegorical figures/Bear holding shield & banner, M-575, XF/AU **Est. 100-125**

6067 **Solothurn** 20-batzen 1795, Crowned shield/S over a cross, KM-57, VF/XF. **Est. 100-150**

6068 Ticino 4 trinchi without star, Soldier with shield/Arms, Dav-367, KM 6, prooflike AU. A rare type in this grade. **Est. 1,200-1,500**

6069 **Ticino** 1/4-franco 1835, Crowned arms/Value, KM-7, MS 66 NGC. **Est. 250-350**

6070 **Zurich** 1/2-taler 1798, Crowned arms/Date & value in wreath, KM-174, prooflike AU. **Est. 300-400**

6071 **Zurich** 20-batzen 1813 large date, Arms/Legend, KM-187, MS 64 NGC. **Est. 250-350**

6072 **Certified Minor Lot** including: **Graubunden** 1/6-batzen 1807, KM-5, MS 65 PCGS; **Solothurn** batzen 1826, KM-80, MS 66 PCGS; **Solothurn** 2-1/2-rappen 1830, KM-85, MS 65 PCGS; and a **Thurgau** 1/2-batzen 1808, KM-3, MS 66 PCGS. Lot of 4 coins. **Est. 200-300**

VATICAN CITY

6073 **Vatican** Sede Vacante gold 1/2-scudo 1740, Bust of St. Peter right/Tiara over crossed keys, Fr-229, KM-229, lustrous AU with 4-5 insignificant cuts on the obverse. Adjustment marks? **Est. 75-125**

6074 **Vatican** piastra of Clement X 1673, Bust right/St. Pius kneeling right by altar, angel holding Battle of Lepanto shroud, VF. This commemorates the beatification of Pius V. **Rare in this nice, unmounted condition.** **Est. 500-600**

WORLD LARGE LOTS

6075 **Mixed World Gold Lot** Including: **France** 20-francs AN 12A (1804), Fr-651, VF; 20-franc 1811-A, KM-695.1, F/VF; 20-franc 1815-W, KM-706.6, VF; and a **Spain** 1/2-escudo 1788/6 S-C, KM-425.2. Lot of 4 coins. **Est. 250-300**

6076 **Mixed World Lot** including: **Austria** restrike of the 1486 "First Dated Taler," struck in 1953, lightly toned, choice BU; **Bolivia** cob 8-reales of Philip IV ND 1617-51 T assayer, KM-5.3, detail of a VF, but heavily pitted; **France** Monneron token 5-sols 1791, KM-Tn28, cleaned XF, but it has retoned nicely; **Mexico** gold 20-pesos 1959, KM-478, BU; 1-peso 1920, KM-455, F/VF; **Peru** 8-reales 1784-MI, KM-78, Fine with heavy pitting; and a **Vatican** Sede Vacante Scudo 1758, KM-1187, filled hole at 12 o'clock, numerous other nicks and scratches. Lot of 7 coins. **Est. 250-350**

6077 **Gold Pair** including: **Italy-Venice** zecchino ND (ca. 1700's), Doge kneeling before St. Mark/Christ standing within stars, probable forgery; and a **Mexico** peso 1871 Go-S Eagle/Value, Fr-161, KM-410.3, XF with a mount mark. Lot of 2 coins. **Est. 80-100**

6078 **Small French Gold Lot** including: 40-francs 1818-W, KM-713.6, VF/XF; 40-francs 1834-A, KM-747.1, lustrous XF with several small rim bumps; and a 20-francs 1808-A, KM-687.1, VF. Lot of 3 coins. **Est. 550-750**

6079 **British Commonwealth Lot** including: **Canada** dollar 1952, BU with some hairlines; 50-cents 1892, AG; 50-cents 1902, VG; 10-cents 1904, XF; **New Brunswick** 20-cents 1862, XF; 20-cents 1872-H, VG; 20-cents 1904-H, VF/XF; 20-cents 1912, XF; **Nova Scotia** 1-cent 1864, XF; and a **Great Britain** mint set 1946 with halfcrown, florin, both shillings and sixpence, all are BU. Lot of 14 coins. **Est. 150-200**

6080 **Sporting Medals** 12 sport award medals made from shaving the reverse off Prussia 2-mark pieces, and re-engraving the reverses with the date, the event, and a flag. One is non-sport related on a Baden 2-mark, and one is on a Prussia 2-mark size token. A very interesting lot for the token and medal collector. **A must see, sold as is, no return lot.** Lot of 12 coins. **Est. 100-150**

6081 **Mixed BU Minors** including: **Bolivia** (7) 1942 50-centavos, KM-182a.1, all are BU with some toning; **France** (14) 1914 5-centimes, KM-842, BU; and (8) 1931, 1-1932, and 1-1933 10-francs, KM-878, all are Unc. with varying degrees of toning. Lot of 31 coins **Est. 70-90**

6082 **Mixed Asian Lot** including: **Ceylon** proof set 1951, 2, 5, 10, 25, and 50 cent, all nice proofs, probably restrikes, (2) BU sets 1951, 2, 10, 25, & 50-cents, all are BU, **Chinayuan** Shih kai dollar year 10 (1921), KM-Y 329.6, VF with scratches; Sun Yat-sen memento dollar ND (1927), KM-318a.1, XF; **Korea** treasury department 1-mun seed coin ND (1814), KM-48s, choice AU with some luster; **Japan** 50 sen Meiji 41 (1908), KM-Y.31, toned Unc; 50 sen Taisho 13 (1924), Km-Y 46, BU; and a **Straits Settlements** dollar 1908, KM-26, VF/XF. Lot of 19 coins. **Est. 50-70**

6083 **Large World Lot** including: **Austria** 5-corona 1900, KM-2807, Fine; 100-schilling 1977, KM-2934, BU; 100-schilling 1977, KM-2935, BU; 2-schilling 1957, KM-2883, Unc. with dark staining on both obverse and reverse; 2-schilling 1962, KM-2892, Unc. with mottled toning; (3) restrike Maria Theresa talers 1780, 1-Unc, 2-Proof; Austrian Nazi Party copper 5-schillings, Eagle over swastika with the date below, surrounded by legend WINTERHILFSWERK-N.S.D.A.P.-GAU-WIEN, 40.5 mm, XF/AU; **Denmark** large medal, in white metal, for the Nordic Industrial Exhibition in Copenhagen in 1872, Exhibition hall with the date below/Three standing figures, 49.5 mm, XF with rim bumps; **France** ecu aux lauriers 1734-L, KM-486.12, Good; 5-francs 1873-A, KM-820.1, AU; 5-francs 1873-A, KM-820.1, VF with heavy rim knocks; 10-francs 1938, KM-878, BU; 1-franc 1919, KM-844.1, BU; **Germany-Bavaria** 5-francs 1908, KM-512.4, XF/AU; **Frankfurt** 1-kreuzer ND (1817), KM-317, VF; 2-mark 1913, Km-532, XF/AU; **Germany-Empire** (5) 1/2-marks 1918-D, KM-17, all are choice BU; **Germany Third Reich** 5-mark 1936-A, KM-86, VF; 2-mark 1934-A, KM-81, VF; **Germany-Federal Republic** 5 assorted Olympic 10-marks 1972, all are AU; **Greece** 10-lepta 1870, KM-43, XF, and the key date for this type; **Ionian Islands** lepton 1862, KM-34, Unc; **Netherlands-Holland** gold ducat 1781, KM-12, cleaned Fine with wavy planchet and evidence of removal from jewelry; 1-gulden 1896, KM-117, cleaned VG/F with rim bumps, the key date to the series; miniature 1-gulden token in gold with a ca. 1897 portrait of the queen, BU; **Russia** 10-kopecks 1855, KM-164.1, proof with light toning; **Sweden** 10-ore 1907, KM-774, AU; **Switzerland** 2-franc 1944, KM-21 BU; and a 2-franc 1955, KM-21, BU. Lot of 39 coins. **Est. 250-350**

6084 **Latin Lot** including: **Bolivia** Charles II cob 1-real 1693, KM-23, VG/F with 2 dates showing; 8-reales 1808-PJ, KM-73.1, VG with filled hole at 12 o'clock; 8-soles 1845, KM-103, cleaned VF; **Chile** obverse of Ferdinand VII oval proclamation medal struck on leather, F/VF; **Mexico** 8-reales 1779 Mo-FF, KM-106.2, cleaned XF with light corrosion; 8-reales 1797 Mo-FM, KM-109, F/VF; 8-reales 1804/3 Mo-TH, KM-109, F/VF; 8-reales 1811 Mo-HJ, KM-110, VG/F; 8-reales 1821 Mo-JJ, KM-111, cleaned and toned VF; gold peso 1853 Go-PF, KM-378.4, crudely struck F/VF with 2 obverse scratches; 8-reales 1889 Zs-FZ, KM-377.13, VF with very large dig on the hat; 50-centavos 1870 Go-S, KM-407.4, F/VF; 20-centavos 1903 Cn-Q, KM-405, harshly cleaned XF with heavy hairlines; 5-centavos 1887 Zs-Z, KM-400.3, XF; 1-centavo 1890/89 Mo-M, KM-391.6, lustrous AU; Caballito peso 1912, KM-453, XF with mount marks removed from the edge; peso 1943, KM-455, BU; miniature Maximilian gold token, BU; **Panama** 20-balboas 1971, KM-29, Proof; **Peru** silver medal for the 1901 national shooting festival in Lima, Unc, holed with suspension; and a **Venezuela** 1874 10-centavos, KM-Y.13.1, VG/F. Lot of 21 coins. **Est. 300-400**

6085 **Gold Pair** including: **Italy-Genoa** 96-lire 1792, KM-C24.1, VG with evidence of mount removal on the edge; **Chile** 1-peso 1861, KM-133, VF with a rim bump; and a **Peru** 1/5-libra 1907, KM-210, XF. Lot of three coins. **Est. 350-400**

6086 **Mexican Cap & Ray 8-reales** including: 1894 Do-ND, KM-377.4, XF with 2 rim bumps; 1895 Ho-FG, KM-377.9, XF with hairlines; (2) 1894 Mo-AM, KM-377.10, XF with hairlines; and an 1892 Zs-FZ, KM-377.13, XF with hairlines. Lot of 5 coins. **Est. 50-70**

6087 **Large European Gold Lot** including: **Australia** sovereign 1917-P KM-29, AU; sovereign 1918-M, KM-29, AU; **Great Britain** sovereign 1911, KM-820, AU; sovereign 1916, KM-820, BU; (4) sovereign 1958, KM-908, BU; **Italy** 20-lire 1862 T-BN, KM-10.1, VF; 20-lire 1882-R, KM-21, AU; **Switzerland**20-franc 1883, KM-31.1, XF; and a 20-franc 1930, KM-35.1, BU. Lot of 12 gold coins. **Est. 850-950**

6088 **Certified Lot** including: **Canada** 1-dollar 1949, KM-42, MS 66 PCGS, 5-cents 1902, KM-9, MS 65 PCGS, 1-cent 1917, KM-21, MS 64 Red PCGS. **Canada-Newfoundland** 50-cent 1900, KM-11, AU 50 NGC, 20-cents 1899 small 99, KM-4, AU 50 ANACS. **France** 5-franc 1876-A, KM-820.1, MS 63 NGC. **Peru** 1/2-dinero **1890-TF, KM-206.1, MS 64 ANACS;** Switzerland 2-franc **1921-B, KM-21, MS 66 PCGS;** and a 1-franc **1955-B, KM-24, MS 66 ANACS. Lot of 9 coins.** Est. 250-350

6089 **Mixed Austrian & Hungarian Gold 20-coronas** including: **Austria** (2) 1893, (2) 1894, 1895, 1896, & 1897, all are KM-2800, grades range from VF/XF-XF/AU; and **Hungary** (2) 1893 & 1895, all are KM-486, grades range from XF/AU. All have scotch tape residue. **A must see, sold as is, no return lot.** Lot of 10 coins. **Est. 625-675**

6090 **Turkey 100-kurush Gold Lot** Including All 1, 2, 8, 9, 10, 15, (2) 30, and (2) 32, KM-730, VF/XF. All have scotch tape residue, minor on some. **A must see, sold as is, no return lot.** Lot of 10 coins. **Est. 675-750**

6091 **Assorted World Lot** including: **France** piedfort 10-centimes 1888, type of KM-Pe201, but this coin is copper, lustrous Unc. with some toning; **Mexico** War of Independence 8-reales 1815-Ga, KM-111.3, F/VF, this is the second scarcest date of the series; **Netherlands** gold ducat 1760 Utrecht, KM-7, F/VF with wavy planchet; and a **Siberia** 10-kopecks 1781-KM, KM-C.6, F/VF. Lot of 4 coins. **Est. 300-400**

6092 **Mixed World Lot** including: **Argentina-Buenos Aires**1-decimo 1823, KM-1, Unc;**Austria** restrike Maria Theresa taler, XF; **Great Britain** farthing 1774, KM-602, VF; shilling 1912, lustrous XF; halfpenny 1923, AU with some luster; **Greece** drachma 1873-A, KM-38, Fine; **Japan** 20-sen Meiji 43 (1910), Y-30, BU; 10-sen Meiji 42 (1909), KM-29, BU; and a **Panama** 2-1/2-centesimos 1904 (Panama pill), KM-1, Unc. Lot of 9 coins. **Est. 100-125**

6093 **Mixed World Lot** including: **Costa Rica** lion counterstamp on 1873 Arrows USA half dollar, VG with cuts on reverse, counterstamp Fine, counterstamp applied with legitimate dies at a later date; **Cuba** minor 1920 mint set of 20-centavos, 10-centavos, and 1-centavo, all are Unc. with the 20 & 10-centavos having black toning on the reverse and the 1-centavo with one dark reverse spot; **France** aluminum-bronze 2-francs 1941, KM-886, VF; aluminum-bronze 2-francs 1941, KM-885, XF; **Great Britain** Anglesey penny token 1787, XF; **Ireland** farthing token from John Arnott & co-Silk Mercers-Haberdashers, XF; and a **Straits Settlements** half cent 1884, KM-8a, XF/AU with some luster adhering. Lot of 9 coins. **Est. 100-150**

6094 **Mixed World Lot** including: **Ancient Rome** silver quinarius of Fulvia Ca. 40 BC, C-3, VG and a rare little coin; **Austria-Salzburg** 4-kreuzer 1723, KM-315, BU; **Canada** 25 cents 1872-H, XF; 10-cents 1911, XF with some staining an a bit of verdigris on the obverse; **Denmark** 2-kroner 1888, KM-799, XF; **France** gold rooster 20-franc 1908, AU; **Germany-Bavaria** 1-heller 1829, KM-340, lustrous, toned Unc; **Prussia** 3-mark 1913, KM-535, proof with some cloudy toning; **Prussia** 1-groschen 1872-A, KM-485.1, MS 64 NGC; **Ulm** silver medal commemorating the Ulm Cathedral 1890, 42.5 mm, lightly toned proof; **Great Britain** Trade dollar 1929-B, choice BU; **Japan** 10-sen Meiji 9 (1876), KM-23, prooflike BU; **Mexico** 1/2-real 1807-Mo, KM-72, MS 60 PCGS; 1/2-real 1814-Ga, KM-74.2, VG; **Switzerland** 2-franc 1931, KM-21, choice BU. Lot of 15 coins. **Est. 300-500**

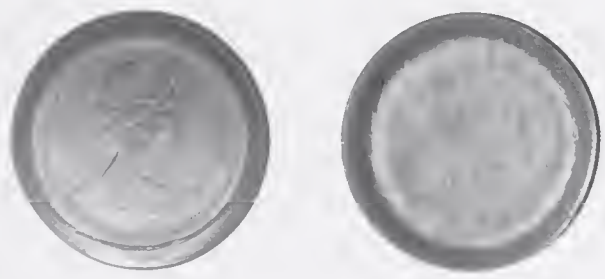
6095 **Mexican Crown Lot** including: 8-reales 1821 Zs-AG, KM-111.5, VG/F and a scarce date; 8-reales 1888 Ca-MM, KM-377.2, XF; 8-reales 1892 Do-JP, KM-377.4, XF; 8-reales 1885 Mo-MH, KM-377.10, XF; 8-reales 1893 Zs-FZ, KM-377.13, VF/XF; peso 1870 Mo-C, KM-408.5, VF; peso 1872 Zs-H, KM-408.8, VF; and a peso 1902 Mo-AM, KM-409.2, F/VF. Lot of 8 coins. **Est. 150-250**

6096 **Small Gold Lot** including: **Australia** sovereign 1901-P, KM-13, XF; sovereign 1902-S, KM-15, XF; and a **China** small assay bar weighing 21.46 gms, the bar does not appear to be soft enough to be .999, it appears to be 22 CT; and a **Germany-Prussia** 20-mark 1910-A, KM-521, XF. **Est. 425-475**

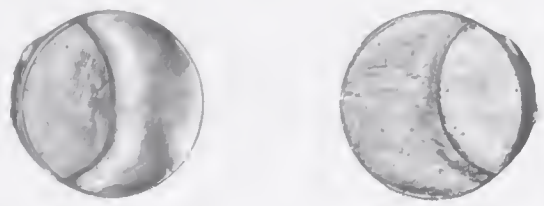
6097 Lower Canada halfpenny ND (ca. 1820-37), CH-BL.13, Good. So-called blacksmith imitation of a British halfpenny of George II (1729-1754) struck on a planchet with a large incomplete clip. The groove of the clip is 1/8 inch wide and almost sheared 60% of the planchet. Excessively rare error type in older coinage.

6098 Lower Canada halfpenny 1820, CH-LC.60F1, Fine. Brass imitation of Bust & Harp halfpenny struck 15% off-center at 10 o'clock. The reverse has an impression of the top of the collar. Very Rare.

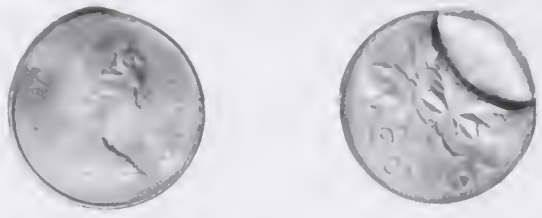
6099 Elizabeth II 1-cent 1964, KM-49, Unc, with some obverse spotting. Very early stage counterbrockage of reverse by brockage capped die. The full date shows. A very rare error type in the Canadian series. Normal coin included for comparison. Lot of 2 coins.



6100 Elizabeth II 1-cent ND (Ca. 1965-78), KM-59, Unc. A remarkable cap of an obverse (lower) die. The reverse displays an enlarged, but full, brockage of the obverse, including the rim. This rarely seen brockage type is the result of the previously struck coin adhering to, and being struck concurrently with, the present coin. In other words, a cap of a cap. **Believed to be unique.**



6101 Elizabeth II 1-cent ND (ca. 1979-81), KM-59.2 or KM-127, BU, with some spotting. This piece has a 45% blank indent at 2 o'clock on a split before strike planchet. The other part of the planchet prevented the die from fully contacting this piece of the planchet, leaving 55% of the surface unstruck on the obverse and reverse. Incompletely better occlusion is indicated by the bubbled surface pattern on the unstruck portion of the obverse. It also has a tilted partial collar. Very rare.



6102 Elizabeth II 1-cent 1979, KM-59.2, BU. This has a 30% blank indent at 2 o'clock on the reverse with an unusually high lip. The date is very strongly doubled.

6103 Elizabeth II 1-cent 1981, KM-127, BU with some spotting. Centered broadstrike with level partial collar. It also has a 35% blank indent on the reverse at 12:30, with a high lip. A rare multiple error.

6104 Elizabeth II 5-cents 1976, KM-60.1, choice BU. This is struck 55% off-center at 2 o'clock and partly within the collar. Major off-center strikes in the Canadian 5-cent nickel series are extremely rare, and very few exist.

6105 Elizabeth II 5-cents 1986, KM-60.2a, choice BU. This is struck on an India 25-paise (KM-49.1) copper-nickel planchet. It weighs 2.5 gms. This is a Winnipeg mint product. Very rare.

6106 Elizabeth II 10-cents 1975, KM-77.1, choice BU. This is struck 25% off-center at 12 o'clock, and within the collar. Extremely rare this far off-center.

6107 Elizabeth II dollar 1982, KM-134, BU. This is struck on a split before strike planchet weighing 8.56 gms, instead of 15.62gms. An extremely rare error type in the Canadian nickel dollar series.

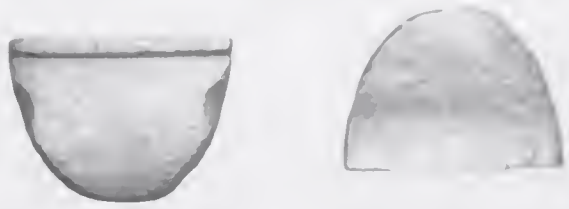
6108 **New Brunswick** Victoria 1-cent 1861, KM-6, VG. Struck 20% off-center at 1 o'clock. Extremely rare.

6109 **New Brunswick** Victoria 1-cent (1861), KM-6, VG. Struck 15% off-center at 2 o'clock. Date worn away due to central location on convex reverse, but known to be 1861 from examination of the obverse and reverse. Extremely rare.

6110 **New Brunswick** 1-cent 1864, KM-6, VG. Struck 8% off center at 8 o'clock on a laminated and cracked planchet. Extremely rare multiple error.

6111 **Nova Scotia** halfpenny 1856, KM-6, XF. A beautifully enlarged obverse brockage by a capped die which had split and prevented the dies from striking 10% of the planchet, with a resultant crescent-shaped blank area on both sides. A possibly unique early error.

6112 Victoria halfpenny ND (ca. 1860-74), KM-748.2, F/VF. Full obverse brockage. Quite rare.



6113 Unstruck 1-reales coin blank ND (ca. 1565-1711). Sheared from the end of a flat bar of silver, refined to over 90% fineness, for cutting into individual planchets. To date, existing literature has presumed that the shearing was done by guesswork, however, this planchet has a raised 1/16 inch wide lip on the sheared line. The presence of the lip indicates that the bar itself was cast with precise markings for subsequent shearing. Extremely rare, and probably unique. This piece was recovered from the 1711 wreck of HMS Feversham (British).
Ex: Jeffrey Hoare Auction (2/26/93), Lot 561

WORLD PAPER MONEY

6114 Approximately 700 pieces of German notgeld paper, most date 1920-21, XF-choice Unc. Most are different types with little duplication. This includes approximately 25 pieces of German inflation notes, and approximately 50 pieces of Austrian notgeld. A very interesting and colorful lot. **A must see, sold as is, no return lot.** Lot of approximately 700 notes. **Est. 350-500**

6115 **Papal States Trio** including: 1-1/2-paoli 1798-99, P-S326, AU with 3-4 small pinholes; 2-1/2-paoli 1798-99, P-S328, AU with 3-4 small pinholes; and a 7-paoli 1798-99, P-S329, AU. Lot of 3 notes. **Est. 60-90**

6116 **Portugal** 2-escudos 1920, P-119, CU. **Est. 200-250**

6117 **Rwanda-Burundi** 5-francs 1960, P-1, CU. **Est. 80-100**

6118 **Miscellaneous 69-piece world paper lot** highlights include: **Egypt** 50-pounds 1944, P-24c, Good; **Greenland** 25-ore 1913, P-11, XF; **Japan** (2) 20-yen 1941, P-41, Good; **Rwanda-Burundi** 10-francs 1960, P-2, AU; **Surinam** 1-gulden 1942, P-18c, Fine; and a **Sweden** 32-schillingar banco 1843, P-A123, F/VF. Lot of 69 notes. **Est. 150-250**

End of Session 2

THIRD SESSION

Public Auction Sale
Thursday, January 7, 1999 at 7:00 p.m. Lots 6119-6993
Orange County Convention Center • Room 230-A • Orlando, Florida

A 15% Buyer's Premium Will Be Added To All Lots

CERTIFIED COLONIALS

Mint State Elephant Token

6119 **Undated (1694) Elephant Token MS 62 Brown PCGS.** Thick Flan. Both obverse and reverse impart a rich chestnut-brown color and are boldly defined on the central devices. A popular Colonial issue that is very scarce in mint state grades. Listed on Page 26 of the *1999 Guide Book*.

6120 1773 Virginia Halfpenny MS 63 Brown PCGS. Even though called "Brown," there is actually quite a bit of original, bright Mint luster still to be seen surrounding the devices. Downgraded by the presence of a few darker spots of color on the obverse. Listed on page 24 of the 1998 *Guide Book*.

6121 1773 Virginia Halfpenny MS 64 Red and Brown PCGS. Period after GEORGIVS. The original reddish-violet surfaces spring to life in bright orange-red color in the most protected areas. Fully lustrous and displaying an excellent overall appearance. Listed on page 24 of the 1999 *Guide Book*.

6122 1783 Nova Constellatio XF 45 PCGS. Pointed Rays. Small US. Better struck than most with good details on the eye in the center of the obverse. Light to medium brown color with a slight reddish undertone on the reverse. A pleasing example of this popular Colonial issue. Listed on page 34 of the 1999 *Guide Book*.

6123 1785 Nova Constellatio VF 30 PCGS. Blunt Rays. A well balanced, glossy specimen with much darker grayish-brown color in the recessed areas that provides a nice background for the lighter devices. Listed on page 34 of the 1999 *Guide Book*

6124 **1786 Vermont Copper Fine 12 PCGS.** VERMONTENSIUM variety. Ryder-4. Struck on a slightly buckled planchet, with scattered porosity and a few ancient digs and scratches on each side. The obverse is a trifle off-center toward 7 o'clock, affecting the lower portion of the date. All details, including the plow, are well struck and readily visible. Listed on page 51 of the 1999 *Guide Book*.

6125 1787 Connecticut Cent VF 25 PCGS. Mailed Bust Left. Laughing Head Variety. Actually quite well defined, especially in the centers, with some irregularity of strike at the margins. Light to medium brown color and well centered. Listed on page 42 of the 1998 *Guide Book*

6126 1787 New Jersey cent VF 20 PCGS, Large Planchet, Plain Shield, deep brown patina and missing most of the denticles; and a 1794 cent Good 4 NGC, pleasing light brown color overall with deeper accents surrounding the devices. (Total: 2 coins)

Uncirculated 1787 Massachusetts Half Cent

6127 **1787 Massachusetts Half Cent MS 62 Brown PCGS.** Ryder 4-C, Breen-967. A perfect type coin, the surfaces are an even, glossy, dark brown and there are no distracting marks or abrasions on either side. The centers are somewhat softly defined, as normal. Listed on page 39 of the 1999 *Guide Book*.

6128 1783 Georgius Triumpho Copper XF 40 PCGS. Baker-7. Lightly worn, the surfaces are remarkably clean although they are somewhat irregularly struck, particularly on the reverse. Rich reddish-brown color overall. Listed on Page 58 of the 1999 *Guide Book*.

CERTIFIED HALF CENTS

1793 Half Cent--Problem-Free For The Grade

6129 **1793 Fine 12 ANACS.** B-3, C-3, R.3. First year of issue for the denomination and one of the most coveted of all U.S. coin types, the 1793 half cent was also only issued in this one year and there are only four varieties. This piece has medium brown color over the highest portions of the devices which contrasts against the much deeper, chocolate-brown seen in the fields and recesses of the design elements.

1793 Liberty Cap VF 20 Half Cent

6130 **1793 VF 20 PCGS.** B-3c, C-3, R.3. Sharply defined, including the often-weak center of the reverse. Few appreciable surface marks can be found and the planchet is a deep reddish-brown, only hinting of porosity. A most pleasing example of this first year of issue and the only year of the design type.

Attractive 1794 Half Cent

6131 **1794 VF 30 PCGS.** B-26, C-2a, R.3. A pleasing chocolate-brown specimen with no major distractions. First year of the new design with the head facing to the right. A rare and desirable issue. Somewhat softly struck.

Lovely AU 1794 Half Cent

6132 **1794 AU 50 PCGS.** B. 2-B, C-2a, R.3. Well struck in all areas, the glossy brown surfaces show just a hint of lighter tan in the protected areas, giving the coin a pleasing appearance that could hardly be improved upon for the grade.

Popular 1804 Uncirculated Half Cent

6133 **1804 MS 64 Red and Brown NGC.** Crosslet 4, Stemless Wreath B-11, C-12, R.2. A pleasing early half cent with mottled red and brown color, portions of the original mint luster still shows on each side. A bit softly struck in the center of the obverse but fully defined on the reverse. Only a few spots show, those being confined to the reverse.

6134 1808/7 VF 20 ANACS. B-2, C-2, High R.3. Die State I. Medium dark brown patina overall, with no singularly detracting blemishes on either side.

High Grade 1808/7 Half Cent

6135 **1808/7--Tooled, Burnished--ANACS.** AU Details, Net VF 30. B-2, C-2, High R.3. Scattered obverse corrosion, with an attempt to tool it away in the area behind Liberty's neck. The burnishing has left the surfaces with a bright, glossy sheen and a subtle array of autumn colors.

6136 1832 MS 65 Brown NGC. A razor-sharp example with even chocolate toning. The only noticeable contact mark is on Liberty's cheek and even then magnification is needed.

6137 1849 MS 62 Brown NGC. The surfaces at first glance appear to be a dark brown color, but a closer look reveals an array of iridescent blues and purples. Sharply detailed, as normal.

6138 1854 MS 66 Brown NGC. Cartwheel luster and original olive-brown toning immediately grab one's attention. There are no contact marks visible without magnification, but there is a small spot on the obverse below the 4 in the date. Population: 2 in 66, 2 finer (11/98).

6139 1855 MS 66 Brown NGC. A splendid half cent whose glossy brown surfaces still retain small portions of mint red around the devices. Well defined in the centers with most of the peripheral stars also sharp. Carbon-free and also free from any noticeable abrasions.

6140 1855 MS 64 Red PCGS. A sharply struck example that boasts full red color over each side. The only detracting element is the trace of a fingerprint in the lower right obverse field; otherwise, a pristine near-gem.

Gem 1831 First Restrike Half Cent

6141 **1831 PR 65 Brown NGC.** Reverse of 1836. Although a restrike, this variety of the 1831 is one of the true rarities of the Classic Head half cent series. With a mintage of only 30 pieces, and with only 6 graded, this is one of the most difficult, and desirable of the entire half cent series. Chocolate-brown on the reverse, the obverse also has a few lighter brown areas with an occasional splash of blue. The strike is razor sharp, on both sides, and there is no evidence of the reverse die break normally seen on this variety. The surfaces exhibit deep mirror reflectivity with an absence of abrasions.

1852 First Restrike Proof Half Cent

6142 **1852 Restrike PR 63 Brown PCGS.** First Restrike. A first restrike proof that is characterized by the small berries reverse and doubling on the T in CENT and ribbon. Another characteristic of First Restrikes for this year is that the wreath appears to be broken at the lower right position. This is the "B" reverse, a die that according to Breen was first employed in 1856, then 1857, and finally used to produce the 1840-49 restrike half cents. Possibly 40 to 50 pieces exist today in all grades. Fully struck in all areas, the fields have a glassy sheen beneath the brown, and tan patina that covers both sides. Minimal spotting for the grade.

1854 Proof Half Cent Rarity

6143 **1854 PR 64 Red and Brown NGC.** With a mintage of only 50 pieces, and only 5 graded, the 1854 proof takes its place with the rarities of the series. This coin exhibits the characteristic die rust pit on the I of UNITED. The toning is mottled with areas of brown, red, and blue. The strike is especially sharp, with very reflective fields. Population: 1, with 2 finer (11/98).

Choice 1855 Proof Half Cent

6144 **1855 PR 64 Brown NGC.** One of the 100 proofs struck of the Slanting 5s variety. There is a tiny die chip noted at the front of the coronet, a diagnostic of the N-10 dies. The obverse fields are nicely reflective, with the reverse being less reflective. The striking details are fully brought up, as one can only find on proofs, and the rims are wide, even, and squared off. There are a few minor handling marks in the left obverse field. The color is a reddish-brown and ranges from light to dark.

Very Rare Proof 1857 Half Cent

6145 **1857 PR 64 Red and Brown NGC.** According to Breen, proof half cents dated 1857 are "extremely rare." Allegedly, 266 proofs were struck, but many were later melted or lost to circulation. The population figures of both services tend to bear this out as a total of 51 pieces have been graded in all colors combined (11/98). This is tied with 3 others as the finest thus far graded by NGC. Both sides exhibit completely different toning schemes; the obverse is predominately sea-green with golden-red accents, the reverse is magenta and purple with an olive-green color in the field. A very colorful example of this rare issue.

CERTIFIED LARGE CENTS

Attractive "Fallen 4" 1794 Cent

6146 **1794 XF 40 NGC.** S-63, R.3. The "Fallen 4" variety because the 4 in the date is much too low. Clapp called this the "Drunken Diecutter's" obverse for much the same reason. This is a very pleasing example with even wear over the highpoints and medium brown color. Struck on a tight, non-porous planchet, the only marks worthy of mention are a dig in the lower left obverse field, another at the end of the upper curl, and a third, smaller one on the neck of Liberty.

6147 1798 XF 45 PCGS. 2nd Hair Style. S-184, Low R.2. Diagnostic of this variety is a small defect on the top of the 7 in the date and a die break that connects the right ribbon with the second A in AMERICA. Generally well struck in the centers with some peripheral weakness noted in the lettering. Medium steel-brown color with a patch of darker olive-gray in the lower right portion of the reverse.

Important 1804 Cent, A Pleasing VF Specimen

6148 **1804 VF 20 ANACS.** S-266, the only known dies, R.2. Die State C. This die state shows prominent die breaks over the RTY of LIBERTY and MERIC of AMERICA. This date is one of the keys to the entire large cent series. Its low mintage combined with only one pair of dies used make this a very popular date with collectors. It has been so for more than a century, with restrikes produced sometime around 1860 which were made from an altered 1803 obverse die that was married with an 1818 reverse. Darker brown color over both sides and well balanced overall, there are a few small marks on the obverse but none of singular importance. The obverse rim is weakly impressed from 3 to 5 o'clock from die opposition to the cud on the reverse rim. And again, weak on the denticles on the reverse from 5 to 7 o'clock from opposition to the cud over RTY. A pleasing example of this rare and important issue.

Important 1804 XF 45 Large Cent

6149 **1804 XF 45 NGC.** S-266, Die State C, R.2. Along with the 1799, the 1804 has, since the dawn of American numismatics, been considered a key date among early coppers. This coin is from the advanced state of the dies, showing a die crack at the rim over RTY in LIBERTY on the obverse, and another over MERIC in AMERICA on the reverse. Only one die was utilized for the year, and as a result the 1804 cent is a very popular and much-in-demand coin. The surfaces are medium brown with darker gray color clinging to the devices.

Uncirculated Eliasberg 1806 Cent

6150 **1806 MS 61 Brown NGC.** Eliasberg. S-270, the only variety, Die State IV. R.1. A low to mid Condition Census coin, the dark olive-brown surfaces retain much glossiness and only remnants of faded mint color. A bit softly struck on the leaves in the wreath, otherwise well balanced and sharp.
Ex: Eliasberg Sale (B & M, 5/96), lot 527

6151 1809 VF 25 PCGS. S-280, the only variety, R.2. Dark brown surfaces with lighter highpoints and the slightest roughness in the fields; still, better than most of this scarce Classic Head issue.

1809 AU 58 Classic Head Cent

6152 **1809 AU 58 NGC.** S-280, R.2. An advanced die state with the crack beginning at star 11. Rich chocolate-brown color throughout and well struck with very few darker areas in evidence. A pleasing, high grade example of this difficult type.

Key 1811/0 AU 55 Classic Cent

6153 **1811/0 AU 55 NGC.** S-286, R.3. Uniform violet-brown color with tinges of faded red in the protected areas of the obverse. Both obverse and reverse are virtually undisturbed by abrasions. The left obverse stars are diagnostically soft while the balance of the coin is well detailed, displaying a clear, sharp underdigit. The 1811/0 is the undisputed key to this short and very difficult series, and this pleasing example ranks at the low end of the Condition Census.

1813 Classic Cent In Mint State

6154 **1813 MS 61 Brown NGC.** S-292, R.2. Distinguished by the upper leaf that ends along the right side of the second S in STATES on the reverse. Struck from slightly misaligned dies with approximately half of the denticles missing on the right side of the obverse. The glossy brown surfaces show a few specks and darker streaks of carbon, most of which are concentrated in the left obverse field. Well defined in the centers.

6155 1814 AU 50 NGC. Plain 4. S-295, R.1. Sharply detailed with steel-brown color that appears deeper on the reverse, being lightened on the obverse by a modest amount of orange-red accents.

Remarkable Red and Brown Gem 1814 Classic Cent

6156 **1814 MS 66 Red and Brown NGC.** Crosslet 4. S-294, R.1. A Classic cent of this quality is the stuff of which numismatic dreams are made and just viewing it will no doubt be a pleasure for many. Not only is this coin of extraordinary quality overall, but noticeable glimmers of original red color can still be seen as well on each side. The surfaces are almost perfect. We tried to nail down the pedigree of this important coin, but could not, and in part this is because there just are no large or obvious abrasions or spots on either side. The only features we see are a couple of tiny planchet voids on the cheek of Liberty, but these are so shallow we are not sure they would show up in photographs from earlier decades of auction catalogs. Unquestionably, one of the finest examples known of the date as well as the type. Population: 3 in 66, none finer, a solitary MS 67 Brown has been certified (10/98).

6157 1818 MS 66 Brown NGC. N-10, R.1. A lovely, glossy brown specimen with tinges of faded red visible only at the margins. The circular obverse die cracks make this Randall Hoard variety an easy attribution. Population: 1 in 66, none finer (10/98).

Remarkable 1820 Large Cent, MS 66 Brown

6158 **1820 MS 66 Brown NGC.** Remarkable sea-green and brown color over both sides with a speckle of mint red here and there. Highly glossy and and a very attractive Randall Hoard coin that is especially well defined in the centers, but showing the usual softness on the stars and die crack encircling the stars. A "must see" lot for the perfectionist.

Low Mintage AU 1821 Large Cent

6159 **1821 AU 58 NGC.** N-1. R.1. Boldly struck and especially well preserved for this lower mintage date. The surfaces are a mixture of deep, glossy brown and subtle brick-red colors, showing only a hint of wear on Liberty's cheek. The only significant defect is a contact mark in the upper left obverse field.

Finest Graded 1825 Matron Head Cent

6160 **1825 MS 65 Brown NGC.** We are pleased to present a beautiful Matron Head cent, a piece with a strong central strike and good overall appearance, and a coin that is the finest certified specimen of the date by NGC. A few trivial marks can be found under low magnification, and some faintness of strike at the obverse stars can also be detected, but the "naked eye" viewing of this coin is a distinct aesthetic pleasure. The glossy medium brown surfaces display a hint of mint red color, and splashes of pale blue and rose patina appear in iridescent splendor. The reverse die is rotated about 150 degrees (as opposed to the standard 180 degrees alignment), a fairly scarce occurrence for this date. Population: 1 at 65, none finer (11/98).

6161 1830 MS 62 Brown NGC. Large Letters. N-1, R.1. Medium to light chocolate-brown color with a few darker olive areas on both sides.

Glossy Gem 1839 Silly Head Cent

6162 **1839 Silly Head MS 65 Brown NGC.** Definitely a Condition Census coin and one of the finest examples of this variety graded. Sharply struck, with glossy reddish-brown color, this piece is a prize for any buyer. There is a diagnostic die break running from a small cud on the rim above the sixth star, across Liberty's face, and below the thirteenth star.

Gem Mint State 1843 Large Cent

6163 **1843 Petite Head MS 65 Red and Brown NGC.** Large Letters. A well defined, unspotted example of this rare and elusive variety. The surfaces are toned a blue-brown color with abundant amounts of copper-red in the more protected areas. This coin is very rare in gem condition with only 6 pieces graded MS 65 or better. Population: 2 in 65, with 2 finer (11/98).

6164 1847 MS 64 Brown NGC. N-14. A smooth, violet-brown example that is fairly uniform in color and well detailed in all areas. Population: 11 in 64, 3 finer (10/98).

6165 1851 MS 65 Brown NGC. Vibrant, frosty-tan surfaces with flashes of rose and blue-green iridescence that are subtle on the obverse and quite obvious on the reverse.

6166 1852 MS 64 Red PCGS. The surfaces are a rich reddish-orange and, save for a few light flecks of carbon, up to the task of gem quality. Population: 13 in 64, 11 finer (10/98).

6167 1853 MS 65 Red and Brown NGC. An appealing, solid gem Braided Hair cent that retains a healthy portion of mint red in the obverse fields and clinging to the devices on the reverse. Thin crescents of deep green and violet iridescence appear on both obverse and reverse.

Gem Red 1853 Large Cent

6168 **1853 MS 65 Red PCGS.** A brilliant gem, this exceptional large cent has even copper red color and shows only the slightest surface imperfections. The right side of the obverse is softly defined as are a few leaves on the wreath. Also, a few scattered flyspecks are noted on the obverse. Still, a superior coin for the grade.

CERTIFIED PROOF LARGE CENTS

One Of The Finest Known 1840 Proof Large Cents

6169 **1840 PR 64 Red and Brown NGC.** N-2. There is an interesting passage in Breen (1977) relating to the proofs struck in 1840:

"Blundered die, small straight date over larger 18 leaning to right. The die was originally dated 18__ in expectation of use either in 1839 or 1840, but by the time the Engraving Department got around to using it, the individual large date punches had been abandoned in favor of the small date logotype or gangpunch. About 14 or 15 proofs are known, but only 5 have been graded, and it is incredible carelessness that among all the dozen or so obverses made for this year, the one with a naked-eye blunder would have been chosen for making proofs. Some specimens have a fiery brilliance like the 1841s and the half cents of this year."

The brilliance is subdued on this piece with an overlay of light brown and olive across each side. Yet, the mirrored flash still is brightly evident, with or without proper lighting. A few tiny contact marks are seen on each side. Population: 3 in 64, none are finer by either service (11/98).

Razor-sharp 1841 Proof Cent

6170 **1841 PR 65 Brown NGC.** An even chocolate-brown color on both obverse and reverse, paired with a razor-sharp strike, make this a coin for the finest large cent aficionado. The surfaces are defect-free with nice reflectivity. Only 4 pieces have been graded PR 65 or better, making this a rarity in gem condition (11/98).

Immaculate 1856 Proof Large Cent

6171 **1856 PR 65 Red and Brown NGC.** While one of the more common large cent proofs, "common" takes on a whole new meaning when talking of proof large cents. Chocolate-brown, with areas of blue, and mint red, this piece is truly a delight to behold. The surfaces are virtually perfect with only 2-3 very small spots on the obverse, and exhibit considerable deep mirror qualities. There have been a total of only 14 pieces graded, and of these only 5 have graded 65 or better (11/98).

CERTIFIED FLYING EAGLE CENTS

6172 1857 MS 63 PCGS, razor sharp with occasional golden-orange accents and only trivial discoloration on the reverse, and an 1858 Large Letters MS 62 PCGS, noticeable carbon spotting keeps this appealing, original coin from a probable two point upgrading in grade. (Total: 2 coins)

6173 1857 MS 64 PCGS. The honey tan surfaces are well struck and show hints of light steel-blue color in the areas surrounding the devices.

Gem 1858 Large Letters Flying Eagle Cent

6174 **1858 Large Letters MS 65 PCGS.** Both obverse and reverse have a rich golden-brown color. Most of this piece is fully struck, although the obverse legend is somewhat weak. There are a few very minor spots, but overall this is a nice example of an MS 65 Flying Eagle cent.

6175 1858 Small Letters MS 62 NGC. Extremely well struck with sparkling luster under mottled, milky patina on the obverse that leaves only the peripheries to show off its mint brilliance. Several thin scuffs on the reverse account for the modest numerical rating.

Desirable 1856 Flying Eagle Cent

6176 **1856 PR 63 PCGS.** Even though a pattern, at least 1,000 pieces were struck and they were rather widely distributed at the time of striking in order to familiarize people with the small format for the proposed new coin. This piece shows moderately mirrored surfaces, a razor sharp strike, high sharp wire edge, and a moderate overlay of soft, golden-tan patina with pink and rose accents. A few tiny contact marks are noted on both sides. All in all, a lovely, select example of this classic American coin.

Borderline-Gem 1856 Flying Eagle Proof

6177 **1856 PR 64 NGC.** Pinpoint striking details characterize this lustrous coin. Medium brown overall with light pastel iridescence in the fields. The fields are only shallowly mirrored, most likely the result of the brown patina. A near-gem example of this popular, low mintage issue that, strictly speaking, is a pattern. For accuracy, we mention the hairline scratch, visible under magnification, in the right obverse field.

Choice 1856 Flying Eagle Proof

6178 **1856 PR 64 NGC.** Fully struck and light brown in color overall, with pastel iridescence in the fields. The fields are deeply mirrored. A near-gem example of this popular, low mintage issue.

Rare 1858 Large Letters Proof Flying Eagle Cent

6179 **1858 Large Letters PR 64 PCGS.** A rare issue in the proof format. Of the 80 or so proofs originally produced, only 50-60 may exist today in all grades. This is an especially pleasing example that has reddish-orange color on the obverse and a russet reverse, while the strike is needle sharp. There is some slight staining in the upper obverse fields. Rare and always a desirable proof type.

CERTIFIED INDIAN CENTS

Shimmering Gem 1859 Copper-nickel

6180 **1859 MS 65 NGC.** A popular, one-year type Indian cent displaying bright pinkish-gold mint luster on the reverse and just a bit of golden overtones on the obverse. A well struck specimen, there are a few minuscule carbon flecks on each side visible under magnification.

Superlative 1861 Indian Cent

6181 **1861 MS 66 NGC.** Second year of the copper-nickel composition and oak wreath reverse for the Indian cent. From the limited supply of uncirculated coins, high grade examples of this issue are found with a slightly greater frequency than the more heavily produced dates. This is a well (but not fully) struck piece that appears flawless to the unaided eye. The surfaces exhibit a satiny, honey-tan appearance throughout. Population: 14 in 66, 1 finer. Population: 16 in 66, 1 finer (10/98).

6182 1863 MS 64 PCGS. Lustrous and reasonably well struck, with streaky reddish-brown toning on the obverse.

6183 1864 Bronze MS 66 Brown NGC. The first year of the new bronze composition and an important coin as such. Of additional rarity and importance as early Indian cents are very elusive in the better grades of uncirculated. Well struck, the surfaces are a uniform, medium-brown with a bit of mint red on each side. Population: 11 in 66, 2 finer (8/98).

Collectible 1864-L Indian Cent, MS 64 Red

6184 **1864 L On Ribbon MS 64 Red PCGS.** A full red example of this scarce and always popular first year of issue. Sharply struck throughout, light flecks of carbon explain the MS 64 grade.

6185 1866 MS 65 Red and Brown NGC. Evenly and naturally mellowed, boasting an uncommonly bold strike and impeccable, satiny surfaces. One of the finest 1866 Indian cents extant. Population: 14 in 66, none finer (8/98).

6186 1866 MS 65 Red and Brown NGC. Boldly struck with slight mellowing through the centers in the form of smudgy gray-violet patina, while the edges have considerable fiery-orange mint brilliance intact.

6187 1867/7 MS 63 Red and Brown PCGS. Muted red surfaces with speckled brown over both sides.

6188 1868 MS 65 Brown NGC. Razor sharp and glossy, with a rich mixture of blue, orange, and rose coloration that is somewhat deeper on the reverse.

6189 1870 MS 65 Red and Brown NGC. Boldly detailed in all areas, with glossy, reddish-brown surfaces that show no singularly distracting marks or spots of carbon.

6190 1870 MS 65 Red and Brown NGC. Deep red-orange color overlays strong, cartwheel luster. On the highest points, light brown color has found its rest. A surprisingly elusive coin in MS 65.

1871 Indian Cent, MS 65 Red PCGS

6191 **1871 MS 65 Red PCGS.** Fully struck with lovely, original, orange-red mint luster over both sides. The fields have a faint semi-prooflike sheen adding even more to the eye appeal of this attractive gem. Population: 11 in 65, none higher (10/98).

6192 1873 Open 3 MS 65 Red and Brown NGC. Much of the original red still remains on this attractive and well struck Indian cent. Popular date.

1873 Doubled LIBERTY Cent, VF 20

6193 **1873 Doubled LIBERTY VF 20 ANACS.** FS-009. The scarcer of the two Doubled LIBERTY varieties and the more valuable as well. This is an attractive coin for the grade with light brown color. The only mark worthy of mention is a long, shallow scrape in the left obverse field.

6194 **1874 MS 64 Red PCGS.** Attractive and mostly red, although the color of this semi-key date has noticeably muted on the highpoints. Scarce.

Full Red Gem 1874 Cent

6195 **1874 MS 65 Red NGC.** Fully struck throughout with attractive, even red color. An undisputed gem, early dates are quite scarce with complete color.

Lustrous 1875 Indian Cent--MS 65 Red

6196 **1875 MS 65 Red PCGS.** Sharply defined, the blazing red surfaces show a few specks of carbon on each side.

6197 **1875 MS 65 Red PCGS.** A mostly razor sharp example of this difficult 1870s Indian, revealing only a hint of softness on the reverse shield. Each side displays bright orange-red color that is most intense at the margins, resulting in exceptional eye appeal. Population: 24 in 65, 4 finer (10/98).

6198 1877 Good 4 ANACS. A pleasing, full-rimmed example of this popular key, with no appreciable defects.

6199 1877 Good 6 ANACS. Just a notch finer than the preceding example, primarily showing up in the strength of the headdress and peripheral lettering.

Key-Date 1877 Cent, MS 65 Red And Brown

6200 **1877 MS 65 Red and Brown PCGS.** A slightly soft strike for this well known Indian key, with faded orange color still in evidence about the peripheries and inside the wreath on the reverse. Population: 18 in 65, 1 finer (10/98).

6201 1878 MS 64 Red NGC. Well struck with vibrant, original, Mint red color. A couple of minor spots account for the grade.

6202 1879 MS 65 Red NGC. A razor sharp, blazing-gem example with bright pinkish-gold color and only a few trivial carbon flecks.

6203 1881 MS 65 Red and Brown NGC. A solid gem with slightly mellowed color.

6204 1884 MS 65 Red and Brown NGC. Deep, glossy luster with only the slightest mellowing overall to a uniform orange-brown.

6205 1885 MS 65 Red PCGS. Uncommonly vibrant and bold, with subtle yellow-gold patina at the margins and a fleck or two of carbon on the obverse that precludes superb status.

6206 1886 Type-Two MS 64 Red and Brown NGC. Snow-4. A minor variety with slight repunching visible inside the loops of the 6. The original red color is noticeably subdued and the fields show an oil-slick iridescence on the obverse.

6207 1888 MS 65 Red NGC. Stunning reddish-orange surfaces with iridescent pink, rose, and violet at the margins. A dark area mars the otherwise lovely surfaces, the spot being located just left of the U in UNITED.

Gem 1893 Indian Cent

6208 **1893 MS 66 Red NGC.** Original, blazing mint luster over fully struck surfaces. A few spots are noticed on the obverse, but still a lovely business strike Indian cent.

1894 Doubled Date Indian Cent, MS 64 Red

6209 **1894 Doubled Date MS 64 Red PCGS.** Breen-2024. Doubling of all the numerals in the date shows clearly, a variety listed by Breen as "very scarce." Well struck throughout, full mint red color shows over both sides. An interesting variety for the Indian cent collector.

6210 1907 MS 66 Red NGC, a bold strike with rich reddish-gold color, shading to orange at the margins; and a 1909 Indian MS 65 Red NGC, shimmering golden-red surfaces are enhanced by blushes of pale rose and apple-green. (Total: 2 coins)

6211 1908-S MS 64 Red and Brown PCGS. A pleasing example of this semi-key that displays warm, tan surfaces overall with noticeable portions of Mint luster glowing beneath the brown patina. Better struck than most '08-S cents with strong definition at the tips of the feathers in the headdress.

6212 1908-S MS 64 Red PCGS. The striking details are very well defined on this near-gem piece, with definition at the top of the headdress that is virtually complete. Lovely golden-tan color with liberal accents of pale orange.

6213 1908-S MS 65 Red PCGS. The surfaces are nearly carbon-free and show even, original reddish-orange color. Like many mint state examples of this first branch mint Indian, the strike on the feather tips is a little soft.

6214 1909-S Indian cent MS 60 Red and Brown ANACS, glossy and decently struck, with tinges of faded golden color about the devices, one minor mark on the cheek; and a 1949-D/D quarter MS 63 ANACS, quite frosty under blushes of pastel golden and blue patina. (Total: 2 coins)

6215 1909-S MS 65 Red and Brown PCGS. Free of most spots and obvious marks, this piece is very appealing. A scarce, key date issue and one of only two Indian cents from this mint.

6216 1909-S MS 65 Red and Brown NGC. Lustrous with typical sharpness and a streaky woodgrain appearance that is more uniform on the reverse. A pleasing, carbon-free example of this popular issue.

6217 1909-S MS 65 Red and Brown NGC. The reverse of this attractive piece is fully red, while the obverse is streaky with red on the upper third and red-brown on the lower third. There is some light spotting on obverse and reverse, and contact marks on the N in ONE, and the N in CENT, on the reverse.

1859 Indian Cent, Proof 64

6218 **1859 PR 64 PCGS.** A sparkling example of this very scarce and popular one-year type. Fully defined throughout, the obverse is nicely reflective, the reverse presents a more satiny finish. Some scattered carbon and evidence of an ancient fingerprint are noted on the obverse, these being the grade-limiting factors.

Sharp Gem Proof of 1859 Indian Cent

6219 **1859 PR 65 PCGS.** Of the 800 pieces reportedly struck, it is believed that this issue is far rarer than the mintage suggests. Many proofs either entered circulation or were melted at the end of the year. The fields are nicely reflective, the overall surfaces are moderately toned, and the design elements show the pinpoint striking details only seen on proofs. Population: 32 in PR 65, 11 finer (10/98).

Glowing 1860 Proof 65 Copper-Nickel Cent

6220 **1860 PR 65 PCGS.** This piece has the classic golden-brown color seen on original copper-nickel proofs. The fields are deeply mirrored and a few small spots can be seen. Only 3 coins have been certified higher by NGC and PCGS (11/98).

Gem Proof 1864 Bronze Cent

6221 **1864 Bronze PR 65 Red and Brown PCGS.** A highly desirable date as only 150 proofs of the new bronze alloy were produced. This piece has brightly reflective fields, and much of the original color is present but slightly muted by an overlay of brown. Population: 26 in 65, only 7 are finer (10/98).

6222 1866 PR 65 Red and Brown NGC. The obverse is quite flashy, even slightly two-toned, beneath speckled brown patina, while milky rose-violet patina does an excellent job of glossing down the proof surfaces on the reverse. Population: 25 in 65, 7 finer (10/98).

6223 1869 PR 64 Red NGC. Well mirrored with unusually bright, full red surfaces over both sides. Even the rims show no darkening or loss of color. A small spot shows on the fifth feather of the headdress just above the TY in LIBERTY.

6224 1871 PR 64 Red and Brown PCGS. Moderately mirrored with very little fading noted over the golden-orange surfaces, just the slightest muting at the center of each side.

6225 1873 PR 65 Red and Brown PCGS. Both sides exhibit a thin layer of steel-blue patina that dominates the interiors, while natural golden-red color beams out from the more protected peripheral areas.

6226 1873 PR 65 Red and Brown PCGS. Streaky autumn-brown obverse patina with blushes of rose iridescence through the centers of each side. A thin unfinished area above the first three feather tips and a bit of facial carbon detracts from otherwise strong eye appeal.

6227 1876 PR 64 Red PCGS. Light golden-red surfaces exhibit only modest reflectivity and contrast, but have mellowed only slightly in nearly a century and a quarter of existence. A few tiny carbon specks are noted, with one to the right of D in UNITED perhaps limiting the grade.

Premium Quality 1877 Proof Indian

6228 **1877 PR 64 Red and Brown NGC.** A moderately reflective proof striking of this important key in the Indian cent series. The surfaces are mostly red with just the slightest browning on each side. Very little flyspecking can be discerned on this important, upper-end PR 64 piece. Definitely a premium quality PR 64.

Gem Proof 1877 Indian Cent

229 **1877 PR 65 Red and Brown NGC.** Mottled copper-gold, crimson, and deep tan patina somewhat reduce the underlying reflectiveness of this key date, but its razor sharp detail that includes all feather tips and the right foot of the N in ONE makes it easy to attribute as a proof.

Superb Red And Brown Proof 1877 Cent

230 **1877 PR 66 Red and Brown NGC.** Even though termed Red and Brown, there is actually very little brown present. Most of each side is glittering mint red. The fields are deeply mirrored and there are virtually no impairments to the pristine surfaces. Of obvious importance to collectors because of this date's scarcity as a business strike, proofs have long been substituted by collectors seeking a higher grade and less expensive alternative. Population: 8 in 66, none are finer (8/98).

231 1878 PR 66 Red NGC. A needle sharp, reddish-gold specimen that delivers light frosting on the portrait and appears essentially as struck on the reverse. One of the finer examples we have seen. Population: 4 in 66, 1 finer (10/98).

232 1879 PR 66 Red and Brown NGC. A glittering, slightly cameoed specimen with outlines of orange iridescence on each side. Scarce in such outstanding condition. Population: 15 in 66, 1 finer (10/98).

233 1880 PR 65 Red and Brown PCGS. Delightful orange, rose, and blue iridescence adorns both sides of this glittering gem.

234 1880 PR 66 Red and Brown NGC. Glittering, carbon-free surfaces with subtle iridescent highlights of orange and rose.

235 1882 PR 65 Red and Brown PCGS. Peripheral rose toning on each side, and just a carbon spot at 1 o'clock on the obverse border from superb.

236 1883 PR 65 Red PCGS. Slightly muted cherry-red color is seen over most of the obverse, the reverse is full red overall. A flashy coin.

237 1884 PR 66 Red PCGS. Bright, reflective surfaces retain a beautiful reddish-golden hue, with a tinge of lilac about the obverse edge.

238 1886 PR 66 Red and Brown NGC. Type One, with the lowest feather pointing to the C in AMERICA. The rarer of the two varieties as a proof. Deep honey-tan color overall.

239 1890 PR 64 Red and Brown PCGS, irregular violet overtones; 1894 PR 63 Red PCGS, the obverse is frained in apple-green iridescence and shows a major carbon spot adjacent to the nose; and a 1908 PR 64 Red and Brown PCGS, deeply toned in rich autumn hues. (Total: 3 coins)

240 1897 PR 66 Red and Brown PCGS. Deep cherry-red and pumpkin-orange color are teamed with bright, reflective surfaces. A superb, wholly original example. Population: 9 in 66, 1 finer (10/98).

241 1903 PR 64 Red PCGS. A well mirrored, non-contrasting example that is unmellowed save for delicate orange-gold patina about the obverse periphery.

242 1908 PR 63 Red and Brown NGC. A solid [illegible] able vibrancy on the obverse and [illegible] milky patina on the reverse.

CERTIFIED LINCOLN CENTS

243 1909 VDB MS 64 Red and Brown PCGS. [illegible] exposed fields and on Lincoln's portrait, and a 1909-S Lincoln MS 65 Red PCGS, a blazing golden gem that [illegible] as one could ever hope for in this popular issue. (Total: 2 coins)

244 1909-S VDB MS 62 Red and Brown NGC. Natural golden-tan surfaces exhibit numerous obverse flyspecks, the sole deterrent to at least a one-point upgrade and possibly a change in the color designation.

245 1909-S VDB MS 62 Red and Brown ANACS. Both sides of this fine-looking key Lincoln show blushes of yellow and blue-green iridescence.

246 1909-S VDB MS 63 Red and Brown PCGS. Pleasing copper-gold color, with some mellowing of the original Mint red. A single carbon spot in the center of the obverse limits the grade. One of the most famous keys to the series.

247 1909-S VDB MS 63 Red and Brown NGC. Virtually unmellowed and exhibiting dazzling mint luster, being just a fleck or two from full red quality.

248 1909-S VDB MS 64 Red and Brown PCGS. An interesting and most attractive example of this key Lincoln cent, the lustrous cherry-red surfaces are streaked and splattered with brown and steel-blue patina. Three grade-limiting carbon spots are located in the lower left obverse field. Neat looking coin.

249 1909-S VDB MS 64 Red and Brown PCGS. Rich orange surfaces display a hint of smudging on each side, along with bright rose peripheral accents.

Gem 1909-S-VDB Cent, MS 66 Red And Brown

250 **1909-S VDB MS 66 Red and Brown NGC.** Bright, original golden surfaces with streaky reddish-gold toning vertically across either side. A superb, original gem of this key Lincoln.

251 1909-S VDB MS 64 Red PCGS. The glow of golden-red luster offsets a few minute toning specks on this always-desirable Lincoln cent.

Gem 1909-S-VDB Lincoln Cent

252 **1909-S VDB MS 65 Red PCGS.** Fiery-red color and fully struck. Each side shows evidence of an old fingerprint that limits the grade. Still, an attractive example.

253 1909-S MS 66 Red and Brown NGC. An outstanding, fully original gem with only a smidgen of mellowing on each side.

6254 [illegible] 64 Red PCGS. Bright and lustrous, with light smudging [illegible] and a 1919 MS 64 Red and Brown [illegible], pleasing faded [illegible] and rose-violet surfaces. (Total: [illegible])

6255 [illegible] MS 64 Red NGC. A [illegible] and unquestionably original [illegible] is held back from a higher grade by a shallow blemish on Lincoln's neck.

6256 [illegible] MS 65 Red PCGS. S Over Horizontal S. A typically well preserved example of this interesting mintmark variety that displays [illegible], pale golden surfaces overall.

6257 1911-D MS 64 Red NGC. The central portions of each side have bright orange-red color while the margins are accented in soft lilac and rose hues. Boldly struck and very nearly of gem quality.

6258 1911-S MS 65 Red and Brown PCGS, a pleasing, fully struck coin that is a couple of shades lighter on the obverse than on the reverse; 1923-S MS 63 Red PCGS, softly struck but good color and showing a few spots; and a 1927-D MS 64 Red and Brown PCGS, bright, slightly mellowed color. (Total: 3 coins)

6259 1912-D MS 65 Red PCGS. Lustrous, evenly colored reddish-golden surfaces are struck with exceptional sharpness, unlike many examples of this early D-mint.

6260 1913-S MS 64 Brown PCGS. Well detailed for this difficult issue, with slight glossiness on the obverse and a more muted steel-violet patina on the reverse.

6261 1914 cent MS 63 Red and Brown PCGS, attractive rose accents, there is a small carbon spot near the obverse rim at 8 o'clock; 1865 quarter PR 62 PCGS, watery, violet-toned surfaces with a edging of vivid blue iridescence; and an 1878-S Trade dollar XF 45 ANACS, the peripheral toning about this evenly worn example appears suspect. (Total: 3 coins)

1914-D Lincoln Cent

6262 **1914-D--Recolored--ANACS.** Unc Details, Net MS 60. An expertly recolored key Lincoln with sharp, glossy surfaces that appear much finer than the net grade.

6263 **1914-D MS 63 Brown PCGS.** Sharply struck with an iridescent light chocolate color. Slight areas of red remain around some of the devices and the only mentionable imperfection is a dark spot to the right of the E in ONE on the reverse.

Popular, Uncirculated 1914-D Lincoln Cent

6264 **1914-D MS 64 Red and Brown PCGS.** Well struck with hints of the original red luster still intact. There are just a few small fly-specks and toning streaks on the obverse, but overall this is a most attractive example of this rare, key date Lincoln cent.

Gem Red 1914-D Cent

6265 **1914-D MS 65 Red PCGS.** As one of the key issues among early Lincoln cents, the '14-D is now a widely recognized 20th century rarity. Its scarcity in lower grades carries over to uncirculated pieces and in the better grades of mint state it is highly coveted. This is a boldly struck example with slightly muted red color overall and only a few minor carbon spots. These factors keep this from an even higher category. Population: 31 in 65, 2 finer (10/98).

6266 1914-S MS 64 Red and Brown NGC. Glossy, carbon-free surfaces are dominated by violet-brown patina that gives way to faded mint red only in the most protected areas. Scarce as such, in reality scarcer than the '14-D.

6267 1915-D MS 65 Brown NGC. There is considerable faded mint color in evidence amidst steel-blue and violet overtones.

6268 1916-S MS 65 Red and Brown NGC. The matte-like surfaces are covered with bright, satiny luster and still show virtually all of the original mint red.

6269 1918-S MS 64 Red PCGS. Virtually full red, perhaps mellowing somewhat after encapsulation. Well detailed with a few minor carbon speckles noticed over each side.

6270 1919-D MS 64 Red NGC. A fiery specimen that gives the immediate appearance of a gem. We'll bet it doesn't stay in this holder long.

6271 1919-S MS 64 Red NGC. A vibrant golden-red example that is quite well struck in all areas. The '19-S cent was minted in vast numbers, but only a small percentage was spared from circulation.

6272 1920-S MS 65 Red and Brown NGC. Far more red than brown, this gem piece is quite exceptional for a '20-S. The strike is full and there are no imperfections visible to the unaided eye. No coins have been certified higher than MS 65 by either NGC or PCGS (11/98).

1920-S Cent, MS 65 Red

6273 **1920-S MS 65 Red ANACS.** A pretty example that has slightly muted, coppery-red color and is well struck. There are only a couple of very minor abrasions and toning spots on each side.

6274 1922-D MS 64 Red and Brown NGC, a bold striking with deep, glossy luster and smudgy violet overtones; and a 1927-D MS 64 Red and Brown NGC, a mostly red example that is well struck and only light specks of violet color from full red status. (Total: 2 coins)

Rarely Seen 1922 Plain Cent In Mint Condition

6275 **1922 No D Strong Reverse MS 62 Brown ANACS.** One of the finest examples we have seen of this elusive Mint error. The surfaces are streaked with alternating light and reddish-brown color on the obverse, while the reverse has a more uniform, dull blue and brown patina with tiny portions of Mint red still faintly visible within some of the lettering. Well defined on the reverse with the diagnosic weakness always seen on the obverse devices. We see only two reportable spots of carbon, those being a pair near the obverse rim directly below the IB of LIBERTY.

6276 **1922 No D Strong Reverse MS 63 Red PCGS.** This is easily one of the finest 1922 Plain cents known. Examples in strict AU are rare, and this is only the second or third mint state coin we can remember having handled in the past fifteen years. The weak reverse variety is rare, but this more desirable variety is exceedingly rare, with a total of only 2 coins graded. The overall color is light red with an area of darker discoloration in the right obverse field. There is also one streak of darker discoloration on the reverse. Population: 1, with 1 finer (11/98).

6277 1924-D MS 64 Red PCGS. Light in color, basically a golden tan hue, with strong central details and excellent vibrancy. Terrific quality for this semi-key.

Rare, Full Red 1924-S Cent

6278 **1924-S MS 64 Red PCGS.** Conditionally challenging both in higher grades and with full red color. The '24-S is also notable as a strike rarity with soft details often seen on the wheat ears on the reverse. This piece, however, is fully struck on the reverse. Pleasing red luster is evenly balanced from one side to the other. There are no mentionable abrasions, just a concentrated sprinkling of carbon on the reverse near the rim at 9 o'clock. Population: 43 in 64, only 8 finer (10/98).

6279 1924-S MS 64 Red and Brown NGC. A choice, well struck example of this underrated S-mint, predominately red in color on the obverse, the reverse is a muted brown color. Pleasing for the grade.

6280 1926-S MS 65 Red and Brown NGC. This semi-key issue displays an especially bold strike and is particularly lustrous on the obverse, with attractive mellowing in the centers.

1926-S Cent With Original Red Color

6281 **1926-S MS 64 Red PCGS.** An exceptionally difficult issue to locate with the red color still intact. To date (8/98) only 29 pieces have been so graded with none finer, although one MS 65 Red has been certified by NGC (a coin we sold in last year's FUN Sale and realized $8,395). While not fully struck on Lincoln's beard, the remainder of the coin is well defined. The original red luster is only slightly muted and there are virtually no specks of carbon.

6282 **1926-S MS 64 Red PCGS.** Rare in MS 64 or better, this piece has even red color on both sides and an above average strike with the only imperfections being a few small obverse spots. Only one coin has been certified higher than MS 64 by the two major grading services (11/98).

6283 1944-D/S Die 2 MS 66 Red ANACS. Blazing, lustrous surfaces. This is a conditionally rare and highly desirable example of this scarce variety. The underdigit can be seen to the left, in the middle, and below the bottom of the D. According to John Wexler's *The Authoritative Reference on Lincoln Cents*, LCOMM-002 (this overmintmark variant) is, "Not as strong as its 1944-D OMM counterpart, but still very rare and in great demand in high grade."

6284 1955/55 Doubled Die AU 58 ANACS. Deep violet-brown surfaces with much underlying luster and a couple of spots on the right side of the reverse.

6285 1955/55 Doubled Die AU 58 ANACS. Quite clean and glossy, with subtle steel-blue accents.

1955 Doubled Die Cent, MS 65 Brown

6286 **1955/55 Doubled Die MS 65 Brown PCGS.** Glossy, reddish brown surfaces with hints of cherry red on the obverse. One or two insignificant marks appear on each side, all of which are consistent with the grade. This obviously doubled obverse ranks as one of the most intriguing and popular of all U.S. errors.

6287 1955/55 Doubled Die MS 63 Red and Brown NGC. Glossy and mostly brown on the obverse, with glimpses of orange-red color holding on for dear life about the devices. The reverse retains a fair amount of mint color, also in the protected areas. In this grade, the '55 Doubled Die is a legitimately scarce, as well as popular, modern error.

Glossy 1955/55 Doubled Die Cent

6288 **1955/55 Doubled Die MS 64 Red and Brown PCGS.** While it might be possible to fault this coin for a loss of original mint red color, there certainly is no loss of the underlying glossy luster. The olive-tinted, brown surfaces are accented by a few small areas of mint red still, but we still keep coming back to this coin's incredible glossiness. The grade is derived from several specks of carbon on each side. By the way, did we mention the glossy sheen over each side?

Near-Gem 1955 Doubled Die Cent

6289 **1955/55 Doubled Die MS 64 Red PCGS.** Wonderfully preserved for this popular error, with most survivors either found circulated or low-end mint state and little mint red remaining. This example is just a few microscopic carbon flecks from gem quality and shows no signs of mellowing. Population: 82 in 64, 18 finer (10/98). (See Color Photo)

Blazing Red Gem 1955/55 Lincoln Cent

6290 **1955/55 Doubled Die MS 65 Red PCGS.** Perhaps the most famous error coin in U.S. numismatics, the '55 Doubled Die cent was widely advertised on the backs of comic books and matchbooks, circa the late 1950s, and just about everyone with even a passing fancy in coin collecting is aware of this date's existence. Most are XF or AU and are usually seen with some degree of discoloration as many were found in cigarette packs as change, and were subsequently handled by non-collectors. This coin is a real beauty that has rich cherry-red surfaces. There are none of the usual large or distracting carbon spots on either side, just a few tiny flyspecks that are visible with magnification. A rare and important condition rarity that should be of interest to all advanced Lincoln cent collectors. Population: 14 in 65, none are finer (8/98). (See Color Photo)

1969-S Doubled Die Cent

6291 **1969-S Doubled Die AU 50 ANACS.** A decidedly rare example of this modern era error. The obverse is sharply doubled on LIBERTY, the date, and IN GOD WE TRUST, similar to the 1955 debacle. No doubling is noted on Lincoln or the mintmark. The reverse is normal. The surfaces exhibit a number of well concealed hairlines under a deep layer of [illegible] color. Still, an opportunity for the advanced [illegible] example of this rarity.

Very Rare 1969-S Doubled Die Cent

6292 **1969-S Doubled Die AU 58 PCGS.** A second example of this very rare and highly sought after error. The obverse devices are noticeably doubled (except for the figure of Lincoln and the mintmark). The lustrous, reddish-brown tinted surfaces show numerous small abrasions, the most prominent being a series of three short diagonal marks below the memorial on the reverse. Very rare and of great interest to advanced specialists in the series.

6293 1970-S Large Date MS 67 Red ANACS, a superb bright example; and (3) 1966 SMS half dollars ANACS, one is MS 64, one is MS 65, the third is MS 66, all are lightly toned. (Total: 4 coins)

6294 A pair of 1983 Doubled Die cents, both MS 67 Red, one certified by PCGS and the other by NGC. Both exhibit reverse doubling that is plainest on the lettering. (Total: 2 coins)

CERTIFIED PROOF LINCOLN CENTS

6295 1909 PR 65 Red PCGS. Bright orange-red and apple-green surfaces, with flecks of rose-violet color in the right obverse field and a similar hue splashed across the reverse. Matte proof Lincolns have always seemed like a forgotten species to this cataloguer, especially when one considers the popularity of the business strike series.

6296 1912 PR 65 Red and Brown NGC. An original, uncleaned example of this scarce proof issue. The obverse is golden-brown, with iridescent golden colors near the razor sharp, broadly squared rims. The reverse is much lighter in hue than the obverse with more even color. Both sides show the high, extra relief caused by having been struck in the proof press. One of only 2,145 proofs struck.

1971-S Cent, Doubled Die Obverse

6297 **1971-S Doubled Die Obverse PR 66 Red ANACS.** FS-032. With magnification the doubling is apparent. Flaming red color.

A Second Doubled Die Obverse '71-S

6298 **1971-S Doubled Die Obverse PR 66 Red ANACS.** Die 1. Moderately doubled on several of the letters on the left portion of the obverse. Blazing, carbon-free surfaces.

CERTIFIED TWO CENT PIECES

6299 1864 MS 63 Red and Brown ANACS. Strongly struck on the reverse, this piece exhibits some of its original luster within and surrounding the devices. Minimally abraded for the grade with a few grade-limiting carbon spots.

6300 1864 MS 64 Red PCGS. A few spots are all that detract from this otherwise mint red piece.

6301 1864 MS 65 Red PCGS. Even, cherry-red color covers both sides of this pristine, original gem. Always popular as the first year of the two cent denomination.

6302 1864 MS 66 Red NGC. It would be difficult to find a better example of this date in MS 66. The luster is original, bright, and golden-red and there are no noticeable imperfections. This was struck in the late stages of the die and there are numerous interesting small die breaks.

Gem Red and Brown 1864 Small Motto Two Cent Piece

6303 **1864 Small Motto MS 65 Red and Brown NGC.** Approximately 30% of the original mint red remains on each side of this attractive key issue. A couple of small spots are seen in the center of the reverse and several die cracks are noted at the bottom of that side also.

Key-Date 1864 Small Motto Two Cent Piece

6304 **1864 Small Motto MS 65 Red and Brown NGC.** Sharply defined and showing more than half of the original color on each side. Very scarce, the Small Motto is the key to this short-lived series.

6305 1865 MS 65 Red PCGS. The luster, while not flashy, is light red and the strike is slightly soft. There are no major post-striking impairments.

CERTIFIED PROOF TWO CENT PIECES

6306 1871 PR 65 Red and Brown PCGS. Blushes of orange-red color overlay the center of the obverse, while a more subdued apple green and violet patina are seen on the reverse. Colorful, and currently affordable quality in a proof two cent piece.

6307 1871 PR 63 Red PCGS. Well mirrored beneath a shield lustrous being primarily golden orange and apple green in color. A few carbon spots prove bothersome on each side.

6308 1872 PR 64 Red PCGS. Nice orange-red coloration enhances the appearance of this highly reflective proof. There is one small imperfection on the reverse by the second A in AMERICA.

Magnificent 1872 PR 65 NGC

6309 **1872 PR 65 Red NGC.** Even cherry-red patina covers both sides of this gorgeous gem two-cent piece. Sharply struck, it is almost entirely devoid of carbon spots.

6310 1873 Open 3 PR 64 Red and Brown PCGS. Immediately recognizable as an Open 3 by the weak lower horizontal shield lines, a diagnostic of all Open 3s. Both the obverse and reverse are a mellowed orange-brown color and display no distracting spots. A very rare issue and much scarcer than the Closed 3 strikings.

CERTIFIED THREE CENT SILVER

Superb MS 67 1851 Three Cent Silver

6311 **1851 MS 67 NGC.** A shimmering, brilliant example that displays a virtual absence of toning over each side. Fully struck from unclashed dies, an unusual trait for this issue. Solid gem quality for this first year Type One trime, and a conditionally rare piece. Population: 4 in 67, none are finer (8/98).

6312 1852 MS 61 ANACS. Doubled Die Reverse. The doubling is quite obvious on the lower right stars and is certainly one way to encourage viewing of this otherwise typical uncirculated three cent silver.

6313 1852 three cent silver MS 62 PCGS, well frosted and tinted a light silver-gray, with mushy die clashing in the fields; and an 1883 three cent nickel PR 63 PCGS, a thin layer of milky gray and golden patina coats each side. (Total: 2 coins)

Gem Type Two Three Cent Silver

6314 **1854 MS 66 NGC.** The first year of the Type Two variety and certainly one of the finest available. Typical clash marks, but white with only a hint of golden toning.

Gem 1855 Trime

6315 **1855 MS 65 PCGS.** Lightly toned, sharply detailed surfaces with a few inconsequential clash marks. The key of the short-lived Type Two issues and a difficult coin to find as a gem. Population: 4 in 65, none finer (10/98).

6316 1862 MS 65 NGC. Although not mentioned on the holder, this is an 1862/1. Both sides show cobalt-blue, steel-blue, and gold toning with a few small contact marks.

Beautifully Toned 1870 Three Cent Silver Piece

6317 **1870 MS 65 PCGS.** Struck from a mintage of just 3,000 coins, surviving business strikes are much rarer than proofs. This piece exhibits full blazing luster underlying remarkable, multicolored toning shades. The obverse is cobalt-blue with a rich magenta center, the reverse is a lilac-crimson color at the border fading to sea-green in the center. A "must see" coin for the person who appreciates beautiful toning. (See Color Photo)

CERTIFIED PROOF THREE CENT SILVER

Incredible PR 67 1865 Three Cent Silver

6318 **1865 PR 67 NGC.** A sparkling, deeply reflective proof striking of this popular Civil War issue. Both sides are toned in rich iridescent shades of russet-brown, crimson-red, and cobalt-blue. A pristine Type Three trime. Population: 7 in PR 67, none finer (10/98). (See Color Photo)

Colorful 1866 Proof Trime

6319 **1866 PR 66 NGC.** One of just 725 proofs issued. This specimen has satiny surfaces that are accented with magenta and orange patina. Conditionally rare. Population: 8 in 66, only 3 finer (11/98).

6320 1872 PR 63 PCGS. Deeply toned in variegated violet and blue shades, with the reverse displaying a somewhat mottled appearance.

CERTIFIED THREE CENT NICKELS

6321 1865 three cent nickel MS 65 NGC, extremely lustrous and sharp for this first year issue, but the usual strong die clashing shows up on both sides; and a 1901 nickel MS 65 NGC, an appealing, silver-gray example with satiny surfaces that nearly merit a superb rating. (Total: 2 coins)

6322 1869 MS 66 NGC. This is an exceptional coin for the date with few imperfections, nice luster, and a better than normal strike showing only slight weakness in the first digit of the Roman Numeral on the reverse. There have been no coins certified higher than MS 66 by NGC and PCGS (11/98).

CERTIFIED PROOF THREE CENT NICKELS

6323 1868 PR 64 NGC. Nice silver-gray color and extremely clean surfaces with an adequate, but not quite full strike. The proof surfaces are somewhat muted by a slight haze.

6324 1868 PR 66 NGC. Full brilliance on both sides and frosted devices yield a modest cameo effect. A dazzling, bright proof issue, virtually as nice as the day it was made.

6325 1868 PR 66 NGC. Extremely well mirrored on both sides with frosted devices that, particularly on the obverse, yield a pretty cameo effect. Quite scarce at this lofty grade level.

1869 Three Cent Nickel, PR 66 Deep Cameo

6326 **1869 PR 66 Heavy Cameo ANACS.** Brilliant and deeply mirrored, even the numerals on the reverse are fully struck. A scarce, low mintage proof with an attractive, deep cameo contrast.

6327 1873 PR 64 NGC. A hazy, light gray patina blankets the obverse.

6328 1875 PR 65 PCGS. Vivid pastel toning, in many different hues, is splashed over both sides.

6329 1877 PR 64 PCGS. This proof-only date has long been considered the key date to the nickel three cent series. This example has a slightly blue tint and light haze that mutes the mirrored finish. There are a few light spots on both obverse and reverse but no noticeable contact marks.

Gem Proof 1877 Three Cent Nickel

6330 **1877 PR 65 PCGS.** The scarcer 1877/6 variety, with repunching at the base of the 1 and traces of a 6 to the left of the final digit. Virtually untoned and solid gem quality for this proof-only date.

6331 1878 PR 67 PCGS. Another of the proof-only issues of the series, this gorgeous coin has light golden toning over deeply mirrored fields and perfect surfaces. The strike is full except for the bridge of Liberty's nose which is normal for this date.

6332 1879 PR 66 NGC. The obverse has even, ice-blue toning with a few tiny spots and the reverse is unmarked with golden toning.

6333 1880 PR 66 NGC. Classic ice-blue toning on both sides with one noticeable spot to the right of the ER of AMERICA on the obverse. There is some weakness on the reverse ribbon.

6334 1882 PR 66 NGC. Shimmering surfaces are tinted in pastel rose and green-gold hues, with deeper golden patina on the reverse. The insert identifies this as a Shield nickel, but it's a little small, the V is a III, and the shield is nowhere to be found.

6335 1887/6 PR 66 NGC. Beautiful mirror fields and cameo contrast mark this as a prime example of this popular overdate. The strike is sharp and there is no weakness on the reverse with the only imperfection being a spot on the second 8 of the date.

6336 1888 three cent nickel PR 64 PCGS, shallowly mirrored, pearl-gray surfaces; 1890-S dime MS 62 PCGS, russet and blue-green peripheral toning; and a 1917 Type One quarter MS 64 Full Head PCGS, a pleasing borderline-gem that is framed on each side in golden patina, being more evenly distributed on the reverse. (Total: 3 coins)

CERTIFIED SHIELD NICKEL

Brilliant Gem 1883/2 Shield Nickel

6337 **1883/2 MS 65 NGC.** FS-013.2. The most frequently seen of the three overdate varieties. This die shows the remnant of a previously punched 8 between the two primary 8s, and the lower left base of a 2 is visible between the second 8 and the 3. Bright, lustrous, and untoned, the only grade-limiting factors we see are a die lamination on the lowest cluster of leaves left of the shield, and a carbon spot to the right of the date.

CERTIFIED PROOF SHIELD NICKELS

Enchanting Cameo Proof 1866 Rays Nickel

6338 **1866 Rays PR 65 NGC.** Bidders should not be misled by this coin "only" grading PR 65. The eye appeal is far beyond that of a gem coin; in fact, first glance made us think it was PR 67, that is just how powerful the two-toned cameo contrast is. The fields possess an unfathomable depth of mirrored reflectivity and the devices are heavily frosted. Close examination reveals a few tiny lint marks and planchet imperfections that were struck into the surface of the coin at the time of production, and we suppose this is the reason for the 65 grade. There is just the slightest trace of color on each side but the overall presentation of the coin is brilliant.

6339 1870 PR 65 NGC. Smooth surfaces lurk under a light gray haze on this appealing gem proof nickel. Much scarcer as a date than many of the later issues.

Gem Proof 1871 Shield Nickel

6340 **1871 PR 66 PCGS.** A fully brilliant, shimmering coin that is not as deeply reflective as some proof Shield nickels, but offers appealing contrast and vibrancy. A fresh, crisp example. Population: 18 in PR 66, none finer (10/98).

6341 1873 PR 66 NGC. Unlike later proof issues of this series, this is a legitimately scarce date in superb condition. All proofs this year exhibit the closed 3 in the date. Untoned except for the lightest of gold castes. Population: 18 in PR 66, none finer (11/98).

6342 **1878 PR 67 PCGS.** [illegible] combination of [illegible] with the appearance of an exceptional quality Barber nickel. Both sides show a wealth of yellow-rose and aqua-green toning. A couple of tiny planchet flaws are noted to the left of CENTS on the reverse. This is a scarce example of the date and one that will make a nice addition to any collection. One of only 700 proofs struck and one of the lower mintages of the series.

Superb 1878 Shield Nickel--A Must-See Coin

6343 **1878 PR 67 PCGS.** Undoubtedly one of the most attractive Shield nickels we have ever handled, regardless of date. The obverse has a light overlay of pale aqua patina with a central accent of bright golden, while the reverse has a subtly variegated color scheme of aqua and golden. This coloration does much to assure the superb rating of the coin but there is also a technical aspect that cannot be ignored. We see no contact marks, and close examination reveals only the tiniest evidence of carbon flecking. The fields are not deeply mirrored, as often seen on 1878s, but this certainly does not inhibit the overall attractiveness of this superior type piece. Population: 13 in 67, none are finer (10/98).

Colorfully Toned, Superb Proof 1878 Shield Nickel

6344 **1878 PR 67 NGC.** An extraordinary example of this rare, low mintage issue in the Shield nickel series. Only 2,350 pieces were produced, all proofs, and while many have the shallowly mirrored fields as seen on this piece, few are as clean and problem-free. Multi-colored irridescent toning gradually deepens toward the peripheral areas. Population: 6 in 67, none are finer (11/98).

6345 1879 PR 65 NGC. Crisp definition throughout and well mirrored in the fields, both sides show hints of yellow patina. Certainly a worthwhile example.

6346 1880 PR 67 NGC. Glittering surfaces with a very slight greenish tinge at the borders. Just 23 examples of the date have attained this lofty grade at NGC (11/98), with 1 finer.

6347 1883 PR 66 NGC. Final year of the design and a date that is often used for type purposes. This is a seemingly flawless coin with nicely reflective fields and some light blue-gray patina.

CERTIFIED LIBERTY NICKELS

Desirable 1886 Gem BU Liberty Nickel

6348 **1886 MS 65 PCGS.** An attractive example that is softly defined on the lower left portion of the wreath. The semi-reflective surfaces display some streaky golden-russet toning on the reverse, the obverse is brilliant. One of the three keys in the Liberty nickel series and far scarcer in uncirculated than as a proof. Population: 16 in 65, only 3 are finer (10/98).

6349 1893 MS 66 PCGS. Extremely clean and satiny with an essentially untoned appearance on both sides. Scarce as a gem.

6350 1897 nickel MS 62 PCGS; and a 1904 nickel MS 63 NGC. (Total: 2 coins)

Gorgeous 1912-D Nickel

6351 **1912-D MS 66 NGC.** The 1912-D is a scarce item in MS 66 condition and, of course, an important coin because of the one year of issue of this design from the Denver mint. Nicely struck in all areas, with just a slightly soft strike on the lower left wreath on the reverse. the satiny luster is undisturbed by any mentionable post-striking impairments, and both sides are lightly covered with steel-blue and brown patina. This superb coin has one of the most appealing looks one will ever see for this issue. Population: 11 in 66, 3 are finer (11/98).

CERTIFIED PROOF LIBERTY NICKELS

6352 1883 No Cents PR 64 NGC. Faintly toned over the moderately mirrored fields.

6353 1885 PR 65 PCGS. Quite flashy for this key date to the series, exhibiting nicely mirrored fields and complemented with some delicate golden toning on the obverse.

6354 1891 PR 65 NGC. Golden and violet patina over surfaces that are decidedly cameoed, a trait less likely to be seen on a nickel product.

6355 1909 PR 67 NGC. An exquisite gem proof nickel, the surfaces show moderate, variegated tonal qualities over both sides. Strong eye appeal throughout.

6356 1911 PR 67 PCGS. A superlative two-toned specimen, overlaid on both sides in deep antique-golden patina. A truly superb gem that will highlight any collection.

CERTIFIED BUFFALO NICKELS

6357 1913-S Type One MS 65 NGC. Sharply struck, even about the peripheries, and displaying a light golden tint. Surprisingly difficult to find this nice.

6358 1914 MS 66 NGC. A real screamer with blazing mint frost and overlaid with an even layer of golden toning on the obverse, the reverse exhibits a light purple hue.

6359 1914-D MS 65 NGC. Both sides exhibit satiny luster and are tinted a delicate gray-blue with antique gold in the recessed areas. A challenging early Buffalo at all grade levels and a particularly attractive example.

Gem 1915-D Nickel

6360 **1915-D MS 65 PCGS.** Deep satiny brilliance with soft golden and crimson hues covering portions of each side. A scarce issue as a gem.

Superb 1916 Buffalo

6361 **1916 MS 67 NGC.** A superb, boldly struck example enlivened by a hint of light golden color gravitating to violet in some areas. The overall look is quite spectacular. Population: 2 in 67, 1 finer (11/98).

Scarce 1926-D Nickel, MS 65 PCGS

6362 **1926-D MS 65 PCGS.** The '26-D is one of the six most difficult strike rarities in the Buffalo nickel series. Most of the coins known of this issue are so weakly struck that they appear undesirable to many collectors. But this piece is very sharply defined with strong, but not full detail at the top of the buffalo's head and a split in the tail. The surfaces are clean and problem-free with smooth, satiny luster. Scarce in gem condition.

Sharply Struck, Beautifully Toned Gem 1927-S Nickel

6363 **1927-S MS 65 NGC.** A very scarce mintmarked Buffalo nickel, the '27-S is elusive above VF and is particularly so in choice and gem condition. Gems are rated by David Lange as Rarity-6 items, and this is the first we have seen in quite some time. As a rule, this issue is better struck than many other mintmarked dates from the 1920s, but we do not recall having ever seen a coin with the crisp highpoint definition that a common date P-mint would have. This is about as well defined as a '27-S ever comes, and the highpoints of the design are just short of being fully brought up. The soft, satiny luster is covered by a deep layer of ice-blue patina with golden accents at the margins, and there are no mentionable abrasions. Population: 6 in 65, none are finer (8/98).

Gem 1927-S Buffalo Nickel

6364 **1927-S MS 65 NGC.** Both obverse and reverse exhibit the attractive blue and gold toning often seen on Buffalo nickels. The strike, while better than normal, is not quite full and the surfaces are clean. This piece has shimmering luster that gives a semi-prooflike appearance. Very rare in gem condition, no coins of this date have been certified higher than MS 65 by NGC and PCGS (11/98).

6365 1934-D MS 65 ANACS. A very scarce and worthwhile coin in the short set of Buffalo nickels. Gem examples of this and the '35-D are so elusive because of the importance strike plays in the determination of grade. Rarely seen with strong details, this coin is completely struck up on both sides. Deeply toned in golden-gray colors on each side.

6366 1937 MS 67 PCGS. Bright and sparkling with a bold strike, and a fully brilliant appearance on both sides.

6367 1937-S MS 67 NGC. Intense satiny brilliance with just the slightest rose-gray and golden patina in the protected areas.

CERTIFIED PROOF BUFFALO NICKELS

Choice 1913 Type 1 Proof Nickel

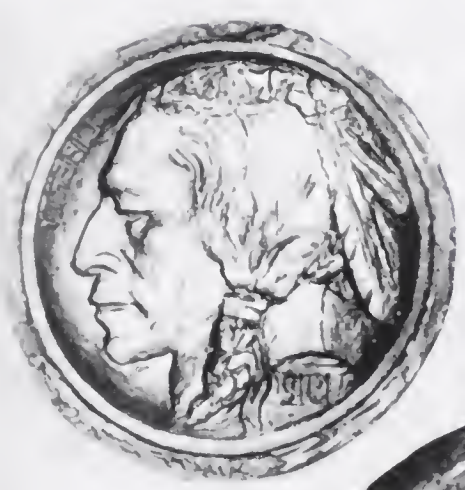
6368 **1913 Type One PR 65 NGC.** A one-year type coin and as such an important piece for the collector of proof type. This is an intricately detailed proof that shows a satiny textured, fine-grain, matte surface and is accented in rich reddish-gold patina.

6369 1913 Type Two PR 65 PCGS. Pale gray patina with a few streaks of golden and the occasional speck of carbon here and there. The reverse is rotated slightly--an unusual occurrence on a proof.

6370 1915 PR 64 NGC. Original sandblast Mint luster covers the granular surfaces. Light golden and rose toning on the obverse with a slightly streaky appearance on the reverse. An attractive coin whose only flaw is a small contact mark over the bison. The reverse is slightly rotated, unusual for a proof issue.

6371 1936 Type Two PR 66 NGC. Slightly muted surfaces are toned in colorful shades of orange, and accented with iridescent blue and green colors. Scarce in this grade.

6372 1937 PR 66 NGC. A stunning proof Buffalo whose fields shimmer with a brightly reflective, mirrored finish. The surfaces appear to be near flawless. Both sides are toned a subtle, slightly hazy, golden color. Superb and almost unimprovable.



Models, reversed, by James E. Fraser. These models, dated 1912, were early experiments leading to the Buffalo nickel design eventually adopted in 1913.

Important 1794 MS 66 Flowing Hair Half Dime

6373 **1794 MS 66 NGC.** V-3, R.5. A truly amazing first year Flowing Hair half dime, not only because of its lofty grade assignment, but also by virtue of its outstanding eye appeal. This beauty has it all: an abundance of natural luster, extraordinary sharpness of detail for the design type, and satiny surfaces that are free of all but the most trivial of Mint-caused planchet voids. A pale golden wash of color heightens the appeal of this spectacular coin, highlighting the peripheral legends and devices in particular. This piece is from a late state of the reverse die, with prominent die cracks from the rim at 7 o'clock, across the eagle's tail, and then to the rim at 5 o'clock, with another crack dropping from the eagle's tailfeathers to the rim at 6 o'clock. This advanced state of the die affords a good look back into time at the early technology of the Mint, when die steel was at a premium and dies were frequently worked until they shattered. As might be expected, this is the finest example of the date certified by NGC, finer for instance than the Eliasberg coin or any of the other specimens of the date that have staked claims to gem status. Population: 1 in 66, none finer by either major service (10/98).

6374 1795 Fine 15 PCGS. V-5, R.3. Original light gray patina overall with modest pinkish overtones on the highpoints of the devices. Quite attractive, the only imperfections are several shallow adjustment marks on each side.

6375 **1795 MS 66 NGC.** V-5, R.3. Seven curls with the diagnostic die crack from the rim through Y in LIBERTY to the bridge of the nose. The reverse die, distinctive to the V-5, shows three berries left and four right with a bold die scratch extending up parallel to the A in STATES. This is a memorable gem specimen with greenish-gray toning through the centers, shading to golden about the edges on both obverse and reverse. There are no obvious abrasions and the coin literally shimmers with satiny luster. Undoubtedly from the Wadsworth-Rea hoard of the early 1880s and among the nicest Flowing Hair half dimes we have ever seen. Population: 3 in 66, none finer (10/98).

6376 **1797 16 Stars MS 64 NGC.** V-4, R.4. Quite elusive in such a lofty condition, in recent years only the Dawson coin and Eliasberg specimen (a gem) come to mind as rivaling this outstanding 1797 16 Stars half dime. This wholly original example toned in gunmetal-blue and russet hues, the former color only prevalent in the areas on and about the portrait. The centers of each side are weakly defined, confined to Liberty's middle curls on the obverse and encompassing most of the eagle on the reverse. Clash marks are most recognizable in the right obverse field and the die crack through the E in UNITED is indicative of a later die state. Population (for all star variations); 4 in 64, 1 finer (10/98).

Scarce 1803 Large 8 Half Dime in AU 58

6377 **1803 AU 58 NGC.** Large 8. V-1, R.4. A glossy, gunmetal-gray example that is accented in subtle reddish-gold hues. Only the stars and clouds above the eagle's head reveal any appreciable weakness in detail, this deficiency seen on nearly all V-1s thus far examined. A small mark is noticed on the drapery and an ancient pinscratch is barely perceptible across Liberty's cheek. Imminently collectible quality in this difficult, diminutive issue.

CERTIFIED BUST HALF DIMES

6378 1831 MS 63 PCGS. V-1, R.1. Well struck in general, much of each side is offset by deep gray patina with contrasting, near-brilliant devices.

Prooflike MS 66 1832 Half Dime

6379 **1832 MS 66 NGC.** V-8a, R.2. This glittering prooflike example deserves of close inspection by specialists in the Capped Bust half dime series. Proofs were also struck from these dies, and this coin appears to have been produced shortly afterward. The fields are deeply reflective and flash through the concentric layers of turquoise and violet toning. The striking details are uncommonly bold as well, and we find no mentionable blemishes on either side. Regardless of one's conclusion, an outstanding type coin.

6380 1833 MS 64 ANACS. V-6, R.2. Lustrous and nicely toned with softness noted in the center of the eagle around the shield. Certainly a worthwhile type coin.

Pristine 1835 Small Date, Small 5C Half Dime

6381 **1835 Small Date, Small 5C MS 67 PCGS.** V-7, R.1. Very sharply struck on the obverse with just a touch of softness on the feathers of the eagle. Brilliant centers are framed by a touch of light golden at the margins. A superb specimen that is as flawless as any Bust half dime we have ever seen. Population: 2 in 67, none are finer (10/98). (See Color Photo)

Rare 1829 Choice Proof Half Dime

6382 **1829 PR 64 NGC.** V-7. An unmistakable proof striking, there are only an estimated 20 proofs known of this date. They were apparently struck for two reasons in this year: for the cornerstone of the new mint building on Chestnut and Juniper Streets in Philadelphia, and also to commemorate the use of a close collar--a mechanical improvement that imparted a "mathematical equality" to the coins so struck. In the Breen 1977 reference he states that only one proof half dime is known from the V-7 dies, and that coin is from the Brand Collection, later sold by New Netherlands.

We cannot be certain if this is that piece because he does not mention in which NN sale the Brand coin appeared. This is a distinctive coin, however. If one wished to peruse old New Netherlands catalogs (a worthwhile endeavor in itself) it might be possible to nail down the pedigree of this coin for certain. On the reverse there is a planchet flake out of the field above the left eagle's wing. Surely this would have been mentioned in previous catalog appearances. There are also several other smaller flakes out of the field below the eagle's right wing. Otherwise, the fields are fully mirrored and while a few hairlines are present, the coin overall presents very well and displays rich golden-brown toning accented with crimson and sky-blue over both sides. An important early proof and of the highest order of rarity. Population: 2 in PR 64, only 1 is finer (8/98).

THE UNITED STATES MINT, PHILADELPHIA.—Erected 1829–30.

6383 **1829 PR 64 NGC.** V-3. Of the seven die pairings known to have coined proofs of this first year Bust half dime, the V-2 and V-3 varieties constitute the majority of known specimens. The highly reflective fields and razor sharp detail on this piece make it instantly recognizable as a proof "across the room." The obverse is partially outlined in a crescent of russet and rose iridescence, while similar toning completely encircles the reverse and adds a flashy peacock-blue color. An impressive proof specimen in a series where proofs are quite uncommon. Population: 6 in 64, 1 finer (10/98).

Gem BU 1837 No Stars Half Dime

384 **1837 No Stars MS 65 NGC.** Flat Top to 1. Brilliant and nicely lustrous, this is a lovely example of this plainly designed, short-lived type coin. There are only a few trivial contact marks on each side, none of which really disturb the cartwheel effect.

Toned Gem 1837 No Stars Half Dime

385 **1837 No Stars MS 65 NGC.** Flat Top to 1. Lustrous and fully struck. The coin is unquestionably original and each side shows a rich overlay of cobalt-blue toning with a rose tinted undertone. A pristine example of this popular type coin.

Impressive 1837 No Stars Half Dime

386 **1837 No Stars MS 66 PCGS.** Tall Peak to 1. While there were a substantial number of coins of this year and design type set aside, with the resultant high number of high grade pieces extant, there are very few examples known in this superior state of preservation. The nicely frosted surfaces are graced with abundant amounts of color on each side, there are virtually no marks or abrasions of any kind. A superb No Stars half dime and worthy of consideration for the finest type set. Population: 20 in 66, none finer (11/98).

Superb Gem No Stars Half Dime

6387 **1837 No Stars MS 67 NGC.** Tall Peak to 1. While there were a substantial number of coins of this year and design type set aside with the resultant high number of high grade pieces extant, there are very few examples known in this superior state of preservation. With none of the heavy toning often seen on No Stars half dimes, this coin has light gold and blue-green toning on both sides, and there are no marks worth mentioning on either side. A superb No Stars half dime and worthy of consideration for the finest type set. Population: 10, with 1 finer (11/98).

Exceptional 1838 No Drapery Half Dime

6388 **1838 No Drapery MS 66 NGC.** First year of this modified three year design, the With Stars portion of the design would remain essentially unchanged until 1860. This exceptional piece is originally toned. On the obverse, scarlet and sea-green color is seen on the left side with pearl-gray patina on the right. The reverse is pinkish gray overall with bright teal-green accents around the margin. Sharply struck, the only mentionable mark is on the reverse above the A in HALF.

Rarely Seen 1840 Drapery Half Dime, MS 65

6389 **1840 Drapery MS 65 PCGS.** Unlike the No Drapery issue, gems of this type are virtually nonexistent and the few dozen uncirculated pieces that survive are generally of average to select quality. This is a sharply defined example that shows no obvious marks on either side. The softly frosted mint luster is overlaid by a light layer of golden-gray patina, but this patination does nothing to obscure the underlying surfaces. Population: 2 in 65, only 1 finer (10/98).

Condition Census 1841 Half Dime

6390 **1841 MS 66 NGC.** A richly toned little gem, overlaid on both obverse and reverse in mottled shades of rose and steel-blue. This early half dime issue is not unusually rare in mint state, but most are MS 63 to MS 64 quality. Population: 6 in 66, 2 finer (11/98).

6391 1843 MS 65 PCGS. A pleasing gem example of this popular Liberty Seated type coin. Lightly toned in natural, hazy silver-gray shades.

Superb 1845 Half Dime

6392 **1845 MS 67 PCGS.** A very attractive example of the scarce Stars type. The strike is atypically complete in all areas including the peripheral stars on the obverse. Moderately toned with mottled gray-blue hues throughout, accented with some golden highlights. There are no marks or abrasions visible. Population: 5 in 67, none finer (10/98).

Rare Gem 1849-O Half Dime

6393 **1849-O MS 65 NGC.** A key Seated half dime issue at the XF level and an almost unheard-of rarity as a gem. Of the 140,000 pieces reportedly struck, it has been suggested by Breen that some of these may have been dated 1848. Each side is rather deeply toned in lilac, rose, and steel-blue shades, with full, shimmering underlying luster. Like most seen of this elusive issue, occasional weakness is noted on the highpoints. Population: 2 in 65, none higher (11/98).

Exceptional 1851-O Half Dime

6394 **1851-O MS 65 NGC.** While the '51-O is generally available in lesser grades, the opportunity to purchase a gem New Orleans half dime is rare indeed. In the South, silver coins generally went into circulation and stayed there, and very few have survived today in pristine condition. Both sides have steel-blue toning, with small areas of reddish-gold. This example displays little of the localized striking weakness commonly found on '51-O half dimes, only a few of the stars and the leaves on the wreath show any lack of highpoint detail. Population: 11 in 65, 3 finer (11/98)

6395 **1853 Arrows MS 65 NGC.** Satiny, with grainy obverse surfaces due to a late state of the dies, evidenced further by numerous clash marks around the figure of Liberty. The reverse is more brilliant (fewer flow lines in the dies), but also shows clash marks in and around the wreath. Small areas of burnt-gold color adorn the obverse, the reverse is almost completely untoned.

6396 **1853 Arrows MS 65 NGC.** Bright mint luster underlies the light, hazy patina that covers both sides of this gem type coin. Sharply struck throughout.

Colorful MS 65 1853 With Arrows Half Dime

6397 **1853 Arrows MS 65 PCGS.** The With Arrows type, popular in all grades, always attracts heavy interest in gem condition. The surfaces of this piece are clean with variegated toning of russet, gold, cobalt-blue, and steel-blue.

Original, Superbly Toned 1859 Half Dime

6398 **1859 MS 67 PCGS.** The obverse and reverse of this ultra-frosty gem are toned in mottled shades of gray and reddish-golden with some sea-green noted at the borders. All details are razor sharp, as often seen on this issue. One of the finest examples known of this perpetually overlooked and undervalued type coin, a design type that is distinguished by the redesigned obverse that featured hollow centered stars and slightly modified features on the figure of Liberty. Population: 8 in 67, none are finer (10/98).

6399 1862 MS 66 PCGS. Fully struck with the surfaces remaining clear, and showing deep, steel-violet toning overlaying both sides. An excellent type coin for the toning aficionado.

6400 1866-S MS 64 PCGS. As are most San Francisco issue coins of the 1860s, this date is very difficult to locate in such choice condition. This coin is a lightly toned piece with a full strike in the centers, the border details are somewhat soft. It falls into an underrated run of dates highly sought after by collectors of Seated material.

6401 **1866-S MS 65 NGC.** A rare date in mint state that is unfairly overshadowed by its Philadelphia counterpart. It was all but unknown in mint state until the discovery of a small hoard in 1968. This piece has thick mint frost and is generally brilliant with just a dab of light golden color on each side. Well struck.

6402 1869-S MS 63 NGC. All details are well defined on the obverse, the upper left part of the wreath is quite flat. Light, hazy golden overlays each side but lends an original appearance to this specimen.

Original 1869-S Half Dime

6403 **1869-S MS 66 NGC.** While a relatively available coin in circulated grades, the 1869-S is very scarce in mint state conditions. This is a well struck piece (except for the upper left portion of the wreath), with good luster and a couple of tiny abrasions, being the third finest 1869-S certified by NGC (11/98).

6404 1871 MS 65 NGC. Well struck although not quite full. Both sides are deeply toned in mottled gray shades with blue-green and russet accents.

Gem 1871-S Half Dime

6405 **1871-S MS 65 NGC.** Mintmark Above Bow. An exceptional half dime, this piece shows no obvious abrasions on either side. The devices are well struck, though not quite full and, the coin overall has lovely gray-golden and rose colored patina that is evenly distributed over each side.

6406 1872-S MS 63 PCGS. Mintmark Above Bow. Lustrous with very little color on either side.

6407 1872-S MS 65 PCGS. Mintmark Below Bow. A gem example of this popular type coin. Quite lustrous under attractive original gray and golden toning.

CERTIFIED PROOF SEATED HALF DIME

6408 1860 PR 64 PCGS. First year of the new Legend Obverse design and always a popular type coin. The fields on this proof appear moderately reflective and are covered with medium toning on both sides.

CERTIFIED EARLY DIMES

1796 Small Eagle Dime in XF 40

6409 **1796 XF 40 PCGS.** JR-1, R.3. First year of issue for the denomination and the most commonly encountered variety of the year. A diagnostic die cud at star 1 is plainly visible and covers most of the bottom two points of that star. The surfaces are well balanced from side to side and are covered in a hazy lilac and golden patina that seems more oppressive on the obverse.

6410 **1798/97 16 Stars on Reverse MS 65 NGC.** JR-1, R.3. An amazing high grade example of the 16 Stars variety. Each side is attractive and originally toned with the golden-gray surfaces having taken on a light overlay of rose and showing an occasional wide swath of cobalt-blue (mostly concentrated around the margins). The striking details are generally quite strong with occasional softness noted on the stars on the left side of the obverse and again in the center of the reverse. Excellent mint luster overall and defect-free except for several shallow adjustment marks at the top of the obverse and faint die clash marks in the fields. Population: 2 in 65, only 1 finer (8/98). (See Color Photo)

Lustrous 1807 MS 64 Draped Bust Dime

6411 **1807 MS 64 PCGS.** JR-1, R.2. An incredibly lustrous example of this final year and more commonly encountered Draped Bust issue. As usual, the left portion of each side is softer than the right and there is pronounced die clashing in the right obverse field. The centers are almost untoned with light silver-gray patina around the rims. Finely detailed hair curls in the center of the obverse. Population: 21 in 64, 7 finer (10/98).

CERTIFIED BUST DIMES

Sharp Uncirculated 1809 Bust Dime

6412 **1809 MS 62 PCGS.** JR-1, R.4, the only variety of the year. Even though the 1809 was the first year of a new type, very few were set back at or near the time of issue, and today it is quite unusual to find a high grade (AU or MS) survivor. Both sides of this lustrous example are accented in soft golden hues and the strike, particularly the interior details, is excellent. Population: 1 in 62, 8 finer (10/98).

Choice Mint State 1811/09 Bust Dime

6413 **1811/09 MS 64 NGC.** JR-1, R.3. The first of two uncommonly high grade examples of this sophomore year Capped Bust issue, a coin that can be difficult to locate even in moderately worn grades. This sharply defined coin is toned in olive-gold and violet hues on the obverse, while a slightly deeper mixture of bluish-green and golden toning adorns the reverse. A short, hairline facial scratch is well hidden by the toning and appears to be the major deterrent to a gem rating. Population: 4 in 64, 6 finer (10/98).

Fantastic Gem 1811/09 Capped Bust Dime

6414 **1811/09 MS 65 NGC.** JR-1, R.3. The only known 1809 obverse die was modified by partially effacing the final two digits in the date and overpunching them with two 1s. It was then married with the only known '09 reverse die, producing the scarce 1811/09 dime. This amazing gem specimen is easily among the finest pieces extant. A modest die bulge above the portrait, along with the diagnostic die cracks on the reverse, may be indicative of a fairly late die state. The surfaces exhibit vibrant mint luster and are toned in golden brown and greenish-gray hues that are most pleasing to the eye. Population: 5 in 65, 1 finer (10/98).

Exceptional 1814 Large Date Dime, MS 66

6415 **1814 Large Date MS 66 PCGS.** JR-3, R.2. A fabulous coin and surely the finest known of the ten or so Mint State specimens believed extant of this variety. Silky cartwheel luster blankets both sides with an overlay of mottled russet patina. The only flaw we see on this lovely coin is a slight weakness of strike, most evident on the stars on the right side of the obverse.

1814 Small Date Bust Dime in MS 64

6416 **1814 Small Date MS 64 NGC.** JR-1, R.3. Both sides exhibit bright, satiny luster under blushes of gunmetal-blue and golden-rose patina that show a little more haziness on the reverse. Softly struck on the right obverse stars and corresponding reverse area, but all of the central details are very well defined, even down to the center dot on the obverse. At all grade levels, the 1814 Small Date is many times scarcer than its Large Date counterpart. Population: 2 in 64, 4 finer (1/99).

Flawless MS 66 1820 JR-2 Dime

6417 **1820 MS 66 PCGS.** JR-2, R.3. A popular variety among collectors because of the spectacular "Office Boy" recuttings seen on the reverse. This coin has sparkling Mint frost over each side that is overlaid by light gray and pink patina that deepens slightly at the rims. The near-flawless surfaces are well defined throughout. Most likely the second finest known JR-2, the finest listed in the JR reference is an NGC MS 67 from the Robison Collection that later appeared in Allen Lovejoy's set. (See Color Photo)

Borderline-Unc. 1822 Dime, Ex: Eliasberg

6418 **1822 AU 58 PCGS.** Eliasberg. JR-1, the only variety, R.3. As the most elusive date in the Capped Bust dime series, the 1822 is a highly coveted issue in all grades. Less than a dozen pieces are believed extant in mint condition. This is a lustrous, silver gray specimen with traces of blue iridescence at the base of the reverse. The striking details are very well brought up in most areas, save for the normal weakness on the lower stars.
Ex: Winsor Sale (Chapman, 12/1895); Eliasberg Sale (B & M, 5/96), lot 1070.

Rare 1822 MS 63 Capped Bust Dime

6419 **1822 MS 63 NGC.** JR-1. R.3. Incredibly, another high grade offering of this long-recognized early dime rarity. The 1822 is a coin that is missing from many advanced collections and appears on countless want lists. The surfaces here are quite bold, save for the first two or three stars, and the satiny, silver-gray luster is a trifle subdued, being splashed in intermittent violet patina. Population: 5 in 63, 2 finer (10/98).

Superb MS 66 1827 Dime--Ex: Eliasberg
A Possible Proof

6420 **1827 MS 66 PCGS.** Ex: Eliasberg. JR-8, R.4. An absolutely stunning coin. One does not have to look closely to see the exceptional quality represented by this piece or the unusually deep and highly reflective mirrors present in the fields. While PCGS did not encapsulate the coin as a proof (perhaps because of the weak lower curls?), we still have reason to believe it may have been produced as a special striking. Apparently the catalogers at Bowers believed the coin might be a proof also, as evidenced from this description taken from the Eliasberg catalog:

"Fully mirrored fields with lovely golden rose and vivid blue toning. Very weak among the lower hair curls and the eagle's wing right of the shield, this being standard for the variety.

"Walter Breen noted that he had seen three Proofs in the 1950s. Finest listed in the dime Census is Proof-67. Second finest is EF-40! In fact, the authors of Early United States Dimes note this variety is seldom seen better than VF-30.

"...It may well be one of Breen's long-ago Proof recollections."

Whether a proof or not, this is an outstanding Bust dime and is among the finest known.

Ex: Eliasberg Collection (B&M, 5/96), lot 1077. (See Color Photo)

Semi-Prooflike 1829 MS 64 JR-6 Dime

6421 **1829 MS 64 PCGS.** Small 10C. JR-6, R.3. An extremely choice, semi-reflective example that is just a smidgen of golden patina from full brilliance. The obverse details are quite bold and only on the interior of the eagle's left wing is the slightest bluntness noted. We cannot recall offering a flashier or finer 1829 JR-6 dime.

6422 1832 XF 40 ANACS, JR-3, R.3, muted deep gray surfaces; and an 1835 AU 50 ANACS, JR-1, R.1, crescents of orange and sea-green toning outline bright centers. (Total: 2 coins)

Eye-Popping MS 66 1833 Capped Bust Dime

6423 **1833 MS 66 NGC.** JR-5, R.1. All bust dimes are rare in MS 66, and the 1833 is no exception. With rose and steel-blue obverse toning, gold, rose, and steel-gray reverse toning and a needle-sharp strike, this piece is a delight to behold. Population: 2 in 66, 4 finer (11/98).

6424 1836 dime MS 62 NGC, quite lustrous, especially considering the grade, with mottled violet and sea-green hues that lighten only on the central devices; and an 1826 half dollar MS 60 ANACS, well defined in virtually all areas and displaying russet accents along with an occasional flash of bluish green peripheral color. (Total: 2 coins)

Superb 1836 Capped Bust Dime

6425 **1836 MS 66 PCGS.** JR-3, R.3. A remarkably preserved 1836 Bust dime, the finest we can ever recall offering for sale. Just a quick glance at this beautiful coin and one immediately knows it is wholly natural and strictly gem quality. The frosty, light gray surfaces are essentially blemish-free and show peripheral accents of orange-russet iridescence that enliven the obverse. Only on the eagle's neck and talons does the slightest deficiency in strike become apparent. Population: 2 in 66, none finer (10/98).

Exceptional 1838 Large Stars Dime, MS 67

26 **1838 Large Stars MS 67 NGC.** A superlative example of this popular, short-lived type. The striking details are intricately defined throughout and the satiny luster shows a light overlay of rose patina with an olive-green accent around the margins. Seemingly flawless surfaces. Population: 5 in 67, none are finer (8/98). (See Color Photo)

27 1840 No Drapery MS 64 NGC. Boldly detailed, as normally seen on this issue, with both sides covered in a mottled gray-golden patina that subdues the underlying luster.

Condition Census 1843-O Dime

28 **1843-O AU 58 NGC.** An amazing condition rarity. PCGS has graded a single MS 65, the sole graded mint state survivor from a mintage of 150,000. This piece is tied for second finest at AU 58, one of just two AU pieces, as the fourth and fifth best pieces are XF 45. Light wear on the highest points, this piece is essentially light chocolate in color with purple highlights.

6429 **1852-O MS 65 NGC.** Ex: Eliasberg. The obverse is toned a mottled steel-gray, with areas of deeper-gray, blue, and brown. The reverse is a rose and blue, with areas of light gray. The surfaces are reflective. The 1852-O was minted in substantial numbers, but rising silver prices resulted in most of the mintage being melted. The few mint state pieces that escaped this fate are generally of choice quality similar to this original piece, as they were saved as novelties at the time. This is the finest coin graded, and we feel that it is head and shoulders above the rest. A rare opportunity to buy the finest available specimen.

Nicely Toned 1856-O Dime

6430 **1856-O MS 64 NGC.** Fully struck with lustrous silver centers framed by attractive peripheral toning in russet and magenta. Bright and highly desirable with a minimal number of light contact marks.

Lustrous 1856-O Dime

6431 **1856-O MS 64 NGC.** Another scarce example of this New Orleans issue, this smooth, near-gem piece displays considerable brilliance and some intermittent light gray toning.

1858-O Dime, Partial Collar Error, MS 62

6432 **1858-O--Partial Collar--MS 62 ANACS.** Lightly toned and sharply struck some 5-10% off-center, an infrequent occurrence in the Liberty Seated dime series. Such errors are highly coveted by specialists in the series. Accompanied by Ahwash papers.

6433 1862 MS 65 PCGS. A silver-gray toned specimen exhibiting full mint frost on both sides. If the luster was a bit brighter, the grade would undoubtedly be at least a point higher.

Colorful 1863 Dime

6434 **1863 MS 66 NGC.** Only 14,000 business strikes were produced in this Civil War year, with similarly dated proofs greatly outnumbering the few uncirculated pieces. This piece is a high-end and very flashy business strike whose fields show a good bit of reflectiveness through fully original toning of russet, cerise, and magenta. The striking details are fully brought up in all areas and there are no obvious or detracting marks on either side. An important coin for the collector. Population: 6 in 66, none are finer (11/98).

Brilliant 1863 Dime

6435 **1863 MS 66 NGC.** A second high-end example of this scarce date. This piece is much closer to brilliant, its claim to full-white hampered only by the lightest of golden tints at the peripheries. A very "commercial" looking coin.

Conditionally Rare 1865-S Dime

6436 **1865-S MS 63 NGC.** From a modest mintage of 175,000, virtually every piece of this issue was evidently released into circulation. After more than ten years of encapsulated grading, NGC and PCGS combined have each graded two MS 63 examples... and that's it for mint state pieces (11/98). Close to brilliant with a light gray patina over satiny surfaces.

Toned Gem 1867-S Dime

6437 **1867-S MS 65 NGC.** Even though 140,000 pieces were produced, very few are extant today in better grades. Greer rates the '67-S an R.2+ overall. Examples are very scarce above VF with mint state coins rated R.7. This is one of only two pieces so graded by NGC with one higher. The design elements are sharply defined throughout and the coin is deeply toned in gray-gold on each side. A rare opportunity for the specialist.

1869-S Dime, MS 65

438 **1869-S MS 65 NGC.** A scarce issue, especially in higher grades. This is a clean coin with bright, satiny luster and an essentially untoned appearance. The strike is soft, but above average for this issue. Only the smallest amount of detail is lost on the wreath on the reverse. Population: 9 in 65, none are finer (11/98).

439 1873 Closed 3 MS 65 NGC. The obverse is toned a deep coppery-orange with steel-blue accents, while similar shades in a more concentric pattern are found on the reverse. Although selling for considerably less because of longevity of the design, the 1873 Closed 3 (and the Open 3) are actually scarcer in mint state grades than the 1873 Arrows dime.

Choice 1874-S Arrows Dime

440 **1874-S Arrows MS 64 PCGS.** Of only two San Francisco dates with arrows, this is the scarcest. This lustrous coin is moderately toned in blue-green and deep-rose hues and displays satiny fields. A well struck, choice specimen, with a planchet flaw at 11 o'clock on the reverse. Population: 5, with 2 finer (11/98).

Finest Known 1876-S Dime

441 **1876-S MS 67 NGC.** Satiny luster with mottled shades of gray, russet, crimson, and a hint of gunmetal-blue seen on both sides. More than 10 million 1876-S dimes were originally struck, but apparently no significant quantities of this issue were ever saved from circulation, leaving uncirculated pieces, and particularly gem examples, surprisingly scarce. This is the finest example thus far graded by either service (10/98).

Elusive 1878-CC Dime

6442 **1878-CC MS 65 NGC.** While not as rare as some of its CC counterparts in the early '70s, the '78-CC is an elusive date that is almost never available above MS 64. The striking details on this piece are intricately defined on each side and there are heavy die clash marks on the obverse with the E of DIME showing below Liberty's elbow. Brightly lustrous with much lighter centers that quickly deepen to a lovely, original golden-brown at the margins. Population: 4 in 65, only 4 finer (8/98).

Gem 1878-CC Dime

6443 **1878-CC MS 65 NGC.** A rose and violet example with underlying satiny luster. Of the 200,000 coins minted, only 57 have been graded by both grading services, and only 4 pieces have graded better than MS 65. A lovely example of the last dime struck at the Carson City mint, and a very underrated coin in gem condition.

Unbelievable 1878-CC Dime

6444 **1878-CC MS 66 NGC.** An amazingly beautiful example of this important Carson City issue. From a drastically reduced mintage of 200,000, the coin brings several hundred dollars even in circulated condition. This gorgeous gem is far beyond that, its fully lustrous and clean surfaces beautifully colored in rose, rust, aquamarine and magenta. The Population is just 3 in MS 66 with one finer (11/98), and it would be hard to imagine the MS 67 being any prettier than this one.

6445 1881 MS 65 NGC. Untoned with particular frostiness to the reverse devices and an overall satiny sheen. One of just 24,000 business strikes produced.

Borderline Uncirculated 1885-S Dime

6446 **1885-S AU 58 NGC.** A key mintmarked Seated dime that combines a low mintage (43,690) with condition rarity. Only a handful of mint state pieces are known and this AU 58 is a tiny bit away. Boldly struck throughout, the satiny fields are lightly covered with light gray-gold toning.

6447 1886 MS 65 NGC. Extremely lustrous with occasional flecks of golden color at the obverse margin and the usual localized softness on Liberty's head.

Unimprovable 1886-S Dime

6448 **1886-S MS 68 NGC.** How does one describe a truly breathtaking coin like this one? First, it is necessary to start with the fabulous coruscating luster and the virtual total absence of contact marks. Then, to separate the finest graded example of this issue from the four MS 67 pieces (11/98), the stunning colors must be mentioned: lime-gold at the peripheries with multi-hued centers of cerise, aquamarine, and rose. This is a "monster coin."

Gem 1890-S Dime--Large S Over Small S

6449 **1890-S MS 65 NGC.** Breen-3451. Listed by Breen as "very rare," with low magnification the first (smaller) mintmark is easily seen within the loops of the larger S. Photographed on page 321 of the *Encyclopedia*. Otherwise, the coin is brilliant and lustrous with a reasonably strong strike.

6450 1891 MS 65 NGC. "Two Tails." Breen-3456. The tail of an extra 9 is visible within the existing digit, described as "rare" by Breen. This piece is well defined in most areas and shows thick satiny luster with a hint of speckled toning here and there about the devices.

6451 1891 MS 66 NGC. An impeccable gem specimen that is satiny in texture and toned in rich blue-green, rose, and burnt-orange shades.

1859 Transitional Dime

6452 **1859 Transitional PR 64 NGC.** This famous half dime presents Anthony C. Paquet's 1859 Stars obverse with the new date of 1860, combined with the new 1860 reverse. The denomination in the center is surrounded by a wreath, the same reverse design that was used until discontinuation of the denomination in 1873. The Paquet design has thinner arms and a larger head on Liberty as well as hollow-centered stars. The only appearance of this design on regular issue coinage was on the 1859 dimes and half dimes struck in Philadelphia. Since this obverse had stars, and the reverse a wreath and value only, the nation's name was omitted entirely on the 100 coins of this design created for insiders by Mint Director James Ross Snowden. It is also listed in Dr. Judd's pattern reference as #233. Well struck and razor sharp, the fields are deeply reflective showing a few scattered hairlines that limit the grade. Lightly toned in golden shadings with superb, bright luster. Few survivors could compare to this example of this important rarity in the dime series.

6453 **1873 PR 64 NGC.** Brilliant and deeply mirrored with modest mint frost on the devices.

Superb Proof 1873 Arrows Dime

6454 **1873 Arrows PR 66 NGC.** A desirable 19th century type coin that is in constant demand by collectors in both business strike and proof format. The Mint Act of 1873 (a.k.a. "The Crime of '73") mandated a conversion of silver coinage to metrically weighed planchets. This required a tiny increase in weight, but Mint officials were required to serve notice to the general public that such a change had occurred. They did so just as they had twenty years previously when the weight of subsidiary planchets had been reduced, and arrowheads were placed on both sides of the date in 1873 and '74. This is a superior type coin that is perfectly balanced in appearance from one side to the other, each being essentially untoned with only the barest hint of golden color. The fields are deeply mirrored and there are no surface disturbances worthy of mention. A truly pristine example.

Flashy, Multicolored Proof 1874 Arrows Dime

6455 **1874 Arrows PR 66 NGC.** Second year of this short-lived design and a worthwhile type coin, especially as a proof. The fields are covered with deep russet patina accented with cobalt-blue and crimson on the reverse. A fully original example that has been stored for many years. Population: 8 in 66, none are finer (8/98).

6456 1878 PR 65 NGC. An essentially brilliant cameo that reveals a just hint of golden color at the edges and light, patchy haziness in the fields. Population: 22 in 65, 6 finer (10/98).

CERTIFIED BARBER DIMES

Rare 1895-O Barber Dime, MS 65 NGC

6457 **1895-O MS 65 NGC.** The key date of the Barber dime series in a difficult to find grade. This example is very attractive and original with light golden toning on each side. The surfaces and cheek are exceptionally clean and the strike is sharp. This is one of three coins graded this high by NGC with only one finer. A rare opportunity for the Barber dime specialist. Population: 3 in 65, only 1 finer (11/98).

Scarce 1896-S Barber Dime, MS 66

6458 **1896-S MS 66 NGC.** While lacking the immediate recognition as a rarity that certain other dates possess, the 1896-S has begun to be recognized in recent years as a coin that is difficult in all grades, and comparable in overall scarcity to the 1896-O. Rated as a High R-4 in mint condition, this is one of only three pieces certified in this lofty grade by NGC (8/98). This piece shows partially reflective fields on each side (a common trait for this issue) and the pristine surfaces are overlaid with multiple shadings of deep violet-rose patina. An elusive opportunity for the Barber dime collector.

Fully Struck Gem 1898-O Dime

459 **1898-O MS 65 NGC.** A scarce and underappreciated New Orleans issue, most high grade examples (of which there are few) being softly struck on the headband and peripheral letters. Not so with this piece, however. It shows complete details on LIBERTY, and is enhanced by deep sea-green and russet peripheral toning. Population: 7 in 65, 2 finer (10/98).

Eliasberg Gem 1898-O Dime

460 **1898-O MS 66 NGC.** Ex: Eliasberg. A rare date in mint state, considered an R.6 issue in uncirculated, and one of the major strike rarities in the series. This piece is among the best struck of this date with complete LIBERTY showing on the headband (many show no letters), and localized softness noted on the lower left portion of the wreath. Pure white in the centers, with light golden, and steel-blue toning around the periphery. An outstanding example of this scarce condition rarity. Population: 1 in 66, 1 finer.

1900-O Barber Dime, MS 66

6461 **1900-O MS 66 NGC.** A very elusive issue in the Barber dime series that is seldom seen above Fine condition and definitely a rare item in mint state, let alone an original gem. Deeply toned overall with golden-russet color. A little gunmetal-blue shows at the peripheries. This example is presently tied with one other from NGC as the finest certified (11/98).

Creamy 1901-O Dime

6462 **1901-O MS 66 PCGS.** A scarce branch mint Barber in superlative condition. Well struck overall (for an O-mint), the surfaces are very bright and lustrous with gentle golden-brown patina on the peripheries.

Sharply Struck Gem 1901-O Dime

6463 **1901-O MS 66 NGC.** Another superb example of this difficult New Orleans dime. This piece is also very well struck and boasts clean, frosty surfaces under golden-brown, blue and steel-gray toning. Population: 4 in 66, none finer (11/98).

1909-O Dime, MS 66

6464 **1909-O MS 66 NGC.** A razor sharp strike with antique-golden toning about the peripheries, more colorful on the obverse. Scarce in all mint state grades, this pristine example is the second finest thus far certified by NGC (8/98). A rare opportunity for the Barber dime collector.

6465 1912 MS 65 NGC. Untoned with a vibrant, satiny finish and minimal marks, the perfect recipe for today's gem Barber dime.

6466 1915-S MS 65 NGC. Ehrsberg. Razor sharp and exceedingly lustrous, with only a smidgen of golden color on the obverse and streaky light gray overtones on the lower half of the reverse. A desirable quality/pedigree combo. Population: 9 in 65, 3 finer (10/98).

6467 1916-S MS 65 PCGS. Fully detailed with splotchy light gray patina at the base of the obverse and specks of russet toning that appear here and there about the margins. Population: 16 in 65, 6 finer (10/98).

CERTIFIED PROOF BARBER DIMES

Superb 1897 Dime, Proof 68

6468 **1897 PR 68 NGC.** Colorfully toned in attractive shades of cobalt-blue and antique-golden at the borders with essentially brilliant centers. A beautiful type coin with virtually flawless surfaces and a striking cameo effect. Population: 4 in PR 68, none finer (8/98).

6469 1906 PR 67 PCGS. Toned in rather deep golden-violet shades that lighten to a milky silver gray on and about the portrait.

Pristine 1902 Proof Dime

6470 **1902 PR 66 PCGS.** The pristine, watery mirrored surfaces are drenched in steel-violet, iridescent-blue, and golden-rose toning that does not, in any way, affect the underlying proof sparkle. Population: 8 in 66, 3 finer (10/98).

6471 1905 dime PR 62 PCGS, a few light blemishes in the fields under milky patina; 1909 dime PR 62 PCGS, glassy surfaces with moderate contrast and splashes of peripheral color; and a 1912 half dollar PR 61 PCGS, mottled golden-violet toning that is a few shades lighter on the reverse. (Total: 3 coins)

Toned 1905 PR 66 Barber Dime

6472 **1905 PR 66 NGC.** Glittering mirror surfaces under layers of speckled coppery-gold and blue-green iridescence. A gem specimen for the toning enthusiast.

Toned PR 66 1915 Barber Dime

6473 **1915 PR 66 PCGS.** Just 450 pieces were struck of this final year proof issue and one of the scarcer proof Barber dimes. The brightly mirrored fields are heavily patinated on the obverse in deep, mottled shades of jade-green, navy-blue, and rose, while the reverse is several shades lighter with a milky haze over that side. Population: 6 in 66, only 4 finer (10/98).

474 1916 MS 67 Full Bands PCGS. Ex: Wm. Dominick. Superb, snow-white mint luster glows over both sides of this splendid coin. A great type piece from this first year of the type.

Key 1916-D Dime From The Dominick Collection

475 **1916-D MS 64 Full Bands PCGS.** Ex: Wm. Dominick. For more than half a century, the 1916-D dime has been regarded as *the* key issue in the Mercury dime series. Only 264,000 pieces were struck before Mint Director F.J.H. von Engelken halted production on November 24 to refocus the Mint's efforts to the manufacture of quarters. The surfaces on this piece are very clean and perhaps suggestive of an even higher grade. The satin-like luster has taken on an even rose tinted patina that is quite appealing.

High Grade 1916-D Dime

476 **1916-D MS 65 Full Bands NGC.** A gem quality example of this elusive first year issue. Satiny in texture, each side exhibits a brilliant, untoned appearance. Fully struck throughout, a couple of small luster breaks on the reverse limit the already high grade. Very popular collector issue. Population: 12 in 65, 8 higher (8/98).

477 1916-S MS 65 Full Bands PCGS. A shimmering, fully defined example with essentially no toning on either side.

478 1916-S MS 66 Full Bands PCGS. Ex: Wm. Dominick. Another splendid dime from the Dominick Collection, and typical of the coins found in this impressive set. The surfaces have lovely, glowing mint luster beneath original lilac and ice-blue patina. A faint die crack is located among the leaves in the lower left portion of the wreath on the reverse, as sometimes seen. Until the mid-1940s this date was valued at less than its P-mint counterpart in mint condition. Population: 16 in 66, none are finer (10/98).

479 1917 MS 66 Full Bands PCGS. Ex: Wm. Dominick. Type of 1917. Struck from the new hub of 1917 that has the curls that frame the face more sharply defined than on the hub from the previous year. The surfaces are well frosted and show just a hint of pale patina and, of course, there are no reportable abrasions.

480 1917-D MS 64 Full Bands PCGS. A deeply toned example featuring varying shades of silver-gray, russet, crimson, and murky green. Sharply defined.

Gem 1917-D Dime With Full Bands

6481 **1917-D MS 65 Full Bands PCGS.** Ex: Wm. Dominick. Type of 1916, with the hair curl directly across from the nose of Liberty sharply defined. Fully struck throughout, as one would expect from the Type of '16, but also possessing full definition on the bands, which is unusual for the type. Lustrous and lightly toned. Population: 18 in 65, only 4 are finer (10/98).

6482 1917-S MS 65 Full Bands NGC. Frosty and satiny-white, without a hint of toning. A desirable gem example of this more difficult second-year issue.

Superb MS 67 1917-S Dime--The Finest Certified

6483 **1917-S MS 67 Full Bands PCGS.** Ex: Wm. Dominick. Type of 1916. The more frequently seen variant, estimated by some as high as ten times more frequently encountered than the Type of 1917. This piece has bright mint luster that glitters over the textured fields. Untoned and nearly flawless--a truly magnificent example of this scarcer early dime.

Exceptional MS 66 1918 Dime

6484 **1918 MS 66 Full Bands PCGS.** Ex: Wm. Dominick. A difficult early P-mint dime to locate in high grade. This is a superlative example that has creamy-white surfaces and no abrasions to interrupt the flow of luster. Brilliant and fully struck throughout with none of the peripheral weakness often seen on this issue. Population: 13 in 66, none are finer (10/98).

6485 1918-D MS 65 PCGS. All early D-mint Mercuries are very difficult in gem condition and the '18-D is certainly no exception. Extremely frosty and moderately toned with the usual softness across the central bands on the reverse.

6486 1918-D MS 65 PCGS. A well struck dime that is somewhat atypical for the issue with bright, lustrous surfaces. Light, even color on the obverse with an untoned reverse. The reverse also shows almost a complete split in the bands area.

Scarce MS 64 1918-D Dime From The Dominick Collection

6487 **1918-D MS 64 Full Bands PCGS.** Ex: Wm. Dominick. The 1918-D is the scarcest Mercury dime with full band details and in high grade. The fact that William Dominick "only" has an MS 64 for this set is a testament to the rarity of this issue in gem condition. Unlike many examples seen, there is no peripheral weakness on this piece and the central bands are well defined. A coin that appears finer than the stated grade, pale golden-lilac patina is lightly draped over each side and only the slightest luster grazes and abrasions are present. Population: 38 in 64, only 6 finer (10/98).

Choice BU 1918-S Mercury Dime, Full Bands

6488 **1918-S MS 64 Full Bands PCGS.** A near-gem example of this very elusive, early Mercury dime. The bands are fully separated and the striking details are well brought up in all areas. Each side is essentially untoned and the luster is quite pronounced. A die crack is noted at the lower left side of the obverse of this conservatively graded example.

Rarely Encountered 1918-S Gem Dime With Full Bands

6489 **1918-S MS 65 Full Bands PCGS.** Ex: Wm. Dominick. Like its D-mint counterpart, the 1918-S is the least available S-mint dime with full bands and in gem condition. This piece has bright mint frost beneath a gentle layer of golden patina. While the central and even lower bands are fully struck, the peripheries did not escape with complete definition. There is just a bit of fadeaway noted at the tops of RTY in LIBERTY on the obverse, and slight softness at the bottom of the reverse. An important early dime that will surely interest a great many advanced collectors. Population: 9 in 65, only 9 finer (10/98).

6490 1919 MS 65 Full Bands PCGS. Intricately detailed and untoned, with supreme, satiny brilliance. Only an obscure hairline on the neck keeps this otherwise pristine example from even higher accolades.

6491 1919 MS 66 Full Bands PCGS. Ex: Wm. Dominick. Satiny and brilliant throughout with glowing surfaces that are virtually untouched by post striking impairments. Population: 20 in 66, only 2 finer (10/98).

Lightly Toned MS 64 1919-D Dime

492 **1919-D MS 64 Full Bands PCGS.** Ex: Wm. Dominick. The '19-D was struck in fairly substantial numbers, but is, nevertheless, a challenging early Mercury, particularly with Full Bands. This is an especially pleasing example that has light, streaky brown toning over each side and bright underlying satiny luster. Marred only by a milling mark on the lower half of the fasces on the reverse. Population: 26 in 64, only 8 finer (10/98).

Very Rare Gem 1919-S Dime With Full Bands

6493 **1919-S MS 65 Full Bands PCGS.** Ex: Wm. Dominick. According to David Lange, "In full bands condition, this date is second only to 1918-S in rarity among San Francisco mint dimes." This is due in part because of the weak definition seen not only on the central bands but, "an overall weakness of strike is particularly evident at the periphery of both obverse and reverse...Mint state coins are few and far between, gems even more so." This is an exceptional gem whose satin-like luster is overlaid by light, streaky, gray-golden patina. Only the slightest trace of softness can be detected at the tops of ERT in LIBERTY on the obverse. Population: 7 in 65, only 1 finer (10/98).

6494 **1920 MS 66 Full Bands PCGS.** Ex: Wm. Dominick. A [illegible] example of this common early dime. The [illegible] is only broken by a small luster grize on the lower portion of the cloak of Liberty. And the effect of this tiny flaw is greatly subdued by the presence of rich lavender and ice-blue toning over each side that turns golden at the margins.

Superb Quality 1920-D Mercury Dime With Full Bands

6495 **1920-D MS 66 Full Bands PCGS.** Ex: Wm. Dominick. Another scarce early mintmarked dime that is much more challenging than its mintage of more than 19 million pieces would suggest. As with many (if not most) '20-D dimes, the final digit of the date shows slight fadeaway where it is closest to the rim. Actually, the softness on this piece is less than that often seen, and there are no other reportable strike deficiencies, with the central bands being especially pronounced. The coin's soft, frosted mint luster is gently overlaid by pale golden and lilac patina of considerable beauty. A pleasing example of this scarce issue. Population: 8 in 66, none are finer (10/98).

A Full Bands 1920-S Dime In Gem Condition

6496 **1920-S MS 65 Full Bands PCGS.** Ex: Wm. Dominick. Seldom seen with complete band definition and in gem condition, this is a lovely coin whose only flaw lies in the usually seen flatness on the zero in the date nearest the rim (there not being enough metal to fill the rim, the space between, and the digit). Blazing mint luster races over each side undisturbed by abrasions, and accented by attractive, light golden patina. Population: 10 in 65, only 4 finer (10/98).

1921 Mercury Dime, MS 66 Full Bands

6497 **1921 MS 66 Full Bands PCGS.** One of the keys to the series, in a condition collectors dream of but rarely see. This is a satiny example, with bold, cartwheel luster and creamy-white surfaces. Both sides are fully struck and essentially untoned. Over the past few years, we have handled several MS 66 1921 dimes, including the coin from the famous Starr collection. Always popular and the subject of spirited bidding, 1921 dimes generally "go away" into collections where they are held for many years (the Starr collection is a prime example). With the dearth of these coins usually in the marketplace in this condition, and with three pieces in this current auction, now might be a good time to add this date to your collection-before they all "go away."

Superb 1921 Mercury Dime

6498 **1921 MS 66 Full Bands PCGS.** Ex: Wm. Dominick. A famous key date issue in the Mercury dime series with a mintage of only 1.23 million pieces. Rather common in low circulated grades, the 1921 is scarce in the high grades of uncirculated because of the unrelenting demand from collectors for this date. The lustrous surfaces have taken on a pearl gray patina and we see no reportable abrasions on either side. Population: 13 in 66, only 2 finer (10/98).

Superb, All White 1921 Dime, MS 67

6499 **1921 MS 67 Full Bands NGC.** A frosty and original gem specimen of this Mercury dime key. Each side of the coin displays unadulterated white surfaces. Luster glides easily across the unmarked surfaces. Only four have been dubbed MS 67 by both NGC or PCGS (10/98) and no finer specimens have been reported. Certainly a rare gem that is beyond reproach. (See Color Photo)

6500 1921-D MS 64 Full Bands NGC. Lustrous and very well struck, including the often ill-defined peripheral areas. Both sides are overlaid in olive-gold and steel-violet toning that might be too oppressive to those in search of a lighter-hued coin. Only 1.08 million pieces were struck, making this one of the scarcest and most desirable issues in the series.

Lost Bust of Elsie Stevens--model for the Winged Liberty Dime

Blazing White MS 66 1921-D Dime

6501 **1921-D MS 66 Full Bands PCGS.** Ex: Wm. Dominick. Actually scarcer than the 1921-P (an issue the D-mint is often compared to), the '21-D is second only to the 1916-D as the key to the series. Many 1921-D dimes are also seen with peripheral weakness as are their P-mint counterparts. This piece, however, is sharply defined throughout with no fadeaway at the rims. The flashy mint brilliance is undisturbed by abrasions or any traces of color on either side. A superior example of this scarce, key issue. Population: 9 in 66, none are finer (10/98).

6502 1923 MS 66 Full Bands PCGS. A pristine, absolutely fully struck specimen that boasts even greater eye appeal from crescents of deep russet toning on each side.

6503 1923 MS 67 Full Bands PCGS. Ex: Wm. Dominick. A superb and highly lustrous example of this common (in lower grades) early date in the Mercury series. Each side shows just the slightest overlay of pale golden-yellow patina, and the only abrasions of any note are a pair of shallow marks below the motto in the lower right reverse field. A die crack extends from the obverse rim near 12 o'clock to the hair curls behind the temple area of Liberty's head. Population: 10 in 67, none are finer (10/98).

Brilliant Gem 1923-S Dime With Full Bands

6504 **1923-S MS 65 Full Bands PCGS.** Ex: Wm. Dominick. Scarce in all grades above XF, the difficulty of this issue in mint state is compounded by the numerous coins that have flat central or lower bands or extensive fadeaway at the peripheries. This piece is strongly defined with exceptionally pronounced central bands on the reverse. The only area of weakness is at the bottom of the letters in ONE, and this is certainly not distracting. Brilliant and highly lustrous, each side shows several small abrasions, these being the only deterrent to an even higher grade. Population: 15 in 65, only 2 finer (10/98).

Gem 1923-S Dime With Full Bands

6505 **1923-S MS 65 Full Bands PCGS.** A very scarce issue from the mid-1920s and one that is seldom encountered with the combination of both a full strike and gem condition. The bright satin-like surfaces show the lightest overlay of golden-rose patina on each side and there are no mentionable abrasions. Population: 15 in 65, only 2 finer (10/98).

6506 **1924 MS 66 Full Bands PCGS.** Ex: Wm. Dominick. A scarcer issue than one might imagine for a year when more than 24 million dimes were struck. Full band gems are especially scarce. This is a fully struck, unquestioned gem of great beauty. The fields were striated, resulting in added brightness and even greater visual appeal. Population: 27 in 66, only 2 finer (10/98).

Gem BU 1924-D Full Bands Dime

6507 **1924-D MS 65 Full Bands PCGS.** An important strike rarity from the mid-1920s that is very scarce in gem condition and with full band details. A hint of opaque toning is noted on the obverse with strong satiny luster sparkling over the surfaces. There is a dark toning spot between the DI of DIME that limits an even higher grade.

Superior Quality 1924-D Dime--An Enchanting MS 66

6508 **1924-D MS 66 Full Bands PCGS.** Ex: Wm. Dominick. Very elusive in superb condition, and probably scarcer than the R.3 rating given MS 64-65 Full Bands coins by David Lange. The striking details are fully defined in all areas with unparalleled sharpness noted on the central bands of the fasces. The blemish-free surfaces have a light, hazy overlay of pearl-gray patina. Population: 28 in 66, only 5 finer (10/98).

Gem Full Bands 1924-D Dime

6509 **1924-D MS 66 Full Bands NGC.** Bright, satiny luster with a hint of golden toning around the periphery, graduating to a deeper hue above Liberty's head. The majority of superb 1924-D dimes originated from the Museum of Connecticut History holdings which we sold.

Nicely Toned 1924-S Dime

6510 **1924-S MS 64 Full Bands PCGS.** A lustrous, fully struck example of this scarce, semi-key issue. Both sides are overland by lovely shadings of lilac, lavender, and golden-rose toning.

Lovely Near-Gem 1924-S Dime, Full Bands

6511 **1924-S MS 64 Full Bands PCGS.** Ex: Wm. Dominick. One of the important strike rarities from this challenging decade, the '24-S dime typically shows evidence of heavy die erosion and a weak strike. However, this piece appears to have been struck from relatively new dies where the set distance between upper and lower dies was sufficient to create a full strike. We see only one blemish of any note, that being a tiny mark behind the nostril of Liberty. The frosted surfaces are covered with lovely, alternating bands of golden and lilac patina. An upper-end coin of considerable merit to the specialist. Population: 46 in 64, only 11 finer (10/98).

6512 1925 MS 66 Full Bands PCGS. Ex: Wm. Dominick. Close examination of the peripheral letters reveals slight softness toward the rims, but the final digit of the date is finely detailed with no apparent weakness. The bright surfaces shimmer with frosted mint luster that is undiminished by a pale accent of ice-blue and rose patina that is seen primarily on the obverse. A lovely type coin and one of the finest pieces known. Population: 9 in 66, none are finer (10/98).

Fully Struck, Wondrously Toned 1925-D Dime MS 66 Full Bands

6513 **1925-D MS 66 Full Bands PCGS.** Ex: Wm. Dominick. The rule for this issue is for coins to be normally encountered with weak or no central band definition, and to also expect ill-defined peripheral details. That having been said, this piece is a good example of the care taken by William Dominick in assembling this remarkable collection of dimes. Not only are the bands split on the reverse of this piece, but the lettering around the rims on each side are fully defined as well. The frosted surfaces also display a rich interplay of iridescent toning over each side--a remarkable visual attraction all on its own--with golden-orange peripheral color. Population: 13 in 66, only 1 finer (10/98).

Lustrous Gem 1925-S Dime With Full Bands

6514 **1925-S MS 65 Full Bands PCGS.** Ex: Wm. Dominick. As one of the premier strike rarities in the series, one does not expect the clarity of strike on the central bands that is seen on this piece. However, the peripheral letters are flattened where nearest the rim, as nearly always seen. This peripheral weakness is, in fact, so prevalent that it may have originated with the master die for this year. The dazzling mint luster that is seen over each side shows a slight overlay of russet patina on the right half of the obverse, but is brilliant elsewhere. On page 87 of Lange's book on this series, he pictures a '25-S dime with what he calls "die burn," created from burnishing of the dies. This coin shows "die burn" in exactly the same place (between the R in LIBERTY and the cap) as the coin photographed and is most likely from the same die. Population: 23 in 65, only 6 finer (10/98).

1925-S Mercury Dime, Gem BU, Full Bands

6515 **1925-S MS 65 Full Bands PCGS.** Mottled golden-rose toning over surfaces that are not only quite choice, but unusually well struck. An elusive S-mint Mercury in top grades.

6516 1926 MS 66 Full Bands PCGS. Ex: Wm. Dominick. Well struck throughout with bold definition on the central bands as well as the peripheral details. Virtually free from abrasions, there is just the slightest hint of golden patina on each side that deepens to an irregular russet around the obverse rim. Population: 17 in 66, only 4 finer (10/98).

Scarce MS 66 1926-D Dime

6517 **1926-D MS 66 Full Bands PCGS.** Ex: Wm. Dominick. Better produced than the nickels of this date with quite a few more preserved in well struck gem condition also. The central bands are just barely split in the center and there is only the slightest softness seen at the tops of the letters in UNITED STATES OF AMERICA. The frosted, lustrous surfaces display bright lavender color on the obverse with pale golden on the reverse. An outstanding example of this popular mintmarked issue. Population: 6 in 66, none are finer (10/98).

6518 1926-S MS 64 NGC. Nearly complete band detail, the surfaces are mostly brilliant with a hint of golden peripheral color.

Semi-Prooflike MS 64 1926-S Dime, Full Bands

6519 **1926-S MS 64 Full Bands PCGS.** Ex: Wm. Dominick. The original mintage of only 1.52 million pieces, along with a consistent lack of sharpness on the central reverse bands, makes the 1926-S one of the most frustrating Mercury dimes to locate in high grade and with a full strike. This is a particularly well defined example that shows no notable weakness on the devices on either side. The surfaces are unusually bright as a result of die polishing. (These same die polishing marks in addition to adding brightness to the fields are also often misunderstood even by expert graders and can be viewed negatively and used as a component for downgrading a coin, as apparently happened here). Heavy die clash marks can still be seen in the more protected areas of the design where the die polish did not remove them. Elsewhere in the fields, there is a lovely semi-reflective quality. Overall the coin is mostly brilliant with just the slightest hint of color seen on the lower half of each side. Population: 33 in 64, only 20 are finer (10/98).

6520 1927 MS 66 Full Bands PCGS. Ex: Wm. Dominick. Bright mint luster rolls across surfaces that are virtually untouched by abrasions. A must-see coin and perfect for type purposes.

6521 1927 MS 66 Full Bands PCGS. A superb, satiny-white example that appears essentially as it did when Calvin Coolidge was running the country.

6522 1927-D MS 64 Full Bands PCGS. This choice, satin-surfaced example is sharply defined in all areas, and shows no obvious or detracting blemishes on either side. Just the slightest blush of gray-violet patina is noted.

Solid Gem 1927-D Dime With Full Bands

6523 **1927-D MS 65 Full Bands PCGS.** Ex: Wm. Dominick. One of the most elusive and highly respected issues from the 1920s, the '27-D is most often compared in overall rarity to the 1925-D, and it has a similar price structure. One of the main deterrents in locating a high grade example of this date is the lack of striking pressure usually encountered. This piece, however, is fully defined throughout with no weakness in the usual areas of the design. Additionally, the soft, satiny luster is virtually untoned with just the slightest overlay of pearl-gray patina. An important example of this key strike rarity. Population: 9 in 65, only 5 finer (10/98).

Key Date 1927-S Dime--A Full Bands Gem

6524 **1927-S MS 65 Full Bands PCGS.** Ex: Wm. Dominick. The 1927-S is one of the undisputed keys to the series, both in overall rarity as well as strike rarity. It has often been compared to the 1926-S in the past, but as David Lange points out in his reference on this series, "1927-S in mint state beats it (the 1926-S) on most counts." The peripheries are strongly detailed on each side as are the central bands on the reverse. The fields of the die were striated prior to striking, most likely to remove clash marks, these resulting in a bright, semi-reflective appearance in the fields. Some of this brightness, however, is subdued by the hazy golden patina seen over each side. A solid gem and one of the few known of this key issue. Population: 15 in 65, only 2 finer (10/98).

6525 1928 MS 66 Full Bands PCGS. Ex: Wm. Dominick. Fully brilliant with blazing mint luster over unblemished surfaces. A splendid type piece.

Exceptional 1928-D Dime--Fully Struck And MS 65

6526 **1928-D MS 65 Full Bands PCGS.** Ex: Wm. Dominick. The 1928-D is a scarce issue in high grades whether found with or without full bands. Well struck gems are comparable in rarity to the 1927-D but the '28-D is valued much lower. One of the deterrents in locating a well struck coin is this issue's tendency to have ill-defined peripheries. This piece shows softness on the lettering next to the rim, but the central bands are boldly struck and separated. Lustrous and light in color with no mentionable marks on either side. Population: 35 in 65, only 7 finer (10/98).

Sparkling Gem 1928-S Dime With Full Bands

6527 **1928-S MS 65 Full Bands PCGS.** Ex: Wm. Dominick. Large Mintmark. A scarcer branch mint issue with full band details, but nowhere near as difficult as previous years. The surfaces of this piece are memorable with a bright, prooflike sheen in the fields and complete striking details in the centers of each side. Just a smidgen of color is present. Population: 36 in 65, only 16 finer (10/98).

6528 1929 MS 66 Full Bands PCGS. Ex: Wm. Dominick. Satiny with light, even color over both sides. Nearly flawless surfaces.

6529 1929-D MS 66 Full Bands PCGS. Ex: Wm. Dominick. Pale golden-brown toning covers both sides with strong underlying luster.

6530 1929-S MS 66 Full Bands PCGS. Ex: Wm. Dominick. Dazzling brilliant surfaces and seemingly perfect overall. An impressive example of this slightly better issue.

6531 1929-S MS 66 Full Bands NGC. Fantastic luster, almost deep cast of this satiny white gem, and the quality of the strike and surfaces is impeccable.

6532 1930 MS 65 Full Bands PCGS. Ex: Wm. Dominick. Lustrous and light in color but several shades deeper in hue at the margins. A popular, low mintage issue.

6533 1930-S MS 66 Full Bands PCGS. Ex: Wm. Dominick. A low mintage issue that was widely hoarded at the time of release. However, the 1.843 million pieces struck were not released until 1934-35, by which time the mintage was widely known and pieces were quickly snapped up by collectors. The surfaces are dazzling white and have a brighter finish than usually seen. Sharply defined throughout with no mentionable abrasions. Population: 31 in 66, none are finer (10/98).

6534 1931 MS 67 PCGS. A superb example that is lightly toned about the obverse periphery and, only by a whisper, misses the full bands designation. Lofty quality indeed for this Depression-era issue. Population: 1 in 67, none finer (10/98).

6535 1931 MS 66 Full Bands PCGS. Ex: Wm. Dominick. The satiny luster is gently overlaid by faint golden-lilac shades with speckles of russet patina on the left side of the obverse. Excellent definition on the central reverse bands. A pleasing, problem-free example of this popular, early-'30s issue. Population: 20 in 66, only 2 finer (10/98).

6536 1931-D MS 66 Full Bands PCGS. Ex: Wm. Dominick. Like the 1930-S, '31-D dimes were apparently not released until 1934-35. Quantities were set aside at that time and several rolls may still exist today. This is a superb example that has thick mint frost that races over each side undisturbed by abrasions and undiminished by toning. An outstanding example of this semi-key, late date dime.

Superb 1931-S Dime From The Dominick Collection

6537 **1931-S MS 66 Full Bands PCGS.** Ex: Wm. Dominick. The 1931-S is the most difficult date in the 1930s with full band details. It is a low mintage issue of just 1.8 million coins, there being little need for change during the depths of the Depression. While well struck in general, difficulty is sometimes encountered locating a high grade piece that is fully defined on both the central and lower bands. This piece is sharply defined throughout. The nearly abrasion-free surfaces are lustrous and show only the slightest hint of golden color on the obverse and even lilac patina on the reverse. Population: 19 in 66, only 1 finer (10/98).

6538 1934 MS 67 Full Bands PCGS. Ex: Wm. Dominick. A high production issue that is common in lower grades and with full bands, but of course, quite scarce in MS 67. This is a near-perfect coin that shows just the slightest hint of color on each side and a couple of flashes of luster burn in the lower obverse fields.

6539 1934-D MS 66 Full Bands PCGS. Ex: Wm. Dominick. Small D. A relatively plentiful issue in lower grades, but gems are quite elusive because of the scarcity of coins with full bands. This is a bright, satiny piece that is overlaid by a thin layer of golden-yellow patina. The only abrasions of any note are a couple of tiny marks on the upper cheek of Liberty.

6540 1935 MS 67 Full Bands PCGS. Ex: Wm. Dominick. Brilliant with superb mint luster and untaxed by contact with other coins. Superb.

6541 1935-D MS 66 Full Bands PCGS. Ex: Wm. Dominick. Brilliant with shimmering mint luster.

Full Bands MS 67 1935-S Dime

6542 **1935-S MS 67 Full Bands PCGS.** Ex: Wm. Dominick. An important strike rarity from the decade of the 1930s, the '35-S is seldom found with strong definition on the central bands that surround the center of the fasces. Lustrous and brilliant (except for a faint accent of color on the reverse), the fields show light die striations and the thinning of some of the leaves on the reverse as a result. Population: 15 in 67, none are finer (10/98).

6543 1936 MS 67 Full Bands PCGS. Ex: Wm. Dominick. Brilliant and highly lustrous with apparently mark-free surfaces.

6544 1936-D MS 66 Full Bands PCGS. Ex: Wm. Dominick. An underrated issue that is more elusive than its mintage of more than 16 million pieces would indicate. It is especially challenging with full detailing on the central bands. This piece is bright and highly lustrous with die polishing marks in the fields, as often seen.

6545 1936-S MS 67 Full Bands PCGS. Ex: Wm. Dominick. Pale golden patina overlays each side of this superb, flawless coin. Close examination reveals faint die striations in the fields, but these neither impair the mint luster nor were they done so aggressively that they produced the "die burn" often seen on S-mint dimes of the period. Population: 14 in 67, none are finer (10/98).

6546 1937 MS 67 Full Bands PCGS. Ex: Wm. Dominick. A snappy looking example of this common P-mint dime from the 1930s. Brilliant.

6547 1937-D MS 67 Full Bands PCGS. Ex: Wm. Dominick. An outstanding example of this common mintmarked dime, the surfaces display extraordinarily bright mint frost and are brilliant except for a couple of dashes of pale golden color on the right side of the obverse. Immaculate surfaces with no mentionable abrasions.

6548 1937-S MS 67 Full Bands PCGS. Ex: Wm. Dominick. A significant coin in superb condition and with full band detail. This piece is brilliant and displays excellent luster characteristics. There is evidence of die polish in the fields--not from striations still present, but rather from missing details on the leaves on the reverse, and die burn in front and back of the head of Liberty on the obverse. Population: 12 in 67, none are finer (10/98).

6549 1938 MS 67 Full Bands PCGS. Ex: Wm. Dominick. Satiny and covered over each side with subtle streaks of rose and lime-green which create a lovely visual effect for this high grade dime.

6550 1938-D MS 67 Full Bands PCGS. Ex: Wm. Dominick. Popular because of its lower mintage, the '38-P is not really as scarce as its mintage implies. This is a charming piece whose essentially flawless surfaces are accented at the top of the obverse and bottom of the reverse by a long arc of rich rainbow iridescence. A lovely, high grade coin available at a reasonable price.

6551 1938-S MS 67 Full Bands PCGS. Ex: Wm. Dominick. While available in lesser grades, high grade coins with full bands are worthy of pursuit. This bright and mostly brilliant coin shows just the slightest streaky patina over the obverse and there are no abrasions worthy of mention. Population: 26 in 67, none are finer (10/98).

6552 1939 MS 67 Full Bands PCGS. Ex: Wm. Dominick. Despite a huge mintage of more than 67 million pieces, the '39-P is quite scarce with fully split bands. This lustrous and essentially flawless example shows just a bit of hazy patina over each side. Population: 23 in 67, none are finer (10/98).

6553 1939-D MS 68 Full Bands PCGS. Ex: Wm. Dominick. Simply incredible luster and color characterize this superb dime. Population: 8 in 68, none are finer (10/98).

Superb 1939-S Dime--A Modern Strike Rarity

6554 **1939-S MS 67 Full Bands PCGS.** Ex: Wm. Dominick. An uncommonly scarce coin in gem condition and with fully split bands, and priced accordingly when encountered. This superb coin has the thick, cartwheel luster that is so often seen on S-mint coinage. Additionally, each side is covered with lilac toning and numerous flecks of multicolored iridescence in the left obverse field. Population: 8 in 67, none are finer (10/98).

6555 1940 MS 67 Full Bands PCGS. Ex: Wm. Dominick. An outstanding type coin. Bright mint luster is enhanced by just the slightest hint of color.

6556 1940-D MS 67 Full Bands PCGS. Ex: Wm. Dominick. Brilliant and fully struck in all areas with no readily apparent flaws.

6557 1940-S MS 67 Full Bands PCGS. Ex: Wm. Dominick. Dazzling brilliance greets the viewer, with much of the sizzle on each side originating with the heavy die striations in the fields which have created a semi-prooflike finish. Population: 27 in 67, none are finer (10/98).

6558 1941 MS 67 Full Bands PCGS. Ex: Wm. Dominick. Exceptionally bright, lustrous surfaces. The only flaws we see are a shallow luster graze along the jawline of Liberty and another on the neck.

6559 1941-D MS 67 Full Bands PCGS, pastel-golden patina atop near-flawless surfaces; and a 1944 MS 67 Full Bands PCGS, an impeccable, snow-white example of this issue that rarely combines superb quality with full bands. (Total: 2 coins)

6560 1941-D MS 68 Full Bands PCGS. An outstanding example of this common issue and as such a perfect, high grade type coin. The untoned, lustrous surfaces are virtually untouched by post-striking defects and the coin's overall eye appeal is considerable. One of the finest pieces known. Population: 7 in 68, none are finer (10/98).

6561 1941-S MS 67 Full Bands PCGS. Ex: Wm. Dominick. Brilliant and seemingly flawless, the surfaces shimmer with a silvery sheen created in part by striated dies, a common occurrence on this issue.

6562 1942 MS 67 Full Bands PCGS. Ex: Wm. Dominick. Brilliant and fully defined throughout--a truly exceptional coin in every respect. Population: 23 in 67, none are finer (10/98).

6563 1942-D MS 67 Full Bands PCGS. Ex: Wm. Dominick. A superior quality dime with pleasing, light gray and lilac patina over both sides.

6564 1942-S MS 67 Full Bands PCGS. Ex: Wm. Dominick. A magnificent jewel that is seemingly flawless and void of color, the fields have a lovely semi-reflective sheen, as often seen on this issue.

6565 1943 MS 67 Full Bands PCGS. Ex: Wm. Dominick. The otherwise brilliant surfaces show a few very faint speckles of golden color on the left side of the reverse. The coin has a hard, metallic sheen that flashes brightly when held under any light source. Population: 38 in 67, none are finer (10/98).

6566 1943-D MS 68 Full Bands PCGS. Ex: Wm. Dominick. A splendid and unimprovable type coin that is virtually brilliant and possessed of bright, sparkling mint luster.

6567 1943-S MS 67 Full Bands PCGS. Ex: Wm. Dominick. A noteworthy example of this common issue that has no reportable abrasions. The mint luster is pronounced and undiminished by the golden peripheral toning seen on the obverse and pale lilac patina that covers the reverse, deepening to golden and sea-green at the perimeter. Population: 38 in 67, only 2 finer (10/98).

6568 1944 MS 67 Full Bands PCGS. Ex: Wm. Dominick. A much scarcer issue with full bands than one might imagine, especially considering that more than 231 million pieces were produced. Mint luster beams through the light, streaky patina that is seen over each side. Population: 13 in 67, none are finer (10/98).

6569 1944-D MS 68 Full Bands PCGS. Ex: Wm. Dominick. A premium example of this popular type coin and a piece of unmistakable quality and beauty. Just a hint of pale patina is seen on the obverse. Population: 15 in 68, none are finer (10/98).

6570 1944-S MS 67 Full Bands PCGS. Ex: Wm. Dominick. The lustrous, sharply struck surfaces display a slight accent of peripheral golden patina at the top of the obverse and also at the top of the reverse. Population: 31 in 67, only 1 finer (10/98).

Full Bands 1945-P Dime From The Dominick Collection

6571 **1945 MS 65 Full Bands PCGS.** Ex: Wm. Dominick. The undisputed key to the series with full bands, the '45-P is now a well known modern strike rarity. The bright, lustrous surfaces of this piece show very little evidence of coin-to-coin contact and there is just the slightest evidence of pinkish-golden color on the reverse. Sure to be of great interest to advanced specialists. Population: 24 in 65, only 6 finer (10/98).

6572 1945-D MS 67 Full Bands PCGS. Ex: Wm. Dominick. The extraordinarily clean surfaces are overlaid by a light accent of golden-brown patina. A sharp looking type coin. Population: 18 in 67, none are finer (10/98).

6573 1945-S MS 68 NGC. Colorful orange, rose, and blue iridescent toning is splashed across both sides in a mottled, intermingled pattern. The quintessential '45-S Mercury dime for the color enthusiast.

6574 1945-S MS 66 Full Bands PCGS. Ex: Wm. Dominick. Thick, frosted mint luster rolls over each side of this lovely, high grade piece. Brilliant centers are accented at the rims by light golden patina.

6575 1945-S Micro S MS 66 Full Bands PCGS. Ex: Wm. Dominick. Discovered only two years after striking, the Micro-S has proved to be of enduring interest to collectors (probably because it is easy to distinguish with the unaided eye). This mintmark punch is found only in this one year, and only on dimes from this one year. Attractive golden-brown patina is draped over each side with a thin arc of cobalt-blue seen at the right side of the obverse. Population: 43 in 66, only 2 are finer (10/98).

6576 1945-S Micro S MS 66 Full Bands PCGS. The shimmering satiny surfaces are virtually unmarked. A difficult dime to locate with complete band detail. Lightly and evenly toned over both sides in dusky golden hues.

CERTIFIED PROOF MERCURY DIMES

6577 1936 PR 65 NGC. Nicely mirrored beneath streaky gray-violet patina, with only the slightest haziness on the lower portion of the reverse.

Magnificent 1941 Mercury Dime, Proof 68

6578 **1941 PR 68 NGC.** A one-of-a-kind proof Mercury! A "wonder coin!" A sensational gem with indescribable, exquisite toning. Need we say more? Spectacular rainbow iridescence adorns the obverse in a concentric fashion. Acquired by Jim Jones in the late 1970s, subsequently sold to Inland Empire Numismatics, unknown intermediaries owned the coin until it came into the possession of the present consignor. It was also a feature coin on the cover of the NGC *Photo Proof* pamphlet. This bright, glittering beauty is quite spectacular and will be an outstanding addition to any collection. Worthy of a record bid. (See Color Photo)

CERTIFIED PROOF ROOSEVELT DIME

1983 No S Dime, Proof 69 Deep Cameo

6579 **1983 No-S PR 69 Deep Cameo PCGS.** Simply stated, this is the coin for the collector who needs the best. The devices go beyond frost to matte; the fields are as deeply mirrored as a proof can be. The contrast? Extraordinary. A modern mint rarity in condition as well as status.

CERTIFIED TWENTY CENT PIECES

6580 1875-S MS 64 PCGS. Both sides exhibit a shimmering, satiny brilliance and are extremely well struck on the highpoints of the design. Only minor luster grazes in the fields preclude gem status.

6581 **1875-S MS 66 NGC.** Deep, mottled green and red toning covers the obverse, the reverse is lighter with some red-gold intermixed. Well struck in almost all areas with complete definition at the top of the eagle's wing. A conditionally rare, outstanding type coin. Population: 18 in 66, only 2 are finer (8/98).

CERTIFIED EARLY QUARTERS

Scarce and Popular 1796 VF 25 Quarter

6582 **1796 VF 25 PCGS.** High 6. B-2, R.5. Only 6,146 quarters were struck this first year of issue. The more common of the two varieties for the date, this piece has medium gray patina around the devices and in the recessed areas of the design with brilliantish highpoints. Well struck for the grade with the usual softness on the eagle's head and more acute bluntness on the eagle's right wing. A series of heavy adjustment marks across the lower half of the portrait and in the right obverse field will prove a formidable distraction to many.

Choice AU 1796 Quarter

583 **1796 AU 55 ANACS.** Low 6. B-1, Low R.6. By far the scarcer of the two varieties of this date, Breen estimates that 22-25 pieces are known with two of those being specimen strikings. Quarters of this date are of the greatest importance as they are a one-year type, and as such are needed by both date and type collectors. Most of the high grade examples that are known today were distributed in the early 1940s by Abe Kosoff. However, these pieces are widely scattered today and are seldom seen unless a major collection is dispersed. The striking details on this piece are very sharply defined, and the denticles around each side are long and well centered giving the coin a medal-like frame for the interior design elements. A few small abrasions are peppered up and down the neck of Liberty on the obverse and there is one short vertical mark in the right obverse field. On the reverse, the only flaws of note are a number of criss-crossing adjustment marks in the center of the obverse with several others across the head of the eagle. There are also a number of spots of some dark brown residue resembling glue on that side. These problems are, however, greatly subdued by the rich, variegated cobalt-blue, sea-green, and rose colored toning that covers both obverse and reverse. A rare opportunity to acquire this important early type coin.

6584 **1804 MS 61 NGC.** Pittman. B-1, R.3. First year of the Heraldic Eagle design and one of just 6,738 pieces struck, few of which survive in grades above Fine. For years the scarcity of the 1804 quarter was eclipsed by the better known and single-year type from 1796, a coin of similar mintage and rarity. Medium gray-violet and antique-gold toning lightens only along the right obverse margin and, with little exception, the surfaces are very well struck. A few short adjustment marks are noticed along the obverse rim and through the drapery above the date. Easily one of the more desirable 1804 quarters we have ever had the privilege to offer.
Ex: A.H. Baldwin & Son, 3/54, at $60; Pittman Sale (Akers, 5/98), lot 1265. (See Color Photo)

Toned MS 63 1805 Draped Bust Quarter

6585 **1805 MS 63 NGC.** B-3, R.6. A scarcer variety that is easily attributed by the bottom right serif of the I in LIBERTY missing on the obverse and an engraver's scratch on the reverse that connects the stem to the right tip of the C. The surfaces are toned in a rich mixture of antique-gold, magenta, and blue, and present an overall glossy appearance. Very few uncirculated examples of this second year Heraldic Eagle issue are extant. Population: 2 in 63, 3 finer (10/98).

Mint State 1807 Quarter

6586 **1807 MS 62 PCGS.** B-1, R.4. The satiny, essentially brilliant surfaces on this example are unusually vibrant, with some of the deepest mint frost we have ever encountered on the Heraldic Eagle type. Modest die clashing is seen in the left obverse field and there is additional clashing imitating a die crack above the clouds on the right. Just a touch of flatness on Liberty's curls perhaps accounts for the modest mint state rating. In terms of eye appeal, this splendid 1807 quarter rivals a few higher grade pieces. Population: 3 in 62, 17 finer (10/98).

CERTIFIED BUST QUARTERS

Satiny 1818/5 MS 64 Bust Quarter

6587 **1818/5 MS 64 NGC.** B-1, R.1. A satiny and extremely well struck example with the beginnings of golden toning about the obverse border, deepening to reddish-gold across much of the reverse. This is a popular variety as an overdate which was caused, in part, by the fire in the Philadelphia Mint in 1815. This particular obverse die was never used in 1815 and was subsequently repunched in 1818 to help curtail production costs. Population: 12 in 64, 3 finer (10/98).

1821 Capped Bust Quarter in MS 63

6588 **1821 MS 63 PCGS.** B-5, R.5. It might be typical of our Signature sales to find that this lovely 1821 quarter is not the finest Capped Bust quarter to be offered, but it is hard to imagine that it is only the second finest 1821 B-5 in the sale. This piece is just as lustrous as the following gem and is toned in speckled coppery-gold and pale violet hues. Only a few discreet facial marks preclude a higher rating. Population: 9 in 63, 20 finer (10/98).

Shimmering MS 65 1821 Capped Bust Quarter

6589 **1821 MS 65 NGC.** B-5, R.5. Boldly struck save for two or three of the star radials and exhibiting full, shimmering luster under a uniform coating of steel-violet toning, along with intermittent forest-green accents. A delightful early Large Size quarter. Population: 4 in 65, 3 finer (10/98).

Very Scarce Mint State 1824/2 Quarter

6590 **1824/2 MS 62 NGC.** B-1, the only variety, R.3. Both sides are warmly toned in steel-violet and sea-green shades, the latter color most evident in the peripheral areas. The strike is just a trifle soft on a few of the stars, the highpoints of the portrait, and on the eagle's talons, not uncommon for this scarce issue. Population: 2 in 62, none finer (10/98).

6591 1835 MS 62 NGC. B-1, R.1. Deep jade-green toning on the obverse with contrasting rose colored patina on the reverse. Well struck.

Gem 1835 Bust Quarter

6592 **1835 MS 65 NGC.** B-6b, R.2. This comparatively well struck coin has a great deal of visual interest beyond the clean surfaces expected for the grade. Toned a delicate silver-gray with blue-green shadings about the peripheries, particularly on the obverse. Rare and always in demand as a type. Population: 2 in 65, only 1 finer (11/98).

Historic 1840-O Drapery Quarter

6593 **1840-O Drapery MS 64 PCGS.** The scarcer major variety for the date from a mintage of just 43,000 pieces. This issue was included in the New Orleans Meridien Hotel Hoard that was unearthed in 1982, and while there is no way to conclusively prove it, the nature of a few surface marks and the darkening at the very edge is consistent with known hoard coins. A very lustrous coin with some scattered light toning and a few contact marks consistent with the grade. A historic and totally captivating piece.

Brilliant 1842 Quarter

6594 **1842 MS 62 PCGS.** Large Date. An early, scarce date in the No Motto Seated quarter series with an original mintage of only 88,000 coins. Most of those were circulated and few have survived in mint state. This is an especially well struck example that has bright, semi-prooflike fields, a trait that appears to be common to many surviving 1842 Large Date quarters. Essentially brilliant with some light tints of gold here and there.

Toned Gem 1842 Quarter

6595 **1842 MS 65 NGC.** Large Date. An early, scarce date in the No Motto Seated quarter series with an original mintage of only 88,000 coins. Most of those were circulated and few have survived in any mint state grade, let alone an unqualified gem. This example displays a sharp strike although there is minimal flatness on some of the highpoint details. Original rose-golden and gunmetal-blue toning has gathered equally on both sides. There are no mentionable marks or abrasions. Last offered in the summer of 1996, this is still the finest example thus far certified by both services combined (11/98).

1843-O Seated Quarter, MS 64 NGC

6596 **1843-O MS 64 NGC.** A date that is rather easily located in the lower circulated grades, high grades pieces are difficult, and mint state examples are exceedingly rare. In fact, NGC has certified only four mint state examples, this one--the finest--and three others lower (8/98). Well struck, there is some deep, original patina on each side, exuding full originality. A rare opportunity for the advanced collector.

1844-O Quarter, MS 66 NGC

6597 **1844-O MS 66 NGC.** Ex: Pittman. An indisputable rarity in uncirculated, a definite prize from the New Orleans Mint as such, and the finest example of the date certified by NGC as well. Purchased by John J. Pittman for the princely sum of $5.50 in 1948 (those were the days). When sold by David Akers in May, 1998, he noted in his catalog description that the coin was: "very sharply struck, particularly on the figure of Liberty and the eagle which are absolutely fully defined." Some trivial striking weaknesses were noted in the catalog, with a few of the obverse stars being the culprits, otherwise his praise was high and consistent with the overall quality of the coin.

The piece is steel-gray in the background with patches of violet, rose, and lilac-gray color splashed willy-nilly upon both sides, giving the coin a mottled but not unsightly appearance overall. We don't expect that any more uncirculated '44-O quarters will be making an appearance in the marketplace in the immediate future, so strong bids and strong hearts are suggested when this rarity crosses the auction block.

Ex: Walrath Collection (Numismatic Gallery, 5/48), lot 475; Pittman Collection (Akers, 5/98) lot 1311.

Choice 1848-P Quarter

6598 **1848 MS 64 NGC.** Doubled Date, Breen-3974. The 1848 is one of many scarce No Motto quarter issues and most, if not all, display at least partial repunching on the date. This example is repunched on all four digits. The centers are rose, with some gold highlights, graduating to steel-blue at the peripheries. This date is extremely rare in MS 64 and better, with a total of only 6 pieces graded by both NGC and PCGS (11/98).

Toned AU 55 1849-O Seated Quarter

6599 **1849-O AU 55 NGC.** The first of two high grade (for a '49-O) examples of this elusive Seated quarter issue. Much luster remains under toning that is a mottled golden-brown on the obverse and a mixture of orange, green, and yellow-gold on the reverse. Population: 1 in 55, 1 finer (10/98).

1854 Arrows Quarter, MS 64 NGC

6600 **1854 Arrows MS 64 NGC.** A choice example with a bright, untoned appearance overall. Almost fully struck and nearly within the gem category. A beautiful example of this scarce two-year type coin.

Toned MS 64 1854 Arrows Quarter

6601 **1854 Arrows MS 64 NGC.** While not rare in the absolute sense, Arrows quarters are in constant demand by collectors, especially in high grade. This is a heavily toned example whose primary demerit is a scratch from star 8 down to the lower hair curls on the obverse, and a luster graze (beneath the toning) on the reverse to the right of the eagle's head. Sharply struck throughout with strong luster beneath the toning.

6602 1857 quarter XF 45 ANACS, light to medium density toning; 1919 quarter AU 50 ANACS, lightly toned; 1936-D quarter AU 55 ANACS; 1874-CC Trade dollar--Cleaned--ANACS, AU Details, Net XF 45, Breen-5786, the "Micro CC" variety, obviously hairlined and now beginning to show an overlay of light color; 1876-S Trade dollar VF 30 ANACS, Breen-5802, the "Micro S" variety, harshly cleaned and now showing some light patina; and an 1878-CC Trade dollar VF 20 ANACS, Breen-5824, rather heavily worn with pale gray and golden surfaces. (Total: 6 coins)

Gem Pre-War Quarter

6603 **1860 MS 65 PCGS.** The obverse has even rose toning with clean fields, although several of the stars are softly struck. The reverse is rose colored with gold highlights, clean fields, and a sharp strike.

Colorful Rare 1862-S Quarter

6604 **1862-S MS 63 NGC.** One of the finest known examples of this low mintage condition rarity. Both obverse and reverse are toned in an evenly dispersed smoky golden-steel color. Population: 3 in MS 63, one finer (11/98).

Finest Certified MS 67 PCGS 1865 Seated Quarter

6605 **1865 MS 67 PCGS.** One of the scarce P-mint issues of the 1860s the 1865 is very rare in gem condition. This piece has a satin finish with a faint haze of golden toning. The strike is nearly full with slight weakness on the 12th and 13th stars. There is a partly repunched date with parts of extra digits at 1 and between the 6 and 5. Population: 1 in 67, none finer (11/98).

Colorful 1866 Quarter

6606 **1866 MS 65 NGC.** An amazingly colorful example of this first year of the type. Semi-prooflike fields reflect the artist's pallet of lime, aquamarine, and rose. A "must buy" for an originally toned type set.

Finest Certified 1869-S Seated Quarter

6607 **1869-S MS 65 NGC.** A scarce, low mintage issue, this date is prohibitively rare in mint state. There is medium steel-gray and russet obverse toning, and the reverse has mottled russet toning. There is ample original luster with the obverse showing some spotting. There have been only six coins certified in mint state by NGC and PCGS. Population: 1 in 65, none finer (11/98).

Rare 1870-CC Seated Quarter

6608 **1870-CC Fine 12 NGC.** Ex: Pittman. A very important, key-date Seated quarter that is seldom offered for sale. The 70-CC is one of the most elusive issues of the series to locate in any grade, second only to the 1873-CC No Arrows. The surfaces have medium reddish-gold and gray toning. Aside from the occasional abrasion, there are a couple of marks noted on the obverse. There is a defect on the rim, possibly as made, between stars 4 and 5. Very desirable, even in this grade.
Purchased from a French's sale, 2/14/59, lot 614, for $75. John I Pittman Collection (Akers, 5/98), lot 1344.

Gem 1871 Quarter

6609 **1871 MS 65 NGC.** Completely untoned and fully brilliant, virtually as bright and crisp as the day it was coined 128 years ago. A scarce issue that, like the 1870, was heavily melted. Population: 3 in 65, 1 finer (11/98).

Rare Toned 1872 Quarter

6610 **1872 MS 64 NGC.** A fully struck example of this challenging date. The surfaces are toned a darker gold and magenta-gray blend, and there are a few marks that account for the grade.

Finest Graded 1872 MS 67 Seated Quarter

6611 **1872 MS 67 NGC.** An extraordinary example of this difficult Seated quarter. The surfaces are sparkling and fully prooflike beneath a significant overlay of sea-green and cobalt-blue toning, with reddish-tinged borders. Truly mesmerizing quality that would be all but impossible to duplicate. Population: 1 in 67, none finer (10/98).

High Grade 1872-CC Quarter

6612 **1872-CC AU 50 NGC.** Ex: Pittman. This is the third finest certified example of this key Carson City quarter, bettered only by an AU 55 and a mint state specimen. Well defined with gunmetal-blue toning on both sides, and accented with gold and crimson colors. Pleasing for the grade with a hint of remaining luster. *Purchased on 1/14/55 from F. K. Saab for $160; John J. Pittman Collection (Akers, 5/98), lot 1346.*

Exceptional MS 66 1874-S Arrows Quarter

6613 **1874-S Arrows MS 66 PCGS.** An exquisite, satiny gem that is moderately toned in shades of steel-gray, lilac, and golden over each side. The devices are all fully struck and there is hardly a mark to be found on this enchanting coin. Very important as a superb quality example of this two-year type. Population: 20 in 66, none are finer (10/98). (See Color Photo)

6614 1876-CC MS 64 NGC. A satiny, near-gem example of this popular Carson City quarter, its choice quality immediately obvious although both sides are rather deeply toned in subtle autumn hues. The underlying surfaces are well detailed in all areas and lack any signs of die rust, as is often seen on the '76-CC.

6615 1877-S/S MS 64 PCGS. Frosty and bright, with only a hint of yellow-golden color beginning to form in the peripheral areas. Very few high grade survivors exist of this interesting S over Horizontal S variety. Population: 4 in 64, 1 finer (10/98).

Near-Gem 1877-S/S Overpunch

6616 **1877-S/S MS 64 PCGS.** Original, mottled color is sprinkled over each side with strong underlying mint luster. A premium example of this scarce and desirable overpunched mintmark variety.

Highest Graded S Over Horizontal S

617 **1877-S/S MS 66 PCGS.** The rare and interesting S over horizontal S variety with clear definition of the undermintmark. Boldly struck with reflective surfaces that exhibit numerous die striations. Both sides display mottled russet and blue toning shades. This is the highest graded example by either service (10/98).

Satiny 1879 Quarter

618 **1879 MS 66 PCGS.** Light, golden-brown toning on both sides, with reflective, satin finish surfaces. An upper-end example of this low mintage date.

Colorfully Toned 1880 Seated Quarter

6619 **1880 MS 66 NGC.** A lovely example of this low mintage date. Quarters and halves from the 1880s have been a favorite among collectors for decades. This splendid example has semi-reflective surfaces and a "target" overlay of cobalt-blue, crimson, and golden toning on the obverse, the reverse is essentially untoned. Fully defined overall and very pleasing. Population: 16 in 66, 5 finer (8/98).

Brilliant Cameo 1880 Quarter

6620 **1880 MS 66 NGC.** Cameo prooflike surfaces and bright-white color, this is a highly "commercial" looking coin with all the appeal of a proof and the rarity of the business strike.

Lustrous and Beautifully Toned 1889 Quarter

6621 **1889 MS 66 NGC.** When viewing this coin one has a dual first impression. First, the exceptional, wide ranging colors seen over each side create a lovely visual impression. Second, the underlying mint luster shimmers brightly as the coin is slowly tilted beneath a light, undiminished by the layers of rich patina. The clean surfaces and strong striking definition are easily overlooked by the dominance of these other primary factors that make up the exceptional appearance of this type piece.

Astounding 1891-O Quarter

6622 **1891-O MS 64 NGC.** The '91-O quarter is a true rarity in all grades. Despite the surplus of large coins during this era, merchants were crying for enough minor coinage to conduct business, and the New Orleans mint was again tasked to produce dimes and quarters for the first time since 1860. Millions of dimes were produced, but only a paltry 68,000 quarters, most of which disappeared into circulation. Two alleged proof pieces were struck to commemorate the mint's return to quarter production, and it is reasonable to believe that as most of the known mint state pieces are prooflike, they were pulled relatively early in the die run and kept as mementoes. Briggs rates the 1892-O as a High R.6 in any mint state grade. This piece has medium to dark-gray toning with magenta highlights.

Gem 1891-S Quarter

6623 **1891-S MS 65 NGC.** The final digit in the date is noticeably lower than the other three digits used in the gang punch for the date. This is probably one of the positional varieties incorporated under the listing at Breen 4122 on page 358 of his *Encyclopedia*. Well struck and lightly toned, there are no distracting marks on either side of the attractive coin.

CERTIFIED PROOF SEATED QUARTERS

Choice Proof 1859 Seated Quarter

6624 **1859 PR 64 PCGS.** Modest reflective qualities beneath a uniform layer of medium steel-gray and golden toning. Some streakiness and an old fingerprint on the obverse limit the grade. 1859 marked the second year of stepped-up production of proofs for collectors, with 800 pieces reportedly struck, many of which were melted at year's end, leaving only an estimated 50 to 60 pieces in collector's hands today.

Delicately Toned 1860 Proof Quarter

6625 **1860 PR 66 PCGS.** Ex: Pittman. Delicate golden-brown patina with some cobalt-blue around the edges, and light golden brown on the reverse, this piece is a feast for the eye. Other than slight softness on a few stars, the strike is full. The few very light marks pale beside the wonderful overall look.

Cameo Proof 65 PCGS 1866 Seated Quarter

6626 **1866 PR 65 PCGS.** The 1866 appears less frequently than one might think considering its mintage, and this original, lightly toned coin has to be one of the finest PR 65 pieces graded. With light golden-brown toning on the obverse over heavily frosted devices, and a reverse with a smattering of light russet toning over frosted devices, the overall look is sensational.

Pretty 1866 Proof Seated Quarter

6627 **1866 PR 66 NGC.** First year of the With Motto design, and a colorfully toned example. The centers are lightly toned in reddish-golden shades, the color deepens to bright red, crimson, gold, and cobalt-blue toward the borders. The fields are highly reflective and the devices are moderately frosted. Against the depth of reflectivity in the fields, the cameo effect seems even more pronounced than it actually is. Just a few light, wispy hairlines on the obverse limit the grade. Population: 4 in PR 66, 1 finer (10/98).

6628 1870 PR 64 PCGS. The glassy mirror fields exhibit stark contrast against heavily frosted devices, being only slightly muted by a layer of silver-gray patina on the obverse.

Superb Toned Proof 1873 Arrows Quarter

6629 **1873 Arrows PR 66 NGC.** The Mint Act of 1873 converted subsidiary coinage to the metric system, and in so doing slightly increased the weight of silver planchets. The arrows were a distinguishing mark to easily identify these coins from the old tenor silver pieces. Only 540 pieces were struck in the proof format, making this a very scarce and desirable type coin (and the scarcer of the two years available). The fields are deeply reflective and the obverse possesses a warm russet and cobalt-blue edging around that side with a lustrous central device of Liberty. The reverse, on the other hand, displays an even steel-blue patina with no variation in color. Population: 6 in 66, none are finer (8/98). (See Color Photo)

Beautifully Toned PR 66 1874 Arrows Quarter

6630 **1874 Arrows PR 66 NGC.** Struck in only two years, Arrows coinage has remained one of the most popular of all 19th century types. Superior overall surface quality characterizes this important type coin, and the depth of mirrored flash from the proof fields sets up a strong cameo contrast against the thick mint frost on the devices. Streaky golden-rose patina covers the surfaces and is perfectly matched from one side to the other. Population: 6 in 66, only 2 finer (8/98). (See Color Photo)

Wonderfully Toned 1874 Quarter With Arrows, PR 67

6631 **1874 Arrows PR 67 NGC.** When the mint converted to the metric system in 1873, there was a slight increase in the weight of the half dimes, dimes, quarters, and half dollars, and this was signified by the placement of arrowheads on either side of the date. This design change only lasted two years, giving collectors a second opportunity to acquire Arrows coinage in a twenty-year period. High grade, proof quarters With Arrows are very elusive and highly in demand as type coins. This specimen exhibits unfathomably deep mirrors in the fields. The obverse is deeply toned in reddish-russet hues, the reverse is covered with rich cobalt-blue patina and just a touch of deep purple and crimson toward the centers of the design. A superb, gem proof quarter representing this rare variety. Population: 2 in PR 67, none finer (8/98). (See Color Photo)

6632 1875 PR 64 NGC. Moderately toned over subtly reflective surfaces each side being layered in mottled gray and reddish-golden patina along with flashy blue-green peripheral highlights.

6633 1876 PR 62 PCGS, milky golden-violet patina masks a few wispy hairlines on the obverse, while the reverse is untoned through the center and very flashy; and a 1910 PR 62 PCGS, mottled reddish-brown and charcoal toning that is a bit irregular on the reverse. (Total: 2 coins)

6634 1878 PR 63 NGC. Subdued reflective qualities beneath a dusky gray-violet and antique-gold patina that rates very high, perhaps 9.5, on a 1 to 10 scale of drabness.

Superb Cameo Proof 1890 Quarter

6635 **1890 PR 67 PCGS.** An incredible white-on-black, completely untoned cameo proof that is nearly flawless in its technical preservation, looking more like one of the cameo proofs produced in the mint today than a hundred years ago. For the collector who is assembling a type set of cameo proofs from the 19th century, this coin is unsurpassable in its overall presentation. Truly a coin that must be seen to be fully appreciated.

CERTIFIED BARBER QUARTERS

6636 1892 MS 62 ANACS, colorful russet and blue-green toning is sprinkled across each side, a few contact marks limit the grade; and an 1892 MS 64 ANACS, a satiny, near-gem specimen that displays peripheral shades of cobalt-blue, antique-gold, and violet. (Total: 2 coins)

Key 1896-S Quarter, MS 65 PCGS

6637 **1896-S MS 65 PCGS.** One of the three key issues in the Barber quarter series from a reduced mintage of just 188,039 pieces. This is among the finest survivors from a similarly small population of mint state coins. The surfaces are fully detailed and virtually without marks, being draped in mottled golden-orange and silver-gray patina. Both the originality and gem status of this rare issue are immediately apparent. Population: 6 in 65, 1 finer (10/98).

Near-Gem 1897-S Quarter

6638 **1897-S MS 64 PCGS.** Naturally toned, satiny surfaces with a moderate overlay of gray-golden color. The low mintage '97-S quarter is a true scarcity in mint state and a near gem specimen is a real find for the Barber specialist. Population: 6 in 64, 9 higher (10/98).

Gem Toned 1897-S Barber Quarter

6639 **1897-S MS 65 NGC.** Brightly colored surfaces with razor sharp detail and a mottled display of crimson, lilac, and cobalt-blue shade both sides. Population: 3 in 65, 4 finer (11/98).

Choice Uncirculated 1903-S Quarter

6640 **1903-S MS 64 NGC.** The lower mintage '03-S quarter, one of just over a million pieces struck, brings a premium in all grades. This untoned specimen is bright and satiny, displaying only a few inconsequential blemishes on Liberty's cheek and in the field to the right. Population: 19 in 64, 12 finer (10/98).

6641 1907 MS 65 PCGS. Lightly toned on each side and refreshingly free from blemishes, the design elements are generally quite well defined also with the only notable exception being the eagle's right (facing) talon.

Colorful Gem 1907-O Quarter

6642 **1907-O MS 66 PCGS.** Perhaps the choicest and most eye appealing '07-O this cataloger has ever seen. Both sides are wondrously framed in colorful orange and rose iridescence, the pizzazz of this coin is tremendous. Population: 2 in 66, 1 finer (11/98).

Stunning Eliasberg 1908-D Quarter

6643 **1908-D MS 68 NGC.** Ex: Eliasberg. A wondrously original specimen overlaid on both sides in rose, steel-blue, and golden toning. Fully struck with the mintmark off-center to the right and canted upward.The number of gem survivors of this third-year Denver issue is quite small in relation to the mintage and precious few can match the quality of this impeccable example. This is the finest known example of this date and the only piece graded MS 68 by either service. (See Color Photo)

Beautifully Toned 1909-S Quarter, MS 66

6644 **1909-S MS 66 PCGS.** Originally toned with multiple layerings of iridescent multicolored toning--the cumulative effect of which tends to temper the underlying mint frost just slightly. Pristine surfaces overall, with a sharp strike and exceptional appeal. Population: 8 in 66, only 1 is finer (10/98). (See Color Photo)

6645 1915-S MS 65 NGC. Exceptionally sharp with a satiny sheen to the fields and a moderate overlay of gray-russet toning. Struck in limited numbers (704,000 pieces), the 1915-S quarter is one of the more difficult of all later date Barber quarters in mint state and is seen even less frequently as a gem.

646 1916-D MS 65 PCGS. Brilliant and very flashy with superb mint frost and a strong strike in all areas. Strong eye appeal for this popular, final-year issue.

CERTIFIED PROOF BARBER QUARTERS

Superb, Multi-Hued 1894 Proof Quarter

647 **1894 PR 66 NGC.** This coin is blessed with many outstanding qualities. The strike is razor sharp, fully detailed against deeply mirrored fields. There are multi-hued shades of rose, violet, and steel-blue toning on both sides. If you like color, you'll like this coin.

648 1900 PR 61 PCGS. Darkly toned.

649 1905 PR 64 NGC. Deep, multicolored toning with bright, underlying proof mirrors.

All Brilliant, Cameo Proof Barber Quarter

650 **1911 PR 66 PCGS.** This pure-white gem displays the most pronounced white-on-black cameo contrast imaginable. The illimitible depth of mirrored reflectivity in the fields goes absolutely black when angled just so, which of course sets up the stark cameo effect that is so attractive and desirable. Furthermore, the surfaces appear flawless, even when closely examined. A coin of great beauty that may realize considerably more than an "average" PR 66.

CERTIFIED STANDING LIBERTY QUARTERS

Uncirculated 1916 Standing Liberty Quarter

651 **1916 MS 61 NGC.** The transitional year 1916 Standing Liberty ranks among the most sought-after 20th century silver issues in all grades. This coin is moderately toned in gray-golden shades, and the obverse details are slightly soft on the highpoints. Solid uncirculated quality in this classic rarity.

Popular First Year Issue 1916 Standing Quarter

6652 **1916 MS 62 PCGS.** This first year of the Standing Liberty quarter series has long been one of the most popular twentieth century coins. The obverse has a brownish center that brightens to silver luster at the edges, while the reverse is frosty-lustrous with a dusting of russet color on the highpoints.

Choice Uncirculated 1916 Standing Liberty Quarter

6653 **1916 MS 64 NGC.** Only 52,000 examples were struck of this rare first year of issue. Mint state pieces are quite elusive and in constant demand by collectors. This is a solid MS 64 example that is well struck overall. The surfaces are deeply toned with mottled charcoal patina that is accented with specks of green and russet. A matte-like texture is noted, as always seen on the first two years of this intriguing type.

Attractively Toned Gem 1916 Standing Liberty Quarter

6654 **1916 MS 65 Full Head NGC.** First year of issue for Hermon Mac Neil's new design for the quarter dollar and a radical departure from the tired and uninspired design of Charles Barbers' which had been in use since 1892. Struck late in the year, only 52,000 pieces were produced, making the 1916 scarce in all grades. This a lustrous gem whose surfaces are adorned with light golden-brown patina. Fully struck in all areas as well as on the head of Liberty, this is one of the finer '16 quarters we have handled recently and it is one that will surely find its way into a major collection. Population: 13 in 65, only 5 are finer (8/98).

6655 1917 Type One MS 66 Full Head PCGS. Full, pinpoint definition, a hallmark of this first affordable Standing Liberty issue, is found on both sides, and just a whisper of golden color graces the obverse. The satiny luster is outstanding.

Superb 1917 Type One Quarter

6656 **1917 Type One MS 67 Full Head NGC.** Superb quality, the surfaces are lustrous gunmetal and display about least amount of gray-gold on quarter, a normal cluster for this date. An excellent coin for type purposes with strong eye appeal.

6657 1917-D Type One MS 65 Full Head PCGS. Razor-sharp definition is seen on each side with matte-like surfaces that display just a hint of light patina.

1917-S Type One Quarter, MS 66 Full Head

6658 **1917-S Type One MS 66 Full Head PCGS.** The scarcest of the Type One issues (except, of course, for the 1916), this is a lightly toned and unquestionably original piece. Light silver-gray patina equally overlays each side.

6659 1917 Type Two MS 60 Full Head ANACS, subtle antique-gold highlights; 1919 MS 62 ANACS, traces of charcoal toning about the figure of Liberty and a splash of dreary toning across the reverse and a 1924-S MS 61 ANACS, untoned with bright, semi-reflective luster. (Total: 3 coins)

6660 1917 Type Two MS 66 Full Head PCGS. Lustrous and fully struck with no abrasions of note. The obverse has two arcs of deep russet toning at top and bottom, while the reverse is more evenly and lightly patinated.

Brilliant-White 1917-D Type Two Quarter

6661 **1917-D Type Two MS 66 Full Head NGC.** The surfaces are bright, satiny, and completely untoned, being only a couple of minute contact marks on each side from an even higher category.

1918-D Standing Liberty Quarter, MS 66

6662 **1918-D MS 66 PCGS.** Fully brilliant and generally well struck with about 70% of the the head detail evident. Excellent mint luster, as usual for this type.

6663 1918-S MS 63 Full Head PCGS. Light golden-rose toning

1918-S Full Head Quarter, MS 64 PCGS

6664 **1918-S MS 64 Full Head PCGS.** Ex: Eliasberg. Despite a mintage of more than 11 million pieces, it appears that very few 1918-S quarters were saved from circulation. Of that small number, perhaps fewer than one in five comes with a strike sharp enough to merit Full Head designation. This is a lightly and evenly toned specimen that shows some softness on the design in the central areas.

Gem BU 1918-S Full Head Quarter

6665 **1918-S MS 65 Full Head PCGS.** Even though a substantial number of quarters were produced at the westernmost mint in this year, a combination of attrition and generally substandard strikes places the '18-S in select company when it comes to locating a high grade, full head specimen. This piece is fully bright and completely untoned. The highpoints of Liberty's shield and gown are a trifle soft as usual.

High Grade Overdate Standing Liberty Quarter

6666 **1918/7-S AU 55 PCGS.** Light, even color over both sides with great remaining luster makes this an especially choice example of this elusive issue. Localized weakness is seen on the head of Liberty, an entirely normal occurrence. When closely examined, the underdigit is plainly evident beneath the 8. Rare in all grades and very elusive in AU and better condition.

Elusive, Gem 1919-D Quarter

6667 **1919-D MS 66 PCGS.** The first thing that one notices about this scarce coin are the fully lustrous, virtually blemish-free surfaces. A bit of light patina is seen over each side, and the head of Liberty is essentially full. One of the most challenging dates in the series, and a great coin for the advanced Standing Liberty quarter specialist.

Key 1919-S Quarter, Gem Full Head

6668 **1919-S MS 65 Full Head NGC.** Long considered one of the key issues in the series, the 1919-S is highly regarded not only because of its low mintage of only 1.83 million pieces but it is also one of the foremost strike rarities in the series. The '19-S is, in fact, so rare that this is the first example we have offered for public sale in at least seven years. The bright surfaces have a hard, metallic sheen and are untoned except for a few streaks of lavender and blue toning at the top of the reverse. A coin of considerable rarity and importance to collectors of this popular series. Population: 7 in 65, only 2 finer (11/98).

Choice Uncirculated 1920-D Quarter, Full Head

6669 **1920-D MS 64 Full Head NGC.** A difficult date to find fully struck with a full head. Light golden toning equally overlays both sides. A rare original piece of excellent quality for the grade.

6670 1921 VF 35 ANACS, moderate, even wear beneath steel blue and violet patina; 1921-S VF 30 ANACS, deep charcoal accents, lightening to bright silver gray on the obverse highpoints; and a 1923-S XF 40 ANACS, a pleasing light gray example that incorporates golden and steel blue colors on the reverse. (Total: 3 coins)

Exemplary 1921 Quarter, MS 66 Full Head

6671 **1921 MS 66 Full Head PCGS.** A boldly struck example of this scarcer date, showing all details to their fullest extent, including Liberty's head and her shield. Both sides are satiny-white, with an even, soft luster and ample cartwheel brilliance. Most of the coin remains untoned, but a hint of golden color has begun to form on both sides. Population: 9 in 66, none finer (10/98).

Lustrous 1923-S Quarter

6672 **1923-S MS 66 PCGS.** Scarce even in circulated grades, this key issue is fully brilliant, save for a hint of peripheral color, and displays about 70% of the head detail. Deeply lustrous, an excellent choice for a gem set of Standing Liberty quarters. Population: 20 in 66, 4 finer (10/98).

6673 1924 MS 64 ANACS, soft pastel highlights; 1924-D MS 63 ANACS, typically struck on Liberty's head, but well defined elsewhere; and a 1926 MS 63 ANACS, blushes of light gray and golden patina over each side. (Total: 3 coins)

Frosty Gem 1924 Full Head Quarter

6674 **1924 MS 66 Full Head NGC.** A splendid, nearly mark-free example that has thick, frosted mint luster and brilliant surfaces. There is a micro-thin ring of gold toning around the periphery on both obverse and reverse. A superior coin that deserves careful attention from specialists. Population: 1 in 66, only 2 finer (11/98).

6675 1924-D MS 66 NGC. Exceptional luster and equally impressive rings of thin iridescence around the rim on the obverse with the interior and the entire reverse brilliant. A snappy looking coin.

Pleasing Full Head Gem 1924-D Quarter

6676 **1924-D MS 65 Full Head NGC.** A splendid, solid gem coin that has thick cartwheel luster and is mostly brilliant except for a light accent of golden patina encircling the rims.

Conditionally Rare 1924-D Quarter, MS 66 Full Head

6677 **1924-D MS 66 Full Head PCGS.** This example shows complete detailing on the head, down to good definition of the leaves and a well defined ear hole. 1924-D quarters with a full head are considerably rarer than those with the typical flat heads. Bright, satiny luster overall with a hint of patina on the reverse. Population: 7 in 66, 1 is finer (10/98).

1924-S Quarter, MS 65 Full Head

6678 **1924-S MS 65 Full Head NGC.** Blazing mint luster and fully struck throughout with a couple of interesting die cracks on both sides. A hint of russet color is noted at the peripheral areas.

6679 1926-D MS 61 ANACS, the obverse is a trifle bright, having once been lightly wiped; 1930 MS 62 ANACS, very well struck with splashes of olive-gold patina in the centers; and a 1930-S MS 61 ANACS, fully lustrous with a dark "cap" of toning over the eagle's head. (Total: 3 coins)

6680 1926-D quarter MS 64 PCGS, untoned with thick, frosty luster, being kept from the gem ranks by scattered reverse abrasions; 1929-S quarter AU 58 PCGS, brilliant; and a 1941 half dollar MS 66 PCGS, blushes of delicate golden patina over pristine surfaces. (Total: 3 coins)

Elusive 1926-D Gem, Full Head Quarter

6681 **1926-D MS 65 Full Head PCGS.** Specialists in Standing Liberty quarters will be paying close attention to this lustrous gem. As for rarity, all the services combined have certified fewer than 25 pieces this nice or finer, so this specimen is certainly in the top ranks. The fields are clean, with hardly any mentionable marks on either side. The coin is mostly brilliant, with a hint of golden patina on the obverse. Fully lustrous surfaces. Population: 11 in 65, 6 finer (10/98)

Ultimate 1926-D Quarter, MS 66 Full Head

6682 **1926-D MS 66 Full Head PCGS.** A conditionally rare Standing Liberty quarter with full definition on the head of Liberty. In fact, the otherwise plentiful 1926-D is considered by many to be the scarcest regular issue with full head detailing. This is an exceptionally detailed coin in all areas, with a hard, satiny texture to its untoned surfaces. Of the greatest rarity and importance to Full Head quarter collectors. Population: 6 in 66, none finer (10/98).

1926-S Quarter, MS 65 Full Head

683 **1926-S MS 65 Full Head NGC.** Very scarce in all uncirculated grades, the '26-S quarter becomes nearly impossible to locate with this combination of strike and quality. Delicate golden-russet highlights complement the outstanding luster of this piece and only a few rivets on the shield show any appreciable softness. Population: 12 in 65, 1 finer (8/98).

Gem 1927-S Quarter

6684 **1927-S MS 65 NGC.** A hint of golden patina lightly accents the obverse on this important, gem 1927-S quarter. Both sides display a strike that is considerably above average, with only slight weakness on Liberty's head, the rivets of the shield, and the eagle's body on the reverse. Other important details, such as the date and mintmark are well struck up and all of the edge ornaments on the obverse are bold. The '27-S is a sought-after issue, even in VF and XF grades and as an uncirculated coin it is several times rarer than the lower mintage 1916.

6685 1928-D MS 65 PCGS. D/D, RPM-1. A blazing-white, solid gem example that is also particularly well struck for a '28-D.

6686 1928-S MS 65 Full Head PCGS. Blushes of golden color over shimmering surfaces, with features that are boldly detailed and very frosty.

6687 1929-D MS 63 Full Head PCGS. Pearl-gray surfaces.

6688 1929-D MS 64 Full Head NGC. Mostly brilliant but each side shows a few light streaks of golden color.

6689 1929-S MS 66 NGC. Extremely lustrous with only a dash of golden patina here and there. The strike on Liberty's head and shield is typical for the issue.

6690 1929-S MS 65 Full Head NGC. Shimmering luster with blushes of golden-orange and blue iridescence at the borders that is more prevalent on the obverse.

6691 1930-S MS 65 Full Head NGC. Untoned, or very nearly so, with sharp detailing throughout and excellent luster.

CERTIFIED WASHINGTON QUARTERS

6692 1932-D MS 64 PCGS. The surfaces on this key Washington [illegible] are bright and satiny, with faint splashes of golden color on the [illegible] and at the margins.

6693 1938 MS 65 NGC. It appears that an original roll of 1938 quarters was broken up and certified. This is a trio of MS 65s, two are faintly toned at the borders, the third exhibits some dusky, antique-golden patina on each side. (Total: 3 coins)

6694 1938 MS 65 NGC. Another trio of MS 65s, all are mostly brilliant and show some pastel golden color. (Total: 3 coins)

6695 1938 MS 65 NGC. The final trio of MS 65s, these appear much as the last lot: bright luster, sharp strikes, and a hint of color on each coin. (Total: 3 coins)

6696 1938 MS 65 NGC, five pieces, all moderately toned, fully original, gem examples. (Total: 5 coins)

6697 1938 MS 66 NGC. Sharp and essentially mark-free.

6698 1938 MS 66 NGC. Light golden patina blankets each side.

6699 1938 MS 66 NGC. Lightly toned on the reverse with a brilliant obverse.

6700 1938 MS 66 NGC, two pieces, a pair of fully lustrous, sharply defined coins. (Total: 2 coins)

6701 1938 MS 66 NGC, two pieces, a pair of colorfully, but lightly toned gems. (Total: 2 coins)

6702 1938 MS 66 NGC, three pieces, all originally toned. (Total: 3 coins)

6703 1938 MS 66 NGC, three pieces, all are lightly toned and essentially mark-free. (Total: 3 coins)

6704 1938 MS 66 NGC, three pieces, all have bright luster and sharp definition. (Total: 3 coins)

6705 1938 MS 66 NGC, three pieces, all naturally toned coins. (Total: 3 coins)

6706 1938 MS 66 NGC, three pieces, all exhibit pastel lemon-yellow tones. (Total: 3 coins)

6707 1938 MS 66 NGC, four pieces, all are fully original and light patinated. (Total: 4 coins)

6708 1938 MS 66 NGC, four coins, all are originally toned and fully defined. (Total: 4 coins)

6709 1938 MS 66 NGC, four pieces, all are lightly toned and brightly lustrous. (Total: 4 coins)

6710 1938 MS 66 NGC, five pieces, all exhibiting varying degrees of light natural patina. (Total: 5 coins)

6711 1938 MS 66 NGC, five pieces, all superb pieces and essentially mark-free, sharply struck, and faintly toned except for one "end" coin. A worthwhile lot. (Total: 5 coins)

6712 1938 MS 67 NGC. As sharp and as bright as the day it was struck sixty-one years ago. Superb, mark-free fields.

6713 1938 MS 67 NGC. A single superb example. Sharply struck and essentially untoned with one tiny luster graze in the left obverse field.

6714 1938 MS 67 NGC. A single, superb example with a hint of color.

6715 1938 MS 67 NGC. A superb gem that is lightly toned overall.

6716 1938 MS 67 NGC, three pieces, a trio of superb, original '38 quarters. (Total: 3 coins)

6717 1938 MS 67 NGC, three pieces, a small group of top-end '38 quarters. All are lightly patinated and fully struck. (Total: 3 coins)

6718 1943-S Doubled Die MS 64 NGC. The obverse fields are semi-proof-like and there is just a bit of haziness on that side as well. A rare variety and one that is listed in the *Guide Book*.

CERTIFIED EARLY HALF DOLLARS

1794 O-101 Half Dollar--Net VF 20

6719 **1794--Cleaned--ANACS.** VF Details, Net VF 20. O-101, R.4. Lightly toned over surfaces that are brighter than usual from cleaning. Curiously, the cleaning and wear has not eliminated all the luster with small portions still seen around the devices. A few small abrasions are scattered over each side, as one would expect, with one long scratch or adjustment mark across the eagle's right (facing) wing.

Choice XF O-112 1795 Half Dollar

6720 **1795 XF 45 NGC.** O-112, R.4. This variety is distinguished by the distinctly double punched date and the two-leaf configuration on the reverse below the eagle's wings. Deep, multicolored toning covers each side and helps subdue the numerous adjustment marks on the obverse. A dark spot is noted to the right of the eagle's neck.

Elusive 1806 O-119 MS 64 Half Dollar

6721 **1806 MS 64 NGC.** Pointed 6, Stem Through Claw. O-119, R.3. Shimmering luster peeks through pale violet and bluish-green toning, with surfaces that are well struck except for areas of localized, diagnostic weakness from sinking of the die. Solid Condition Census quality for the O-119 variety and an outstanding representative of the Heraldic Eagle type.

6722 1806/5 XF 40 NGC. O-103a, R.2. Deep, multicolored toning. Somewhat softly struck in the centers.

1806/5 Half Dollar, AU 50

6723 **1806/5 AU 50 NGC.** O-103, R.2. A little softly struck in the centers, the lightly toned surfaces still show traces of original mint luster in the more protected areas. Both sides exhibit gray-golden patina. A couple of minor abrasions are noted on the obverse.

1806 Over Inverted 6 MS 63 Half Dollar, Ex: Eliasberg

6724 **1806 6 Over Inverted 6 MS 63 NGC.** Eliasberg. O-111, R.3. A popular variety, also referred to as an 1806/9, this is actually a corrected blunder caused when a worker entered a 6 punch inverted 180 degrees from the normal position. The surfaces on this remarkable specimen exhibit a hint of glossy reflectivity under grayish-brown toning, with flashes of lilac and steel-blue at the margins. Both sides are reasonably well struck, save for the glaring exception of the far right cloud and adjacent wingtip on the reverse. Most known O-111s show far more advanced die wear, especially those displaying a prominent die cud over the E in UNITED on the reverse. Here, only a faint die crack is visible over this letter. Needless to say, this piece represents an important opportunity for the early half dollar specialist.
Ex: Eliasberg Sale (B & M, 4/97), lot 1689.

CERTIFIED BUST HALF DOLLARS

6725 1810 MS 62 NGC. O-105, R.2. Easily attributed by the first line of stripe 6 that extends upward through six crossbars. The gray toning on the obverse gives way to a more colorful reverse that includes a colorful array of blue, crimson, and magenta.

Gem Uncirculated 1811 O-110a Half Dollar

6726 **1811 MS 65 NGC.** Small 8. O-110a, R.1. Both sides of this lustrous gem are overlaid in medium density pearl-gray patina, with lovely orange and bluish-green accents. The striking details are remarkably well defined throughout except for the stars on the left, just as the plate coin in Overton. Only a few stray blemishes to the left of the portrait keep this Condition Census example out of the superb category. Population: 9 in 65, 8 finer (10/98).

Attractive 1812 MS 64 Half Dollar

6727 **1812 MS 64 NGC.** O-104a, R.1. Supremely lustrous with tinges of golden toning that gravitate to the borders, where rose and blue iridescence also come into play. The strike is especially sharp for this later die state, with only a few blunt stars on the left side of the obverse, a seemingly common trait to the O-104 variety. Low end Condition Census for the fairly plentiful die pairing.

Mint State 1813 50C/UNI Half Dollar

6728 **1813 50C Over UNI MS 63 NGC.** O-101, R.2. An early die state with the blunder quite apparent about the denomination on the lower reverse. This is lovely, naturally toned example that is well struck and most colorful about the peripheral devices where it displays sea-green and orange shades. Population: 1 in 63, 2 finer (10/98).

Superb Gem 1814 O-105 Half Dollar

6729 **1814 MS 66 NGC.** O-105, R.2. A pristine, majestically toned half that has obviously received special treatment in its 185 years of existence. Both obverse and reverse are draped in light gray and golden orange patina, with flashes of blue and rose also showing up about the reverse periphery. The obverse clash marks which make this variety a snap to attribute are here as well, most prominently the three heavy "bars" below the ear. A handful of choice to gem O-105s are known to survive, but we could hardly imagine a finer specimen than this. Population: 3 in 66, 3 finer (10/98).

Borderline-Unc. 1815/2 Half

30 **1815/2 AU 58 NGC.** O-101, R.2. A high grade example of this scarce, key date in the Bust half series. This piece has mottled silver-gray color on the obverse. The reverse has a mostly white center, graduating to golden-brown at the periphery. A full, sharp strike enhances the appearance of this key date Capped Bust half.

nportant And Historic 1815/2 Half Dollar In Mint State

731 **1815/2 MS 62 NGC.** O-101, R.2. Only 47,150 halves were struck late in the calendar year (from dies leftover from 1812), and they were not released for delivery until Jan. 10, 1816, just before a fire broke out in one of the mint's outbuildings which ruined the rolling mills. As a result, no more half dollars were produced until 1817. This is a reasonably well struck coin whose surfaces have been struck with noticeably clashed dies. Flat gray patina overall with sea-green highlights at the borders, the coin shows no large or distracting marks on either side. A lovely and desirable coin that is sure to be the object of spirited bidding.
Ex: Waldo Newcomer Collection; Colonel E.H.R. Green Collection (considered by M.L. Beistle in 1929 to be the finest collection of its kind); T. James Clarke Collection; The Getty Collection (B&R, 5/77), lot 750.

Toned Uncirculated 1818/7 Half Dollar

732 **1818/7 MS 63 PCGS.** O-101, R.1. Both sides are very well struck, fully so on the obverse, and layered in a mixture of golden-brown and sea-green toning. The overdate is clearly visible, with points of the 7 appearing above the 8. This popular issue is easily located in grades up to and including AU, but mint state pieces are scarce. Population: 3 in 63, 1 finer (10/98).

Mint State Overdate Capped Bust Half Dollar

6733 **1822/1 MS 63 PCGS.** O-101, R.1. Admittedly not one of the standout overdate coins of the Bust half dollar series, the 1822/1 is rare in mint state and very rare in choice or better condition. With relatively even, light golden-brown toning on the obverse and silver-gray and gold toning on the reverse, this piece is very appealing. The surfaces show a few light scuffs, but are free of major defects. Only fifteen coins have been graded MS 65 or higher by NGC and PCGS (11/98).

6734 1823 MS 62 NGC. O-104, R.3. The surfaces are amazingly free from abrasions, and the details are well defined for the grade. Silver-gray patina covers each side, the reverse is somewhat darker in tone with a diagonal streak of deep color.

Lustrous Toned Gem 1826 Bust Half

6735 **1826 MS 65 NGC.** O-118a, R.1. An attractive gem half that is toned in shades of gray, red, and russet on the reverse with a primarily monochromatic golden-gray color on the obverse. The strike is especially bold with crisp details and very smooth surfaces. A very pleasing gem example of the popular Bust design. Population: 25 in 65, only 9 are finer (8/98).

Toned MS 64 1827 Half

6736 **1827 MS 64 ANACS.** O-128, R.3. Deeply toned in multiple shadings of color including emerald-green, gray, and golden with pronounced underlying luster. Better struck on the first four stars than on the remainder, a characteristic of this variety, with the rest of coin well defined except for a couple of the hair curls.

Near-Gem 1833 Bust Half

6737 **1833 MS 64 PCGS.** O-102, R.1. Lightly toned with strong, underlying satiny luster. Well struck in most areas and generally a problem-free coin.

6738 1834 MS 63 NGC. Small Date, Small Letters. O-111, R.1. Both sides are lustrous and attractively toned about the outer portions in reddish-gold, violet, and blue-green shades, being well detailed in all areas.

Pristine 1836 Lettered Edge Bust Half Dollar

6739 **1836 Lettered Edge MS 65 NGC.** O-105, R.3. The obverse has lustrous, intermingled shades of russet, gold, blue, and steel-blue, and the reverse has mottled variations of the same colors. The strike is normal for the date with softness on the hair and the eagle's talons. The 1836 Lettered Edge is a common coin in circulated condition and lower grades of mint state, but it is extremely rare in gem condition. Only 3 coins have been graded in mint state, with one coin finer by NGC and PCGS (11/98).

CERTIFIED REEDED EDGE HALF DOLLAR

1838 Reeded Edge Bust Half Dollar

6740 **1838 MS 63 NGC.** Satiny and exceedingly sharp in the center area of the each side, with some softness noted on the devices in the border areas. An important short-lived type. Medium gray toning.

Extremely Rare 1829 Proof Half Dollar

741 **1829 PR 66 NGC.** O-107, R.4 as a variety, but R.8 or possibly unique as a proof. This is the Small Letters reverse with a large 50 C in the denomination. Very sharply defined throughout, a few of the stars are slightly flat and the 0 and C in the denomination are weak from extensive die polishing. The fields show excellent depth of reflectivity and the coin overall is quite deeply toned in red-golden shades that gradually darken to steel-violet, then green-gold at the borders. This coin was purchased by J.J. Pittman from the New Netherlands 50th sale 12/6/57; much earlier, the coin was in Thomas Elder's 67th sale, then to H. Ryder, then to Wayte Raymond where it remained in his collection of proof half dollars. A truly amazing opportunity to own an important piece of numismatic history. (See Color Photo)

6742 1841 No Drapery AU 58 NGC. Bright, essentially untoned surfaces. The eagle's wing and leg are weakly struck.

Finest Certified 1842-O, Reverse of 1841 Seated Half Dollar

6743 **1842-O Reverse of 1841 AU 58 NGC.** Struck from dies left over from the previous year, this is a very scarce issue in any grade with Breen calling pieces XF and better "prohibitively rare." This piece has light, silver-gray toning with scattered small areas of reddish-brown, and luster around the devices. The obverse strike is full and the reverse has softness on the eagle. There have been no mint state pieces certified. Population: 1 in 58, none finer (11/98).

Interesting And Rare 1844-O Doubled Date Half Dollar

6744 **1844-O Doubled Date XF 45 NGC.** This nice circulated example has [illegible] gray [illegible] toning and silver-gray reverse toning. The only [illegible] doubling are to the right of the second 4 in the date. This issue is the same [illegible] of the [illegible] Liberty half dollar series with Breen [illegible] XF [illegible] and only two [illegible] graded in mint state by NGC and PCGS (11/98). This interesting variety sell [illegible] and when it doubled the bidding is spirited.

Mint State 1846/Horizontal 6 Seated Half

6745 **1846 6 Over Horizontal 6 MS 62 NGC.** This most unusual variety was created when the last digit of the date was incorrectly punched into the coin sideways. In the past, the mint employed three-digit logotypes as a means of saving time (for instance, a 18[illegible] logotype could be used for ten years). The last digit would be added later, presumably in the correct position. But, as we have all experienced, mistakes are made, much to the delight of today's collectors. This piece has white centers with areas of russet and blue around the peripheries. There are a few hairlines and surface marks on both sides, but nothing major. There have been only 56 pieces certified in mint state by NGC and PCGS. Population: 1 in 62, 1 finer (11/98).

Rare Gem Uncirculated 1849-O Half Dollar

6746 **1849-O MS 65 NGC.** A blatantly original and impressive [illegible] specimen that is toned over both sides in golden violet, apple green and turquoise hues, with lighter streaks of silver gray on the obverse. The striking details are not quite full, but show no particular area of deficiency as is often seen on this heavily produced New Orleans issue. In this era of high silver prices, few half dollars were spared from circulation, and today uncirculated pieces of any grade are seldom available to collectors. Population: 2 in 65, none finer (10/98).

Very Rare Gem 1852 Half

747 **1852 MS 65 PCGS.** Only 77,130 pieces were produced in this year with a great many of these melted in 1853 after the 7% weight reduction went into effect for all subsidiary silver coins. As a result, examples are scarce in all grades with Mint State pieces rating an R.5 according Wiley and Bugert. This is the first gem we have handled in at least six years. The sharply struck features are draped in an even layer of gray-rose patina that deepens just a bit in the exergual area on the lower obverse. Modest, satiny luster is seen beneath the light patina. Population: 1 in 65, only 1 finer (8/98).

Select Uncirculated 1852-O Half Dollar

748 **1852-O MS 63 PCGS.** Moderately toned with a considerable prooflike appearance, and a strike that is consistently bold. A pretty combination of gray, golden, crimson, and light blue colors decorate each side. The 1852-O is a lower mintage issue that also saw heavy melting, making it scarce today in all grades, mint state examples are considered rare. Population: 1 in 63, 1 finer (10/98).

Choice Uncirculated 1853 Arrows And Rays Half Dollar

6749 **1853 Arrows and Rays MS 64 NGC.** Fully struck in all areas, this is a conditionally challenging example of this highly sought after type coin. There are very few disturbances on the surfaces. Medium density gray-golden toning overlays both sides in a somewhat mottled fashion, this being the only discernible grade-limiting factor

6750 **1853 Arrows and Rays MS 66 NGC.** A desirable one-year type Seated half dollar with arrows at the date and rays on the reverse added to indicate a weight change from 13.36 grams to 12.44 grams. Very few coins were saved and remain today in mint state, with the few high grade specimens known always eagerly pursued by type collectors. This is a dazzling, white gem that is conditionally rare, and one of the finest known. The devices are heavily frosted and the nearly perfect fields display brilliant swirling luster. Eight other coins are graded MS 66 by both services combined, and neither service reports a finer specimen. A special coin that needs to be seen to be fully appreciated. (See Color Photo)

Impressive 1853-O Arrows Half

751 **1853-O Arrows and Rays MS 63 NGC.** Unlike its Philadelphia counterpart, the 1853-O was not saved in large numbers by the general public and it is an especially elusive issue in mint condition. Only 7 pieces have been certified in MS 63 by NGC with another 6 in higher grades (11/98)--a tiny number of high-grade survivors out of the mintage of 1.3 million. Attractively toned in russet and magenta with some light, scattered marks to account for the grade. An important, high-grade survivor of this rare issue.

Originally Toned 1854-O Half

752 **1854-O Arrows MS 64 PCGS.** Lovely, original toning highlights frosty surfaces. The strike and luster are all there, leaving only a few pinpoint marks to inhibit an even higher grade. PCGS has graded 46 coins equally and 15 higher of this date (11/98), falling under added price pressure by the brevity of the Arrows design.

Attractive MS 64 1855-O Half Dollar

753 **1855-O Arrows MS 64 PCGS.** A lustrous and well struck example of this popular branch mint issue of the short-lived Arrows design. Generally free of color, there are numerous small abrasions peppered across each side with the most obvious mark being a vertical scrape in the left obverse field. A few small carbon spots are also noted, the most noticeable being at the denticles between stars 4 and 5.

Lovely Gem 1858 Half Dollar

6754 **1858 MS 65 NGC.** While we have handled several MS 64 examples of this date, this is the first gem we have offered for sale in recent years. Now, incredibly we have two gems in the same auction. The surfaces on this piece are bright and mostly milk-white with glimmering mint luster over semi-reflective fields. The fields display light die striations which are responsible for this brightness. On other 1858 halves we have seen, they also display the same striking irregularity we note on this piece: Apparently the coin was struck from misaligned dies. The stars on the right side of the obverse, and also the tops of the letters in AMERICA on the reverse are weakly defined. However, because the dies were tilted toward each other elsewhere, the striking details are uncommonly sharp elsewhere; in fact, the strike rivals and in some cases exceeds those seen on a proof.

Outrageous 1858 Half

6755 **1858 MS 65 NGC.** An outrageously toned gem with orange-gold centers that are framed by colorful peripheries of lime, aquamarine, rose, and magenta. NGC has only graded 5 examples of this issue MS 65 and none finer (11/98), which, combined with superb eye appeal, makes this a likely candidate for spirited bidding.

6756 1859-S--Cleaned--ANACS. Unc. Details, Net AU 55. Boldly struck under a milky and slightly irregular coating of golden and steel-violet patina. Mint state examples of this S-mint half dollar are scarce, despite a mintage of more than a half million pieces.

Gem 1860-O Half Dollar

6757 **1860-O MS 65 NGC.** A peerless gem of the finest quality, the fields are satiny and very flashy. The striking details are not quite fully brought up on the peripheral area of the obverse, but the eagle and other central details are well defined. An exciting New Orleans half dollar and a rare find in gem condition. Moderate reddish golden patina overall. Population: 10 in 65, none finer (8/98).

MS 65 PCGS 1861-O Seated Half

6758 **1861-O MS 65 PCGS.** This date has long been prized by half dollar collectors as the Confederates took over the New Orleans mint in 1861. This is a beautiful, original coin with attractive gold and russet toning over prooflike surfaces on the obverse, and lavender and russet reverse toning. The strike is sharp and the fields clean. Only two coins have been certified higher by NGC and PCGS (11/98).

High Grade 1862 Half Dollar

6759 **1862 MS 64 PCGS.** A scarce wartime issue with a low number of survivors because of widespread hoarding and meltings during the War. The fields are bright with heavy die striations and there are several abrasions that account for the less-than-gem grade. Brilliant and fully struck.

Original Gem 1867-S Seated Half

6760 **1867-S MS 65 NGC.** A lustrous gem with slightly matte surfaces and a small amount of russet, gold, and steel-blue toning around the periphery on both sides. The surfaces are exceptionally clean although a few small marks are evident on Liberty's left (facing) arm and the adjacent drapery. A large percentage of the S-mint halves in the 1850s and 1860s were given as payment to Chinese laborers working on the Western railroads. Many of the known high grade coins came back to the United States from China in the 1970s. Only one coin has been certified higher by NGC and PCGS (11/98).

Amazing 1875-S Half

6761 **1875-S MS 66 PCGS.** A common date, but of uncommon quality and tremendous eye appeal. Flaming luster twinkles through russet gold, rose, and magenta toning like a well-banked fire. PCGS has graded just five pieces this high and none finer (11/98). Well worth having as either a type coin or for the date.

1876 Seated Half, MS 65

6762 **1876 MS 65 NGC.** A fantastic gem with satiny luster. Completely struck in all areas and minimally abraded, this is an original coin that is moderately toned in gray and sea-green shades on each side, deeper toward the borders. Rarely offered in gem condition. Population: 8 in 65, none are finer (8/98).

6763 1884 MS 64 PCGS. Untoned, cartwheel centers are framed on each side in pale russet and sea-green shades. A few rather obvious field marks to the right of Liberty preclude gem status. One of just 4,400 business strikes issued.

CERTIFIED PROOF SEATED HALF DOLLARS

Choice Proof 1858 Half Dollar

6764 **1858 PR 64 PCGS.** From an original mintage of only 80 pieces, this is one of only 13 to be certified as such, with 3 higher according to the PCGS *Population Report* (10/98). Lightly hairlined with a few tiny contact marks, as you expect from the grade, yet very acceptable to the collector looking to obtain this date at today's affordable levels. Deeply toned in a mottled fashion over the obverse with a lighter reverse.

Scarce Civil War Proof Half

765 **1865 PR 65 PCGS.** Deep gunmetal-gray patina over both sides, with subtle orange highlights in the more protected areas. Just 500 proofs were issued in this year that saw the assassination of President Lincoln and the passage of the 13th Amendment to the Constitution. Scarce in gem condition.

766 1867 PR 63 PCGS. Glittering surfaces peer out from beneath a layer of deep violet, gray, russet, and olive colors. The fields contain some microscopic hairlines that are well hidden by the toning. One of only 625 proofs were struck this year.

767 1868 PR 63 ANACS. Hazy golden and gray-lilac toning is a trifle patchy on the obverse and completely layers the reverse of this otherwise flashy proof specimen.

Deeply Toned 1874 Arrows Half Dollar, PR 65

768 **1874 Arrows PR 65 PCGS.** This is an important coin for the type specialist. Only struck in two years, the Arrows design has long been a favorite of collectors and proofs are very elusive. An attractive, deeply toned example, the mirrored fields are evident through the deep blue-gray and rose toning. Reminiscent of fine stained glass. Population: 8 in PR 65, only 3 are finer (10/98).

Lovely 1880 PR 66 Seated Half Dollar

6769 **1880 PR 66 NGC.** When angled just so beneath a light, the proof mirrors flash strongly beneath the milky steel-violet patina that covers each side and is enhanced by crescents of green and burnt orange iridescence. An exquisite proof Seated half. Population: 17 in PR 66, 6 finer (10/98).

6770 1881 PR 63 PCGS. Although 975 proofs were minted, this is a very elusive date in the With Motto Seated half series. Both sides are toned in a similar fashion with deep blue-violet centers bordered with antique-gold. An affordable example.

Toned Gem 1881 Proof Half

6771 **1881 PR 65 NGC.** The deeply mirrored surfaces are toned in original, deep shades of golden-brown, blue, and sea-green. An eye-catching proof Seated half that is made more popular by its low total mintage.

6772 1888 PR 64 PCGS. Dazzling, all-brilliant surfaces with a partial cameo contrast. Popular, low total mintage issue.

Flashy Near-Gem 1890 Proof Half

6773 **1890 PR 64 PCGS.** Dazzling mirror surfaces with excellent contrast and light lilac toning. A scarce coin from a limited mintage of 590 proofs.

6774 1891 PR 63 NGC. This select proof Seated half appears to be held back from a higher grade by the presence of deep steel violet and yellow toning on each side.

Finest Certified 1893-O Half, MS 66 NGC

6775 **1893-O MS 66 NGC.** A stunning, flawless gem. The devices are heavily frosted and contrast nicely against fields that display the slightest hint of gold color. The surfaces display no noticeable marks or hairlines other than a few minuscule ticks. A slight weakness in the strike is noticed at the right central area of the eagle on the reverse. This is the only coin graded MS 66 by PCGS and NGC with none higher (8/98).

Sharply Struck 1894-O Barber Half

6776 **1894-O MS 65 NGC.** A fully lustrous gem with very light, silver-gray patina. The strike is much better than normal for the issue, and the overall eye appeal is strong making this an upper end example of the grade. Surprisingly rare in this grade, only a small handful have been certified higher. Population: 5 in 65, only 2 finer (8/98).

Creamy Gem 1894-O Half

6777 **1894-O MS 65 PCGS.** A scarce New Orleans half, this piece i virtually untoned and displays frosty features with none of the iso lated areas of weakness usually found on the issue. Frosty and clear and fully desirable.

One Of The Finest Known 1894-O Barber Half Dollars

6778 **1894-O MS 67 PCGS.** Ex: Price. Impeccable toning with areas of rose, russet, and steel-blue. The strike is above average for the date and the only noticeable marks are two small pin pricks in the right obverse field and another behind Liberty's eye. These tend to disap pear unless the coin is held at exactly the right angle. A date collec tor's dream. Population: 2 in 67, 1 finer (11/98).

Lustrous Gem 1895-O Barber Half

779 **1895-O MS 65 NGC.** A gem example of this scarce O-mint half. This piece is characterized by thick, satin-like luster and a conspicuous absence of any meaningful abrasions. Fully struck throughout, both sides are similarly toned with a very light milky haze that does not impair the coin's overall appearance. Population: 4 in 65, 1 finer (11/98).

The Finest Certified 1895-O Half Dollar

6780 **1895-O MS 67 NGC.** Light golden toning, deepening toward the edges on both the obverse and reverse, with very small strips of steel-blue toning on the letters, accent this visually appealing O-mint half dollar. One small pin-prick on Liberty's cheek is the only contact mark worthy of mention. Although not one of the rarer dates of O-mint Barber halves, the 1895-O is extremely rare in MS 67. Population: 1 in 67, none finer (11/98).

Choice Uncirculated 1895-S Half Dollar

6781 **1895-S MS 64 PCGS.** A very attractive, original coin with light golden-brown toning over the obverse, the reverse is much less toned and essentially brilliant in the center. Well struck throughout, a few microscopic abrasions are noted on the obverse. Population: 15 in 64, 5 finer (10/98).

Lustrous 1895-S Half Dollar

6782 **1895-S MS 64 PCGS.** Sharply struck with bright mint luster. The brilliant surfaces show a few small abrasions on the obverse, but there are virtually none on the reverse.

1897-S Half, MS 65 NGC

6783 **1897-S MS 65 NGC.** A key date in the series and a difficult coin to locate in gem condition. This coin displays blazing white surfaces with some mottled milky toning noticeable at a second glance. This is a lower die state coin that exhibits a number of visible die polishing lines. Only a handful of coins have been graded this high and higher.

Unimprovable MS 68 1899-S Barber Half Dollar

6784 **1899-S MS 68 PCGS.** A absolutely stunning coin. Unimprovable toning with shades of rose, russet, and gold on both sides, a sharp strike and no imperfections visible without magnification. The scarcity of the date in mint state, along with the impeccable condition, make an outstanding combination. This is the finest certified piece of this issue (11/98).

6785 1901 MS 64 NGC, both sides show lustrous light gray, gold, rose, and steel-blue toning, and a few contact marks with the most noticeable on Liberty's cheek; and another 1901 MS 64 NGC, deeper rose, steel-blue, and slate-gray toning than the previous coin with fewer contact marks, quite attractive with abundant luster under the deep toning. (Total: 4 coins)

Toned Gem 1901 Half

6786 **1901 MS 65 NGC.** A solid, gem example of this otherwise common date in the Barber half series. Surprisingly few MS 65 pieces have been certified of this issue. NGC has only graded three others and two higher (11/98). Both sides of this immaculate coin show violet gray patina with gold highlights. Despite the colorful toning, the coin shines with underlying luster.

Gem Brilliant Uncirculated 1901-O Barber Half

6787 **1901-O MS 65 NGC.** A rare coin in this condition, but in this fabulous auction we actually have two gems. Fully white with frosty, brilliant luster. The obverse is atypically clean with just a few light ticks on Liberty's cheek, while the reverse is slightly weak in the center, as usual. An opportunity for the Barber half collector. Population: 5 in 65, 1 finer (11/98).

Impressive 1901-O Barber Half Dollar

6788 **1901-O MS 65 NGC.** A second gem example of this scarce issue. This piece has white centers on both sides that deepens to russet and steel-blue at the peripheries. The strike is full on the obverse with the eagle softly struck on the reverse, as normal.

Very Rare, Superb, Ex: Eliasberg 1901-O Barber Half Dollar

6789 **1901-O MS 66 PCGS.** Ex: Eliasberg. This coin exhibits the normal soft strike of the O-mint Barber half dollars, and the color is white with small areas of golden toning on the obverse and reverse. The 1901-O is the scarcest O-mint half dollar of the 1900s and it is very rare in the lofty grade of MS 66. Population 2 in 66, 1 finer (11/98).

One of the Finest Graded 1902-O Barber Halves

6790 **1902-O MS 66 NGC.** The obverse has golden toning over shimmering luster and the reverse exhibits colors of golden-brown and slate-gray. The obverse is well struck and the reverse is sharper than most O-mint Barber half dollars, but is slightly soft on the eagle. There are a few light hairlines but the overall appearance is eye-catching. Though not as rare as the 1901-O, this date is very rare in superb condition. Population: 5 in 66, 1 finer (11/98).

Gem Toned 1903-S Barber Half

6791 **1903-S MS 65 PCGS.** A moderately toned coin with shades of golden and lilac on the obverse, the reverse is slightly deeper with mottled russet shades overall. There are just a few minor, barely visible contact marks on the obverse. An especially elusive issue in MS 65 and above. Population: 6 in 65, 5 finer (10/98).

Exceptional 1904-S Barber Half, MS 66 NGC

792 **1904-S MS 66 NGC.** A scarce, low mintage issue that is difficult to locate above VG. Just over half a million pieces were struck of this semi-key, and it ranks eighth in overall rarity in the entire 73-coin series--a solid R.6 in all grades of mint state. The '04-S has the lowest certified population in mint state in the series and it commands a hefty premium in better grades.

The coin has moderately toned, frosted surfaces and is quite unlike the typical lackluster examples encountered of this issue. Nearly a full strike, only a couple of the peripheral obverse stars exhibit any radial weakness, and on the reverse the eagle's right claw is a bit soft. A splendid, near abrasion-free specimen with the look of an entirely original coin. This is the finest example thus far graded by NGC (8/98).

Superior MS 65 PCGS 1905-S Barber Half Dollar

6793 **1905-S MS 65 PCGS.** This date may not come to mind immediately as a Barber half dollar rarity, but it is surprisingly rare in top grades and seldom appears in gem condition. Essentially untoned, there is only a slight haze of golden toning that does nothing to mute the frosty mint luster. There are no major marks with only a few hairlines visible on the obverse. Only two coins have been certified higher by NGC and PCGS (11/98).

Sparkling 1906-O Barber Half

6794 **1906-O MS 66 PCGS.** Known for poor strikes, this piece is far above average with strong detailing on both sides. Although minted in sufficient numbers, this issue was heavily circulated and today is in strong demand by collectors from VF on up. As one might imagine, gems are very elusive, this being the second finest example certified by PCGS (10/98). The surfaces display bright, frosted mint luster with an untoned, white appearance overall. There are no mentionable abrasions.

1906-S Half Dollar, MS 67

6795 **1906-S MS 67 PCGS.** Ex: Price. This piece is virtually dripping with color. The obverse has golden-brown and bluish tones over sparkling mint luster. The reverse has hues of light brown, rose, and blue. The strike is sharp, and the overall appearance is magnificent. This piece belongs in a superior set of Barber halves. Population: 3 in 67, 1 finer (10/98).

Gem, Toned 1911-D Half Dollar

6796 **1911-D MS 65 NGC.** Moderately toned in variegated gray hues, the obverse exhibits anomalies in the color that resemble "crow's feet." The reverse is much lighter and does not show these. Virtually no contact marks are seen on either side of this specimen. Softly defined on portions of the reverse, as many are.

6797 **1911-D MS 64 PCGS.** A shimmering, essentially untoned example of the [illegible] mintmarked Barber half that is very well struck in all areas. There are a few minor luster graces on the portrait, otherwise this piece would qualify as a [illegible].

Nicely Toned 1912-S Half Dollar

6798 **1912-S MS 65 NGC.** A bold striking with an intense tonin scheme of chartreuse, gray, and gold on the obverse, the reverse slightly subdued in tone. An attractive gem with essentially mark free surfaces. Population: 2 in 65, 3 finer (8/97).

Rare Gem 1913 Half

6799 **1913 MS 65 NGC.** Production of half dollars took a dramatic dro at the Philadelphia Mint from 1913 through 1915, and especially i this first year of reduced mintage (188,000 pieces), precious fe mint state pieces were saved. This outstanding specimen display lustrous, smooth surfaces whose obvious "life" radiates through rose gray and orange-gold toning.

Attractive MS 65 1915-D Half Dollar

6800 **1915-D MS 65 PCGS.** The obverse is rose with areas of light gold while the reverse is muted white tending to rose and gold at the edges. The surfaces are clean and there is a small area of staining above Liberty's eye.

CERTIFIED PROOF BARBER HALF DOLLARS

6801 1893 PR 64 PCGS. A high-end, cameoed specimen of immense eye appeal, being framed on the obverse in blue and violet toning. Only a paper-thin frost break on Liberty's jaw and neck hold back the grade on this pretty proof Barber half.

6802 1893 PR 64 NGC. Deeply toned with russet shades, watery fields needle sharp devices, and only a few discreet hairlines.

6803 1896 PR 64 PCGS. Mostly brilliant with a few small hazy spots in the obverse fields. The devices are heavily frosted and contrast sharply against the deep, watery proof fields. Downgraded by the presence of a plancher flake out of the neck of Liberty.

Low Mintage 1915 Half In PR 65 Condition

804 **1915 PR 65 NGC.** The low mintage 1915 proof (450 pieces) is one of the scarcer Barber issues in gem condition. The surfaces glitter with proof reflectivity and the rims around each side deepen to a lovely golden-orange color with the occasional fleck of deep blue.

CERTIFIED WALKING LIBERTY HALF DOLLARS

805 1916 MS 66 NGC. Popular as a first year of issue, this is a well struck example that has excellent mint frost and shows the usual fine, matte-like surfaces. Each side exhibits original patination in varying gray-violet hues. Population: 26 in 66, none finer (11/98).

806 1917 MS 65 PCGS. Frosty-white and struck with virtually complete definition, but the eye appeal of this gem 1917 half dollar owes much to its vibrant, satiny luster.

807 1917 MS 65 NGC. An original coin with speckled charcoal and russet toning over both sides. Boldly struck and very lustrous, an attractive coin with no mentionable abrasions.

808 1917 MS 66 NGC. A superb, partially brilliant gem with deep russet and gunmetal-blue colors seen at the borders. The surfaces are remarkably clean with a shimmering, matte-like texture and razor sharp detail. A "must see" coin for the toning enthusiast.

Satiny 1918-S Half Dollar

809 **1918-S MS 64 PCGS.** Even though 10.2 million '18-S halves were produced of this issue, very few were saved, and today uncirculated examples are quite elusive, being considered a Rarity 6 in MS 64 condition. Somewhat softly struck in the centers, the satiny surfaces are covered with a light, even layer of golden patina over each side. A few small abrasions are sprinkled up and down the center of the obverse and account for the less-than-gem grade.

Unusually Nice 1919 Half Dollar

810 **1919 MS 66 PCGS.** A truly extraordinary early Walking Liberty, fully detailed, free of surface marks, and very lightly toned over each side. It would be hard to surpass the quality of this specimen. Population: 14 in 66, 4 finer (10/98).

Gem 1919 Walking Liberty Half

6811 **1919 MS 66 PCGS.** Sharply detailed for this elusive, low-production issue, with few appreciable blemishes, the most noticeable being a couple of small contact marks on the eagle's breast. The creamy luster is enhanced by an irregular overlay of golden-russet toning on each side.

Beautifully Toned 1919 Half Dollar, MS 67 PCGS

6812 **1919 MS 67 PCGS.** The 1919 date carries a certain cachet that few other dates possess from the 20th century. In addition to being an absolute rarity, '19-P halves are also a strike rarity with fully struck, gem coins very difficult to locate. This is such a piece. The striking details are uncommonly bold for an early Walker with pinpoint detailing on the skirt lines, hand area, and head on the obverse. All of the eagle's feathers are completely defined as well and the surfaces overall are deeply toned and vibrant. Argent centers are bordered by sunset colorations at the borders, presenting a wonderfully original appearance. A nearly impossible late-date 67 grade and in perpetual demand by collectors of this popular issue. Population: 4 in 67, none higher (10/98). (See Color Plate.)

Choice BU 1919-D Half Dollar

6813 **1919-D MS 64 PCGS.** The 1919-D and '21-S are the two foremost keys in the widely collected Walking Liberty half series. A problem that seems common to virtually all 1919-D halves is that of weakness of strike, especially on the hand and head area of the obverse. Surprisingly, the hand is well brought up on this coin and the head detail is better defined than most. Both sides are lightly toned with a hint of golden-rose patina, satiny underlying luster, and no mentionable abrasions. A conditionally rare coin. Population: 45 in 64, only 6 finer (10/98).

Lustrous 1919-D Half Dollar

6814 **1919-D MS 64 PCGS.** Thick mint luster characterizes this lovely high grade example of this key issue. The head of Liberty and the skirt lines are weak, as usual, but the hand area is quite well defined. Virtually untoned, the only marks of any note are an abrasion in the left obverse field below Liberty's cloak, and a small milling mark above the motto in the lower right obverse field.

6815 1920 MS 64 PCGS. Uncommonly well struck for an early Walker, the lustrous surfaces are virtually free from color and there are only the slightest abrasions, making this a definite upper-end coin for the grade.

Boldly Struck 1921 Walker, MS 64 PCGS

6816 **1921 MS 64 PCGS.** A high visibility issue because of both its low mintage (246,000 pieces) and the rarity of the Denver and San Francisco coins. The P mint is the usual choice for collectors who are interested in a date only set, as it is the least expensive of the three. The striking details on this coin are uncommonly bold and the frosty-white surfaces shimmer with intense satiny brilliance. Scattered bits of black color are noted in some of the protected areas at the borders.

Bright 1927-S Walker

817 **1927-S MS 64 PCGS.** Decently struck for a '27-S, and from striated dies, this untoned example presents a semi-prooflike appearance.

Blazing Gem 1927-S Half Dollar

818 **1927-S MS 65 NGC.** Shimmering, cartwheel luster and mostly brilliant except for a thin outline of golden patina around the rims. Quite well struck for the issue with just a bit of softness noted in the centers. Population: 14 in 65, none are finer (8/98).

Original Gem 1928-S Half Dollar

6819 **1928-S MS 65 NGC.** Superb mint luster, made all the more dazzling by heavy die striations in the fields, which add even more sheen to the brilliant surfaces. Slightly above average and a nice looking example of this scarcer issue. Some golden-russet and sky-blue color has gathered at the borders to add to the coin's fully original appearance. Population: 29 in 65, 1 finer (11/98).

6820 1934-S MS 64 PCGS. Boldly struck with attractive but different appearing pinkish-lilac toning over both sides. A sharp coin and a good value in this scarce issue.

Pristine 1934-S Half, MS 66

6821 **1934-S MS 66 PCGS.** An outstanding Walking Liberty half. This is undoubtedly one of the finest '34-S halves we have ever encountered. Fully struck to the finest detail, even the stalk of the oak branch is fully split into two distinct stems. Brilliant throughout, the surfaces exude a glowing, white luster. The only noticeable blemishes are a couple of tiny milling marks hidden in the devices.

6822 1936-D MS 67 NGC. A mostly brilliant coin with a trace of golden toning. Boldly struck with very clean surfaces. Population: 5 in 67, none are finer (11/98).

6823 1938 MS 64 NGC. Well struck, some light peripheral color is noted on the obverse, the reverse is a mottled charcoal color.

6824 1938 MS 64 NGC, two pieces, a pair of choice, lightly toned '38 Walkers. Both are well struck. (Total: 2 coins)

6825 1938 MS 64 NGC, two coins, one is essentially brilliant, the other is toned in murky gray-russet shades on the obverse, the reverse is an even gray color. (Total: 2 coins)

6826 1938 MS 65 NGC, two pieces, one coin exhibits a moderate amount of smoky-golden color, the other is lightly toned at the borders. Both are fully struck. (Total: 2 coins)

6827 1938 MS 65 NGC, two pieces, one coin is brilliant with a couple of minor luster grazes, the other is lightly toned in mottled lemon-yellow and gray shades. (Total: 2 coins)

6828 1938 MS 65 NGC, two original pieces, both are lightly toned. (Total: 2 coins)

6829 1938 MS 65 NGC, two pieces, a pair of moderately toned gem examples. (Total: 2 coins)

6830 1938 MS 65 NGC, three pieces, all are sharply defined and originally toned gems. (Total: 3 coins)

6831 1938 MS 66 NGC. A bright example displaying a full, sharp strike and virtually blemish-free surfaces.

6832 1938 MS 66 NGC. A glittering gem with lightly toned surfaces.

6833 1938 MS 66 NGC, two pieces, a final pair of lightly toned gem examples. (Total: 2 coins)

6834 1935-D MS 66 PCGS. Speckled russet orange and rose iridescence clings to the obverse devices and, to a lesser degree, about the reverse periphery. An outstanding combination of character and quality in this low mintage key.

6835 1936-S MS 66 PCGS. A scintillating, mark-free example with only prism streaks of toning on the obverse.

6836 1941 MS 67 PCGS. An amazing gem, with fully lustrous fields and a full strike. The obverse enjoys light golden toning, especially toward the center, the reverse is similar but with pronounced iridescence at the border.

1941-S Half Dollar, MS 67 NGC

6837 **1941-S MS 67 NGC.** A totally original example of this scarce, key date issue in the short set of Walkers. The surfaces are unaffected by any noticeable abrasions and there is a bit of light golden-brown peripheral color on each side. Very scarce in MS 67 condition with only 3 pieces having been so graded by NGC (8/98).

6838 1943-D MS 67 PCGS. A sharp, near-perfect specimen with intense, satiny-white luster and terrific eye appeal.

6839 1944-S MS 65 PCGS, an incredibly well struck '44-S Walker that also boasts intense luster and is untoned save for a thin golden crescent at the base of the reverse; and a 1937-D Oregon MS 66 NGC, typically choice with a splash of olive-gold and pale violet patina on the right side of what is incorrectly referred to as the reverse. (Total: 2 coins)

6840 1944-S MS 65 PCGS. Well struck and fully original, both sides are colorfully toned in gray-violet hues with gold and sea-green accents, especially toward the borders. Sharp and attractive.

CERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

Sparkling 1936 Proof Half Dollar

6841 **1936 PR 66 PCGS.** A solid gem specimen, lightly toned on the reverse and free of noticeable hairlines. Unlike later date proof Walkers, the first year 1936 is a scarce item in grades exceeding PR 67. The fields are deeply reflective and overall the coin has a good "look" to it.

6842 1938 PR 67 NGC. Deeply mirrored fields, the surfaces show the finest trace of haziness on each side. A bit of splotchy russet color is seen on the reverse. Slightly scarcer early proof.

6843 1943 PR 67 NGC. Brilliant and deeply mirrored with just the slightest hint of haze on the devices in I some russet toning spots occur on the obverse. The rarest proof in a proof Walker.

6844 1942 PR 67 PCGS. Mostly brilliant and hairline-free with virtually no haze on either side. A gem proof Walker.

CERTIFIED FRANKLIN HALF DOLLARS

6845 1948 MS 66 Full Bell Lines PCGS. Many of the coins in this offe ing of Franklin halves are from an amazing set consigned to this auc tion. It is reported that this is the second finest set known and quick glance confirms there are some memorable pieces here for th specialist.

This is a mostly brilliant coin that displays only the slightes overlay of pale golden patina. The fine-grain surfaces make the mint frost glisten even more. Population: 23 in 66, none are fine (11/98).

6846 1948 MS 65 Full Bell Lines NGC, two fully brilliant, well struc pieces. Popular as a first-year issue. (Total: 2 coins)

6847 1948 Full Bell Lines MS 65 NGC; 1949 Full Bell Lines MS 6 NGC; and a 1950 Full Bell Lines MS 65 NGC, all three coins ar bright and exceptionally well struck. A trio for the Franklin ha collector. (Total: 3 coins)

6848 1948 MS 65 NGC, two coins, both are lightly toned. (Total: coins)

6849 1948-D MS 65 Full Bell Lines NGC. Generally brilliant, and lik the P-mint above, showing only the slightest overlay of patina. Th bell lines are boldly defined, as often found on this issue, and th only marks of any note are a scrape to the left and below the le corner of the bust of Franklin.

6850 1949 MS 65 NGC, four pieces, all are bright, original gems. A fe minor contact marks are noted on the surfaces. (Total: 4 coins)

6851 1949 Full Bell Lines MS 65 NGC, two pieces, both are lightly tone and fully struck. Rich, satiny luster shows under the patina. (Tota 2 coins)

6852 1949 Full Bell Lines MS 65 NGC, two pieces, both are brilliant an as one would expect, well defined throughout. (Total: 2 coins)

6853 1949 MS 66 Full Bell Lines PCGS. Another well struck issue fro the early years of the series, the '49-P was once considered the rare Franklin. It is certainly one of the most popular today, with Mint se toning (such as seen on this piece) ranging from acceptable t exceptional. This is one of the exceptional pieces with each sid covered in speckled shades of robin's egg blue, golden, and rose Since the market heard of the existence of several bags of this dat in Pennsylvania some fifteen years ago, there has been no appreci ble increase in the numbers of superb Full Bell Line coins. Popula tion: 19 in 66, none are finer (11/98).

6854 1949-D MS 65 Full Bell Lines PCGS. One of the most challengin issues in the series in this condition. The '49-D is not especially di ficult with full bell lines, but it is devilishly difficult with both fu bell lines and in gem condition. The bell lines are well defined, as the strike overall, and the only abrasions of any note are a pair milling marks on the cheek of Franklin. The effect of these mark has been lessened somewhat by the streaky golden-olive toning tha has accrued to each side over the passage of the years from the su phur-laden packaging from a Mint set. Population: 60 in 65, only are finer (11/98).

6855 1949-S MS 66 Full Bell Lines PCGS. While most '49-S halves ar Nearly Full Bell Lines at best, this piece is boldly defined on th reverse with strong definition on Franklin's hair also. Superb qual ty, the obverse has a rich accent of golden-rose patina on the lowe half of that side, while the reverse is primarily icy-blue with an ar of golden at the top. One of the finest '49-S halves we have see and one of the finest known also. Population: 23 in 66, only 2 ar finer (11/98).

6856 1950 MS 65 NGC, four pieces, all are lightly toned with soft golde peripheral colors. Well struck and bright. (Total: 4 coins)

6857 1950 MS 65 NGC, four pieces, two exhibit pale golden patina, th other two are fully brilliant. (Total: 4 coins)

6858 1950 MS 66 Full Bell Lines PCGS. Outstanding mint frost an nearly abrasion-free surfaces characterize this blazing gem '50-P hal Sharply defined throughout, the only surface irregularities we see a a couple of spots on the highpoint of the cheek and in the field front of Franklin's nose. Population: 24 in 66, none are fine (11/98).

Superb, Toned 1950 Franklin Half With Full Bell Lines

59 **1950 MS 67 Full Bell Lines NGC.** Sharply defined with especially noteworthy details on the lower series of bell lines. The surfaces are free from any troubling abrasions that would interfere with the appreciation of this exceptional piece. Since continuity and balance are such important components to most people who assemble sets of coins, this piece holds an important position for collectors of toned Franklin sets, of which there are many. This piece is beautifully toned in multiple shadings of purple, blue, lilac, and golden--similar to a Mint set. However, since no Mint sets were issued in 1950, the special, speckled coloration of this high grade piece is all the more impressive and important to collectors who would prefer a set of uniformly toned coins. With this piece, that is possible for one lucky buyer.

60 1950-D MS 65 Full Bell Lines PCGS. A scarce and underrated issue in the series that is quite scarce as a lustrous, no-questions-asked gem. Unlike many pieces that have subdued luster, this piece has vibrant, fully frosted surfaces. The mint sheen races over each side unimpeded by any but the smallest imperfections. We only note a single diagonal mark in the center of the reverse and a couple of barely detectable luster grazes on the highpoint of Franklin's cheek. Population: 69 in 65, only 2 finer (11/98).

61 1951 MS 65 NGC, four pieces, all are fully brilliant, completely untoned gems. (Total: 4 coins)

62 1951 MS 65 NGC, four pieces, another group of four fully brilliant gems. (Total: 4 coins)

63 1951 MS 65 Full Bell Lines PCGS. With nearly 17 million pieces produced, one would assume that gem, fully struck pieces would be relatively easy to locate. Such is not the case, however, and fully struck gems are one of the most elusive issues in the series. This is a brightly lustrous coin whose centers are mostly untoned and are surrounded at the margin on the obverse by deep iridescent toning, while the reverse is much lighter in hue. A couple of small abrasions are noted at the front of the cheek on the obverse.

64 **1951 MS 67 NGC.** A superb example of this very elusive issue. Elegantly toned with purplish-blue centers that are surrounded by golden-olive at the peripheries. The surfaces are essentially defect-free on this pristine specimen. Population: 2 in 67, none are finer (11/98).

65 1951-D MS 65 Full Bell Lines PCGS. A median rarity in the series and one that can be located without too much difficulty in gem condition and with full bell lines. This is a brilliant piece that has soft, creamy luster and a few small abrasions sprinkled over each side.

66 1951-S MS 65 NGC, three pieces, all are lustrous, original gems appearing as if they were just opened from an original roll. (Total: 3 coins)

67 1951-S MS 65 Full Bell Lines PCGS. One of the rare Full Bell Line examples of this issue, this piece is suggestive of an even higher grade with its frosted mint luster and attractive toning. The color is probably of Mint set origin with most of each side showing light, speckled golden-brown color with an arc of charcoal-gray patina around the right portion of both obverse and reverse. A rare, key issue. Population: 78 in 65, only 13 are finer (11/98).

Superb 1951-S Half With Mint Set Toning

6868 **1951-S MS 67 NGC.** Exceptional quality in every respect. Richly toned with cobalt-blue, sea-green, and golden colors dominant over each side and bright underlying mint frost. The bell lines are nearly complete, which means this piece is an excellent value for a collector who wishes the ultimate quality without paying the added freight for absolute completeness of strike.

6869 1952 MS 65 NGC. A trio of bright, untoned, well defined Franklin halves. (Total: 3 coins)

6870 1952 MS 65 NGC. A fully brilliant, lustrous trio of '52 Franklins. All are minimally marked and well defined. (Total: 3 coins)

6871 1952 MS 66 Full Bell Lines PCGS. Another extraordinary Franklin half from this meticulously assemble set. Boldly struck on the reverse, each side has especially vibrant, speckled rose, olive-green, and golden-russet toning over intense mint frost. Population: 38 in 66, only 1 is finer (11/98).

6872 1952-D MS 65 Full Bell Lines PCGS. Boldly struck on the bell lines, the surfaces are highly lustrous with only a hint of peripheral color on the reverse. Abrasions are few and widely scattered with the most prominent seen in the field in front of Franklin's nose.

Very Rare 1952-S Full Bell Lines Half, MS 66

6873 **1952-S MS 66 Full Bell Lines PCGS.** A 20th century strike rarity, the '52-S is the second scarcest issue in the series with full bell lines and in gem condition. Of obvious Mint set origin, the obverse has deep, streaky russet patina that is accented by an arc of iridescence at the top of that side. The reverse displays more traditional lilac patina in the center of that side with a thin band of rainbow toning at the margin. A noteworthy addition to any Franklin set. Population: 4 in 66, none are finer (11/98).

Superb Quality 1952-S Half Dollar

6874 **1952-S MS 67 NGC.** Bright, scintillating mint luster plays only a part of the story of this magnificent coin. The rest is told by the bright lilac and ice-blue centers that are surrounded by light golden color at the margins, and remarkably clean surfaces. Well struck.

6875 1953 MS 65 NGC. Moderately and colorfully toned on the obverse, the reverse is brilliant. (4) 1953-S MS 65 NGC, all are sharp and attractively untoned, and a 1956 MS 65 NGC, brilliant with a tiny milling mark on the reverse. (Total: 6 coins)

6876 1953 MS 65 Full Bell Lines PCGS. Always of interest because of its low mintage of 2.79 million pieces (the lowest in the series), the '53-P is quite a challenge to locate in minimally abraded, gem condition. This is a bright white, shimmering piece that is well defined on each side with a few abrasions scattered here and there. Population: 68 in 65, only 6 are finer (11/98).

6877 1953-D MS 65 Full Bell Lines PCGS. Brilliant throughout with bright, frosted mint luster and boldly defined bell lines.

6878 1953-S MS 65 NGC. A slightly above average strike for this normally weak issue graces this specimen. The horizontal bell lines are quite well defined and the coin displays bright, frosty luster and a hint of rose color on the obverse.

6879 1953-S MS 65 NGC, six pieces, all are brilliant, original examples. These look like they were just removed from an original roll. (Total: 6 coins)

6880 1953-S MS 65 PCGS. Above average for the issue with cleaner surfaces than normally seen and a better strike as well. However, the lower set of lines to the left of the crack are weak, as usual, making this an approximately 90% full strike. Attractively toned in subtle gradations of golden, lilac, and gray patina. A pleasing example for the value minded collector.

Extremely Rare Full Bell Lines 1953-S Half

6881 **1953-S MS 65 Full Bell Lines PCGS.** A legendary strike rarity for Franklin collectors that has never been seen by most and only rumored to exist. The bell lines are certainly not bold. In fact, they are quite faint, but it is possible to follow each line all the way across without interruption. The surfaces are uncommonly free from abrasions and the luster is bright and frosted with a light marginal accent on the left portion of each side. Population: 7 in 65, only 1 is finer (11/98).

6882 1953-S MS 66 NGC. A top-end, untoned, well defined gem.

1953-S Half--A Superb, Near-Flawless Gem

6883 **1953-S MS 67 NGC.** While well known as a strike rarity, the '53-S is not quite as well known as a condition rarity. Only two other MS 67s have been certified by the services (both by NGC), and there are no reportable abrasions on either side. Originally toned with deep russet and blue peripheral color and pale gray centers. Well struck, this has some weakness is noted on the lower set of bell lines. A rare opportunity.

6884 1954 MS 65 Full Bell Lines PCGS. Mostly brilliant on the obverse with a faint amount of patina at the top of that side, the reverse is nicely patinated with pale lilac and light blue color. Excellent luster.

6885 1954-D MS 65 Full Bell Lines PCGS. A pleasing coin and fully brilliant with smooth, satisfying luster.

6886 1954-S MS 65 Full Bell Lines PCGS. An exceptional coin in every regard from strike to abrasion-free surfaces to glowing mint luster. The striking details on the reverse are uncommonly well defined for this very difficult issue. The lustrous surfaces are nearly abrasion-free and the only mark of any note is located on the jaw line of Franklin.

6887 1955 MS 65 Full Bell Lines NGC. Brilliant with sparkling mint luster.

6888 1955 MS 66 NGC. Deep russet and blue toning on the obverse paired with a nearly brilliant reverse. "Bugs Bunny" error, created by die clashing.

6889 1956 MS 66 Full Bell Lines PCGS. Beautiful, speckled lilac-gray and golden-rose toning of obvious Mint set origin. Nearly free from abrasions.

6890 1956 MS 67 NGC. Superb Mint set toning that is composed of innumerable deep shadings of color with an untoned spot on the nose of Franklin. We see no abrasions beneath the layers of color.

6891 1957 MS 66 Full Bell Lines PCGS. Lightly toned on the obverse with a much deeper reverse--an obvious Mint set product of superior quality.

6892 1957 MS 66 Full Bell Lines PCGS. Beautiful blue, violet, and citrine Mint set toning with bright underlying luster.

6893 1957 MS 67 NGC. Multicolored toning over seemingly flawless surfaces. Another ex: Mint set product.

Surprisingly Scarce MS 67 1957 Half

6894 **1957 MS 67 Full Bell Lines PCGS.** As common as the '57-P is in lesser grades, it is surprisingly elusive in superb condition. Only one other piece has been so graded by the major services (11/98) and that was also a PCGS coin. Each side is evenly matched with speckled, multicolored toning that is indescribable and nothing short of amazing. Of course, there are no reportable abrasions on the obverse or reverse.

6895 1957-D MS 65 Full Bell Lines NGC. Brilliant with smooth, creamy luster over surfaces that are nearly free from abrasions, and as a result are clearly suggestive of a higher grade.

6896 1957-D MS 66 Full Bell Lines PCGS. Dusky gray-lilac color covers most of each side with some golden present, especially at the margins. A pleasing, former Mint set halt.

6897 1958 MS 65 NGC, eight fully brilliant pieces, that are fresh and crisp as if they had recently been selected from a gem roll. (Total: coins)

6898 1958 MS 66 NGC. Two colorfully toned examples that probably came from a mint set. The obverses are nicely patinated, the reverses are fully brilliant. Two pieces for the toning enthusiast. (Total: coins)

6899 1958 MS 66 Full Bell Lines PCGS. Deep Mint set toning is seen over most of each side with the toned remnants of a fingerprint at the top of the reverse.

6900 1958 MS 66 Full Bell Lines PCGS. Lustrous and attractively toned in varying shades on each side.

6901 1958 MS 66 Full Bell Lines PCGS. Finely speckled rose, golden and deep blue toning encircles the rims with mostly light gray interiors on each side.

6902 1958 MS 67 NGC. Deeply toned on the obverse with a much lighter reverse. A very attractive, high grade type piece that is boldly defined except on the lower set of bell lines.

6903 1958-D MS 66 Full Bell Lines PCGS. Beautifully toned with scarlet and olive green color on the obverse that contrasts sharply with the ice blue patina seen over most of the reverse.

904 1959 MS 65 Full Bell Lines PCGS. Lustrous and mostly brilliant with very few abrasions.

905 1959-D MS 65 Full Bell Lines NGC. Both sides are overlaid in swirling shades of lime-green, golden, and russet and the underlying surfaces appear to be exceptionally clean for the date. Fully struck.

906 1959-D MS 65 Full Bell Lines PCGS. Pearl-gray surfaces are accented by occasional golden-russet toning at the margins. The only noticeable abrasions are a few slight luster grazes on the bell on the reverse.

907 1960 MS 65 Full Bell Lines PCGS. Brilliant with flashy mint luster throughout. A few abrasions are sprinkled over each side, as often found on this issue.

908 1960-D MS 65 Full Bell Lines PCGS. This brilliant coin provides above average luster and strike for the issue with far fewer abrasions than expected. Quite a pleasing example of this underrated issue.

Stunningly Beautiful And Outrageously Toned 1960-D Half

909 **1960-D MS 66 NGC.** This 1960-D is not the rarest coin in this exceptional set. It is not the highest graded. It is not a great strike rarity (in fact, this piece doesn't even have full bell lines). Nor is it the most abrasion-free. **But,** this is unquestionably our favorite coin from this 55-coin consignment. And that is saying quite a lot considering the other coins offered for sale. This blatant favoritism is based solely on the outrageous color seen over each side. Most of each side is covered in deep shadings of scarlet-purple with jade-green centers of indescribable depth of color and beauty. Bright luster lies underneath the color and enlivens the surfaces even more. Expect the unexpected when this piece crosses the auction block. (See Color Photo)

910 1961 MS 65 Full Bell Lines PCGS. Very scarce in gem condition and with Full Bell Lines. In fact, the '61-P is the most challenging of all the 1960s Franklins. This brilliant piece exhibits flashy luster that is far above average for the issue. In part this is due to light die striations in the fields which tend to impart a brighter, almost semi-reflective sheen to the surfaces. A few abrasions tend to limit the coin from higher grading consideration. Population: 30 in 65, none are finer (11/98).

Nicely Toned MS 66 1961-D Half With Full Bell Lines

911 **1961-D MS 66 Full Bell Lines NGC.** Toned in a similar manner to the coins from the Mint sets of the 1950s with lovely, subtle iridescence over each side. The surfaces are remarkably free from abrasions and the underlying luster is bright and quite flashy.

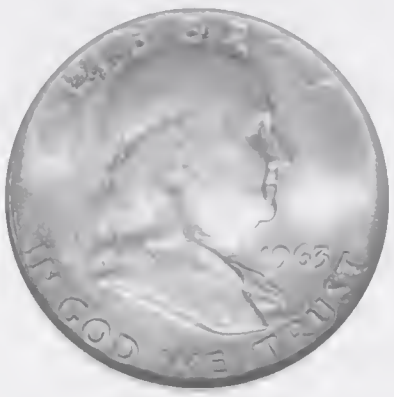
912 1962 MS 65 Full Bell Lines PCGS. Brilliant with dazzling mint luster and fewer than usual abrasions.

913 1962-D MS 65 Full Bell Lines PCGS. An attractively toned example of the scarcer, late date issue. The lustrous, minimally abraded surfaces are nicely colored in shades of golden and lilac with a trifle of lavender interspersed here and there. Population: 69 in 65, none are finer (11/98).

914 1963 MS 65 Full Bell Lines PCGS. A very scarce issue in spite of its substantial mintage of 25.2 million pieces. This is a lustrous, minimally abraded example that displays light streaks of gold for russet and deep blue toning. Population: 70 in 65, none are finer (11/98).

915 1963-D MS 65 Full Bell Lines PCGS. Brilliant with a few small abrasions scattered over each side.

Scarce MS 66 Full Bell Lines 1963-D Half



916 **1963-D MS 66 Full Bell Lines NGC.** An exceptional example of this misunderstood, late-date Franklin. The surfaces are uncommonly clean for this normally heavily abraded issue, and the bell lines exhibit bold definition. Additionally, each side is covered with smoky-gray and lilac toning with a trace of golden at the margins.

CERTIFIED PROOF FRANKLIN HALF DOLLARS

917 1951 PR 67 PCGS. A superlative early proof Franklin that exhibits swirling mirrored brilliance in the fields and light frosting on the devices.

Near Perfect 1956 Half Dollar

918 **1956 Cameo PR 69 PCGS.** Without question, this is one of the finest examples of a Franklin half dollar we have ever seen, let alone this date. Franklin's head, the lettering, and the Liberty Bell are all deeply frosted, while the fields are undisturbed deep mirrors with no hairlines or imperfections of any kind. Fully white and untoned as issued.

1959 Cameo Proof 67 Half Dollar

919 **1959 PR 67 Cameo PCGS.** A nicely contrasted example of the very elusive cameo date with even better frosting on the obverse than the reverse. Superb, completely untoned surfaces overall.

6920 1795 Flowing Hair Good 6 PCGS. B-5, BB-27. Light gray toning over unusually bright surfaces.

Lustrous 1795 Flowing Hair Dollar--Net Graded AU 50

6921 **1795 Flowing Hair--Obverse Tooled-ANACS.** Unc Details, Net AU 50. B-2, B-20. Apparently initials were expertly removed from the right obverse field, giving that area a slightly different texture than the rest of that side. Deep emerald-green and rose toning has done a good job of concealing much of the evidence of tooling. The coin is uncommonly lustrous for a piece that is net graded AU 50, and in fact, it possesses full mint luster. This complete luster coupled with a remarkable absence of abrasions give the coin an arm's length appearance of a gem.

High Grade Flowing Hair Dollar

6922 **1795 Flowing Hair AU 50 PCGS.** Three Leaves. B-1, BB-27. An excellent type coin that is free of any distracting marks. The surfaces have a combination of silver-gray and lead-gray patina, and the strike is better than normal for the issue.

High End Circ. 1795 Small Eagle Dollar

6923 **1795 Draped Bust AU 50 ANACS.** B-14, BB-51. This variety has Liberty's bust positioned off-center to the left. Both sides show light golden toning with smaller areas of light gray, and the strike is above average with nice hair detail on the obverse. There is a rim bump on the obverse at 5 o'clock and the reverse has a considerable number of light adjustment marks.

Nearly Uncirculated 1796 Small Eagle Bust Dollar

6924 **1796 AU 55 NGC.** Small Date, Small Letters. B-2, BB-63. A nice example of the Small Eagle type. Well centered with both obverse and reverse exhibiting various shades of gray and brown toning. The obverse strike is sharp, but the reverse shows softness on the lower part of the eagle and the ribbon. There are no adjustment marks and the most noticeable abrasions are in the obverse field to the right of Liberty's forehead.

Choice XF B-1 1797 Dollar

6925 **1797 Stars 9x7, Large Letters XF 45 NGC.** B-1, BB-73. Bright overall, the light gray surfaces turn to blue and sea green at the margins. Well struck and well centered.

Pleasing 1797 Small Letters Dollar

926 **1797 Stars 9x7, Small Letters VF 35 NGC.** B-1, BB-73. Nicely centered, this piece has a light pencil-gray color on both sides. The strike is adequate and there are no adjustment marks on either side. There is one mentionable contact mark on the second 7 of the date.

Abrasion-Free XF 45 Small Eagle 1798 Dollar

927 **1798 Small Eagle, 15 Stars XF 45 NGC.** B-2, BB-81. Remarkably free from abrasions for a coin that has seen fifteen points of circulation, we see absolutely nothing to report on either side. The dull, medium gray surfaces show numerous short diagonal streaks of darker gray across the obverse, and the highpoints are tinted a much lighter and contrasting tan patina.

Pleasing B-13 1798 Close Date Dollar

928 **1798 Large Eagle, Close Date XF 45 PCGS.** B-13, BB-158. This variety is characterized by small die flaws that are located between star 13 and the bust. There is also a prominent flaw that extends upward from the lower right serif of the L in LIBERTY. Small portions of luster still show surrounding the devices, and each side is draped in golden-gray and lilac toning with near-brilliant highpoints on the devices. A perfectly centered coin, the surfaces are free from nearly all post-striking impairments. There are, however, numerous adjustment marks across the center of the reverse.

929 1800 VF 20 PCGS. B-1, BB-195. A pleasing, dark gray example of this dollar. The only two marks worth mentioning are behind Liberty's head.

Scarce 1801 Bust Dollar

6930 **1801 XF 40 NGC.** B-3, BB-213. Very sharply struck on the reverse with strong definition on the breast feathers, the obverse is a bit softly struck on the upper hair curls. The appearance of the coin is somewhat subdued by the medium density gray patina with blue-green accents. Scarcer date.

6931 1802 Fine 12 PCGS. B-5, BB-242. This variety is characterized by the normal date and perfect base on the T in LIBERTY. Well centered, the medium gray patina in the fields and recesses of the design set up a strong contrast against the silvery-tan accents on the highpoints of the devices.

Toned Near-Mint 1802 Bust Dollar

6932 **1802 AU 58 NGC.** B-6, BB-241. Well centered and sharply struck, the lustrous surfaces display variegated gray and golden patina with small portions of pale blue toning around the margin on the obverse and surrounding both the periphery and devices on the reverse. The only flaw we see is what appears to be a planchet void in the center of the reverse that has also taken on the same blue patina within its recess.

6933 1803 VF 35 PCGS. B-6, BB-255. An attractive and original early dollar that still retains small portions of Mint luster surrounding the stars and a few other devices. Toned in rich, layered shadings of lilac, golden, and blue. Problem-free for the grade.

CERTIFIED GOBRECHT DOLLAR

1836 Proof Gobrecht Dollar--An Original From 1836

6934 **1836 Original PR 62 NGC.** Judd-60, Pollock-65, Die Alignment I. One of the originals struck in December, 1836 and identifiable as such by the coin turn and slightly upturned positioning of the eagle on the reverse (relative to the obverse). Brilliant throughout with numerous hairlines but very few contact marks, the grade being primarily derived from cleaning rather than abrasions.

CERTIFIED SEATED DOLLARS

Scarce 1846 Dollar

6937 **1846 MS 63 NGC.** Lustrous with some prooflike tendencies on field surfaces and covered with rose-gray and orange-gold toning. Seated Liberty dollars in mint condition, especially those that are original and unimpaired, have become very difficult to locate on Coin[illegible] position.

6936 **1846-O MS 45 ANACS.** A scarce and popular New Orleans issue. [illegible] in fairly round with [illegible] wear for the grade. Myriad [illegible] over the golden [illegible] surfaces.

6937 **1847 MS 60 ANACS.** Bright with a plethora of surface marks one might expect for this grade.

Rare, Mint State 1855 Seated Dollar

6938 **1855 MS 61 NGC.** A very scarce dollar that is even more difficult than its mintage of 26,000 pieces would indicate, as many of the coins struck were shipped out west and were heavily circulated there where small denomination U.S. coins were seldom seen. Proofs are actually easier to locate than true mint state business strikes. The striking details on this piece are stronger than usually seen with no areas that need to be singled out as particularly weak. Medium gray toning covers most of each side with an underlying flat green-gray patina visible within and surrounding the devices. Population: 6 in 61, only 1 finer (11/98).

Rare Mint State 1857 Dollar

6939 **1857 MS 64 NGC.** Extremely rare in mint state, the coin has mottled russet, blue, and gray toning. The obverse is prooflike with the overall strike soft. There are a few obvious marks on the obverse.

Incredible 1857 Dollar

6940 **1857 MS 64 NGC.** This and the previous lot are two of the finest pieces known of this scarce date. The fields are bright and highly reflective and the surfaces show a golden-rose patina with lilac undertones. The head, stars, and upper wing detail of the eagle are fairly well struck up, not softly defined, as is usually the case with dollars of this date. There are no distinctive marks on either side and overall this is a very attractive and impressive high-grade Seated dollar. Population: 14 in 64, none finer (11/98).

Brilliant 1859-O Dollar

6941 **1859-O MS 63 NGC.** A fully brilliant and flashy example of this somewhat common date, this particular piece is far superior to the average (MS 60 to 61) mint state example, and has some strong pretensions toward an even higher grade. A very "commercial" looking coin that will draw a wide number of eager bidders.

6942 **1859-S XF 40 ANACS.** Breen 5462 (ex rare). Repunched 18 to the date faintly visible. Steel gray and brilliant toning overall with a faint splattering of verdigris in the upper reverse field.

6943 **1859-S Cleaned ANACS AU Details, Net XF 45.** Obviously cleaned with some subsequent toning. Little luster was left; few significant surface marks.

Prooflike 1869 Dollar

6944 **1869 MS 62 PCGS.** We thought this might be a proof at first glance; the fields are almost that reflective. Nonetheless, it's a very attractive mint state piece with lots of eye appeal. Sharply struck with light gray toning.

Choice MS 64 1870 Dollar

6945 **1870 MS 64 PCGS.** Were one to judge from the mintage alone (416,000) it would appear that the 1870 is a fairly common Seated dollar. This is just not the case, however, and the speculation is that quite a large number of this date were melted in 1918-20 under the Pittman Act. High grade coins are as difficult to locate as the several issues that precede it and, as with other dates, proofs are more available than business strikes. This coin has a satin finish with light centers, acquiring very light russet toning as one approaches the edges.

Lowest Mintage CC-Mint Seated Dollar

6946 **1871-CC AU 50 PCGS.** One of the rarest Seated dollars with onl 1,376 pieces struck. Liberty Seated specialist, Weimar White, est mated that perhaps 50 exist in all circulated grades. Breen simpl states "very rare." This is a high-end circulated example that ha light silver-gray toning.

Rare 1872-S Dollar

6947 **1872-S AU 55 PCGS.** A Seated dollar with tremendous collecto appeal as a date, one of just 9,000 pieces struck. The coin has ever minimal wear, with great luster hidden beneath the medium gr toning

1873-CC Seated Dollar Rarity

948 **1873-CC XF 40 PCGS.** The 1873-CC has an extremely low mintage of only 2,300 pieces with only a small fraction of that number still remaining. This piece has even gray toning on each side, with no major defects. One of the few pieces available to collectors, it will make a worthwhile addition to any advanced collection.

6049 **1873-CC AU 50 PCGS.** The most elusive date of the CC Seated dollars. Unbelievably, we have three in this sale, two certified coins and one uncertified coin. This is, by far, the better of the two coins and exhibits wear only on the high points. The toning is light tan overall, and the significant defects run through the top of the 8 and 7 of the date, and just below the right C of the mintmark. Very difficult to acquire in any grade, it is extremely rare in AU, or better. Population: 3 in AU 50, 4 finer (11/98).

One Of Five Graded 1842 Proof Dollars

950 **1842 PR 62 PCGS.** Ex: Pittman. Proof dollars of 1842 were issued as part of proof sets, and are very seldomly encountered today. Of the 20-30 pieces that are estimated to have been issued originally, only 7-14 are believed extant now. This piece has well mirrored fields and wide, squared rims. The strike is full, except for some softness at the top of the eagle's left (facing) wing. There is a slight, uneven russet toning on each side. To understand the true rarity of this date in proof, one need go no further than the two major grading services, who have certified a total of only 5 coins in all grades. Population: 1 in 62, 1 finer (11/98).

Multicolored Proof 1857 Dollar

6951 **1857 PR 64 PCGS.** The surfaces show some minor hairlines with multicolored obverse toning and light russet reverse toning. The proof surfaces are deep and watery with slight cameo devices mostly hidden by the toning.

952 **1857 PR 65 NGC.** A rare and desirable early proof Seated dollar. Approximately 50-100 proofs were struck in this year, the last year before proof coinage began in earnest in the other, lesser denominations. Survivors are very elusive in all grades. A small number of fully prooflike business strikes have, in the past, been mistaken for proofs, but these will nearly always show weakness at Liberty's head and on the upper portions of the wings. However, this coin's proof status is unmistakable.

Two varieties are known for proofs of this date. This is the variant that shows an unpolished area below Liberty's chin that resembles a beard. The toning is attractive with deeper hues around the devices. Population: 2 in 65, 2 finer (11/98).

Brilliant 1859 PR 64 Seated Liberty Dollar

6953 **1859 PR 64 PCGS.** Dazzling, untoned mirrors provide significant contrast against the frosted appearance of the devices, especially on the obverse. Just 800 proofs were struck in 1859, with a large quantity of those remaining unsold and subsequently melted. Choice survivors today are represented by only a few dozen pieces. Population: 27 in 64, 10 finer (10/98).

Elusive 1859 Proof Dollar

6954 **1859 PR 64 NGC.** The strike is very sharp and the mirrored surfaces watery with russet and blue toning. The left obverse field contains a few noticeable marks.

Proof 1862 Seated Dollar

6955 **1862 PR 63 NGC.** Mostly brilliant with a faint accent of peripheral color around each side. Kept from a higher grade by the presence of a carbon spot located on the left (facing) arm of Liberty.

6956 **1864 PR 58 PCGS.** Light to moderate russet toning reflects outward from the center of the obverse. The reverse has light brown color with a couple of small, darker, stains. Deeply mirrored but heavily scuffed.

1865 Seated Dollar, Gem Cameo Proof

6957 **1865 PR 65 PCGS.** This is a coin for a connoisseur of cameo effects. One immediately notices the heavily frosted devices contrasting against the deeply mirrored fields. The strike is exceptionally sharp and complete. A hint of light golden-brown color accents each side, and there are no mentionable hairlines or other surface distractions. This is a remarkably preserved coin. Population: 18 in PR 65, 4 finer (10/98).

Toned PR 64 Seated Dollar

58 **1868 PR 64 NGC.** One of just 600 proofs struck for the year. Each side is deeply reflective in the fields and the devices are fully defined as well as nicely frosted beneath smoky-violet and blue toning.

Desirable Proof 1868 Dollar

59 **1868 PR 64 PCGS.** A lovely two-toned specimen, tinted a milky steel-gold on the obverse and almost totally brilliant on the flashier reverse.

Cameo Proof 1868 Dollar

6960 **1868 PR 64 PCGS.** An exciting proof Seated dollar that displays stark cameo contrast between the fields and devices. The design elements are covered with the heaviest layering of mint frost imaginable, giving the coin an appearance that is every bit the equal to cameo proofs produced by the mint today. We see very few blemishes that account for the PR 64 grade, and that coupled with the considerable eye appeal from the cameo effect, clearly suggest an even higher grade. Struck from the second and somewhat scarcer proof dies from this year, which are distinguished by very slight double punching on the digits in the date, and the shield point which is positioned over the left upright of the 1 in the date.

Superb 1868 Proof Seated Dollar

6961 **1868 PR 66 NGC.** The russet and blue toning on the obverse and reverse does not completely hide the heavy frosting on the devices. The fields are watery and exhibit only a few small imperfections. If you're looking for eye appeal, get off at this stop.

Choice Proof 1869 Seated Dollar

6962 **1869 PR 64 NGC.** A moderately contrasted cameo proof that has nearly brilliant centers with medium density, speckled toning at the margins. A pleasing example of this more frequently encountered date in the With Motto series.

Heritage Numismatic Auctions
1999 Calendar

Jan. 6-8, 1999 FUN Signature Sale
Jan. 9, 1999 FUN Bullet Auction
Orlando, FL

Feb. 11-12, 1999 Signature Sale
Long Beach, CA

Feb. 13, 1999 Bullet Auction
Long Beach, CA
Consignment deadline: Jan. 22

April 22-23, 1999 Signature Sale
Milwaukee, WI
Consignment deadline: Feb. 22

April 24, 1999 Bullet Auction
Milwaukee, WI
Consignment deadline: April 9

June 3-4, 1999 Signature Sale
Long Beach, CA
Consignment deadline: April 2

June 5, 1999 Bullet Auction
Long Beach, CA
Consignment deadline: May 19

Aug. 9-10,1999 ANA Bullet Auction
Chicago, IL
Consignment deadline: July 23

Aug. 11-14, 1999 ANA Signature Sale
Chicago, IL
Consignment deadline: June 11

Sept. 22-24, 1999 Signature Sale
Long Beach, CA
Consignment deadline: July 23

Sept. 25, 1999 Bullet Auction
Long Beach, CA
Consignment deadline: Sept. 10

For details about consigning,
please contact the Heritage Consignor Hotline:
1-800-US COINS (872-6467) Extension 222
Ask for Leo Frese or Bob Merrill!

53 **1869 PR 67 NGC.** Simply put, awe-inspiring quality in a proof Seated dollar. Of all the silver type coins, perhaps none has a more innate appeal to the collector of U.S. coinage than the crown-sized version of this classic design. Struck in any significant quantity for only fifteen years and divided into two separate types, the proof Seated Liberty dollar exemplifies this era of numismatics as does no other silver coin. Over the past century and a quarter, the vast majority of these proofs have fallen prey to impairments that range from actual circulation, minor contact with other coins, light to harsh cleaning (most often to remove toning), and even slidemarks from album storage. As a result, very few pristine examples of the proof Seated dollar remain for today's collector. Here is one such specimen, from a tiny mintage of just 600 proofs in 1869. The fragile mirror surfaces are virtually as struck beneath multiple layers of toning that range from crescents of glossy gray-violet to steel-blue on each side intermingled with lighter hues of golden and lilac. The reverse has a tiny window of relative brilliance near the center, the obverse displays a diagonal streak of light, steel-gray toning. (See Color Photo)

6964 1857 PR 62 PCGS. White centers with russet to blue toning near the rims. Quite a few hairlines on the obverse and reverse with a noticeable surface mar to the left of the 12th star on the obverse.

6965 1861 PR 62 PCGS. Very bright from a previous dip and beginning to tone slightly around the edges. The surfaces exhibit few heavy hairlines and we assume the dipping has caused the grade to drop.

CERTIFIED TRADE DOLLARS

6966 No Lot.

6967 1874-CC -Countermarked, Genuine--ANACS. AU 50. Breen-5787. Counterstamped with the initials CHS across the center of the obverse, unlisted in Brunk. Brilliant.

Scarce 1875 Trade Dollar

6968 **1875 MS 64 NGC.** Intensely lustrous and showing only slight color. A lovely example of this popular and largely misunderstood 19th century type coin.

Gem Toned 1875 Trade Dollar

6969 **1875 MS 65 NGC.** Several well-known gold rarities were produce at the Philadelphia Mint in 1875 and, among non-gold issues, th Trade dollar from this year is certainly the most difficult to acquir A relatively small population out of the modest mintage of 218,20 coins has been spared from melting or impairment (cleaning, chop marks, etc.), and a few dozen mint state pieces apparently survive including a handful of very choice examples. This lovely gem ha smooth surfaces and premium quality luster that radiates throug the medium gold-gray toning. A wonderful example for either th type or date collector.

6970 1876 MS 63 PCGS. Almost pure white with a slight milky appea ance and the normal number of contact marks for this grade.

Superior 1876-CC Trade Dollar

971 **1876-CC MS 64 NGC.** Boldly struck with light, appealing shades of gray-gold affecting both sides. Field marks are relatively minor and well scattered. Very few mint state pieces are extant of this otherwise common Carson City issue, the majority of those being heavily abraded and falling into the MS 60 to MS 61 grade range. This sharply detailed, lightly toned example is easily one of the finest known 1876-CC Trade dollars. Combined population: 4 in 64, 1 finer (11/98).

972 1877-S MS 63 NGC. Nice underlying luster with mottled russet toning. There are several noticeable contact marks.

CERTIFIED PROOF TRADE DOLLARS

973 1875 PR 63 ANACS. Moderately toned in cloudy steel-blue hues. In any condition, a proof Trade dollar makes an impressive type coin.

Proof 1879 Trade Dollar

974 **1879 PR 63 NGC.** Noticeably hairlined and mostly brilliant over most of each side as a result, the obverse displays speckled russet patina at the perimeter.

Superb Proof 1879 Trade Dollar

6975 **1879 PR 67 NGC.** First of the proof-only years at the end of the Trade dollar series. Only 1,541 proofs were made of this date, and today only a small handful exist in such pristine condition as this one. The dazzling surfaces show the slightest hint of golden-rose toning around the denticles and rims. The fields are intensely mirrored and light frost is noted on the devices, just enough to give the coin a mild cameo contrast. The reflective fields show no apparent hairlines or mentionable contact marks, as one would expect for this superb grade. A very flashy, high grade type coin that is sure to generate considerable interest. Population: 5 in PR 67, 2 finer (10/98).

1880 Choice Proof Trade Dollar

6976 **1880 PR 64 NGC.** Issued in greater numbers than any of the other proof-only Trade dollar issues (1,987 pieces), the 1880 is a date that can, without too much difficulty, be found in impaired proof condition all the way through PR 63. Choice pieces and higher are quite elusive and the 1880's popularity as a type coin makes it a popular choice. This nicely reflective and deeply toned example has all the commercial eye appeal that any buyer could demand.

6977 1881 PR 63 NGC. Very deep brown and dark gray toning masks, somewhat the mirrored fields. Few marks are visible without magnification.

CERTIFIED PROOF MORGAN DOLLARS

Nicely Toned Gem Proof 1878 8TF Morgan Dollar

6978 **1878 8TF PR 65 NGC.** Deeply toned in colorful orange and lilac hues, with flashes of blue and rose iridescence about the reverse periphery. Underlying the uniform coloration are glassy proof mirrors of substantial quality and eye appeal. The 1878 8TF is the introductory issue of the Morgan dollar series and proofs are even more challenging than their modest mintage of just 500 coins would suggest. Miller wrote that, of the 30 or so pieces he had seen over a 15-year period, most 8TF proofs were "toned, some very deeply, and some with an attractive play of varying colors...." This high grade piece certainly fits that description. A magnificent coin for the specialist in this ever-popular series. Population: 13 in 65, 10 finer (8/98).

Very Scarce 1878 7TF PR 64 Morgan Dollar

6979 **1878 7TF Reverse of 1878 PR 64 NGC.** Only 200 proofs were reportedly struck of this first year issue, making the 7 Tail Feather variety one of the rarest and most desirable of all proof Morgans, eclipsed only by the 1878 7TF Reverse of 1879 and the Zerbe and Chapman proofs of 1921. This piece possesses unfathomable depth of mirrored reflectivity in the fields and appealing contrast with the chalky features. The surfaces are generally brilliant except for a thin ring of golden patina around the rims on each side. Population: 15 in 64, 13 finer (8/98).

6980 1879 PR 62 ANACS. The toning is light brown overall with the hair slightly soft above the ear on the obverse and a fully struck reverse. Most of the marks are hidden by the toning, although hairlines are visible under magnification. An acceptable example of the grade.

1879 Proof 67 Morgan Dollar

6981 **1879 PR 67 PCGS.** Some difference of opinion exists about the actual production of proofs this year. Mint records indicate 1,100 were struck, but Breen differs with this figure suggesting that just 650 proofs were produced; 250 struck in the first quarter, 500 in the second, for a total of 750, 100 of which were melted as unsold. His research lends him to believe that 450 leftover 1878 examples were counted in with the Mint figure as they were on hand in January 1879. Bowers, on the other hand, believes that fewer than 1,100 proofs may have been struck, but more than the 650 figure. This is one of the few remaining examples that has been properly cared for over the years and never cleaned as so many were. Some peripheral electric-blue color fades to antique-gold, then to gray. Hairline and mark-free, a remarkably attractive coin. Population: 6 in PR 67, 3 finer (10/98).

Toned PR 65 1883 Morgan Dollar

6982 **1883 PR 65 NGC.** Richly toned over both sides in milky olive, steel violet, burnt gold, and bluish green shades, being free from readily discernable hairlines.

1887 Dollar in Superb Proof 67

83 **1887 PR 67 PCGS.** An exceptional proof dollar with nice cameo contrast. Both sides show a mostly even, light russet toning with an absence of imperfections. There have been only 2 coins graded higher than 67 by either service (11/98).

1889 Near-Gem Proof

84 **1889 PR 64 PCGS.** Both sides exhibit mottled russet and steel-gray toning with a full strike. The noticeable hairlines are on Liberty's cheek along with one heavier scratch.

1889 Gem Proof Morgan Dollar

6985 **1889 PR 67 NGC.** Ex: Eliasberg. A lovely proof dollar that displays a noticeable cameo contrast on each side that is more pronounced than usual for this date. Both the obverse and reverse are moderately toned and this slightly subdues the contrast, but the fragile red-golden and blue colorations further enhance the beauty of this superb proof Morgan dollar. Population: 9 in PR 65, 14 finer (8/98).

6986 1894 PR 60 NGC. A date in the Morgan dollar series that is highly in demand both as a business strike and as a proof. After several years of poor striking characteristics in the early 1890s, the Mint greatly improved the quality of proof dollars in 1894. This specimen is exceptionally sharp and exudes originality with its two-toned cameo effect. The fields and surfaces are lightly hairlined under a moderate coating of peripheral color. Several vertical scratches on Liberty's cheek are also noted.

6987 **1895 PR 66 NGC.** With only 880 proofs struck and no business strikes believed extant today, the 1895 dollar has long been considered one of the preem nent rarities in the Morgan series. This is a magnificent proof whose deeply reflective fields sparkle and flash through the light golden and russet toning see over each side. Color at the margins is several shades deeper in hue but no less attractive than that seen in the centers. A coin that must be seen to be full appreciated. (See Color Photo)

6988 1898 PR 63 PCGS. At first glance this piece seems seriously undergraded. The fields are clear and the cameo contrast is intense. Closer examination revea numerous hairline scratches on Liberty's face that are all but hidden by the frosting and the initial appearance is exceptional for this grade.

6989 1904 PR 62 NGC. A no-contrast proof that has a bright, chrome-like appearance and just a few darker speckles of golden and blue patina on each side

High Quality 1879 Partial Proof Set

00 **1879 Partial Proof Set NGC Certified.** Missing the cent, three cent nickel, and five cent nickel. Included are:
Dime PR 65. Well mirrored, the gray surfaces show sea-green peripheries. A couple of milling marks in the right obverse field account for the grade.
Quarter PR 66. Light in the centers, almost brilliant on the obverse, with pleasing golden and gray colors that deepen to cerulean-blue at the margins.
Half Dollar PR 67. A superb, glittering proof that appears to the unaided eye to be technically perfect. But even more important is the exceptional eye appeal rendered to the coin by the lovely, streaky golden-rose and cobalt-blue toning seen on each side.
Morgan Dollar PR 65. A solid gem example and one of the cornerstones of this set. Like the other four pieces, this one is similarly toned in shades of darker blue and gray on the obverse, with a lighter, brighter reverse. A bit softly struck over the ear of Liberty.
Trade Dollar PR 66. An astounding, flawless proof that sports rich turquoise patina over all the obverse with the same color around the periphery on the reverse and a scarlet colored center. Just extraordinary quality and eye appeal. (Total: 5 coins)

6991 **1880 Partial Proof Set NGC Certified.** Missing the cent, three cent nickel, and five cent nickel. Included are:
Dime PR 66. Brightly reflective in the fields, the obverse is very light in color while the reverse is toned in deep shadings of of indigo and cobalt blue. An outstanding proof dime.
Quarter PR 65. Similarly toned overall to the dime above but deeper in hue with speckled red color over the obverse.
Half Dollar PR 65. Lightly hairlined with an irregular speckling of toning on the obverse. The reverse is more traditional with a brilliant center that is surrounded by golden and blue bands of color at the margins.
Morgan Dollar PR 66. A fully struck proof that also has speckled, multicolored toning on the obverse, while the reverse has a pale brilliant-golden center that is encircled by russet and deep blue peripheral patina.
Trade Dollar PR 66. Toned similarly to the other coins in this obviously original proof set, the obverse is again splattered with blue and rose patina with the reverse toned in deep cobalt blue and scarlet colors. An important and valuable high grade set. (Total: 5 coins)

Complete 1908 Gem Proof Set

92 **1908 Proof Set NGC Certified.** Included are:
Cent PR 65 Red and Brown. Lighter color on the obverse than the reverse, there is a fine sprinkling of carbon on each side with a more prominent spot on the headdress.
Nickel PR 66. Brightly reflective with lovely golden and lilac iridescence.
Dime PR 65. Toned in rich golden-rose and blue shadings with outstanding underlying brilliance from the proof finish.
Quarter PR 66. A solid, high quality proof type piece as well as another matching piece to this lovely set. Each side is deeply reflective, and each is also covered with subtle, multicolored shadings of olive, lemon-yellow, sea-green, and lavender which conspire to compose a wonderfully original and elegant Barber quarter.
Half Dollar PR 66. The obverse may be a bit too dark for some tastes, but none can doubt the originality of this piece. Deep blue and violet on the obverse. The reverse, however, has a vertical band of brilliance down the middle with sea-green and maroon patina on each side. (Total: 5 coins)

Fabulous Nine-Piece Proof Set From 1914--From The New York Collection

6993 **1914 Nine-Piece Proof Set.** An impressive proof set, several of the coins being among the finest known for the date, and virtually unimprovable in overall quality and eye appeal. Included are:

Cent PR 67 Red PCGS. Phenomenal quality and easily one of the finest matte proof Lincolns we have ever seen, regardless of date. The surfaces have an even, unmellowed mint red color, and the only flaws we see are two tiny specks of carbon in the right obverse field. Population: 2 in 67, only 2 finer (10/98).

Nickel PR 67 PCGS. An amazing matte proof nickel. Close examination failed to reveal any surface flaws, but we are certain that somewhere, at some magnification, there must be one. Both sides are covered with glistening ice-blue patina with bright underlying luster. One of the aesthetic cornerstones of this remarkable set of coins.

Dime PR 67 PCGS. Another impressive, high grade type coin, this piece has a different look than the two previous pieces. The obverse displays richly variegated mauve and pinkish-rose patina, while the reverse is still primarily brilliant but shows a slight overlay of pinkish-golden coloration. Population: 4 in 67, none are finer (10/98).

Quarter PR 68 PCGS. One of the loveliest Barber quarters we have ever seen, this enchanting coin has a soft haze over the obverse with a unique blend of colors beneath including bright rose over most of that side with speckled sea-green, blue, and vermilion at top and bottom. The reverse, on the other hand, has a pale icy blue center with rainbow iridescence scattered around the periphery. A must-see coin. Population: 4 in 68, none are finer (10/98).

Half PR 67 PCGS. Another high quality type coin with visual appeal to match its technical perfection. The brightly mirrored fields serve to brighten and enhance the toning seen on each side. The obverse displays attractive golden and cobalt-blue coloration, while the reverse is exquisitely toned a deep indigo with spots of oil-slick iridescence around the margin. Population: 7 in 67, none are finer (10/98).

Quarter Eagle PR 65. We believe that somewhere between 55 and 80 examples of the 117 proofs originally produced may still exist today, leaving very few for collectors who wish to obtain an example of this unusual proofing process. The surfaces of this piece have a deep reddish hue and at first appear flawless, but closely examined they reveal a short scratch between the A in STATES and the top of the eagle's head. Population: 18 in 65, only 4 are finer (8/98).

Half Eagle PR 65 PCGS. Rarely seen in any grade, we believe that 35-50 proofs of the 125 struck are still extant. This is a bright, yellow gold specimen whose individual facets of the granular surface sparkle with lustrous intensity as the coin is angled beneath a light. Only two marks prevent a 66 grade, a pair of small [illegible] above the G in GOD on the reverse. Population: 6 in 65, only 1 is finer (10/98).

Eagle PR 65 PCGS. Only 50 proofs were struck in 1914 of this high denomination gold coin, and of that number probably no more than 25-35 are still known. Intricately detailed, as only a proof can be, the mustard-yellow surfaces of this coin are virtually perfect and quite a sight to behold. If held just so and [illegible] a light, a couple of very faint, but grade-limiting hairlines can be seen on the face of the Native American. An exceptional coin and undoubtedly one of the finest known. Population: 6 in 65, none are finer (10/98).

Double Eagle PR 65 NGC. A commanding example of this very rare gold proof. The surfaces have the "coarse sandblast finish" that Breen described, and we are [illegible] the sparkle of the khaki colored granularity. Only 20-33 pieces survive today from the 70 originally struck (of which probably [illegible]). The capstone to a one of a kind proof set. Population: 6 in 65, only 6 are finer (10/98). (See Color Photo)

End of Session 3

FOURTH SESSION

Public Auction Sale
Friday, January 8, 1999 at 12:00 p.m. Lots 6995-7380
Orange County Convention Center • Room 230-A • Orlando, Florida

A 15% Buyer's Premium Will Be Added To All Lots

ERRORS

94 1956-D MS 64 ANACS. FS-022.4. D Over Inverted D. Mostly brilliant. This is the first example we have seen of this mintmark error, and we presume it is a recent discovery as it is not listed in the third edition of *Cherrypicker's*.

95 "1774" Imitation British Halfpence--Double Struck--Fine 12. Type of lighter weight. Double struck with two full dates: the first is approximately 20% off-center at 8 o'clock, and the second is approximately 15% off-center at 2 o'clock and rotated 20 degrees counterclockwise.

Double Struck Imitation Irish Halfpenny

96 **"1776" Contemporary Imitation Irish Halfpenny--Double Struck--XF 40.** Double struck: the first normal, the second is approximately 40% off-center at 12 o'clock. Two full dates are visible. Rare and desirable with the 1776 date.

97 1960 Silver Planchet Cent MS 60; (2) 1983 Doubled Die Reverse Cent MS 63 Red and Brown; and a 1995 Doubled Die Obverse Cent MS 65 Red. (Total: 4 coins)

98 1989 Cent--Brockage--MS 65. A centered broadstrike with a rarely encountered 70% brockage by an off-center cent (the planchet and ON of ONE are off-center). Also split in the planchet at 5 o'clock. A rare and very unusual error.

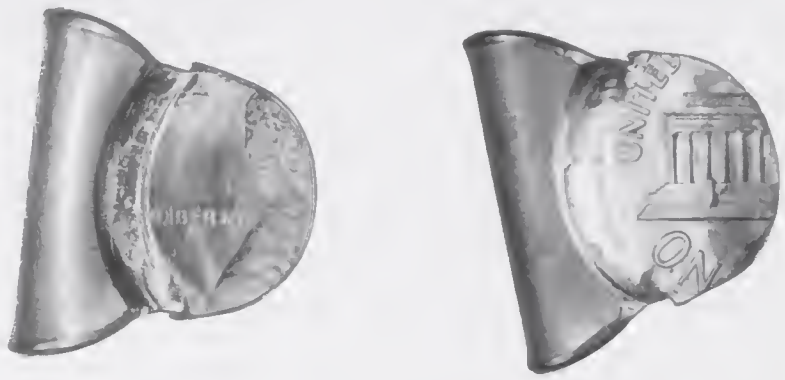
99 Undated Zinc/Copper Cent--Capped Die--MS 63 Red and Brown, capped die of the reverse with a 5% off-center brockage of the reverse on the obverse; 1990 Cent--Capped Die--MS 64 Red, early stage capped die of the obverse; and a 1988-P Nickel--MS 65, early stage capped die of the obverse. (Total: 3 coins)

00 1990 Cent--Capped Die--MS 64 Red. Early stage capped die of the obverse with prior strikes clearly visible. Two large flan cracks are located at 12 and 9 o'clock.

Dramatic Foldover Strike Of 1990 Cent

01 **1990 Cent--Foldover Strike--MS 65 Red.** A flat foldover strike with almost a full coin broadstrike. The original edge striking details are clearly visible at 7 o'clock.

Undated Foldover Strike



7002 **Undated Zinc/Copper Cent--Foldover Strike--MS 65 Red.** Wide open foldover strike with 50% of the 3 o'clock position second strike. A rare error that can only escape the Mint in shipments of "tubs."

7003 1988-P dime--double struck--MS 63 ANACS, the second strike overlaps approximately 10-15% of the first, brilliant; and a 1994-P quarter--triple clip--MS 63 ANACS, the clips consumed approximately 1%, 3%, and 10% of the coin, lightly toned. (Total: 2 coins)

7004 1972-D Quarter--Struck On A Five Cent Planchet--MS 61 ANACS. Off-center just a bit at the top of the obverse and missing a fair amount of the word LIBERTY as a result, but the date is complete. Dusky gray patina.

Rare Morgan Dollar Error

7005 **1887 Morgan Dollar--Off-Center--XF 45 ANACS.** Struck approximately 35% off-center and showing most of the left portion of each side and all of the date except for the extreme bottom of the 7. Bright overall, either from rubbing or being carried as a pocket piece. In spite of how many Morgan dollars were produced, errors are very rare.

7006 1977 Ike Dollar--Off-Center, Scratched--Unc. Details, Net AU 55 ANACS, struck approximately 5% off-center, but unfortunately scratched several times on each side; and a 1978 Ike Dollar--Off-Center--MS 60 ANACS, struck 3-5% off-center and lightly toned but marred by a couple of X-shaped scratches in the left obverse field. (Total: 2 coins)

MEDALS

Libertas Americana Medal In Copper

7007 **1776 Libertas Americana Medal AU 50 Cleaned.** Copper. 48 mm. The bright copper surfaces show up sharply against the contrasting deep, charcoal-gray patina seen surrounding the devices. Just a few minor contact marks are noted as is a rim cut near 3 o'clock on the reverse. A more affordable example of this historic French-American medal.

Stonewall Jackson Medal--One Of The Few Medals Struck By The Confederacy

7008 **1864 Stonewall Jackson Medal.** White Metal. 50 mm. Extremely rare according to an illustrated article from *The Numismatist* (9/95), with the only other known specimen mentioned being in the ANA museum in Colorado Springs.

Designed and struck in France by artist and engraver Auguste Caque with no apparent likeness at hand of General Jackson. The portrait faces left on the obverse and is surrounded at the margins by Jackson's title, name, birth, and death dates (his birth date is incorrectly engraved as 1821 when it was actually 1824). The reverse lists the many battles in which the "Stonewall Brigade" was engaged against Union forces. Allegedly a hoard of these medals was recovered in 1894 from a warehouse in Savannah where they had been buried in the closing days of the Civil War. They were available through the mail for $1 apiece from the Ladies Auxiliary of the Confederate Veterans Association. Numerous small abrasions are scattered over each side and there are several darker areas of corrosion around the rim on the reverse. The Jackson medal is undoubtedly one of the most interesting numismatic creations that was produced as a result of the Civil War.

7009 1876 Centennial Medal PR 60. Silver. HK-20. A brilliant example, hairlined over each side and showing a few small abrasions and scrapes. Weakly struck.
Ex Hall Park McCullough Sale (Stack's, 11/67), lot 390.

7010 A selection of colonial related items including: Idler Maryland 'denarium' copy in copper, two pieces, one Red with the Maryland arms reverse and the other Brown with the Idler storecard reverse, both new and as struck; modern Paris Mint Castorland restrikes, two pieces, one bronze lacquered with plain edge, and one silver antiqued finish with plain edge, also new and as struck; and Washington Born Virginia uniface restrikes, three pieces, copper by Albert Collins circa 1962, once again new and as struck although just starting to mellow in color. (Total: 7 pieces)

Interesting Laura Fraser Gold Medal

7011 **Undated National Institute of Social Sciences Medal MS 65** Gold. 51 mm. 20 carat. 3.09 troy ounces. A beautiful medal that was designed by Laura Fraser, designer of the Oregon Trail half, probably a 1930s product. Awarded to "Auckland Geddes" as indicated on the scroll on the reverse. An interesting medal and one that we wish we knew more about.

SO-CALLED DOLLAR

Problem-Free XF Lesher Dollar

7012 **1900 Lesher Referendum Dollar XF 40.** HK-789, Zerbe-3. Bumstead Type, Second Reverse. Deep violet and gray patina fills the fields and recesses of this piece while the silvery-brilliance on the highpoints of the devices establishes a pleasing two-toned effect over each side. Imprinted with number 727. Accompanied by an ANACS certificate of authenticity dated 12/14/77.

HAWAIIAN COINAGE

7013 (2) 1883 Hawaii dimes, both XF 40; 1883 Hawaii quarter XF 40; and a 1946 United Nations medal MS 60, produced by the Medallic Art Co. in silver. (Total: 4 coins)

GSA DOLLARS

7014 GSA dollars in the original packaging. Included: 1880-CC 8/7 High MS 60 Prooflike; 1880-CC 8/7 High MS 62; 1880-CC 8/7 High MS 63; 1881-CC MS 64; 1882-CC MS 62; and an 1882-CC MS 63. (Total: 6 coins)

7015 GSA plastic dollars, two include boxes: 1880-CC MS 63, satiny and well frosted; 1883-CC MS 60 Deep Mirror Prooflike, choicer reverse; and an 1884-CC MS 63, beautiful obverse toning. (Total: 3 coins)

7016 GSA plastic dollars: (2) 1882-CC MS 61; 1882-CC MS 63; (2) 1883-CC MS 62, one displaying golden-rose toning over most of the obverse; (2) 1883-CC MS 63; (2) 1884-CC MS 62, and (3) 1884-CC MS 63, one semi-prooflike and splashed in coppery color. (Total: 12 coins)

7017 GSA plastic dollars: 1882-CC MS 64, a blush of golden toning at the base of the obverse; 1883-CC MS 63, splotchy brown reverse color; and an 1884-CC MS 63, fully struck, chalk white features. (Total: 3 coins)

7018 GSA dollars in the original packaging. Included: 1883-CC MS 63; 1883-CC MS 65, satiny and only kept from the superb category by faint roller marks and the accompanying softness over Liberty's cheek; 1884-CC MS 62; 1885-CC MS 62, and an 1885-CC MS 63. (Total: 5 coins)

7019 1890-CC dollar MS 61 in a GSA holder. Not many of these came out of Government Services offerings. Traces of golden toning along the obverse border.

0 1891 CC dollar MS 60 in a GSA holder, scarce as such. Hairline crack in the plastic over the obverse of the coin.

1 1893-CC dollar in a Mint State 65 Redfield holder (1970s Paramount). The surfaces are boldly struck for a '93-CC and exhibit shimmering cartwheel brilliance, being toned in russet and blue about the edges from a quarter century or so in this holder. A conservative grade by today's standards would be MS 62, its lower rating derived from numerous light abrasions on the obverse and a few others in the upper reverse field. Still, a very flashy and desirable Carson City dollar.

CURRENCY

2 Continental Currency: CC-46, 30 dollars, VG-Fine, issued July 22, 1776; and a Tory (Type One) Counterfeit of CC-86, 60 dollars, AU, showing an issue of September 26, 1778. (Total: 2 notes)

3 Connecticut Colonial Currency: CT-178, 40 shillings, AU, issued January 2, 1775; CT-186, 20 shillings, Choice AU, issued June 1, 1775; one shilling six pence XF Trimmed Corners, issued June 19, 1776. Massachusetts Colonial Currency: MA-285, 20 dollars, VG Cancelled, issued May 5, 1780. Pennsylvania Colonial Currency: PA-170, 50 shillings, AU Minor Soiling, issued October 1, 1773. Also included is a Commonwealth of Massachusetts Treasury Office document dated May 7, 1796. (Total: 6 items)

4 New Jersey Colonial Currency: NJ-181, 30 shillings, Gem CU. Perfect centering, color, etc., in short the ideal New Jersey colonial. Issued March 25, 1776.

5 1862 $1 Legal Tender Note, Fr-16, VG-Fine, slight yellowing here and there, otherwise solid Fine quality in this early greenback; and an 1880 $20 Legal Tender Note, Fr-147, VG, a little tattered at the borders, but the interior color and lack of defects is this note's strong suit. (Total: 2 notes)

6 1862 $1 Legal Tender Note, Fr-16, Fine. Especially bright and fresh for the grade, with only vertical folds being indicative of moderate commercial use.

7 1862 $1 Legal Tender Note, Fr-16, Fine; and a 1907 $5 Legal Tender Note, Fr-91, Fine-VF, both affordable, defect-free examples. (Total: 2 notes)

8 1862 $1 Legal Tender Note, Fr-16, XF. A crisp, perfectly centered example that might grade AU except for a tiny edge tear above the portrait.

9 1862 $1 Legal Tender Note, Fr-16, AU. Quite fresh for the grade, with vivid inking and only three very faint vertical folds. The top margin is a trifle tight while the bottom margin shows a little excess.

0 1875 $1 Legal Tender Note, Fr-22, XF. The scarce Series B with signatures of Allison-New and a perfectly centered, borderline AU example. The seals and series are rosy-red and the black elements are bold.

1 A pair of 1917 $1 Legal Tender Notes, Fr-36, both consecutively numbered Choice AU examples. (Total: 2 notes)

2 1917 $1 Legal Tender Note, Fr-37, VG, star note; and a 1917 $1 Legal Tender Note, Fr-39, Fine, also a scarce star note. A desirable pair. (Total: 2 notes)

3 1917 $1 Legal Tender Note, Fr-37; and (5) 1917 $1 Legal Tender Notes, Fr-39, all averaging Fine. (Total: 6 notes)

4 1917 $1 Legal Tender Note, Fr-37, XF; (2) 1917 $2 Legal Tender Notes, Fr-60, XF; and a 1907 $5 Legal Tender Note, Fr-91, VF Stains. (Total: 4 notes)

5 (12) 1923 $1 Silver Certificates, Fr-40, averaging VF, with several that look to be XF quality. (Total: 12 notes)

6 1862 $2 Legal Tender Note, Fr-41, VG. Slight roughness along the top margin and noticeable yellowing, as might be expected of this well worn deuce.

7 1862 $2 Legal Tender Note, FR-41, Fine Pinholes. Actually, a strong VF note that has been tightly trimmed and exhibits a number of pinholes to the right of the portrait.

8 A trio of 1917 $2 Legal Tender Notes, Fr-60, two grading Fine and the third VF. All are pleasing, unprocessed examples of this common, but very popular type. (Total: 3 notes)

1917 $2 Legal Tender Note with No Seal or Serial No.

7039 **1917 $2 Legal Tender Note, Fr-60, Fine with No Third Printing.** The embossing plainly shows on this dramatic large size note error, but there is no seal or serial number to be found. A hinge was remove at the top center margin on the back, resulting in a small thin.

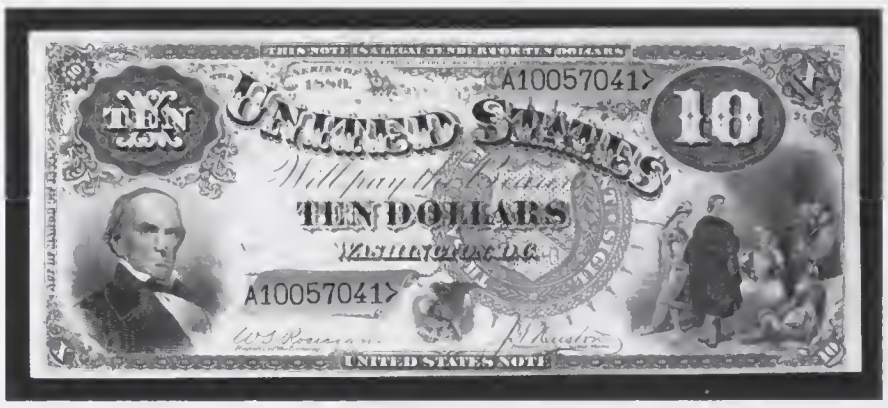
7040 A group of eight 1917 $2 Legal Tender Notes, Fr-60, all AU or better quality, but exhibiting staple holes in the left margin. Two also display yellow staining at left, but overall these fresh, unprocessed notes are quite appealing. (Total: 8 notes)

7041 A pair of 1917 $2 Legal Tender Notes, Fr-60, both consecutively numbered Choice AU examples that are just a light vertical fold from CU quality. (Total: 2 notes)

7042 1917 $2 Legal Tender Note, Fr-60, CU Pinholes. This otherwise choice deuce would surely qualify at that level were it not for two pinholes near the left margin, hidden on the obverse by lettering.

7043 (4) 1907 $5 Legal Tender Notes, Fr-91, all averaging Fine, one with Pinholes and another Soiled; and a 1907 $5 Legal Tender Note, Fr-92, Fine, Ink Stamps. (Total: 5 notes)

Crisp Uncirculated 1880 $10 Legal Tender Note



7044 **1880 $10 Legal Tender Note, Fr-108, CU.** Large Brown Seal. The third of four seal varieties for the 1880 series of $10 U.S. notes. Handsome quality, with only a hint of fuzziness at the corners.

7045 1901 $10 Legal Tender Note, Fr-122, Fine-VF. A trivial thin is located to the right of the big red X/ten, the only negative on this otherwise pleasing, mid-grade bison.

7046 1886 $1 Silver Certificate, Fr-216, Good, it's aged, it's badly worn, but it's still Martha; and an 1896 $1 Silver Certificate, Fr-224, Good, another popular type note, this from the Educational Series, that has seen its better days. (Total: 2 notes)

7047 1899 $1 Silver Certificate, Fr-228, AU; 1923 $1 Silver Certificate, Fr-237, Choice CU; 1914 $5 Federal Reserve Note, Fr-847, VF; and a 1922 $10 Gold Certificate, Fr-1173, Fine. (Total: 4 notes)

7048 1896 $2 Silver Certificate, Fr-248, AU. Slight vertical crease in the center, but displaying razor sharp corners and all the freshness of a CU. The middle denomination note in the beautiful "Educational" series of 1896.

7049 1899 $2 Silver Certificate, Fr-252, XF. The three vertical folds are readily apparent, but the crispness of the note and sharp corners remind one of an AU.

7050 1891 $5 Silver Certificate, Fr-267, Fine. A pleasing mid grade example of this handsome note, defect-free with broad margins and showing only minor soiling from wear.

7051 1896 $5 Silver Certificate, FR-268, Fine. The always impressive and stunningly beautiful $5 Educational design, this note exhibits broad margins all around with little fading from wear.

7052 1899 $5 Silver Certificate, Fr-274, Fine-VF. An ideal note for the [illegible] and the test of several Onepapa signature combinations to be offered in [illegible] condition.

7053 1899 $5 Silver Certificate, Fr-275, An exceptionally pleasing Onepapa note that displays broad margins and the brightness of a VF.

7054 1899 $5 Silver Certificate, Fr-275, VF. A still-crisp Onepapa that has been downgraded from XF because of slight color bleed from the red threads on each side of the portrait.

7055 1899 $5 Silver Certificate, Fr-280, VG Soiled, a low grade Onepapa with no tears or fraying, just a uniform yellowing from age and wear; and a 1923 $5 Silver Certificate, Fr-282, VG, a sound, defect-free "porthole" note. (Total: 2 notes)

7056 1899 $5 Silver Certificate, Fr-280, Fine. A presentable, if moderately worn example of the famous and immensely popular Onepapa note, with minor staining along the top margin.

7057 1899 $5 Silver Certificate, Fr-280, VF. Fairly crisp for an example in the mid-grade range, but kept from consideration as an XF by heavy creases, both vertical and horizontal. Another in this extended run of $5 Onepapas.

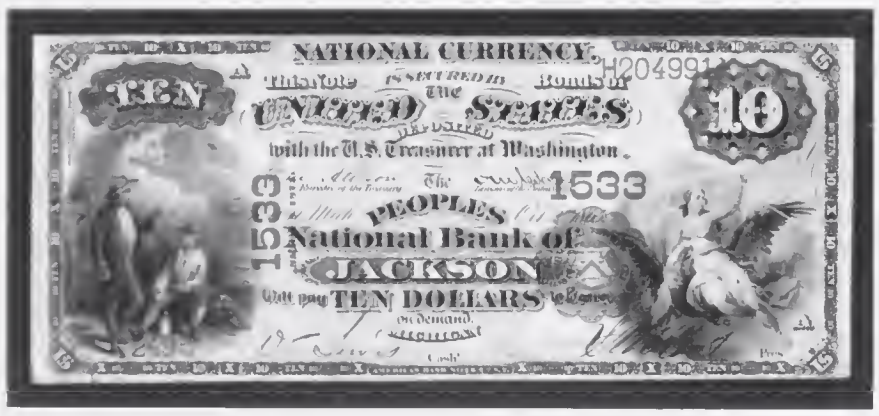
7058 1899 $5 Silver Certificate, Fr-281, Fine-VF. Well balanced with bold colors and an absence of defects, giving this mid-grade Onepapa note strong collector appeal.

7059 1923 $5 Silver Certificate, Fr-282, VG. Dirty from circulation, with a prominent horizontal fold. A "steerage" quality porthole note, with an old tear along the bottom margin.

7060 A pair of 1890 $1 Treasury Notes, Fr-347, both consecutively numbered XF or better examples, with this "fancy back" variety featuring a large brown seal and Rosecrans/Huston signatures.

7061 1891 $1 Treasury Note, Fr-351, VF. A pleasing, unprocessed note with just a bit of purple ink in the upper right portion of the reverse.

1875 First Charter $10, Peoples N.B. Jackson, MI Charter #1533



7062 **1875 $10 First Charter, Fr-416, Fine, The Peoples National Bank, Jackson, Michigan, Charter #1533.** An early Michigan bank that was organized just after the Civil War, in June of 1865. In addition to this first charter series, they issued original series notes, brown backs, red seals, date backs, and plain backs, of which only 12 pieces are reported. This note is new to the census in Kelly and well balanced, with no apparent defects. A real find for the collector of Michigan nationals.

7063 1882 $5 Brown Back, Fr-474, VG-Fine, The National Bank of Commerce in St. Louis, Missouri, Charter #4178; and a 1902 $5 Date Back, Fr-590, VF, The City National Bank of St. Louis, Missouri, Charter #7808. (Total: 2 notes)

7064 1882 $10 Brown Back, Fr-481, VF-XF, The Merchants National Bank of New Haven, Connecticut, Charter #1128. The actual wear on this perfectly centered, second charter note is minimal, but the vicious nature of the quarter folds results in our conservative assessment.

7065 1902 $20 Brown Back, Fr-504, VF-XF, The Western National Bank of the United States in New York, New York, Charter #4567. This paper also exhibits the crispness and brightness of an XF or better note, but a couple of more obvious vertical folds remove it from that level. Strong colors and rich coloration.

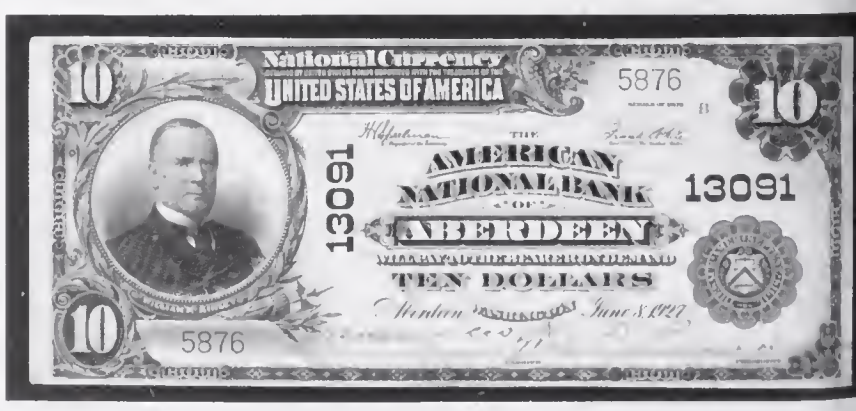
Trio of $5, $10, and $20 Plain Backs, Grace N.B., Charter #12553

7066 **Lovely Grace National Bank, Charter #12533 Trio.** 1902 $5 Plain Back, Fr-609, Choice CU, Grace National Bank of New York, New York, Charter #12533, minor soiling at the margins and cut slightly high above; 1902 $10 Plain Back, Fr-635, Choice CU, Grace National Bank of New York, New York, Charter #12533, an obviously choice example; and a 1902 $20 Plain Back, Fr-661, Grace National Bank of New York, New York, Charter #12533, Choice CU, the serial number here is worthy of note, a very low #4. (Total: 3 notes)

7067 A pair of 1902 $5 Plain Backs, Fr-609, Grace National Bank of New York, New York, Charter #12553, both Choice CU. Interestingly, the cashier's signatures are different. (Total: 2 notes)

7068 A trio of 1902 $10 Date Backs, Fr-616, The First National Bank of Saratoga Springs, New York, Charter #893, all Choice CU and from the D, E, and F positions on the same sheet. (Total: 3 notes)

$10 Plain Back, American N.B. of Aberdeen, WA Charter #13091



7069 **1902 $10 Plain Back, Fr-635, VF, The American National Bank of Aberdeen, Washington, Charter #13091.** A short lived bank (just 54 months) in Grays Harbor county, one of several in Aberdeen to issue Third Charter notes, and the one with the largest value out at close. Kelly's latest reference shows just five large size notes reported, with this modestly worn example being a new find in the census. Bright paper overall with bold, purple signatures and only a couple of pinholes on McKinley.

7070 1918 $1 Federal Reserve Bank Note, Fr-742, Fine, Soiled. An elusive star note issued through the Federal Reserve Bank of Dallas, Texas. The "soiling" is not particularly obtrusive for the grade.

7071 1918 $2 Federal Reserve Bank Note, Fr-749 (Boston), CU. The centering on this popular battleship deuce is excellent and only minor smudging near the upper right margin keeps it from choice.

2 1918 $2 Federal Reserve Bank Note, Fr-776, XF. An essentially unworn "battleship" deuce issued at the Federal Reserve Bank of Dallas, Texas. Only slight quarter folds reduce this desirable note from the uncirculated ranks.

3 A pair of 1914 $5 Federal Reserve Notes, Fr-833, both consecutively numbered AU examples of this more popular red seal variety and both only a faint vertical crease in the center from CU. (Total: 2 notes)

4 1914 $5 Federal Reserve Note, Fr-847; 1914 $5 Federal Reserve Note, Fr-849; (2) 1914 $5 Federal Reserve Notes, Fr-850; (4) 1914 $5 Federal Reserve Notes, Fr-851; 1914 $5 Federal Reserve Note, Fr-859; 1914 $5 Federal Reserve Note, Fr-871; 1914 $5 Federal Reserve Note, Fr-874; and a 1914 $5 Federal Reserve Note, Fr-879, all averaging Fine. (Total: 12 notes)

5 (2) 1914 $5 Federal Reserve Notes, Fr-850; and (3) 1914 $5 Federal Reserve Notes, Fr-851, all Fine to VF examples, with some pinholes noticed on one of the 851s. (Total: 5 notes)

6 A trio of 1914 $20 Federal Reserve Notes, Fr-971, all VF-XF, two being consecutive serial numbers; and a 1914 $20 Federal Reserve Note, Fr-1011, VF-XF. (Total: 4 notes)

Choice Uncirculated 1922 $10 Gold Certificate

7 **1922 $10 Gold Certificate, Fr-1173, Choice CU.** CGA certified for grade and authenticity. This high quality Large Size gold note is bright and fresh, being especially sharp at the corners, but is cut a trifle close along the bottom margin to aspire to a gem rating.

1922 $20 Gold Certificate Star Note

8 **1922 $20 Gold Certificate, Fr-1187, VF Star Note.** Though the mid 1990s, just 64 star notes of this type had been reported. Minor stains through the center of the obverse.

9 1922 $20 Gold Certificate, Fr-1187, VF. Quarterly folds are more evident, as usual, on the reverse. Quite pleasing for the grade.

0 1882 $100 Gold Certificate, Fr-1214, Fine, Pencil Notation. The final signature combination (Teehee/Burke) in the 40-year lifespan of this popular series, reissued again in 1922. Absolutely no tears or aging are noted, just the relatively minor pencil distraction in the lower right portion of the obverse.

7081 Fractional Currency: Included are Fr-1229, XF; (2) Fr-1230 First Issue, XF; specimen obverse of Fr-1231, AU, Specimen reverse of Fr-1236, Fr-1241 First Issue, Perforated, AU; Fr-1242 First Issue, CU; Fr-1279 Perforated With Monogram, Choice CU; Fr-1281 First Issue, Choice CU; Fr-1310 Perforated, AU, Pinholes; Fr-1312 First Issue, Fine; Fr-1232, VF; (2) Fr-1233 Second Issue, VF; Fr-1240 Second Issue, AU; Fr-1283, CU; Fr-1316 Second Issue, CU; Fr-1227 Third Issue, VF; Fr-1236 Red Back, Fine; (2) Fr-1238 Third Issue, CU; Fr-1251 Red, Third Issue, XF; (2) Fr-1255 Third Issue, AU; Fr-1256, XF; Fr-1292 Red Back, CU; (2) Fr-1294 Third Issue, AU and CU; Fr-1328 Third Issue, Fine; Fr-1339, XF; Fr-1349 Red Back, XF; Fr-1358 Third Issue, VF; Fr-1257, CU; (2) Fr-1259, AU and CU; (2) Fr-1261, AU; Fr-1267 Fourth Issue, AU; Fr-1271 Fourth Issue, CU; (2) Fr-1301, XF; Fr-1303 Fourth Issue, XF; (2) Fr-1307 Fourth Issue, VF and CU; Fr-1374, AU; (2) Fr-1376, XF and CU; Fr-1376, Fine; (2) Fr-1379, XF Pinholes and CU Pinhole; Fr-1264, Fine; (2) Fr-1265 Fifth Issue, AU and CU; (2) Fr-1266, VF; (2) Fr-1308, AU and CU; Fr-1309, VF; and (2) Fr-1381 Fifth Issue, AU. (Total: 60 notes)

7082 1928 $5 Legal Tender Note, Fr-1525, CU; 1928-A $5 Legal Tender Note, Fr-1526, XF; 1928-B $5 Legal Tender Note, Fr-1527, CU; (2) 1928-C $5 Legal Tender Notes, Fr-1528, AU and CU; 1928-D $5 Legal Tender Note, Fr-1529, CU, trivial staining to the left of the portrait, the key 1928 issue; 1928-E $5 Legal Tender Note, Fr-1530, XF; and a 1928-F $5 Legal Tender Note, Fr-1531, AU. (Total: 8 notes)

7083 1953 $5 Legal Tender Note, Fr-1532, Choice CU; 1953-A $5 Legal Tender Note, Fr-1533, CU; 1953-B $5 Legal Tender Note, Fr-1534, CU; 1953-C $5 Legal Tender Note, Fr-1535, CU; 1963 $5 Legal Tender Note, Fr-1536, Choice CU; and a 1966 $100 Legal Tender Note, Fr-1550, AU. (Total: 6 notes)

7084 1957 $1 Silver Certificate, Fr-1619, VG-Fine, Tear, we can't vouch for the authenticity of the autographs, but the front of the note is signed twice, apparently by major league baseball free agency pioneer Curt Flood; 1977-A $1 Federal Reserve Note, Choice AU Fold-Over Error, only the far left portion of the third printing is visible, a little on the obverse and a little on the reverse; and (2) 1995 $5 Federal Reserve Notes, Choice CU, Insufficient Inking, only a whisper of green can be seen (on the obverse anyway). (Total: 4 notes)

7085 1929 $10 Type One, Fr-1801, XF, Fidelity National Bank and Trust Company of Kansas City, Missouri, Charter #11344; 1929 $10 Type Two, Fr-1801, VG-Fine, The First National Bank of Linn Creek, Missouri, Charter #7853; 1929 $20 Type One, Fr-1802, VF, The National Central Bank of Cherry Valley, New York, Charter #1136; and a 1929 $10 Type Two, Fr-1801, VF, Union Planters National Bank & Trust Company of Memphis, Tennessee, Charter #13349. (Total: 4 coins)

7086 1963 $1 Federal Reserve Note, Fr-1900, CU, Inking Error, the first printing being much under-inked and indistinct, given the red pencil and yet released; and a 1950-A $5 Federal Reserve Note, Fr-1962, CU, Cutting Error, being off-center toward the upper left corner, not affecting the design, tagged with red tape, but released. (Total: 2 notes)

7087 1950-A $10 Federal Reserve Note, Fr-2011, Choice CU, Reverse Off-Register. The obverse is perfectly centered, but the reverse is shifted downward approximately 20 percent.

7088 1950-A $20 Federal Reserve Note, Fr-2060, Fine, Reverse Gutter Folds. One is very slight, but a second causes the printing to drift upward to the right, eventually off the note. Apparently this one circulated for many months before the fairly significant investment of $20 (perhaps several days wages) was made.

7089 (7) 1935-A $1 Silver Certificates, Fr-2300 (HAWAII surcharge), averaging Fine. (Total: 7 notes)

7090 (4) 1935-A $1 Silver Certificates, Fr-2300 (HAWAII surcharge), all CU and consecutively numbered. (Total: 4 notes)

7091 (2) 1934-A $5 Federal Reserve Notes, Fr-2302 (HAWAII surcharge); (4) 1934-A $10 Federal Reserve Notes, Fr-2303 (HAWAII surcharge); and a 1934-A $20 Federal Reserve Note, Fr-2305 (HAWAII surcharge), all XF on average save for the $20, which is VF. (Total: 7 notes)

7092 An attractive group of World War II North Africa notes that includes: (10) 1935-A $1 Silver Certificates, Fr-2306; (10) 1934-A $5 Silver Certificates, Fr-2307; and (5) 1934-A $10 Silver Certificates, Fr-2309, all averaging VF to XF. (Total: 25 notes)

7093 (3) 1928 $20 Gold Certificates, Fr-2402, all VF to AU. (Total: 3 notes)

7094 Two uncut, uncirculated pairs of $20 notes, one from The New Orleans Canal & Banking Co. and the other from The Hagerstown Bank of Hagerstown, Maryland. A small portion of the $50 note below the $20s remains on the Hagerstown pair. (Total: 4 notes)

ROLLS

7095 Partial roll of (22) 1936 nickels, and a partial roll of (38) 1938-D Buffalo nickels. All are Uncirculated and many are lightly toned. (Total: 2 rolls)

7096 A roll of 1945-S nickels, all uncirculated but covered in PVC from plastic pages, roll of 1942 dimes AU 50 to MS 60; roll of 1946-S quarters, all MS 63 to MS 65; (3) rolls of 1955-D quarters MS 60 to MS 63, roll of 1950 half dollars MS 60 to MS 63; and a roll of 1955 half dollars MS 60 to MS 63. (Total: 290 coins)

7097 A roll of 1943 dimes grading AU 50 to MS 60; and a roll of 1949-S half dollars in the same grade range, some with PVC residue. (Total: 2 rolls)

7098 Two rolls of low mintage 1937-S quarters, all uncleaned Good to VF examples that were plucked from silver well before the Beatles invaded America. (Total: 2 rolls)

7099 1954-D half dollar roll MS 60 to MS 63; 1960 half dollar roll MS 63 to MS 65; 1960-D half dollar roll MS 60 to MS 63; and (2) rolls, plus six extra VG to Uncirculated Morgan and Peace dollars, several of which are culls from harsh cleaning and/or scratches, but a larger quantity (mostly Peace dollars) that are crisp mint state coins. (Total: 106 coins)

7100 Two rolls of uncirculated 1881-O dollars and a partial roll of eight pieces, most with bright cartwheel luster and others more satiny in appearance, all grading MS 60 to MS 63. (Total: 48 coins)

7101 A roll of uncirculated 1882 dollars; and a roll of uncirculated 1898-O dollars, plus three extras, all frosty-white MS 60 to MS 63 examples. (Total: 43 coins)

7102 A roll of uncirculated 1883-O dollars and a roll of uncirculated 1900-O dollars, all well struck MS 60 to MS 63 examples. (Total: 2 rolls)

7103 Two rolls of uncirculated 1900-O dollars, all satiny MS 60 to MS 63 examples. (Total: 40 coins)

PROOF, MINT, AND YEAR SETS

7104 1938, 1939, and 1940 proofs sets in black plastic holders, all PR 60 to PR 64 quality. The 1938 half dollar has been noticeably wiped and what appears to be spots on the similarly dated dime may be removable foreign material. (Total: 3 sets)

7105 1938 proof set in a black plastic holder, averaging PR 63 quality. The Mercury dime exhibits a spot at the date that detracts somewhat. (Total: 5 coins)

7106 A nice run of proof sets from 1941 through 1957, the 1942 set being of the six-piece variety, all PR 63 to PR 65 quality. All are encased in plastic holders. (Total: 10 sets)

7107 A group of proof sets in plastic holders as follows: (2) 1950, (2) 1951, 1952, 1953, and (2) 1954. Condition varies from PR 60 to PR 65, with both 1950 sets falling at the low end of the spectrum. (Total: 8 sets)

7108 A run of proof sets from 1950 through 1962, including both 1960 varieties, housed in two white plastic holders. The sets are mostly PR 60 to PR 64 quality and a number of the early silver coins are splished in deep magenta and rose toning. (Total: 14 sets)

7109 1952 proof set in the original cellophane wrappers, but no box, and appearing to be solid gem quality. (Total: 5 coins)

7110 A group of 1954 and 1955 proof sets, six of each, in their original cardboard boxes of issue. (Total: 12 sets)

7111 An album of proof and uncirculated business strike year sets that includes all nickels from the years 1955 to 1961, with the dates from 1956 onward equipped with 14 extra uncirculated Lincoln cents. All are MS 63 and PR 63 or better. (Total: 190 coins)

MODERN ISSUE

7112 [illegible] (3) 1971-S, (4) 1972-S, (9) [illegible] and (2) 1974-S. Also included in the like-time [illegible] (2) 1976-S three-piece sets and (2) 1976-S three-piece sets. (Total: 25 sets)

SETS AND PARTIAL SETS

7113 A partial set of half cents that includes 12 different AG-VI co[illegible] mon issues, half with problems; and a set of obsolete minor coin[illegible] with a nearly complete group of two cent pieces, missing only t[illegible] proof-only 1873, all Fine-XF, 18 different three cent nickels, [illegible] VG-AU, including difficult dates such as 1879, 1880, 1882, 18[illegible] and 1889, 11 different three cent silvers, also of VG-AU qual[illegible] save for the 1862 which appears to be a proof, 17 different Shie[illegible] nickels, again VG-AU, with the low mintage 1879, 1880, and 18[illegible] represented, and an 1875 twenty cent piece in VG. (Total: 6[illegible] coins)

7114 A type set of small coins (half cents through quarters) that include[illegible] Draped Bust, Classic, and Braided Hair half cents VG-VF; 1796 Lib[illegible] erty Cap cent VG 8 Light Porosity; Draped Bust, Classic, Coronet and Braided Hair cents VG (net) to VF; all eight small cent type[illegible] Fine to Mint State; 1866 two cent piece XF 40; 1881 three cen[illegible] nickel VF 20; all three three cent silver types Fine-VF; Capped Bus[illegible] and all four Seated Liberty half dime types VG-XF; all eight nicke[illegible] types VG-AU; 1820 dime VF 30; 1829 dime VF 20 Obvers[illegible] Scratches; 1837 No Stars dime VG 8; 1890 dime VF 25; Barber Mercury, and silver Roosevelt dime types Fine-AU; 1875-S twent[illegible] cent piece Fine 12 Cleaned; 1805 quarter VG 10 Lightly Cleaned 1818 quarter VG 8 Cleaned; 1834 quarter Fine 12; four Seated quar[illegible] ter types VG-VF (the '73 Arrows with a large obverse scratch); Bar[illegible] ber, Type One and Type Two Standing Liberty, and silver Wash[illegible] ington quarters Fine-AU. (Total: 55 coins)

7115 Partial Type Set. Included are: 1800 half cent Fine; 1828 half cen[illegible] VF 13 Stars; 1828 half cent Good 12 Stars; 1834 half cent X[illegible] Cleaned; 1849 half cent VF Large Date; 1853 half cent MS 6[illegible] Cleaned; 1794 cent AG; 1807 cent VG Corrosion; 1812 cent Fine 1826 cent AG; 1831 cent Good; 1843 cent VG, Rim Bump; 185[illegible] cent VF; 1857 Flying Eagle cent VF Cleaned; 1859 cent AU; 186[illegible] cent MS 60 Spotted; 1907 cent AU 55; 1909 Lincoln cent MS 6[illegible] Red and Brown; 1864 Small Motto two cent piece Fine; 1864 Larg[illegible] Motto two cent piece AU 58; 1865 three cent nickel AU 55; 185[illegible] three cent silver AU 55; 1861 three cent silver AU 50, toned; a sec[illegible] ond 1861 three cent silver MS 62, toned; 1866 Rays nickel AU 50 extremely weak on the obverse; 1869 nickel AU 55; 1883 No Cent nickel XF; 1909 nickel XF; 1937 nickel MS 65; 1943-S nickel MS 63 Planchet Flaws; 1837 Bust half dime VF, toned; 1837 No Star half dime VG, Cleaned, toned; 1857 half dime VF, Cleaned, toned 1853 Arrows half dime VF, toned; 1871 half dime AG-Good Cleaned, toned; 1814 dime Good, Cleaned, toned; 1835 dime Fine 1837 No Stars dime Good, Spots; 1853 Arrows dime Fine, Cleaned toned; 1873 Arrows dime VF; 1860 dime XF Cleaned; 1913 dim[illegible] AU 55; 1937 dime MS 60; 1953 dime MS 63, toned; 1875-S twent[illegible] cent piece XF; 1807 quarter AG; 1821 quarter VF, Cleaned; 183[illegible] quarter VF, Cleaned; 1840 quarter XF, Cleaned; 1854 Arrows quar[illegible] ter VF, Cleaned; 1873 Arrows quarter Fine, Cleaned; 1872 quarte[illegible] AU 50 Prooflike; 1915 quarter VF; 1917 Type One quarter AU 55 1930 quarter AU 50; 1936 quarter 63; 1795 half Good; 1805 hal[illegible] VG; 1814 half XF; 1838 Reeded Edge half XF; 1861 half AU; 185[illegible] Arrows half AU 55 Planchet Flaw; 1877 half AU 55; 1873 Arrow[illegible] half XF; 1910 half XF; 1917 half XF; 1955 half MS 63; 1799 dolla[illegible] VF, Scratch; 1846 Seated dollar Fine, Cleaned; 1871 Seated dolla[illegible] VF; 1889 Morgan dollar AU 55; 1878 Trade dollar XF, Cleaned 1924 dollar MS 60 Cuts; 1900 Lafayette dollar AU 50 Cleaned 1893 Isabella quarter AU 55; and a five-piece 1961 Mint set MS 63 Housed in a large Meghrig album. (Total: 80 coins)

7116 A partial set of large cents, all Fair to VF, several being porous scratched, or cleaned as they often come, housed in two Whitman albums. Included: 1794, 1795, 1796 Liberty Cap, 1797, 1798, 180[illegible] 1802, 1803, 1806, 1807/6, 1808, 1810, 1811, 1812, 1813, 1814 1817, 1818, 1821, 1821-1833, 1835, 1837-1839, and 1841-1856 (Total: 50 coins)

7117 A set of Flying Eagle and Indian cents that lacks only the 1856 and generally grades AG 3 to XF 40. The key 1877 is actually a border line Fair, but we have called it AG 3 because of a strong date and much sharper reverse detail. There are no big surprises here, but th[illegible] 1866 and 1873 are the most pleasant of the little ones. (Total: 5[illegible] coins)

7118 A set of Flying Eagle and Indian cents that lacks only the 1856 and 1869/9 and grades Fair to XF. Curiously, the 1877 is not among th[illegible] unsightly examples from the more difficult 1866-1878 issues, [illegible] being a glossy Good 4 specimen that is nearly perfect for the grad[illegible] The 1909-S is a similarly choice VF 20. (Total: 58 coins)

7119 A set of Flying Eagle and Indian cents that is above average in mo[illegible] respects and is missing only the 1856 and 1869/9 (in this Whitm[illegible] album it is listed as an 1869/8). Condition varies widely from Go[illegible] to Mint State and only a few of the difficult dates exhibit the ne[illegible] obligatory darkness and/or porosity. A mere handful of pie[illegible] throughout the set have been cleaned. The two most recommend[illegible] keys, the 1877 and 1909-S, each grade VG 8. (Total: 58 coins)

A set of Flying Eagle and Indian cents, minus only the 1856, that varies widely from coin to coin in condition and appearance, the range on the early dates being Good to XF and including pieces grading AU and better after 1879. Numerous examples display signs of an old cleaning that, on the high grade later issues, has resulted in spotting. The two keys from the 1870s, the 1872 and 1877, show extensive porosity. This old-time collection is not without its pleasant and unpleasant surprises, and is housed in a sturdy Wayte Raymond album. (Total: 58 coins)

A splendid set of Flying Eagle and Indian cents that is complete except for the 1856 and grades Good to AU. The majority of the coins, including many of the scarce dates, grade XF or better. We especially like the 1866, 1868, 1869 (an 1869/9!), 1870, 1872, and 1873, all glossy XF to AU examples. The key 1877 is a solid Good 4. (Total: 58 coins)

One of several Flying Eagle and Indian cent sets in the sale, this without spaces for the 1856 and 1869/9, the balance being complete. Condition is primarily VG to Mint State, but we note cleaning or other problems scattered throughout. The 1877 is a pleasing VG 10 while the 1869 and 1875 are definite highlights, grading MS 62 Red and Brown and AU 50 respectively. (Total: 58 coins)

A partial set of Flying Eagle and Indian cents that range in grade from VF 20 to MS 60, although most are XF 40 or better, and only a handful have escaped some sort of cleaning. The only issues missing are the 1856, 1858 Large Letters, 1871, 1873 Closed and Open 3, 1875-1878, and 1886 Types One and Two. Most are very unoriginal looking and spotting has developed on about a dozen pieces. (Total: 50 coins)

A partial set of Indian and Lincoln cents in a full size (the really tall one) Raymond album, all grading MS 60 or better. Included are: 1884, 1887, 1891, 1893-5, 1897-1902, 1904, 1906-1908, 1909 VDB, 1910, 1911, 1912, 1912-S, 1914, 1916-PDS, 1917-PDS, 1918-PDS, 1919-PDS, 1920-PDS, 1921, 1921-S, 1923, 1924, 1924-S, 1925, 1925-S, 1926-PDS, 1927-PDS, 1928, 1929, 1929-D, 1930-PDS, 1932, 1932-D, 1933, 1934, 1934-D, and 1935-D. Some of the more difficult S-mint Lincolns are truly choice, so careful inspection of this old-time set is recommended. (Total: 62 coins)

A set of Lincoln cents from 1909-1974, with no 1922 No D, Doubled Dies, or S-mint proofs, but otherwise complete. The early issues are mostly Good to Fine, with the two keys (1909-S VDB and 1914-D) being Fine and VG. Numerous uncirculated pieces represent the 1940s forward issues. (Total: 178 coins)

A complete set of Lincoln cents from 1909 through 1940, less the 1922 No D, in grades ranging from Good 4 to MS 60. The 1909-S VDB is a glossy Fine 12 with a few trivial pinscratches on the obverse. (Total: 89 coins)

A partial set of 1909-1948 Lincoln cents, missing only the 1909-S VDB and 1922 No D and grading Good to AU; a second partial set of 1909-1948 Lincoln cents that is much the same (grade-wise and no '09-S VDB or 1922 No D), but also lacking the 1912-D, 1914-D, and 1924-D; a partial set of 1909-1940 Lincoln cents that leaves spaces for the '09-S VDB, '14-D, and '22 No D, the rest being complete and generally Fine to AU; and (14) different Liberty nickels as part of a set, all Good to AU. (Total: 4 sets)

A set of Lincoln cents from 1909-1940 with only the 1922 No D missing. Grades range from Good to Mint State (on a handful of the 1930s issues), with the 1909-S VDB checking in at XF 40 and the 1914-D Good 4 Lightly Cleaned. (Total: 89 coins)

A set of Lincoln cents from 1909-1961 that is complete (no 1955 Doubled Die) and contains mostly Fine and better examples, XF or better after 1933. The 1909-S VDB and 1922 No D grade XF 40 and VF 20. A consistent set of Lincolns housed in an old Mehrig album. (Total: 149 coins)

(2) partial sets of Lincoln cents from 1909-1938, one missing the 1909-S VDB, 1909-S, 1914-D, and 1924-D while the second lacks the first seven issues, 1912, 1914-D, 1924-D, and 1931-S, both sets contain two 1922-Ds, neither of which qualifies as a '22 Plain, grades range from Good to XF with a few red and brown uncs here and there on the late dates; partial set of Shield nickels that includes eight different and an extra 1883, all Good to VF; (2) partial sets of Liberty nickels, one that actually is complete from 1887 through 1912-PDS and Fine or better save for lesser grade examples of the 1893, 1894, and 1912-S, the other contains 1889-1891, 1895-1904, and 1906-1912-PD, all Good to VF; partial set of Buffalo nickels that includes a pair of 1913-S Type One and no Type Two, while also missing the 1914-D, 1921-S, 1926-S, and 1937-S (no overdate or Three-Legged), all AG to XF; complete set of Buffalo nickels, less the varieties, all AG to AU, also eight AU to Mint State 1938 Jeffersons; and a partial set of Mercury dimes from 1916-1938 (P only), missing the 1916-D, all AG to AU, with two extras. All are housed in old Whitman boards. (Total: 8 sets)

7131 A set of Lincoln cents, complete from 1909-1995, less the No D, Doubled Die, and '70-S Small Date varieties. The early issues are considerable finer than the typical set, being sprinkled with uncirculated coins, especially in the 1930s. The star of this show, however, is a 1909-S VDB MS 62 Red and Brown. (Total: 287 coins)

7132 Sets of Lincoln Cents, 1909-64, VF-BU. Missing the following early issues: 1909-S VDB, 1912-D, 1913-S, 1914-S, 1914-D, 1915-S, 1917-S, 1918-S, 1918-D, 1921-S, 1923-S, 1924-S, 1924-D, and 1926-S. A couple of the early P-mints appear to be matte proofs and most of the later (1936 forward) P-mints are proofs. Several of the early issues have been whizzed or cleaned to simulate BU coins. Inspection is recommended. Housed in two tattered Wayte Raymond binders. (Total: 2 sets)

7133 A complete set of 1934 through 1979 Lincoln cents, including a "poor man's" 1955/55 Doubled Die, all Small Dates, and S-mint proofs, all MS 60 to MS 65 or PR 63 or higher examples with the tiny exception of a processed 1943; and a complete set of Jefferson nickels 1938 through 1989, including S-mint proofs, all MS 60 or PR 63 or better. Each set is contained in two white Capital holders. (Total: 2 sets)

7134 A nearly complete set of two cent pieces, missing only the proof-only 1873. Condition ranges from Good 4 to MS 60, with both first year types at the top of the grade spectrum and the key 1872 being AU 50 Cleaned and Retoned. (Total: 10 coins)

7135 Another nearly complete two cent piece set, but this time missing the difficult 1872 and including an 1873. Condition ranges from XF 40 to MS 60 (PR 60 on the 1873) and most have been rather harshly cleaned. The 1864 Small Motto is again one of the nicer pieces, but exhibits a noticeable planchet flaw on the reverse. (Total: 10 coins)

7136 A complete two cent piece collection, all XF or higher (the 1872 and 1873 are proofs), but all have been cleaned in a moderate to harsh manner. (Total: 11 coins)

7137 A set of three cent nickels, minus only the 1869 (?), the proof-only 1877 and 1886 issues, and the 1887/6 proof. The more common dates are generally business strikes and grade XF 40 or higher, while better dates are represented by the more readily obtainable proofs and grade PR 60 to PR 65. (Total: 22 coins)

7138 (12) different Shield nickels as part of a set, all AU 50 to MS 60 quality unless noted. Included are: 1866 Rays; 1867 Rays; 1867 No Rays; 1868; 1869, 1870, 1873, 1874, 1880 (PR 60), 1881, 1882, and 1883. (Total: 12 coins)

7139 A partial set of Liberty nickels, but with quite a bit of the value present, including an 1883 No Cents Fine 12 Cleaned, 1883 With Cents VF 20 Cleaned, 1884 VF 20, 1885 Fair 2 (AG+ obverse), 1886 Good 4 Porous & Obverse Scratches, and a 1912-S Fine 12; set of Washington quarters that is complete from 1932-1959 and includes a 1960, 1961-D, and an extra 1958, many being uncirculated after 1941; and a complete set of Franklin half dollars, all circulated, even the 1955. (Total: 3 sets)

7140 A complete set of Liberty nickels, all AG to Fine with the 1883 No Cents being slightly finer. The 1885, 1886, and 1912-S are Good or better, although slight porosity is noticed about the margins of the '85. (Total: 33 coins)

7141 An incredibly well matched and complete set of Liberty nickels, all Good 6 to AU 50. Only the 1885 and 1886 grade below Fine. Definite care was taken in assembling these desirable, mid-grade V's. (Total: 34 coins)

7142 A complete set of Liberty nickels, all XF 40 or finer except for the keys, these grading as follows: 1885 AG 3, 1886 VF 20, and 1912-S Fine 12; and a set of Mercury dimes, minus the 1916-D, 1921, and overdates, the grade range here being Good 4 to MS 63, including numerous VF to XF early issues. (Total: 2 sets)

7143 A set of Buffalo nickels missing only the 1918/7-D and the 1937-D Three Legged, all AG to VF, most grading Good or better, and a set of Mercury dimes less the overdates, mostly Good or better, although the 1916-D is a strong AG. (Total: 2 sets)

7144 A set of Buffalo nickels that is complete save for the 1918/7-D and a 1929 MS 62 in the 1920 slot, but does include a 1937-D Three Legged. The condition of pieces dated before 1934 varies greatly ranging from Good to AU on several of the more common issues. Short set coins grade XF to Uncirculated. A few of the standouts include: 1914-D XF 40, 1914-S XF 40, 1915 MS 62, 1921-S VF 30, 1934 MS 63, 1935-D MS 63, and a 1937-D Three Legged XF 40. (Total: 65 coins)

7145 A complete set of Jefferson nickels from 1938-1998, including S-mint proofs, in three albums. The early coins are mostly XF or better and do contain some surprises in the form of proofs dated 1938, 1942 Type One and 1950 through 1964; the 1946-1998 Roosevelt dime set grades similarly and also includes S-mint proofs, though 1992-98 silver issues are absent; we also note proofs from 1952 through 1964 minus the 1956; and finally a set of Kennedy half dollar from 1989-1998 that is only the silver S-mint proofs from completeness. (Total: 3 sets)

7146 A complete uncirculated set of Jefferson Wartime nickels, all MS 63 to MS 65; and a complete set of Eisenhower dollars, all MS 60 or PR 63 and finer, with two extra pieces to exhibit the reverse designs. (Total: 2 sets)

7147 A partial set of Liberty Seated dimes, mostly Good to XF, that doesn't include many of the scarce issues, but would provide a terrific start on this difficult undertaking. Included are: 1838, 1839, 1839-O, 1840 No Drapery, 1841, 1841-O, 1842, 1842-O, 1843, 1845, 1845-O, 1848, 1849, 1849-O, 1850, 1851, 1852, 1852-O, 1853 Arrows, 1853-O Arrows, 1854 Arrows, 1855 Arrows, 1856 Small Date, 1856-O, 1857, 1857-O, 1858, 1858-O, 1859, 1859-O, 1860-S, 1861, 1861-S, 1862, 1863-S, 1864-S, 1865-S, 1866-S, 1868-S, 1869, 1869-S, 1870, 1871, 1872, 1872-S, 1873 Arrows, 1875, 1875-CC, 1875-S, 1876, 1876-CC, 1876-S, 1877-CC, 1878, 1883, 1884, 1884-S, 1885, 1886, 1886-S, 1887, 1887-S, 1888, 1888-S, 1889, 1889-S, 1890, 1890-S, 1891, and an 1891-O. (Total: 70 coins)

7148 A premium set of Barber dimes that is complete, with the obvious exception of the 1894-S, and nearly all grade VG 8 to XF 45. The key 1895-O is a pleasing AG 3 and only the 1914 has a significant distraction, it having been whizzed. There is considerable "meat" here and inspection is advised to calculate its full value. (Total: 74 coins)

7149 A set of Mercury dimes that is complete except for the overdates and is generally finer than the typical album of this popular 20th century type. Most of the early coins grade VG or better, some as high as AU, the only valuable exceptions being the 1916-D and 1921-D, both of which are AG, the former exhibiting a circular dig on the obverse. A few uncirculated pieces sneak in as early as 1928 and those after 1931 are predominately mint state. (Total: 77 coins)

7150 A complete set of uncirculated, fully brilliant Roosevelt dimes from 1946-1964; a complete set of Washington quarters from 1981-1993, including proofs and silver proofs, that incorporates an extra 1964 proof to exhibit the reverse; and a complete set of Susan B. Anthony dollars that contains all proofs, including the Type Two (clear S) versions of the 1979-S and 1981-S. All three sets are housed in white plastic holders. (Total: 3 sets)

7151 A set of Roosevelt dimes from 1946 through 1976, including S-mint proofs, all AU 50 or better and mostly uncirculated quality; and a set of Washington quarters from 1947-D through 1980, including S-mint proofs and silver S-mints, all MS 60 or better. All housed in white Capital boards. (Total: 2 sets)

7152 A premium circulated set of Barber quarters, missing only the 1901-S, that ranges in grade from Good 4 (most are VG or better) to XF 40. Several of the coins exhibit signs of cleaning and there are large scratches in the right obverse field of the 1892-S, but the majority are overall quite pleasing. The 1896-S and 1913-S grade Good 6 and Fine 12 respectively. (Total: 73 coins)

7153 A set of Barber quarters that is complete, save for the 1892 and 1907-D, two relatively common issues, and grades VG to XF unless noted. Only the 1893s show any offensive cleaning and the '92-S is the boldly recut S/S variety. The key 1896-S is AG 3, the 1899-S is Good 4, the key 1901-S is AG 3, the 1912-S has "50" inked on Liberty's cheek, and the key 1913-S is VG 10. There are numerous mid-grade examples of issues one hardly ever sees, so this Barber set is a must-see. Housed in old Meghrig pages. (Total: 72 coins)

7154 A set of Standing Liberty quarters that lacks only the 1916 and the overdate (a dateless Type One is in the space for the 1916), with condition varying from Good 4 to XF 40. One of the nicest pieces in the set is an attractive XF 1923-S. Well worth a look. (Total: 37 coins)

7155 [illegible] different Standing Liberty quarters as part of a set, all common, and grading Good to Fine; a partial 1916-1940 Walking Liberty half dollar set that contains (20) different, basically common issues, all Fine to AU, a few being cleaned; and a set of 1916-1940 Walking Liberty half dollars, missing only the 1921-D, generally Good to XF. (Total: [illegible])

7156 A complete set of Washington quarters from 1932-1998, less the S-mint silver proofs issued from 1992-1998, most are XF or better and the majority after 1940 quality at the uncirculated level, the key 1932-D and 1932-S grade XF 45 Obverse Scratches and MS 62 respectively, we also note a few proofs among the 1953-1963 P-mints; and a set of Kennedy half dollars from 1964-1989, all AU or better on the business strikes and including S-mint proofs. (Total: 2 sets)

7157 A set of AU 50 to MS 63 Washington quarters from 1932 through the 1947-P and including an extra 1932 to display the reverse. Both the 1935-S and 1936-S have been whizzed, but some of the other semi-keys are true mint state examples. The three most valuable pieces (1932-D, 1932-S, and 1936-D) grade MS 62, AU 55 Cleaned, and MS 62 respectively. (Total: 42 coins)

7158 A type set of U.S. half dollars and dollars as follows: (half dollars) 1806 VG 8 Obverse Scratches; 1825 XF 40 Obverse Scratch; 1837 VF 30 Lightly Cleaned; 1838 VG 8 Cleaned; 1859-O VF 20; 1853 Arrows and Rays VG 8; 1871-S VF 20 Cleaned; 1874 Arrows VG 10; 1908-O Fine 15; 1942 AU 50; 1963 AU 50; (dollars) 1795 Draped Bust Fine 15 Lightly Cleaned; 1800 VG 8; 1860-O AU 50; 1871 VG 8 Lightly Cleaned; 1874-S Trade AU 50 Chopmark; 1885-O MS 63; and a 1923 AU 50 Brushed. (Total: 18 coins)

7159 An album of miscellaneous half dollars and quarters that includes: (half dollars) 1841-O XF 40 Reverse Tape Residue; 1845-O XF 40 Lightly Cleaned; 1847-O XF 40; 1854 Arrows VG 8 Cleaned; 1858-O XF 40 Lightly Cleaned; 1859-O AU 50 Cleaned 1860-S VF 35; 1861-O XF 40 Cleaned, Reverse Dig; 1870 AU 55; 1871 VF 35; 1872 Good 6; and a 1904 VG 8 Attempted Puncture. Also included are a 1982-D Washington MS 65; (3) Kennedy half dollars; and (3) Washington quarters, all bicentennial or proof issues. (Total: 19 coins)

7160 A complete set of Barber half dollars in two albums, only a half dozen or so fail to reach Good or better credentials, and not necessarily the scarcest issues. In the first book, the 1893 and 1902 are glossy XFs and numerous partial to full LIBERTY pieces are seen in the second book. Inspection is recommended.

7161 A complete set of Walking Liberty half dollars housed in two Library of Coins albums. The early issues (pre-1934) are generally Good to Fine, with only a couple of minor exceptions, while 1934 and forward pieces vary from Good to MS 64, at least eight more common issues grading MS 60 or higher.

7162 A set of Walking Liberty half dollars, almost complete from 1935-1947 (only the 1938-D is missing) and housed in four old Raymond boards. Condition is generally AU 50 to MS 65 with the exception of a PR 65 1941. Several of the coins in this old-time set are extremely nice and should be inspected for accurate bidding. (Total: 35 coins)

7163 A short set of Walking Liberty half dollars (1941-1947) that ranges in grade from AU 50 to MS 65. Several of the standout pieces include the 1942-D, 1942-S, 1943-D, and 1945-S. (Total: 20 coins)

7164 A short set (1941-1947) of Walking Liberty half dollars that is primarily MS 63 to MS 65 quality, but three or four coins just miss uncirculated status. There are an inordinate number of gems included, particularly among the branch mints, that make this set well worth a look. (Total: 20 coins)

7165 A complete set of Franklin half dollars that are mostly AU 50 to MS 63 condition, the only exceptions being the P-mints from 1958 to 1963, all of which are proofs. Neatly housed in a Library of Coins album. (Total: 35 coins)

7166 A complete set of Franklin half dollars, all AU 50 to MS 63; and a set of Kennedy half dollars complete from 1964-1989, including silver issues and proofs. An extra 1964 illustrates the reverse. The two sets are housed in three white Capital holders. (Total: 105 coins)

7167 Complete sets of Morgan and Peace dollars, less the proof only 1895, in four Whitman bookshelf albums and ranging in grade from AG 3 to MS 64. Pieces that standout from the norm include an 1878-CC MS 62; 1886-S MS 63; 1888-S MS 64, a sassy borderline gem; 1894 AU 50; 1895-S XF 45; and an 1899 MS 61. The key 1893-S is VG 10 Lightly Cleaned. (Total: 121 coins)

7168 A complete set of Morgan dollars, less of course the 1895 proof, housed in three Whitman bookshelf albums. Virtually every coin grades XF 40 to MS 62, although some have been lightly cleaned and others even polished, with the only exceptions listed as follows: 1889-CC VF 25 Lightly Cleaned, 1892-CC VF 30 Lightly Cleaned, Obverse Scratches, 1892-S VF 25, 1893-CC Fine 15, 1893-S Fine 15 Lightly Cleaned, 1895-S Fine 12 Polished, and a 1903-S VF 20 Cleaned. Of particular note is the 1894-P, a sharply detailed MS 63. (Total: 97 coins)

69 A partial set of Morgan and Peace dollars in two Dansco albums, all AU 50 to MS 63 examples unless noted. Included: 1878 8TF, 1878-CC, 1878-S, 1879, 1879-CC Capped (VF 20 Cleaned), 1879-O, 1879-S, 1880, 1880-CC, 1880-O, 1880-S, 1881, 1881-O, 1881-S, 1882, 1882-CC, 1882-O, 1882-S, 1883, 1883-CC, 1883-O, 1883-S, 1884, 1884-CC, 1884-O, 1884-S (XF 40), 1885, 1885-O, 1886, 1886-O, 1886-S (Fair 2!), 1887, 1887-O, 1887-S, 1888, 1888-O, 1888-S, 1889, 1889-CC (VF 25 Lightly Cleaned), 1889-O, 1889-S, 1890, 1890-CC, 1890-O, 1890-S, 1891, 1891-CC, 1891-S, 1892, 1892-CC, 1892-O, 1893, 1893-O (Cleaned), 1894-O (VF 35 Cleaned), 1894-S, 1895-O, 1896, 1896-O (XF 45), 1897, 1897-S, 1898-POS, 1899-POS, 1900, 1900-O, 1901-O, 1902-POS, 1903, 1903-O, 1904, 1904-O, 1921-PDS, 1921 Peace, 1922-PDS, 1923, 1923-D, 1924, 1925, 1925-S, 1926-PDS, 1927-S, 1928, 1928-S, 1934, 1934-D, 1935, and a 1935-S. (Total: 98 coins)

70 A partially completed set of Morgan dollars, all untoned AU 50 to MS 63 examples. Here's the inventory: 1878 8TF, 1878-CC, 1878-S, 1879, 1879-O, 1879-S, 1880, 1880-S, 1881, 1881-O, 1881-S, 1882, (2) 1882-CC, 1882-O, 1882-S, 1883, 1883-CC, 1883-O, 1884, 1884-CC, 1884-O, 1884-S, 1885, 1885-O, 1885-S, 1886, 1886-O, 1886-S, 1887, 1887-O, 1887-S, 1888, 1888-O, 1888-S, 1889, 1889-O, 1889-S, 1890, 1890-O, 1890-S, 1891, 1891-CC, 1891-O, 1891-S, 1892-O, 1896, 1896-O, (2) 1897, 1897-S, 1898, 1898-O, 1899, 1899-O, 1900, 1900-S, 1901-O, 1902, 1902-O, 1903, 1904, 1904-O, 1921 Morgan, 1921-D, and a 1921-S. (Total: 66 coins)

71 A complete set of Peace dollars, all XF 40 to MS 60, with the '28-P being one of the two or three nicest coins. (Total: 24 coins)

72 A complete set of Peace dollars, all brilliant AU 50 to MS 63 examples, and continuing with nine different S-mint Eisenhower dollars, both uncirculated and proof. (Total: 33 coins)

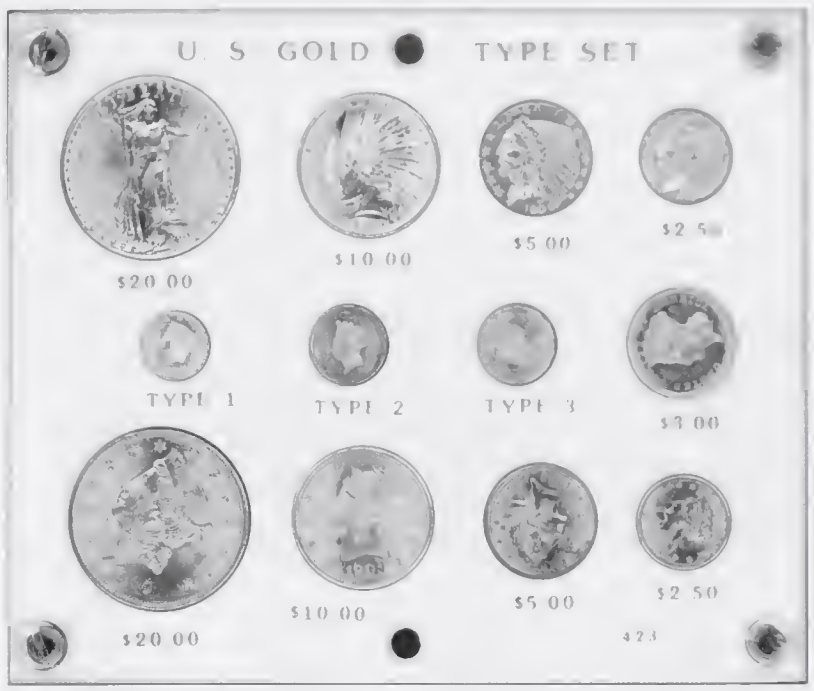
73 A partial set of Peace dollars on old Raymond pages, all XF 40 to MS 63 unless noted. Included are: 1922, 1922-S, 1923, 1923-D, 1923-S, 1924, 1925, 1926, 1926-D, 1926-S, 1927, 1927-D, 1927-S, 1928, 1928-S, 1934, 1934-D, 1934-S (VG 8), and a 1935. (Total: 19 coins)

74 A complete set of Eisenhower dollars, including proofs and silver issues; and an 1884-CC GSA dollar MS 61. (Total: 32 coins)

Partial U.S. Gold Type Set

75 **Partial U.S. Gold Type Set,** missing only the Type Two gold dollar and Indian half eagle. Included: 1853 gold dollar AU 50 Planchet Flaws; 1874 gold dollar MS 61; 1907 quarter eagle AU 50 Scratches, Cleaned; 1927 quarter eagle XF 40; 1854 three dollars AU 50 Cleaned; 1886-S half eagle MS 62; 1907 eagle AU 55; 1908 Motto eagle AU 50; 1895-S double eagle MS 62; and a 1927 double eagle MS 64. (Total: 10 coins)

Uncirculated Twelve-Piece Gold Type Set



7176 **An uncirculated twelve-piece type set of United States gold,** all housed in white plastic and listed as follows: 1849 Open Wreath gold dollar MS 62 Light Scratches, running between three stars along the lower obverse margin; 1855 Type Two gold dollar MS 60, the obverse features a crescent of lovely reddish-gold patina along the right side; 1856 gold dollar MS 62, Slanted 6; 1906 quarter eagle MS 63; 1925-D quarter eagle MS 62; 1902-S half eagle MS 62, blushes of coppery color over both sides; 1909-D half eagle MS 62; 1901-S eagle MS 64 Obverse Planchet Flaw, above the portrait, appearing as if a thin piece of the planchet could peel-off with any help at all; 1932 eagle MS 62; 1900 double eagle MS 63; and a 1927 double eagle MS 63. (Total: 12 coins)

7177 A four-piece U.S. gold type set that includes: 1925-D quarter eagle MS 63; 1880 half eagle AU 50; 1908 Motto eagle AU 58; and a 1925 double eagle MS 62. (Total: 3 coins)

7178 A seven-piece Liberty gold type set, individually as follows: 1851 gold dollar XF 40 Bent; 1862 gold dollar XF 45; 1904 quarter eagle MS 63; 1862 three dollars XF 40; 1904 half eagle MS 62; 1899 eagle AU 55; and an 1879-S double eagle XF 40 Lightly Cleaned. (Total: 7 coins)

Complete Indian Head Quarter Eagle Set

7179 **A complete set of Indian Head quarter eagles** that grade as follows: 1908 MS 60, 1909 MS 62, 1910 AU 58, 1911 AU 58, 1911-D AU 50; 1912 MS 62; 1913 MS 61, 1914 AU 55, 1914-D MS 62, 1915 MS 61, 1925-D AU 58, 1926 MS 60 Cleaned, 1927 MS 60, 1928 MS 61, and a 1929 MS 60. (Total: 15 coins)

7180 Five-piece Liberty gold type set, as follows: 1851 gold dollar XF 40; 1905 quarter VF 20 Whizzed, Damaged, 1881 half eagle AU 55; 1899-S eagle XF 40; and an 1883-S double eagle VF 20. (Total: 5 coins)

7181 A partial set of Indian quarter eagles, missing only the 1912 and 1915, all XF 40 to AU 55 examples. The 1911-D is the strong mint-mark variety and is easily one of the nicer coins in the set. (Total: 13 coins)

Twelve-Piece U.S. Gold Type Set

7182 A twelve-piece type set of U.S. gold that includes: 1852 gold dollar MS 61; 1854 Type Two gold dollar AU 58; 1873 Open 3 gold dollar AU 58; 1897 quarter eagle MS 62; 1915 quarter eagle MS 63; 1854 three dollars MS 60; 1901-S half eagle MS 60; 1911 half eagle MS 62; 1901-S eagle MS 63; 1932 eagle MS 62; 1898-S double eagle MS 62; and a 1927 double eagle MS 63. (Total: 12 coins)

7183 A set of Indian quarter eagles, listed individually as follows: 1908 MS 62; 1909 AU 58; 1910 AU 50 Cleaned; 1911 AU 50 Cleaned; 1911-D AU 50 Reverse Scratches; 1912 AU 55; 1913 AU 58; 1914 XF 40; 1914-D AU 58; 1915 XF 45; 1925-D MS 61; 1926 MS 63; 1927 MS 60 Reverse Cleaned; 1928 AU 58; and a 1929 AU 58. (Total: 15 coins)

7184 A complete fifty-piece type set of U.S. silver commemoratives, all XF 40 to MS 63, with the Missouri represented by the scarcer 2x4 variety and extras that include 1921 Alabama 2x2, 1936 Arkansas, 1893 Columbian, (4) Booker T. Washingtons, (2) Washington-Carvers, and (2) 1982 Washingtons (one a proof). (Total: 61 coins)

7185 A twelve-piece type set of the earliest commemorative half dollar designs, all brilliant and mostly cleaned XF 40 to MS 60 examples. Represented are: 1893 Columbian, 1915-S Panama-Pacific, 1918 Lincoln, 1920 Maine, 1920 Pilgrim, 1921 Missouri, 1921 Alabama, 1922 Grant, 1923-S Monroe, 1924 Huguenot, 1925 Lexington, and 1925 Stone Mountain. (Total: 12 coins)

BINDER LOTS--COPPER

7186 Half Cents: 1804 Plain 4, No Stems VF 30; 1809 XF 40 Damaged (bent, etc.); 1810 VF 20 Burnished; 1849 VF 20 Cleaned; and an 1849 VF 30. (Total: 5 coins)

7187 1800 half cent VG 8; 1835 half cent MS 63 Brown, olive peripheral iridescence; 1808 cent VG 10, scattered obverse marks and the normal blurriness along the right margin; 1818 cent AU 50; and an 1868 two cent piece MS 63 Brown. (Total: 5 coins)

7188 Half Cents: 1809 XF 40, 1832 AU 50; 1832 AU 55; and an 1835 XF 45. (Total: 4 coins)

7189 Half Cents: 1834 AU 50 Cleaned, (2) 1853 AU 50 Burnished; 1853 AU 50 Lightly Cleaned; 1854 AU 50 Lacquered, and an 1855 AU 50 Cleaned. All are more attractive than their qualifiers might indicate. (Total: 6 coins)

7190 1849 half cent VF 20, 1849 half cent XF 45, 1800 80/79 cent VG 10 Porous, 1817 13-Stars cent AU 50 Burnished, and an 1825 cent XF 45 Porous Genuine. (Total: 5 coins)

7191 A group of AU 50 Braided Hair half cents that includes 1849, 1850, (2) 1853, (2) 1854, and an 1855. (Total: 7 coins)

7192 Half Cents: 1849, 1850, 1854, and an 1856, all AU 55 examples that vary from light to dark in their coloration. (Total: 4 coins)

7193 Half Cents: 1851, (2) 1855, and an 1857, all attractive AU 58 examples. Two display tinges of faded red. (Total: 4 coins)

7194 A box of (37) large cents, all different dates save for a pair of 1802s, grading Fair to VF with the normal amount of problem coins. The early dates represented are 1798, 1801, (2) 1802, and an 1808. (Total: 37 coins)

7195 A flock of (15) Fine to XF Flying Eagle cents that includes (7) 1857, (5) 1858 Large Letters, and (3) 1858 Small Letters. (Total: 15 coins)

7196 1857 Flying Eagle VF 30; 1859 VF 35; 1861 MS 60; 1862 AU 55; 1863 XF 40 Corroded; 1863 AU 50 Cleaned; 1864 Copper Nickel AU 55 Cleaned; 1869 XF 40 Corroded; 1880 MS 60 Red and Brown, Planchet Flaws; 1888 MS 63 Red and Brown, Questionable Color; 1893 AU 50 Cleaned; 1898 XF 40 Whizzed; 1905 AU 50 Whizzed; 1906 AU 50; 1907 AU 50; 1908-S VF 20; 1908-S XF 40 Corroded; 1909-S Indian Fine 12; and an 1866 two cent piece MS 60 Red and Brown, Cleaned. (Total: 19 coins)

7197 1857 Flying Eagle MS 60; 1858 Large Letters AU 50 Cleaned; 1858 Small Letters AU 50; 1859 XF 40; 1860 XF 45; 1861 XF 40; 1862 AU 50; 1863 MS 60; and (2) 1864 Copper Nickel MS 61 and MS 63. (Total: 10 coins)

7198 1858 Large Letters VG 8; 1862 VF 20 Obverse Scratches; 1863 Fine 12 Corroded; (14) Indian cents from 1893-1907 Fine 12 to AU 50; 1919 cent AU 50; 1920 AU 58; 1925 AU 55; (6) 1931-S Fine 12 to XF 40; 1937-D AU 50; 1864 two cent piece Fine 12; and an 1866 two cent piece XF 40. (Total: 29 coins)

7199 1859 AU 50, sharp and glossy with irregular toning on the reverse; 1884 MS 64 Brown, Doubled AMERICA, much underlying red is still in evidence; 1909-S Lincoln MS 64 Red and Brown PVC, mottled toning; 1917-S MS 64 Red and Brown PVC, numerous flecks of carbon on each side; and a 1920-S MS 64 Red and Brown, well detailed and predominately red with an annoying carbon spot connected to the 0 in the date. (Total: 5 coins)

7200 Copper-Nickel Indians: 1860 XF 45; 1862 XF 40; 1862 AU 50 Cleaned; (2) 1862 AU 50; (2) 1862 AU 55; (2) 1863 XF 40; (3) 1863 AU 50; 1863 AU 58; 1863 MS 60; and (2) 1864 XF 40. (Total: 16 coins)

7201 1862 MS 62, razor sharp with sparkling cartwheel luster and a few blots of orange color about the obverse periphery; 1864-L VG 10; 1864-L Fine 15 Cleaned; 1909-S VDB VG 8; and a 1909-S VDB Fine 12 Obverse Planchet Flaw. (Total: 5 coins)

7202 1864-L XF 40; 1865 VF 20; 1866 AU 50; 1867 XF 45; 1868 AU 50; and an 1869 VF 35. (Total: 6 coins)

7203 1865 MS 60 Cleaned; 1880 PR 62 Dipped; 1907 MS 62 Red; and a 1909 Indian PR 60 Red, Questionable Color, vivid pastel overtones. (Total: 4 coins)

7204 1873 Open 3 AU 50 Cleaned, since retoned; 1874 XF 40; 1875 XF 45; 1876 AU 50; and an 1878 AU 50 Whizzed, a wire-rimmed example that is probably an impaired proof. (Total: 5 coins)

7205 1879 AU 55 Cleaned; 1882 XF 40 Cleaned; 1886 Type Two VF 30 Cleaned; 1890 AU 50 Cleaned; 1900 MS 63 Red and Brown; (2) 1901 AU 50 Cleaned; 1905 AU 50; 1905 MS 63 Red, Questionable Color; 1907 AU 50 Cleaned; 1909 Indian MS 60 Red and Brown, Cleaned; and a 1909 Indian MS 63 Red and Brown. (Total: 12 coins)

7206 1879 MS 63 Red and Brown; 1881 MS 63 Brown; 1886 Type One MS 64 Brown; 1891 MS 64 Red and Brown; 1900 MS 65 Red and Brown; 1901 MS 63 Red and Brown; 1904 MS 63 Red and Brown, 1906 MS 62 Red and Brown; 1907 MS 63 Red and Brown; 1908 MS 64 Red and Brown; and a 1909 Indian MS 63 Red and Brown. (Total: 11 coins)

7 1880 MS 62 Red and Brown, Questionable Color; 1882 AU 50 Cleaned; 1883 AU 55 Cleaned; 1884 MS 62 Red and Brown, Questionable Color; 1885 MS 64 Red, Questionable Color; 1887 MS 60 Red and Brown, Questionable Color; 1888 MS 63 Red, Questionable Color; 1889 AU 50 Cleaned; 1890 MS 60 Red and Brown, Cleaned; 1893 MS 60 Red and Brown, Cleaned; 1894 MS 62 Red, Questionable Color; 1896 MS 63 Red, Questionable Color; 1897 MS 64 Red, Questionable Color; 1899 MS 60 Red and Brown, Questionable Color; 1902 MS 60 Red and Brown, Cleaned; 1903 MS 63 Red, Questionable Color; and a 1908-S AU 55, mottled surfaces that probably never saw circulation. (Total: 17 coins)

08 1880 MS 64 Red and Brown PVC; 1900 MS 64 Red PVC; 1902 MS 63 Red; 1903 MS 63 Red; 1904 MS 64 Red; 1905 MS 63 Red PVC; 1905 PR 64 Red; (2) 1906 MS 63 Red; 1906 MS 63 Red Questionable Color; 1906 MS 64 Red; and a 1907 MS 63 Red. (Total: 12 coins)

09 1892 MS 64 Red; 1895 MS 64 Red; 1898 MS 64 Red; and a 1905 MS 64 Red, all attractive, obviously original examples. (Total: 4 coins)

10 1900, 1901, (2) 1902, (2) 1903, 1904, 1905, 1906, and a 1909 Indian, all AU 50 to MS 60 examples, most with Questionable Color. (Total: 10 coins)

11 1909 VDB MS 65 Red; 1909 Lincoln MS 65 Red; 1909-S Lincoln MS 65 Red, more golden than red, as is normal on this popular issue; 1913 MS 65 Red; 1917 MS 65 Red; 1923 MS 65 Red; 1928 MS 65 Red; 1929 MS 65 Red; 1930-D MS 65 Red; 1932 MS 65 Red; 1933 MS 65 Red; and a 1933-D MS 65 Red. (Total: 12 coins)

12 1909 Lincoln MS 64 Red PVC; 1909 Lincoln MS 65 Red; (3) 1912 MS 64 Red; and (2) 1912 MS 65 Red. A high quality lot of early P-mint Lincolns. (Total: 7 coins)

13 1910 MS 64 Red; 1910-S MS 64 Red; 1915-D MS 64 Red; 1920 MS 64; 1921 MS 64 Red; 1924 MS 64 Red; 1925 MS 64 Red; 1929-D MS 64 Red; 1929-S MS 64 Red; 1930 MS 64 Red; 1931-S MS 64 Red; 1932-D MS 64 Red; and a 1934 MS 64 Red. (Total: 13 coins)

14 1911 MS 65 Red and Brown; 1916 MS 64 Red and Brown; 1917-D MS 64 Red and Brown; 1919-D MS 65 Red and Brown; 1921-S MS 64 Brown; 1922-D MS 64 Red and Brown; 1927 MS 64 Red and Brown; 1928-S MS 64 Red and Brown; 1931 MS 64 Red and Brown; and a 1931-D MS 64 Red and Brown. (Total: 10 coins)

15 1911-D MS 64 Red and Brown; 1912-D MS 63 Red and Brown; 1913-D MS 63 Red; 1917-S MS 63 Red and Brown; 1919-S MS 63 Red and Brown; 1920-D MS 63 Red and Brown; and a 1920-S MS 63 Red and Brown. (Total: 7 coins)

16 1911-S MS 60 Red and Brown, Lightly Cleaned; 1913-S AU 55 Cleaned; 1916-D AU 50 Cleaned; 1924-D AU 50 Cleaned; 1925-D AU 50 Brushed; 1925-S MS 62 Red, Questionable Color; 1926-D AU 58; 1926-S MS 60 Red and Brown, Cleaned; and a 1927-S MS 62 Red and Brown, Questionable Color. (Total: 9 coins)

17 1912 MS 63 Red; 1914 MS 63 Red and Brown; 1915 MS 63 Brown; 1916-S MS 63 Brown; 1918 MS 63 Red; 1918-D MS 63 Brown; 1918-S MS 63 Brown; 1919 MS 63 Red and Brown; 1926 MS 63 Red and Brown; 1927-D MS 62 Red and Brown; 1928-D MS 63 Red; and a 1930-S MS 63 Red and Brown. (Total: 12 coins)

18 1912-S MS 63 Red and Brown; 1914-S MS 63 Brown; 1915-S MS 63 Brown; 1923-S MS 63 Brown; and a 1924-S MS 63 Brown, all attractive, high grade examples of these difficult mintmarked Lincolns. (Total: 5 coins)

BINDER LOTS THREE-CENT PIECES

9 1851 three cent silver MS 63, mottled gray-violet patina, shading to russet and olive-green at the borders; 1852 three cent silver AU 58, irregular toning hides what is probably virtually complete luster; 1856 three cent silver AU 50, light to medium gray with amber peripheral accents; and an 1887/6 three cent nickel PR 64, a borderline-gem that is bathed in gray and golden patina. (Total: 4 coins)

BINDER LOTS--HALF DIMES AND NICKELS

0 1867 No Rays XF 40; 1869 XF 40; 1883 No Cents XF 40 Gold Plated, Damaged; 1906 MS 62; 1908 Good 4; 1909 AU 50; 1915 XF 45; 1917 Fine 15, 1918-D Good 4; 1919 Good 6; 1919-D Good 6; 1923 Fine 12, and a 1936-S VF 20. (Total: 13 coins)

7221 1882 MS 63, filled 2, strongly detailed with a streak of apricot toning across the reverse; 1883 Shield MS 64 PVC, wholly original and not too far removed from gem quality, 1887 MS 63, natural gray-golden patina over well struck surfaces; 1888 MS 63 PVC, virtually a full strike beneath milky gray patina; and a 1905 MS 63 PVC, extremely lustrous with streaky toning on both sides and a few light facial marks. (Total: 5 coins)

7222 A desirable group of AU 50 to MS 64 Buffalo nickels that includes (3) 1913 Type One, 1913 Type Two, (3) 1930, (10) 1935, (6) 1936, and (16) 1936-D. (Total: 39 coins)

7223 1918/7-D nickel Good 6 Lightly Cleaned, a full-rimmed example that lacks any of the often-seen darkness or porosity, with the overdate feature clearly discernable; 1937-D Three-Legged nickel XF 40, sharp, wholly original surfaces; 1895-O dime AG 3 Obverse Damage, both the date and mintmark on this Barber key are crystal clear; and a 1942/1 dime VF 25. (Total: 4 coins)

7224 (21) 1937 and (14) 1937-D, all lustrous MS 62 to MS 65 examples. All of the gems are found in the much sharper P-mints. (Total: 35 coins)

7225 (20) 1937-S and (11) 1938-D Buffalo, all lustrous MS 62 to MS 65 examples. (Total: 31 coins)

BINDER LOTS--DIMES

7226 1916 Mercury, 1917, 1919, 1920, 1920-D, 1920-S, (2) 1923, 1925, 1927, 1928, and (18) common 1930s and 1940s Mercuries, all XF 40 to AU 50 examples. (Total: 29 coins)

7227 1916 Mercury MS 64 Full Bands; 1916-S Mercury MS 63; 1917 MS 64 Full Bands; 1919 MS 63 Full Bands; 1923 MS 64; 1926 MS 63; 1928 MS 64 Full Bands; 1929-D MS 63; 1929-S MS 65; 1930 MS 63; 1930-S MS 64; 1931 MS 64 Full Bands; and a 1931-S MS 64. (Total: 13 coins)

7228 1917-D MS 62; 1917-S MS 63; 1918 MS 62; 1920 MS 62 Full Bands; 1924-D MS 62; 1925 MS 62 Full Bands; 1927 MS 62; 1928-S MS 62 Full Bands; 1929 MS 62 Full Bands; and a 1931-D MS 62. (Total: 10 coins)

7229 1918-D AU 50 Brushed; 1918-D AU 50; 1919-D AU 50; 1919-S AU 50; 1920-D AU 50 Scratches; 1920-S AU 50 Cleaned; 1924 AU 58; 1924-S AU 58; 1925-D AU 50 Cleaned; 1927-D AU 50; 1927-S AU 50; and a 1928-D AU 50 Cleaned. (Total: 12 coins)

7230 An extended short set (1934-1945) of Mercury dimes, all brilliant to lightly toned and in flips, grading MS 60 to MS 65. Sorry, no overdates, but the 1945-S Micro is included. (Total: 36 coins)

BINDER LOTS--QUARTERS

7231 A group of Bust and Seated quarters in AG-VF grades, several having been cleaned or polished, as follows: 1835, 1838 No Drapery, 1839 No Drapery, 1840-O No Drapery, 1842-O Large Date, 1845, 1846, 1847, 1853 Arrows and Rays, 1853-O Arrows and Rays, 1854 Arrows, 1855 Arrows, 1856, 1856-O, 1857, and an 1857-O. (Total: 16 coins)

7232 A group of mostly problem-free Seated quarters, all Good to XF. Included: 1858, 1859, 1859-O, (2) 1860, 1861, 1872, 1873 Arrows, 1874-S Arrows, 1875, (2) 1876, (2) 1876-CC (one mounted for jewelry), 1876-S, (2) 1877-CC, 1877-S, 1878, 1878-CC, 1891, and an 1891-S. (Total: 22 coins)

7233 (40) 1932-D Washington quarters, all uncleaned VG to VF examples that were obviously put away in the 1940s and 1950s. Instant set building made easy. (Total: 40 coins)

7234 (39) 1932-S Washington quarters, all light gray VG to XF examples that appear to have been stored in a paper-wrapped roll for decades "Four Star" dealer or trading stock. (Total: 39 coins)

BINDER LOTS--HALVES

7235 1795 Good 6, medium gray with rims that are just short of full on the obverse; 1834 Small Date, Small Letters AU 50 Cleaned; 1837 Reeded Edge XF 45, drab peripheral toning; and an 1838 Reeded Edge XF 40. (Total: 4 coins)

7236 A group of VG-XF Bust halves, a few with cleaning and/or scratches, that includes: 1808, 1809, 1810, 1812, 1819/8, 1819, 1822, 1823, 1824, 1828, 1829, 1831, 1832, 1833, 1834, and an 1836 Lettered Edge. (Total: 16 coins)

7237 1821 Fine 15 Obverse Graffiti; 1818 VG 8, faint obverse scratches, 1824 Good 6; 1825 Fine 12, 1826 Fine 12 Cleaned; 1831 VF 30 Obverse Scratches, 1833 Fine 15, 1833 VF 25, and an 1834 Small Date, Small Letters VF 20 Obverse Scratch. (Total: 9 coins)

7238 A group of Reeded Edge and Seated half dollars that grade VG to VF, at least half of which are problem-laden. Included: 1837 Reeded Edge, 1843, 1844, 1847-O, 1850-O, 1854 Arrows, 1854-O Arrows, 1855 Arrows, 1855-O Arrows, 1856, 1856-O, 1857, 1858, 1858-O, 1860-O, 1861, 1863, 1864-S, and an 1867-S. (Total: 19 coins)

7239 1839 Drapery Fine 12; 1860-S Fine 15; 1871-CC Good 6, typical grade for this scarce and popular Carson City issue; 1875-CC Fine 12; and in 1876-CC Fine 15. (Total: 5 coins)

7240 1869-S VG 8 Cleaned; 1870-S Fine 15 Cleaned; 1871 VF 20; 1872-S VG 8 Damaged; 1872-CC VG 8 Damaged; 1873 Arrows VG 10 Brushed; 1875 Good 4; 1875-S VG 8 Cleaned; 1876 VG 8 Cleaned, Retoned; 1876-S Fine 12 Cleaned; 1877 VG 8; 1877-S Fine 12 Cleaned; 1891 Good 6; 1938-D Fine 12 Cleaned; and a 1943 AU 50. (Total: 15 coins)

7241 1936, 1939, 1939-D, (4) 1941, (3) 1941-S, (6) 1942, 1942-D, and (3) 1943, all XF 40 to AU 55 examples that have been dipped or lightly cleaned to simulate uncirculated quality. (Total: 20 coins)

7242 A choice group of 1936 PDS and 1937-PDS Walkers, all MS 64 examples save for a golden-hued gem (MS 65) 1937. (Total: 6 coins)

7243 1937 MS 65 PVC, light silver-gray patina with possible implications of PVC; 1942-S MS 65 PVC, well detailed and exceptionally clean beneath hazy, PVC induced patina; 1943-S MS 65, frosty, impeccably preserved surfaces that reveal only modest S-Mint striking deficiency on the reverse; 1945-D MS 65 PVC, creamy Mint frost is kept under check by the PVC; and a 1946-D MS 65 PVC; tiny grease stain on the reverse. (Total: 5 coins)

7244 1938 MS 64; 1939 MS 64; 1939-D MS 64; 1939-S MS 65, dazzling white, frosty surfaces; 1940 MS 65; and a 1940-S MS 64, very well struck for the issue. (Total: 6 coins)

7245 (2) 1941, 1942, (3) 1943, (4) 1944, (7) 1945, 1945-D, (3) 1946, and a 1947, all AU 50 to MS 60 examples with a few suffering from PVC residue. (Total: 22 coins)

7246 An uncirculated short set (1941-1947) of Walking Liberty halves that individually grade as follows: 1941 MS 63; 1941-D MS 64; 1941-S MS 64; 1942 MS 64; 1942-D MS 65 PVC; 1942-S MS 65; 1943 MS 65; 1943-D MS 65; 1943-S MS 64; 1944 MS 65; 1944-D MS 65; 1944-S MS 64; 1945 MS 65; 1945-D MS 65; 1945-S MS 65; 1946 MS 65; 1946-D MS 65; 1946-S MS 65; 1947 MS 65; and a 1947-D MS 65. (Total: 20 coins)

BINDER LOTS--DOLLARS

7247 Seated and Trade Dollars: 1849 VF 20 Cleaned, toning back a light steel-violet at the margins; 1874-S XF 40 Polished; 1875-S XF 40 Polished; 1876-S VF 30 Polished; and an 1877-S XF 45 Cleaned. (Total: 5 coins)

7248 1876-S XF 45 Cleaned; 1878 7/8TF Weak MS 60; 1878-S Morgan MS 60; 1879-S MS 60; 1880-S MS 62; 1890-CC XF 45 Cleaned; and a 1921-D MS 62 Prooflike. (Total: 7 coins)

7249 1878 8TF MS 60; 1878 7TF MS 61; 1879 MS 62; 1879-O AU 55; 1879-S MS 62; 1880-O AU 58; 1880-S MS 60; 1881 MS 61; 1881-O AU 50 Brushed; 1883 MS 62; 1883-S AU 50 Whizzed; 1884-O MS 61; 1885 AU 58; 1886-O AU 55, boldly struck and worth considerably more than the typical AU '86-O; 1887-S AU 50 Whizzed; 1888 MS 61, 1888-S XF 40 Cleaned; 1889-S AU 50; 1891-S AU 50; 1892 AU 50 Cleaned; 1892-S XF 40 Cleaned; 1894-O AU 50; 1896 MS 60, 1896-O AU 50 Whizzed; 1897 AU 58; 1897-O AU 50; 1921 Morgan MS 60; 1921-D AU 58; and a 1921-S MS 62. (Total: 29 coins)

7250 1878 8TF MS 63, prooflike obverse; 1878 7/8TF Strong MS 63; 1879-O MS 63, 1882-O MS 63, golden toning frames the obverse; 1885-CC MS 63, 1886 MS 63; 1898-O MS 64; and an 1899 MS 64. (Total: 8 coins)

7251 1878 7/8TF, 1878-S, 1882, 1882-O, 1882-S, 1883-O, 1884, 1885-O, 1886, 1889, 1890, 1899, 1899-O (DMH), 1901-S, 1902, 1903, and a 1904-O, all brilliant or nearly so MS 63 examples. (Total: 17 coins)

7252 1878 7/8 MS 61, 1879-O MS 60, 1887-S MS 61, 1890-O MS 62, special strike; 1894-S MS 62; 1899 MS 63, 1902-S MS 62, 1903-O MS 63, 1924-D MS 63, and a 1927-D MS 63. (Total: 10 coins)

7253 1878 7TF MS 63; 1878-S MS 63, deep multicolored toning; 1880-O MS 61; 1880-S MS 63; 1881-S MS 64, attractively toned, (2) 1882-CC MS 61; 1882-S MS 61; 1882-S MS 63, colorful peripheral toning; 1883-CC MS 60; 1883-CC MS 63; 1884-O MS 63; 1885 MS 64; 1887-S MS 60 Wheel Mark; 1889-S AU 50; 1899-S AU 50; and a 1928 AU 58. (Total: 17 coins)

7254 1878 7TF MS 64; 1887-O MS 64, very well struck with blushes of delicate golden color; 1890-O MS 64, lustrous and sharp, being accented about the peripheral devices in russet and orange; and a 1904 MS 64, terrific luster for an '04-P. (Total: 4 coins)

7255 1878-CC VG 8 Damage; 1878-CC Fine 12; 1879-CC Good 6; 1879-CC VG 8; (2) 1880-CC Fine 12; 1881-CC Fine 12; 1885-CC XF 40; 1890-CC AU 58; 1891-CC MS 60 Lightly Cleaned; 1892-CC VF 30; and an 1893-CC VG 10. (Total: 12 coins)

7256 1878-CC MS 60; 1881-CC MS 63 Prooflike; 1882-CC MS 60 Cleaned; 1885-CC MS 62; 1890-CC MS 62, reddish-gold peripheral accents on the obverse, gray-violet reverse toning; and an 1891-CC MS 62. (Total: 6 coins)

7257 1878-CC MS 62, framed in golden toning; 1880-CC MS 61; 1882-CC MS 61, mottled rose-gold reverse toning; 1883-CC MS 63; 1884-CC MS 60; and an 1885-CC MS 62. (Total: 6 coins)

7258 1878-S Morgan MS 64; 1880 MS 64; 1889-O MS 63, well struck with pale golden highlights; and an 1891-S MS 63. (Total: 4 coins)

7259 (19) uncirculated 1879 dollars in the MS 61 to MS 64 grade range, all fully brilliant. One displays a shallow planchet flaw on the cheek of Liberty.

7260 1879 MS 64; 1881-O MS 64; (3) 1888-O MS 64; 1898-O MS 63; (3) 1898-O MS 64; 1900-O MS 63; (4) 1900-O MS 64; (2) 1901-O MS 63; and (3) 1901-O MS 64. All are brilliant and there are numerous high-end examples for the grade. (Total: 21 coins)

7261 1879, 1880, 1880-S, 1881, 1881-O, 1883-O, 1885-O, 1890, 1900-O, and a 1903, all MS 64 and mostly brilliant save for splashes of golden toning on the obverse of the '83-O. (Total: 10 coins)

7262 1879-O AU 50; 1879-S MS 63; (2) 1880-O AU 50; 1881-S MS 60; 1883-O AU 58; 1884 MS 62; (2) 1884-O AU 58 and MS 63; 1888 MS 63; (4) 1889 AU 50 to MS 60; 1889-O AU 50; 1897 AU 55 Cleaned; 1922 MS 63; 1922-S AU 55; 1923 MS 62; 1923-S AU 55; 1924-S AU 50; and a 1928-S XF 45. (Total: 22 coins)

7263 (3) 1879-S, (2) 1880-S, (19) 1881-S, 1889, (3) 1896, and (2) 1897-S (both AU), all MS 60 to MS 63 examples unless noted. (Total: 30 coins)

7264 1879-S MS 63; 1881-S MS 63; 1882 MS 60; 1882-S MS 62; 1883 MS 63; (2) 1884-O MS 63; 1885 MS 61; 1885-O MS 61; 1886 MS 61; 1887 MS 62; 1888-O MS 63; 1897 MS 63; 1898 MS 61; 1898-O MS 63; 1899-O MS 62; 1900-O MS 60 Cleaned; 1921 Morgan MS 62; 1921-D MS 63; 1921-S AU 58; 1922 MS 62; 1922-D MS 63; 1924 MS 60; 1925 MS 62; and a 1925 MS 64. (Total: 25 coins)

7265 1880 MS 64; 1881-S MS 65; 1887 MS 64; 1888-O MS 64; 1898 MS 64; 1898-O MS 64; 1898-S MS 64, a choice, delicately toned example of this scarcer Redfield-supplied issue; 1900 MS 64; 1900-O MS 64; 1901-O MS 64; and a 1901-O MS 64. (Total: 11 coins)

7266 1880-CC MS 63, 8/7 High; 1883-CC MS 63; 1884-CC MS 63; 1889-O MS 63, bold strike; 1890-O MS 63; and an 1897-S MS 63, faint slidemarks from choice or gem. (Total: 6 coins)

7267 1880-O AU 58; 1881-O AU 58; 1882-CC MS 60 Cleaned; 1882-O AU 55; 1886-O AU 50; (2) 1890-S AU 58; 1891 MS 60 Cleaned; 1897-S AU 55; 1921 Peace AU 50 Cleaned; 1923-S AU 55; 1925-S AU 58; 1928-S AU 50; 1934 AU 58 PVC; and a 1934-S XF 40. (Total: 15 coins)

7268 A group of six 1881-O MS 63 dollars, all brilliant save for one with delicate green-gold obverse toning. (Total: 6 coins)

7269 1881-S MS 63; 1881-S MS 64; 1882-O MS 64; 1890-O MS 60; 1896 MS 62; 1899-O MS 63; (2) 1899-O MS 64; 1901-O MS 64; 1904-O MS 63; (3) 1904-O MS 64; and a 1935 AU 50 Cleaned. (Total: 14 coins)

7270 1881-S MS 65 PVC; (2) 1881-S MS 65; and an 1881-S MS 66, light golden toning. (Total: 4 coins)

7271 1882-S, 1883, 1884-O, 1885, 1887, and in 1888, all brilliant or lightly toned MS 65 examples. (Total: 6 coins)

72 1883-O MS 63; 1887-O AU 55; (2) 1898-O MS 63; 1899-O MS 61; 1899-O MS 63; 1900-O MS 62; 1900-O MS 64; 1901-O MS 63; 1901-O MS 64; 1902-O MS 63 Prooflike; 1902-O MS 61; 1903-O MS 64; 1904-O MS 60 Cleaned Obverse; 1904-O MS 61; 1921 Morgan AU 50 Cleaned; and a 1925 MS 60 PVC. A few are lightly toned. (Total: 17 coins)

73 1883-O MS 64; 1884-O MS 64; 1885-O MS 65; and (2) 1904-O MS 65. The first three pieces exhibit attractive toning from paper envelope storage. (Total: 5 coins)

74 1885-S MS 62 PVC; 1886-S MS 60; 1890-S MS 61; 1894-S MS 60, untoned with fully struck central details and numerous light abrasions on the obverse; and an 1899-S MS 61. (Total: 5 coins)

75 1885-S MS 63; 1886-S MS 63; 1889-O MS 63, brilliant and well struck despite heavy metal flow at the borders; 1890-CC MS 63, razor sharp with a single facial scuff precluding a choice rating; and an 1892-O MS 63, satiny and untoned, displaying strong definition in the often-weak centers. (Total: 5 coins)

76 1887-O MS 60 Lightly Cleaned; 1891 MS 62; 1891-O MS 60 Obverse Scratch, otherwise select or better quality; 1892-O MS 60; 1903-O MS 63; and a 1904 MS 62. (Total: 6 coins)

77 1887-O MS 62, dark, drab obverse toning; 1888-S MS 63, a select, fully brilliant example of this low mintage issue; 1891-S MS 63, another untoned S-Mint that probably has Redfield origins; 1892-S XF 40, gray-violet and sea-green accents; and an 1899-S MS 62, mostly brilliant with only average luster and sharpness. (Total: 5 coins)

78 (10) 1888-O dollars, all well struck MS 61 to MS 63 examples; and (10) 1901-O dollars, all satiny and grading MS 63 to MS 64. (Total: 20 coins)

79 (7) 1888-O, (5) 1898-O, (5) 1900-O, and (3) 1901-O, all well struck MS 63 to MS 64 examples. (Total: 20 coins)

80 1890-S MS 64, a high-end example that is fully detailed and brilliant; 1891-S MS 64; 1898-S MS 60; 1899-S MS 64, untoned and atypically sharp for the issue; 1900-S MS 64, similar to the '99-S in its brilliance and exactness of strike; and a 1921-S MS 64. (Total: 6 coins)

81 1893-CC VF 20 Rim Filed, Cleaned; 1893-O XF 40, silver-gray surfaces with much remaining luster; 1895-S VF 20, the reverse approaches XF sharpness; and a 1901 XF 40 Cleaned, the harshness of the cleaning downgrades this condition key issue from AU. (Total: 4 coins)

82 1896 MS 65, creamy-white surfaces; 1900 MS 65, slightly reflective fields; 1901-O MS 65, satiny and very clean; 1902-O MS 65, sharply detailed and lustrous under milky patina; 1904-O MS 65, superb obverse; and a 1921 Morgan MS 65, a solid gem bathed in delicate golden toning. (Total: 6 coins)

83 1897 MS 65, thick, satiny luster and a near absence of marks; 1897-S MS 65, a minimally abraded, frosty-white example; 1898 MS 65, traces of golden patina on the reverse; and an 1899-O MS 65, a thin crescent of russet toning on the obverse and deep, uniform toning on the reverse. (Total: 4 coins)

84 A desirable group of (20) 1898-O dollars, all satiny MS 64 to MS 65 examples, several of unquestionable gem status. (Total: 20 coins)

85 1898-O MS 60 Obverse Planchet Flaw, a large lamination extends from star 2, across the front of Liberty's face, and into the field above; 1898-O MS 60 Deep Mirror Prooflike; 1898-O MS 63 Prooflike; (2) 1898-O MS 63 Deep Mirror Prooflike, one with a black stain on the motto; and an 1898-O MS 64 Prooflike. (Total: 6 coins)

86 (10) 1898-O MS 64 dollars, a few with mild reflective qualities. (Total: 10 coins)

87 (4) 1898-O MS 65 dollars, all satiny-white and easily of gem quality. (Total: 4 coins)

88 (5) 1898-O MS 65 dollars, all satiny gems with a couple displaying light toning. (Total: 5 coins)

89 1922 MS 63; 1922-D MS 63; 1922-S MS 63; 1923 MS 64; 1923-D MS 63; 1923-S MS 63; 1924 MS 63; 1925 MS 63; 1926 MS 64; 1926-D MS 63; 1926-S MS 63; 1927 MS 63; 1934 MS 63; 1935 MS 63, and a 1935-S MS 63. All are essentially brilliant to brilliant and choice for the grade. (Total: 15 coins)

90 1924-S, 1925-S, 1927-S, and a 1928-S, all very well struck for these scarce branch mint issues and grading MS 63. The '24-S displays a hint of PVC residue. (Total: 4 coins)

BINDER LOTS--GOLD

7291 1849 Closed Wreath gold dollar MS 60 Cleaned, 1851 quarter eagle VF 20 Cleaned, (2) 1914 quarter eagles XF 40 Cleaned, and a 1915 quarter eagle AU 50 Cleaned. (Total: 5 coins)

7292 1850 gold dollar AU 50; 1851 gold dollar AU 58, 1910 quarter eagle AU 50; 1912 quarter eagle MS 60; 1913 quarter eagle AU 58, and a 1926 Sesquicentennial AU 55. (Total: 6 coins)

7293 Gold Dollars: 1851 XF 40 Bent, Rim Nicks; 1853 XF 40 Cleaned, 1853 AU 50; 1854 Type One XF 45; 1856 XF 40 Reverse Rim Nicks; and an 1856 XF 45. (Total: 6 coins)

7294 1851 gold dollar XF 40 Cleaned; 1881 half eagle XF 40; 1896-S half eagle XF 40; and a 1900 half eagle AU 50. (Total: 4 coins)

7295 Gold Dollars: 1856 XF 40; 1859 AU 58, faint pinscratches to the right of Liberty's eye; 1862 AU 50 Polished, probably an uncirculated coin before its unfortunate demise; and an 1862 AU 58, just a hint of friction in the fields. (Total: 4 coins)

7296 Gold Dollars: 1856 MS 60, the fields on both sides reveal a combination of die clashing and hairline scratches; 1858 MS 60, lovely pinkish-gold color; and (2) 1861 MS 60, one with the die rotated 180 degrees and the other showing heavy clash marks on the reverse. (Total: 4 coins)

7297 Gold Dollars: 1858-S AU 50 Bent, one of just 10,000 pieces struck and most survivors grading XF or less; 1867 XF 40 Cleaned, speckled coppery highlights, one of just 5,200 business strikes; 1870-S XF 40 Solder Removed, smoothing out the facial area of the portrait, just 3,000 minted; and an 1871 AU 50 Cleaned, another scarce issue, this from a mintage of 3,900 coins. (Total: 4 coins)

7298 1851 quarter eagle XF 40; 1853 quarter eagle VF 25; 1854 quarter eagle XF 45; 1861 quarter eagle XF 40 Cleaned; 1911 quarter eagle XF 45; 1912 quarter eagle XF 40 Lightly Cleaned; 1913 quarter eagle XF 45; 1913 quarter eagle AU 50 Edge Nick; 1907 half eagle VF 20 Polished; and a 1926 Sesquicentennial quarter eagle MS 62. (Total: 10 coins)

7299 Quarter Eagles: 1871 XF 40 Cleaned, one of just 5,300 pieces struck; 1879 MS 61, bright, semi-prooflike surfaces; 1888 MS 60, fully lustrous and displaying a slight reddish tinge; 1893 MS 62, tiny obverse rim bump at 3 o'clock; and a 1901 MS 61, shimmering luster. (Total: 5 coins)

7300 Quarter Eagles: 1893 AU 58; 1901 MS 61, light obverse marks; 1903 MS 60, coppery toning here and there; 1908 AU 50; 1910 XF 45 Cleaned; 1912 XF 40; 1912 AU 55; and a 1913 AU 55. (Total: 8 coins)

7301 1908 quarter eagle XF 45; 1925-D quarter eagle AU 58 Obverse Planchet Flaws; 1854 three dollar gold AU 50 Polished; and a 1900 half eagle AU 58. (Total: 4 coins)

7302 Quarter Eagles: 1908 AU 58; 1913 AU 50; 1914 AU 50; 1914-D AU 58; and a 1915 XF 40. (Total: 5 coins)

7303 1909 quarter eagle XF 45; 1879 three dollar gold XF 40 Brushed; 1901 half eagle MS 60, satiny and original, with light facial marks; 1912 half eagle XF 40; and a 1911-D double eagle AU 55. (Total: 5 coins)

7304 Indian Quarter Eagles: 1914 XF 40; (2) 1914 XF 45; 1915 XF 40; and a 1915 XF 45. (Total: 5 coins)

7305 1915 quarter eagle AU 50; 1855 three dollar gold XF 40; 1881 half eagle MS 60 Cleaned; 1911 half eagle XF 45; 1901 eagle MS 62; 1877-S double eagle XF 40; and a 1910-D double eagle MS 62. (Total: 7 coins)

7306 Half Eagles: 1851 AU 55 Sea Salvaged, razor sharp but slightly dulled from its underwater experience; 1861 AU 50, mottled violet toning tends to subdue faint pinscratches on Liberty's cheek, 1881 MS 61 Reverse Cleaned; 1886-S MS 61; and a 1905 MS 62 Reverse Scratches. (Total: 5 coins)

7307 Liberty Half Eagles: 1879-S XF 40; 1880 VF 25 Cleaned, 1885-S AU 50; 1886 XF 40; 1886-S VF 35, 1887-S XF 40; 1897 XF 40, 1899 AU 50; and (2) 1901-S AU 55. (Total: 10 coins)

7308 Liberty and Indian Half Eagles: 1880 VF 20 Cleaned, 1895-S XF 40, 1902-S XF 45; 1910-D XF 45, and a 1910-S VF 30, weak mintmark. (Total: 5 coins)

7309 1880 half eagle AU 50; 1901 half eagle AU 50, 1901-S half eagle MS 62; and an 1890 eagle XF 40 Cleaned, a lower-seen rarity. (Total: 4 coins)

7310 Half Eagles: (2) 1881 XF 40; 1881-S XF 45; 1882 XF 40 Cleaned; 1882-S XF 40 Cleaned; 1886 XF 40; 1893 XF 40; 1901-S XF 40; 1903-S AU 50; and a 1908 Liberty AU 58. (Total: 10 coins)

7311 Indian Half Eagles: 1908 AU 50; 1908-S AU 50, typically weak mintmark on this scarce first year issue; 1909-D AU 58; 1910-D AU 50; 1912 AU 50; and a 1914-D AU 50. (Total: 6 coins)

7312 Indian Half Eagles: 1908 AU 58; 1910-D MS 60 Cleaned; 1911-S AU 58; and a 1914-D MS 60. (Total: 4 coins)

7313 Indian Half Eagles: 1908-D AU 55; 1909-S AU 55, pleasing color and only a hint of wear; 1912-S AU 50, bright surfaces; and a 1915 AU 55. (Total: 4 coins)

7314 Indian Half Eagles: 1909 VF 30; 1909-S VF 20; 1910-S VG 10 Damaged; 1912-S VF 35; and a 1915-S VF 30. (Total: 5 coins)

7315 Indian Half Eagles: 1909 XF 40; 1910-S XF 40; 1911 XF 45; and a 1913 XF 40. (Total: 4 coins)

7316 Indian Half Eagles: 1909 AU 55; 1911 AU 58; and (2) 1915 AU 55, one cleaned. (Total: 4 coins)

7317 Indian Half Eagles: (2) 1909-D AU 50; 1910 AU 50; and a 1913 AU 50. (Total: 4 coins)

7318 Indian Half Eagles: 1910 AU 55 Cleaned; 1911 XF 45; 1913 XF 40; 1914 XF 40; and a 1915 XF 45. (Total: 5 coins)

7319 Indian Half Eagles: 1911-D XF 40, much luster remains on this low mintage key; 1911-S XF 40; 1913-S XF 40, look closely for the mintmark; 1914-D XF 45; and a 1916-S AU 50 Reverse Brushed. (Total: 5 coins)

7320 Indian Half Eagles: 1913-S XF 45; 1914-S XF 45; 1915-S XF 45; and a 1916-S XF 40. (Total: 4 coins)

7321 Eagles: 1880 VF 30; (2) 1881 XF 45; 1882 XF 40; 1893 AU 50 Cleaned; and a 1900 VF 20. (Total: 6 coins)

7322 1901 eagle AU 58; 1915 eagle AU 58; 1898-S double eagle AU 55; and a 1904 double eagle AU 55. (Total: 4 coins)

7323 Double Eagles: 1895 MS 60 Cleaned; 1897-S AU 55; 1897-S MS 60 Cleaned; and a 1904-S AU 58. (Total: 4 coins)

BINDER LOTS--COMMEMS

7324 A trio of 1893 Isabella quarters, all lightly cleaned XF 45 to AU 55 examples. (Total: 3 coins)

7325 A pair of 1921 Alabama half dollars, both AU 50; 1921 Missouri AU 50 Lightly Cleaned; 1926-S Oregon AU 50; and a 1927 Vermont AU 50 Polished. (Total: 5 coins)

7326 1935 Arkansas MS 60 PVC; (3) 1893 Columbian AU 50, AU 50 Cleaned, and AU 50 Whizzed; 1936 Long Island MS 60; 1923-S Monroe XF 40; 1926 Sesquicentennial MS 60; and a 1936 York MS 60. (Total: 8 coins)

7327 1937 Boone MS 64; 1938-D Oregon MS 65; 1947 Booker T. Washington MS 64; 1947-PDS Booker T. Washington Set AU 50 to MS 63; 1948-PDS Booker T. Washington Set MS 64; 1951-PDS Washington-Carver Set MS 60 to MS 63; 1952-PDS Washington-Carver Set MS 60 to MS 63; 1953-S Washington-Carver AU 50; 1953-PDS Washington-Carver Set MS 63; and a 1954-PDS Washington-Carver Set MS 63. (Total: 22 coins)

7328 1921 Pilgrim MS 64, splotchy violet toning on the obverse; 1934 Maryland MS 65 PVC; 1936 Robinson MS 63; 1936 Robinson MS 64 PVC; 1936-D San Diego MS 65; and a 1952 Washington-Carver PDS set MS 63. (Total: 8 coins)

BINDER LOTS--MIXED TYPE

7329 1803 half cent Good 4, rotated reverse; 1797 cent VG 8 Holed and Plugged, 1848 half dime Good 6 Scratches; 1833 dime Good 6; and an 1797-S half eagle Good 6. (Total: 5 coins)

7330 1826 half cent XF 40 Cleaned; 1818 cent XF 40 Cleaned; 1865 two cent piece Fine 15; 1842 No Drapery half dime XF 40 Cleaned; 1861 half dime VF 20 Cleaned; 1872 half dime XF 40; 1892 dime AU 50; 1905 dime AU 55; 1892 quarter AU 50 Obverse Scratches; 1891 quarter MS 60 Obverse Graffiti; 1892 quarter AU 58; 1907 quarter PR 64; 1861 Arrows and Rays half dollar XF 40; 1861 half dollar PR 60 Cleaned; 1929 half dollar AU 50, deeply toned; and an 1872 dollar AU 50 Scratches Cleaned. (Total: 16 coins)

7331 1833 half cent AU 55; 1853 half cent MS 62 Brown, once lip and now with irregular overtones on the obverse; 1831 cent AU Cleaned; 1838 cent AU 55; 1904 cent PR 61 Red and Brow streaky violet toning; and an 1864 two cent piece MS 60 Red Brown, Cleaned. (Total: 6 coins)

7332 1849 half cent XF 45; 1850 half cent XF 40; 1853 half cent XF Cleaned; 1853 half cent XF 40; 1854 half cent XF 45; 1846 c AU 50; and an 1885 dime MS 60. (Total: 7 coins)

7333 (10) different large cents, one a low grade (real low grade) 1831 a nearly consecutive run of nine VF-AU examples from 1847-18 Also a 1911-D dime AG, 1927 quarter AG, and an 1828 French francs Fine-VF. (Total: 13 coins)

7334 1883 cent MS 60 Red and Brown; 1897 cent MS 60 Red a Brown, Cleaned; 1903 cent MS 60 Red and Brown, Cleaned; 19 cent MS 62 Red and Brown; 1865 three cent nickel AU Cleaned; 1871 three cent nickel PR 63 Rim Damage; 1910 nic MS 61; and a 1911 nickel MS 61. (Total: 8 coins)

7335 1892 cent MS 63 Brown; 1902 cent MS 63 Red and Brown; Indian cents Fine-XF; and (21) Barber dimes VG-XF. (Total: coins)

7336 1908-S cent XF 40 Cleaned; 1865 two cent piece AU 50 Corrode 1865 two cent piece AU 50; 1852 three cent silver AU 55; 18 three cent silver AU 50; 1865 three cent nickel AU 55 Clean 1867 three cent nickel AU 58; 1868 three cent nickel MS 62; 18 three cent nickel XF 40; 1883 No Cents nickel AU 50; 1883 Cents nickel MS 62; 1886 nickel PR 62 PVC, mixed with dus gray patina; 1902 nickel AU 58; 1903 nickel XF 45; 1906 nic AU 50; and a 1907 nickel MS 61. (Total: 16 coins)

7337 1915-D cent MS 64 Brown PVC, glimpses of cherry-red about devices; 1916-D cent MS 64 Red and Brown PVC, a trifle soft the portrait; 1931-D cent MS 65 Red and Brown, splendid r highlights; 1914-S nickel MS 62, reasonably well struck and tone natural golden-gray; and a 1916-D nickel AU 50, doubled obverse. (Total: 5 coins)

7338 1937 cent PR 63 Red; 1940 cent PR 62 Red and Brown; 1940 c PR 62 Red; 1941 cent PR 64 Red and Brown; 1942 cent PR 63 R 1941 dime PR 65; 1941-S half dollar MS 64 Filed Reverse Rim; a a 1942 half dollar MS 62. (Total: 8 coins)

7339 (2) 1937-D cents MS 64 Red and Brown; 1969-S cent PR 63 R 1968-S, 1969-S, 1970-S, and 1971-S nickels all PR 63 to 64; 196 S, 1970-S, 1971-S, 1972-S, and 1973-S dime all PR 63 to 64; 195 S quarter MS 63; 1959 quarter PR 64; 1961 quarter PR 63; 19 quarter PR 64; 1984-S quarter PR 65; 1961 Philippines one peso 64; and a 1972 Panama 5 balboas MS 64. Destined to be affordab (Total: 19 coins)

7340 Two Cent Pieces: 1864 VF 20 Bent, Corroded; (2) 1865 Good Cleaned and VG 8; 1866 Fine 12 Corroded; 1868 Good 4 Clean 1869 Fine 12; 1870 Good 4 Cleaned and Retoned. Twenty C Pieces: 1875-CC Fair 2; 1875-CC VG 8 Lightly Cleaned; and 1875-S Good 4 to VG 8, all Cleaned. (Total: 12 coins)

7341 1862 three cent silver AU 50; 1854 Arrows half dime AU 50; 18 nickel AU 50; 1837 quarter VF 20; 1929-D quarter XF 40 Polish 1876-CC half dollar VG 8; 1938-D half dollar VG 8; and an 1877 Trade dollar VF 20. (Total: 8 coins)

7342 Half Dimes: 1829 AG 3; 1830 Fine 12; 1832 Fine 15 Cleaned; 18 VG 8; 1834 VF 20 Reverse Scratch; 1835 Good 4; and an 1836 20 Cleaned, Obverse Marks. Dimes: 1821 Large Date Good 4; 18 Fine 15; 1831 VG 8; 1832 VG 8; 1833 VG 8 Cleaned; 1835 Fine Cleaned; 1859 VG 8; and an 1874 Arrows Fine 12 Cleaned. (Tot 15 coins)

7343 1856 half dime MS 60 Cleaned; 1859 dime AU 55; 1882 dime 50 Cleaned; 1910 dime MS 62; (2) 1912 dimes AU 58; 1918 quar AU 50 PVC; and a 1930 quarter XF 40. (Total: 8 coins)

7344 1872-S half dime MS 63, lustrous with delicate golden highligh 1868 dime MS 61, faint die clashing on the obverse; 1877 quar MS 61, flashy reverse that is framed in golden toning, and an 18 quarter MS 60 Obverse Cleaned. (Total: 4 coins)

7345 1913 Type One nickel MS 65 PVC; 1913-D Type One nickel 64 PVC; 1832 half dime AU 50, 1835 half dime VF 30 Clean 1853 Arrows half dime XF 45 Bent; 1897 dime MS 63 PVC; 18 quarter AU 58, 1942 quarter PR 64; 1940 half dollar AU 58; 19 half dollar AU 50, 1942 half dollar AU 55, 1943 half dollar AU and a 1907 half eagle MS 62. (Total: 13 coins)

1834 dime XF 40 Cleaned; 1818 quarter Fine 12; 1831 Small Letters quarter VF 30 Cleaned; 1910-D quarter XF 40 Cleaned; 1917 Type One quarter VF 20 Cleaned; 1803 Small 3 half dollar VF 35 Polished; 1830 half dollar XF 40 Cleaned; 1836 Lettered Edge half dollar XF 40; and an 1876-S Trade dollar XF 45. (Total: 9 coins)

7 1916 Mercury dime MS 60 Full Bands, Cleaned; 1925 dime MS 62 Full Bands; (2) 1942 half dollar MS 60 Cleaned; (2) 1955 half dollars AU 50 and MS 63; 1885-O dollar MS 62; (2) 1893 Columbian half dollar XF 40 and AU 50; 1883 Hawaii quarter XF 40; 18(49) bronze California token; three cent silver love token; Seated dime love token; (2) hobo nickels; 1918 Canada half dollar Fine; and a 1957 Canada dollar MS 60. (Total: 17 items)

8 1854 Arrows quarter AU 50; 1909 quarter XF 40 Cleaned; 1932-S quarter XF 45; 1809 half dollar VG 8 Cleaned; 1811 half dollar XF 45, Punctuated Date; 1830 half dollar XF 40 Cleaned; 1876 half dollar VF 20; and an 1878 half dollar AG 3. (Total: 8 coins)

9 1942 half dollar MS 65 PVC; 1869 quarter eagle XF 40 Cleaned, a low mintage scarcity that may have once been used in a bezel; 1925-S California half dollar MS 64 PVC, spotty peripheral toning; 1925 Lexington half dollar MS 64 PVC; and a 1926-S Oregon half dollar MS 60 Cleaned. (Total: 5 coins)

ADDITIONAL MULTIPLE LOTS

0 Fairbanks Infallible Scale Company. Approximately 9" x 2" and 2" high. Slots are included for the gold dollar, quarter eagle, three dollar, quarter dollar, half eagle, fifty cents, eagle, silver dollar, and double eagle. Slightly soiled with a few small dings and a couple of small spots of corrosion on the balance arm. A pair of reproduced counterweights are included. Manufactured by The Fairbanks Infallible Scale Co. of Baltimore.

1 Strip of copper used for planchet stock in striking cents. This 2 7/8" x 5 7/8" strip has 24 complete punches out of the center and 8 around the top and bottom. Red and Brown.

2 Gallery Mint Museum Medals. A group of 15 medals, all are "as struck." (Total: 15 medals)

3 A set of (25) 1985 British Virgin Islands $20 silver proofs, all exhibiting different designs on the reverse and under the heading of "Treasure Coins of the Caribbean." Great display item in a custom box. (Total: 25 coins)

4 A group of (27) Heraldic Art sterling silver medallions in three custom plastic holders that make a very nice display. (Total: 27 items)

5 A box of Morgan and Peace dollars in paper envelopes, ranging in grade from VF 20 to MS 63 (mostly MS 60 or better on the O-mints). Several have been whizzed. Included are: 1878 7TF, 1878-S, 1879, 1879-O, 1882, 1884-CC, 1885, (2) 1885-O, 1888, 1888-O, (2) 1896, 1898, (5) 1898-O, (7) 1899-O, 1900-O, (2) 1901-O, 1902-O, 1903, (5) 1904-O, (3) 1921 Morgan, 1923-S, 1924, (2) 1925, 1927-S, and a 1934-D. (Total: 45 coins)

6 A group of (47) VG 8 to MS 60 Morgan dollars, most issued prior to 1921, although many have been cleaned, polished, or brushed. (Total: 47 coins)

7 A box of (62) Morgan dollars, mostly VF to AU although a few uncirculated examples are noticed on the most common issues. Included: 1878-CC, (2) 1878-S, 1879, (2) 1879-O, 1880-O, (3) 1880-S, (4) 1881-O, 1881-S, 1882, (3) 1882-O, 1883-CC, (5) 1883-O, (2) 1884-O, (4) 1885-O, (7) 1886, 1886-O, (2) 1887, 1887-S, (2) 1888, (2) 1889, 1889-O, (3) 1890, (3) 1890-S, 1891-S, 1896, and (7) 1898. (Total: 62 coins)

8 A group of (65) Morgan and Peace dollars, all grading XF 40 to MS 60, most are problem-free examples. Included: (2) 1899-S, (2) 1900, 1901-S, 1903, 1903-S (rim bump), 1904-S (obverse spotting), (9) 1921 Morgan, (10) 1921-D, (5) 1921-S, (7) 1922, (3) 1922-S, (8) 1923, 1923-D, 1923-S, (5) 1925, and (8) 1926-S. (Total: 65 coins)

9 Two boxes of sterling silver medals, virtually all from the Heraldic Art commemorative series, but also including two 1935 Pony Express Diamond Jubilee medals and two coin club medals believed to be struck in sterling. An interesting group. (Total: 126 items)

ADDITIONAL COINS

0 1787 New Jersey Copper Fine 15 PCI; 1809/6 half cent XF 45 PCI, C-5; 1829 half cent VF 35 PCI, C-1; and an 1849 Large Date half cent MS 60 Brown PCI. (Total: 4 coins)

7361 1857 Flying Eagle cent XF 40 Scratched PCI (red label), 1858 Large Letters cent VF 30 Scratched PCI (red label), 1858 Small Letters cent VF 35 PCI; 1909 VDB cent AU 50 Cleaned PCI (red label) 1914-S cent AU 58 PCI; 1921-S cent MS 62 75% Red PCI, 1924-D MS 62 90% Red PCI; and a 1926-S cent MS 60 Red PCI. (Total: 8 coins)

7362 1880 cent PR 64 Red and Brown PCI, streaky violet patina more noticeably subdues the reverse; 1884 cent MS 63 Red PCI, a virtually unmellowed, arm's length gem; 1885 cent PR 63 Brown PCI, colorful emerald-green iridescence on the reverse; 1891 cent PR 63 Red and Brown PCI; and an 1895 cent PR 63 Red and Brown PCI, old finger smudges on each side. (Total: 5 coins)

7363 1880 Cent MS 64 Red and Brown PCI. Razor sharp with some reflectivity in the fields.

7364 1922 No D, Weak Reverse Cent XF 40 PCI. Die Pair 3. Glossy violet-brown surfaces retain far more luster than is required of an XF 40 coin, but are typically flat on the reverse wheat ears. Remnants of the mintmark are visible with the aid of light magnification.

7365 1955/55 Doubled Die Cent AU 55 PCI. Glossy overall with subtle pastel highlights and two noticeable obverse spots.

7366 1840 Drapery half dime AU 55 Scratched PCI (red label); 1883 No Cents nickel AU 55 Cleaned PCI (red label); 1883 No Cents nickel MS 63 PCI; 1908-S dime AU 50 PCI; 1904-O quarter VF 35 PCI; 1915-D quarter AU 50 PCI; 1916-D quarter XF 45 PCI; 1916-D quarter AU 50 PCI, D/D, golden peripheral toning; 1832 half dollar VF 35 Cleaned PCI (red label); and an 1843 dollar XF 40 PCI. (Total: 10 coins)

7367 (3) 1938-D/S Buffalo nickels MS 63 PCI; 1938-D/S Buffalo nickel MS 64 PCI; 1935-S half dollar MS 62 PCI; 1938-D half dollar XF 45 PCI; 1939-S half dollar AU 58 Cleaned PCI (red label); 1940 half dollar AU 55 Cleaned PCI (red label); 1942 half dollar MS 60 PCI; 1943 half dollar MS 60 PCI; and a 1944 half dollar AU 58 PCI. (Total: 11 coins)

7368 1892 Half Dollar MS 64 PCI. A shimmering, near-gem example of this first year issue, with typically bold detail and uniform golden-lilac patina over both sides.

7369 A group of PCI certified 1945-S half dollars, all snow-white examples that include: (1) MS 63, (5) MS 63 PQ, and (4) MS 64. (Total: 10 coins)

7370 1878 7TF dollar MS 62 Prooflike PCI; 1878 7TF dollar MS 62 PQ PCI; (2) 1878 7TF dollar MS 63 PCI; and an 1878 7/8TF dollar MS 63 Prooflike PCI, doubled obverse lettering. (Total: 5 coins)

7371 1878-CC Dollar MS 65 PCI. Fully brilliant with especially clean fields, but a few minor facial marks that cause it to grade MS 64 by stricter standards.

7372 1879-O Dollar MS 64 PCI, sparkling fields are set against frosty-white devices; 1880-O dollar MS 63 PCI, fully detailed and presenting enough luster and eye appeal for consideration at the next grade level; and an 1891-CC dollar MS 64 PCI, milky golden-gray patina, pedigreed on the label to be ex: Boys Town (B & M, 1998), lot #1602. (Total: 3 coins)

7373 1880 Dollar MS 63 PCI, attractive peripheral toning; 1887 dollar MS 63 PCI; 1887-O dollar AU 58 PCI; 1887-S dollar AU 58 PCI; **1895-S dollar AU 50 Cleaned PCI** (red label), reddish-gold toning clings to the devices, a difficult and desirable issue in this grade, despite the modest cleaning; 1899 dollar MS 60 PCI; 1900-O dollar MS 63 PCI; 1902 dollar MS 62 PCI; 1903 dollar MS 60 PCI; 1904 dollar MS 60 PCI; and a 1921-S dollar MS 62 PCI. (Total: 11 coins)

7374 1880-S Dollar MS 65 PCI. Sparkling surfaces described as "100% White."

7375 A pair of 1883-CC Dollars, one MS 63 PCI and the other MS 63 PQ PCI. Both are mostly brilliant. (Total: 2 coins)

7376 1890 Dollar MS 63 PCI, light silver-gray with a splash of golden on the obverse; and an 1899-O dollar MS 64 PCI, untoned and only a few trivial facial blemishes away from gem quality. (Total: 2 coins)

7377 1893 Dollar MS 63PQ PCI. Frosty-white save for a few blushes of reddish-gold at the margins and only a couple trivial luster grazes on Liberty's cheek from choice or even gem status. Very flashy for the grade.

7378 1894-S Dollar MS 63 PQ PCI. Fully detailed and essentially brilliant with clean enough central devices to be considered at the next grade level, but a couple of scrapes below Liberty's chin just keep it below the MS 64 bar. Several marks at the edges are still visible within the holder.

7379 1895-O Dollar AU 50 PCI. A minimally worn example of this key O-Mint that is very well struck for the issue and shows only a hint of spotty toning on the reverse.
Ex: Boys Town Sale (B & M, 1998), lot 1630.

7380 1891-CC Double Eagle AU 58 Cleaned PCI. With a mintage of just 5,000 coins, the 1891-CC twenty is immediately recognized as a scarcity both in circulated and mint state grades. Only the 1870-CC and 1871-CC are scarcer among Carson City issues from this series. Finer than the typical surviving example, this piece saw little or no actual circulation, but has been fairly zealously brushed over both sides (for what useful purpose one can only shake their head in wonder).

End of Session 4

FIFTH SESSION

Public Auction Sale
Friday, January 8, 1999 at 3:00 p.m. Lots 7381-7603
Orange County Convention Center • Room 230-A • Orlando, Florida

A 15% Buyer's Premium Will Be Added To All Lots

CERTIFIED PATTERNS

Two Cent Pattern, Judd-53

1 **1836 Two Cents, Judd-53, Pollock-54, R.6, PR 60 PCGS.** An early, small diameter two cent pattern with a spread-winged eagle on the obverse and date below. The reverse features TWO CENTS in the center, surrounded by a laurel wreath. Struck in billon (90% copper, 10% silver), often confused with copper-nickel, and given a reeded edge. Olive-gold surfaces deepen to gray-violet on the high-points and more exposed areas of the fields.

Liberty Cap Gold Dollar In Silver, Judd-69

7382 **1836 Gold Dollar, Judd-69, Pollock-72, R.7. PR 66 NGC.** The obverse features a Liberty Cap surrounded by a sunburst, very similar to that seen on certain Mexican coins of the time. The word LIBERTY is inscribed in the cap. A coiled palm frond encircles 1.D. on the reverse with UNITED STATES OF AMERICA around. The design was attributed to Christian Gobrecht. Struck in silver with a plain edge. Considered a probable restrike by Judd. Rich, original patina overall, the surfaces are well toned with steel-blue, golden, and violet accents within the rays on the obverse. There are no distractions or impairments to report. This is the finest of just 3 pieces graded by NGC (11/98), the other being a PR 63 we offered for sale in 1992, and an unseen PR 64.

1849 Three Cent Silver Pattern, Judd-112

7383 **1849 Three Cent Silver, Judd-112, Pollock-126, R.6-7, PR 63 NGC.** Ex: Pittman. This pattern was coined for the purpose of showing Congress how large the intended silver three cent pieces would be. The design on the obverse is that of the regular issue half dime die. Three is symbolized on the reverse in Roman Numerals. There are no other design elements on the reverse. Although its size is similar to that of the half dime, its composition is 60% silver and 40% copper in order to achieve a value of three cents. Struck in this silver-copper alloy with a reeded edge. Shades of dark mottled toning envelope each side of the coin. Die filing marks are evident in the design, but do not detract from the intrigue or eye appeal of this coin.

Desirable Three Cent Silver Pattern

7384 **1850 Three Cent Silver, Judd-125, Pollock-147, R.4, PR 63 NGC.** Ex: Pittman. Radiated Liberty cap design on the obverse with a palm branch encircling the Roman numeral III in the center of the reverse. Struck in silver with a plain edge. Deep steel-gray patina has amply gathered over both sides.

Original Unperforated Ring Cent Pattern, Judd-131A

7385 **1851 Ring Cent, Judd-131a Original, R.7, PR 66 NGC.** This Ring Cent pattern shows an obverse with a wreath around the unperforate center and UNITED STATES OF AMERICA around the border. The reverse reads simply CENT/ ONE TENTH SILVER around a circle that surrounds the perforation. Struck in nickel with a reeded edge. Light silver-gray patina has gathered over both sides of the mark-free surfaces. A rare and desirable early pattern cent struck in very reduced size.

Elusive Ring Dollar Pattern, Judd-138

7386 **1852 Gold Dollar, Judd-138 Thin Planchet, Pollock-165, R.7, PR 65 NGC.** Annular format, the obverse shows USA above the perforation, the date is below. The reverse is a circle of laurel sprigs. Struck in silver with a plain edge. Lightly toned overall, the obverse exhibits a slightly muted appearance. Still, a rare, gem example of this difficult pattern gold dollar.

Judd-140 Pattern Ring Dollar

7387 **1852 Gold Dollar, Judd-140, Pollock-167, R.6, PR 65 NGC.** Same design as above but struck in copper-nickel with a plain edge. This is a lightly toned example that shows no surface disturbances or other mentionable problems.

The coin market is so strong, and the demand is so great, Heritage will be adding additional sales to our 1999 schedule.
Watch our website:
www.heritagecoin.com
for the latest details.

You can benefit from the strongest market we have seen this decade, if you are ready to sell. Demand for coins is so strong that Heritage has added two new Signature Sales to our 1999 Auction Calendar.

1852 "Ring Dollar" Pattern Struck In Gold

8 **1852 Ring Dollar, Judd-145 Thin, Pollock-173, R.5, PR 65 NGC.** Simply designed with UNITED STATES OF AMERICA around the outer portion of the obverse with the date at the bottom. The reverse has DOLLAR at the top with a wreath around the lower margin. Struck in gold on a thin planchet (R.6 as such), perforated in the center, with a plain edge. Bright orange-gold color. Diagnostic die line above the second S in STATES. A lovely example of this rare and popular gold pattern.

1854 Judd-159 Cent Pattern, Electrotype

9 **1854 One Cent, Judd-159, Pollock-186, R.6-7, MS 61 Brown NGC.** Electrotype. A very unusual issue taken from a reduced 1854 silver dollar on the obverse, causing the 4 in the date to look more like a 1 and blurring the central details. On the reverse, 1 CENT is encircled by an oak and acorn wreath. Struck in copper with a plain edge. Some red color is seen in the most protected areas, but a weak definition is seen over the obverse (characteristic of "electros").

Popular Judd-159 Pattern Cent

7390 **1854 One Cent, Judd-159, Pollock-186, R.6-7, PR 64 Red and Brown PCGS.** Same design and metallic composition as above. Rich red and brown patina overall with purple accents. High on many collector's list of most fascinating patterns.

1854 Pattern Cent, Judd-160, PR 65 Brown

7391 **1854 Large Cent, Judd-160, Pollock-187, R.4, PR 65 Brown NGC.** The design is similar to that on production Large cents except there are no stars on the obverse, and the diameter is smaller. Struck in copper with a plain edge. Dark brown patina equally covers both sides. The fields are nicely mirrored under the toning.

1855 Flying Eagle Cent Pattern, Judd-167

7392 **1855 Flying Eagle Cent, Judd-167 Original, Pollock-193, R.4, PR 65 Brown NGC.** Flying Eagle cent pattern in a large format, featuring a hooked-neck eagle on the obverse and ONE CENT in the center of the reverse surrounded by a thick laurel wreath. Struck in copper with a plain edge. Glossy and well mirrored beneath the brown and blue patina that covers each side.

Flying Eagle Cent Struck In Oroide, Judd-169

7393 **1855 Flying Eagle Cent, Judd-169, Pollock-194, R.7, PR 63 PCGS.** Same design as above, but struck in oriode (gold or brass colored alloy of copper and tin) with a plain edge. A little flatly struck on some of the details on each side, the slightly muted surfaces exhibit a streaky reddish-orange appearance.

Judd-173 Flying Eagle Cent Pattern, MS 66 Brown

7394 **1855 Flying Eagle Cent, Judd-173, Pollock-198, R.7, MS 66 Brown NGC.** Essentially the same design as the Judd-167 above except the laurel wreath has fewer leaves. Struck in copper or bronze with a plain edge. The well preserved surfaces have an iridescent quality with medium and darker brown coloration alternating with areas of subdued olive-green and cherry-red. Close examination reveals a few carbon specks and tiny planchet flaws, but the striated fields shimmer brightly through the layers of patina.

Scarce Small Letters Pattern Flying Eagle Cent

7395 **1858 Flying Eagle Cent, Judd-191, Pollock-234, R.7, PR 64 PCGS.** A transitional pattern that combines the regular dies, Small Letters obverse from 1858 with the laurel wreath reverse of 1859. Struck in copper-nickel with a plain edge. The obverse fields show a speckling of subdued yellow-gray patina over the predominantly gray surface, the reverse is a golden color overall.

Judd-202, 1858 Flying Eagle Cent Pattern

7396 **1858 Flying Eagle Cent, Judd-202, Pollock-245, R.5, PR 63 PCGS.** This hook-necked eagle variety of the Flying Eagle design shows a well proportioned bird in lifelike flight. The design is generally attributed to Longacre but the lettering suggests Anthony Paquet. Struck in copper-nickel with a plain edge. This is a partially mirrored specimen that has variegated green-gold and red-brown patina displayed on either side.

7397 1858 Indian Cent, Judd-208, Pollock-253, R.4, MS 63 PCGS. The regular dies striking for 1859 but dated 1858, with clusters of six leaves in the wreath. Struck in copper-nickel with a plain edge. Fully struck with subdued, non-reflective reddish-tan surfaces. Virtually free of distracting carbon spots, one of the few patterns that is available as a business strike.

Superb Quality 1858 Pattern Cent, Judd-211

7398 **1858 Indian Cent, Judd-211, Pollock-255, R.7, PR 67 NGC.** Indian cent design of 1859 with an oak wreath reverse. Struck in copper-nickel with a plain edge. While not especially deeply mirrored, the sparkling surfaces are nearly flawless and there is a light overlay of rose colored patina that is deeper in hue on the reverse.

1858 Pattern Indian Cent

7399 **1858 Indian Cent, Judd-212, Pollock-256, R.7, PR 64 PCGS.** Similar to the regular issue Indian cent but with a broad, ornamented shield at the top of the reverse. Struck in copper-nickel with a plain edge. The brightly reflective fields show fine die striations. Each side is delicately overlaid with lovely sunset red and golden patina. A rarer pattern than believed several years ago.

Glittering Gem Proof 1858 Indian Cent Pattern, Judd-212

0 **1858 Indian Cent, Judd-212, Pollock-256, R.7, PR 65 NGC.** Same design and metallic composition as above. Attractively toned.

1 **1859 Indian Cent, Judd-226, Pollock-270, R.7, PR 64 NGC.** Indian cent pattern that differs from the adopted design by the oak wreath on the reverse rather than the laurel wreath on the regular dies. Struck in copper-nickel with a plain edge. Bright overall, not just in the fields, with the pale surfaces from the nickel alloy that gave these pieces the name "white cents." Flyspecks of carbon are scattered over each side and account for the grade.

2 **1859 Indian Cent, Judd-227, Pollock-271, R.6, MS 64 PCGS.** Pointed bust to the Indian on the obverse, the reverse has a wide oak wreath with broad, ornamental shield at the top. Struck in copper-nickel with a plain edge. Muted golden-tan surfaces with an accent of deeper gold in the centers. A spot after the second S of STATES detracts slightly.

3 1859 Indian Cent, Judd-228, Pollock-272, R.1, MS 65 PCGS. A transitional pattern with the adopted design of 1860-1909. Struck in copper-nickel with a plain edge. Undoubtedly one of the more commonly encountered patterns, but one that is probably closer to R.3 than R.1. Both sides exhibit slightly variegated tan colorations and are well struck.

1859 Indian Cent In Copper, Judd-229

4 **1859 Indian Cent, Judd-229, Pollock-273, R.7, MS 64 NGC.** Same design as above, but here struck in copper and with a plain edge rather than the usual copper-nickel composition. According to Pollock, most examples cataloged in the past as Judd-229 have been misattributed. This piece certainly has the look of a copper coin with its rich reddish surfaces. A few small specks of carbon on each side tend to limit the upper possibilities of the grade range for this piece, but still this is a very attractive example of this rare pattern whose basic red color has also taken on an accent of pale emerald-green on each side.

1859 Half Dollar Pattern By Anthony Paquet, Judd-236

7405 **1859 Half Dollar, Judd-236, Pollock-285, R.7, PR 63 Brown PCGS.** Anthony Paquet's design for the Seated series, here in the half dollar format. Liberty is seen seated in a stiff pose, left hand resting on an upright shield, right hand atop a fasces. The reverse features an eagle with outstretched wings, a scroll in its beak, and the usual statutory inscriptions above and below. Struck in copper with a reeded edge. Attractive, medium brown color overall with only a few minor contact marks and some scattered toning spots.

Second 1859 Paquet Pattern Half Dollar In Copper

7406 **1859 Half Dollar, Judd-236, Pollock-285, R.7, PR 64 Brown NGC.** Same design and metallic composition as above. This piece has attractive, deep mahogany-brown color overall with no mentionable marks or spots.

Longacre 1859 Half Dollar Pattern, Judd-238

7407 **1859 Half Dollar, Judd-238, Pollock-294, R.5, PR 65 Red and Brown NGC.** The Longacre design for the half dollar that features a bust of Liberty facing right, draped with a ribbon inscribed LIBERTY with a wide wreath of oak and vine on her head. The reverse has HALF DOLLAR in the center and is surrounded by a wreath of cotton, tobacco, sugar cane, corn, wheat, and oak. Struck in copper with a reeded edge. Each side displays a warm orange-red color that is relatively unimpeded in the centers, but is at least partially interrupted at the borders by deep forest-green and rose-violet toning that is heaviest on the reverse.

1859 Longacre Half Dollar, Judd-240, PR 65 Red and Brown

7408 **1859 Half Dollar, Judd-240, Pollock-296, R.5, PR 65 Red and Brown PCGS.** The famous and popular Longacre design with the "cereal wreath" reverse. Struck in copper with a reeded edge. This is a glossy, faded orange specimen that displays intermittent splashes of blue and pale violet color over both obverse and reverse.

Longacre's "Cereal Wreath" Reverse Half Dollar Pattern, Judd-240

7409 **1859 Half Dollar, Judd-240, Pollock-296, R.5, PR 66 Red and Brown NGC.** A second and marginally finer copper representative of the well known pattern design. This spectacular, nearly carbon-free example retains much of the original red luster with dashes of deep blue patina on each side. Brightly reflective fields.

Elusive 1859 Paquet Half Dollar, Judd-247, PR 63

7410 **1859 Half Dollar, Judd-247, Pollock-286, R.7, PR 63 PCGS.** Both sides were designed by Anthony Paquet. The obverse shows the figure of Liberty with right hand resting on a fasces, left hand on a shield. The reverse has HALF DOLLAR in the center and is surrounded by a wreath of cotton, tobacco, sugar cane, corn, wheat, and oak leaves. This reverse was adopted the following year for the dime and half dime. Struck in silver with a reeded edge. The surfaces are none too reflective and exhibit numerous obverse hairlines under dusky gray-golden toning, while the reverse is layered in mottled golden-violet and greenish-gray hues. There is an apparently diagnostic, wide V-shaped patch of die rust at the top of the reverse.

Double Eagle Pattern Designed By Paquet, Judd-257

1 **1859 Double Eagle, Judd-257, Pollock-305, R.6, PR 64 Gilt NGC.** A seated figure of Liberty faces left on the obverse supporting a fasces with her right hand and a shield with her left. An eagle is standing behind the shield. The denomination 20 DOLLARS, the date, 1859, and the legend UNITED STATES OF AMERICA are within a very heavy oak and laurel wreath. Both designs were created by Anthony Paquet. Struck in copper and gilt with a reeded edge. Both sides exhibit a slightly subdued appearance, and the reverse is somewhat darker in tone than the obverse.

A Second Paquet Double Eagle Pattern

7412 **1859 Double Eagle, Judd-257, Pollock-305, R.6, PR 65 Brown PCGS.** Same design as above. Struck in copper with a reeded edge. Although listed as "brown" on the holder, both sides are a very deep brick-red color. There are no mentionable spots or detracting marks on either side.

1861 With Motto Half Dollar, Judd-277

7413 **1861 Half Dollar, Judd-277, Pollock-328, R.7, PR 64 NGC.** Regular dies obverse, the reverse is similar to the regular dies also but has the motto GOD OUR TRUST on a scroll above the eagle's head. Struck in silver with a reeded edge. Mostly brilliant, the fields are deeply mirrored and the devices exhibit a heavy contrast with their thick mint frost. A few speckles of reddish-brown patina are seen in the fields and there is a thin trimming of that same color around the peripheries.

Judd-279 1861 Half Dollar

7414 **1861 Half Dollar, Judd-279, Pollock-330, R.7, PR 64 PCGS.** A regular dies obverse is paired with a reverse that is the same as the regular dies except that the motto GOD OUR TRUST is set [illegible] the upper field. Struck in silver with a reeded edge. This beautifully [illegible] specimen shows only a touch of russet color at the edges and the few [illegible] hairlines in the fields are not [illegible] to the [illegible] appeal.

1861 Pattern Eagle, Judd-285

7415 **1861 Ten Dollar, Judd-285, Pollock-338, R.7, PR 63 Brown NGC.** Regular die trials obverse mated with a reverse that is similar to the regular die reverse, with the exception of GOD OUR TRUST (five years before the motto IN GOD WE TRUST was eventually adopted) on a scroll above the eagle. Struck in copper with a reeded edge. This piece exhibits a slightly muted, glossy luster and shows only hints of faded red color about the devices.

Rare 1861 Ten Dollar Pattern in Copper, Judd-287, PR 65 Brown

7416 **1861 Ten Dollar, Judd-287, Pollock-342, R.8, PR 65 Brown NGC.** The obverse is from the regular issue 1861 ten dollar die. The reverse shows the motto GOD OUR TRUST set in the field above the eagle's head. Struck in copper with a reeded edge. The glossy surfaces are notable for their uniform, rich pumpkin brown color and can be identified most easily by a small spot above the eye. A very rare striking.

1862 Pattern Half Dollar, Judd-293

7417 **1862 Half Dollar, Judd-293, Pollock-351, R.5-6, PR 64 PCGS.** Regular obverse die combined with a regular No Motto reverse die, but with the motto GOD OUR TRUST added on a scroll above the eagle's head. Struck in silver with a reeded edge. According to the W.E. Woodward catalog of May, 1863, there were 25 sets of GOD OUR TRUST silver half dollars and copper eagles struck. Both sides exhibit a gunmetal-gray base of toning, with hints of russet at the margins and subtle flashes of bluish-green.

1862 Seated Half Pattern In Copper, Judd-294

7418 **1862 Half Dollar, Judd-294, Pollock-352, R.7, PR 66 Red and Brown NGC.** Regular obverse die combined with a regular No Motto reverse die, but with the motto GOD OUR TRUST added on a scroll above the eagle's head. Struck in copper with a reeded edge. Deep, copper-red color with hints of gunmetal-blue in the fields. The surfaces are immaculate.

1862 Copper Pattern Half Dollar, Judd-296

7419 **1862 Half Dollar, Judd-296, Pollock-354, R.7, PR 64 Red PCGS.** Regular, working dies obverse paired with a similar reverse except the motto GOD OUR TRUST is set in the field over the eagle. Struck in copper with a reeded edge. Attractive, deeply reflective, copper-red surfaces.

1862 With Motto Half Dollar, Judd-296

7420 **1862 Half Dollar, Judd-296, Pollock-354, R.7, PR 65 Red and Brown NGC.** Same design and metallic composition as the piece above. An exceptionally lovely coin whose original red surfaces have mellowed slightly with brown occasionally seen, but more importantly pale blue and jade-green colors sparkle in the brightly mirrored fields. A few light flyspecks are scattered over each side with the trace of a fingerprint in the right obverse field.

A Second, More Deeply Toned Judd-296

7421 **1862 Half Dollar, Judd-296, Pollock-354, R.7, PR 65 Brown NGC.** Same design and metallic composition as the two pieces above. This piece, however, is much deeper in hue, but the fields are no less lustrous in their mirrored reflectivity. Each side has taken on rich shadings of carmine scarlet, emerald green, sky blue, and purple tones of which surround the devices.

1863 Pattern Indian Cent

7422 **1863 Indian Cent, Judd-299, Pollock-359, R.3, PR 64 Red PCGS.** An experimental piece struck from the regular dies but without the L on the ribbon. Struck in bronze with a plain edge. Medallic alignment of the dies. The more common thin planchet variety. Deep crimson-red iridescence is seen on the obverse with a few carbon spots, the reverse is lighter in tone. One of the more frequently seen pattern issues, and a particularly well preserved representative.

1863 Washington Two Cents, Judd-305, PR 64 Brown

7423 **1863 Two Cents, Judd-305, Pollock-370, R.4, PR 64 Brown NGC.** The popular Washington obverse with GOD AND OUR COUNTRY at the top, while the reverse is similar to the adopted design but the word CENTS is sharply curved. Struck in bronze with a plain edge. The surfaces are a subdued cherry-red color with accents of steel-blue in the most exposed areas and are free from any noticeable carbon.

Another Judd-305 Washington Two Cent Pattern

7424 **1863 Two Cents, Judd-305, Pollock-370, R.4, PR 65 Brown PCGS.** A second example featuring the Head of Washington and never-used GOD AND OUR COUNTRY motto, again struck in bronze with a plain edge. Glossy brown surfaces are razor sharp and tinged in violet patina that is a few shades deeper on the reverse.

Conditionally Rare Two Cent Pattern, Judd-312

7425 **1863 Two Cents, Judd-312, Pollock-377, R.4, PR 67 Brown NGC.** Similar to the adopted two cent piece of the following year except that the motto reads GOD OUR TRUST on the obverse, and the word CENTS is sharply curved within the wreath on the reverse. Struck in bronze with a plain edge. A gem pattern exhibiting chocolate-brown surfaces that are overlaid with violet overtones. No detracting carbon spots are noticed on either side.

1863 Pattern Three Cent Piece

7426 **1863 Three Cents, Judd-319, Pollock-384, R.5-6, PR 63 Brown PCGS.** The obverse is similar to the old Braided Hair cent design with much smaller digits in the date. The reverse has 3 CENTS in the center and is surrounded by a laurel wreath with UNITED STATES OF AMERICA at the margin. Struck in bronze or copper with a plain edge. Cordovan-brown patina covers the obverse and a large carbon spot is noted in the right field, the reverse is lightly hairlined and exhibits a milky appearance over the lower portion. Sharply defined throughout.

1863 Pattern Three Cent Piece Struck In Copper

7427 **1863 Three Cents, Judd-319, Pollock-384, R.5-6, PR 64 Red and Brown PCGS.** Same design and metallic composition as above, this piece displays rich brick-red, blue, and brown patina over most of each side in a slightly mottled fashion. Sharp and essentially unspotted.

Copper Three Cent Silver Pattern, Judd-321

7428 **1863 Three Cent Silver, Judd-321, Pollock-386, R.7, PR 64 Brown NGC.** Regular die trials striking. Struck in copper with a plain edge. Only minor surface disturbances are noted, chief of which are a few tiny lint marks that were struck into the surface at the time of minting. Deeply toned a uniform, dark, charcoal-gray color.

1863 Postage Currency Pattern, Judd-325

7429 **1863 Ten Cents, Judd-325, Pollock-390, R.6, PR 63 PCGS.** An ornamental shield bordered with EXCHANGED FOR U.S. NOTES is seen on the obverse. The reverse depicts 10 CENTS and the date 1863 is encircled with POSTAGE CURRENCY at the top, and ACT JULY 1862 at the bottom. Struck in silver with a plain edge. The fields show good depth of mirrored reflectivity still in spite of irregular dark gray, blue, and purple patches of toning that are scattered over each side.

1863 With Motto Quarter, Judd-336

7430 **1863 Quarter, Judd-336, Pollock-408, R.7, PR 63 Brown PCGS.** Both sides are of adopted designs, with the motto IN GOD WE TRUST placed on a scroll above the eagle, as adopted in 1866. Struck in copper with a reeded edge. The color of this piece is suggestive of a silver coin, although it isn't, being tinted in olive-green and antique-gold patina that markedly subdues the obverse.

Memorable 1864 Cent Pattern, Judd-356A

7431 **1864 Indian Cent, Judd-356A, Pollock-427, R.6-7, PR 65 Red and Brown NGC.** Minted from the '64 No-L dies but struck on a thicker planchet as were the copper-nickel cents of 1860-64. Struck in copper or bronze with a plain edge. Deep cherry-red color covers most of each side with an occasional patch of steel-blue and tan.

Regular Die Trials Striking of the 1864 Half Dime

7432 **1864 Half Dime, Judd-378, Pollock-446, R.7, PR 64 Red NGC.** Regular issue die trial. Struck in copper with a reeded edge. The bright red surfaces are only tempered in their dazzling flash by the presence of numerous, small specks of carbon that are sprinkled over each side.

1865 Regular Die Trials Striking of the Two Cent Piece

7433 **1865 Two Cents, Judd-409, Pollock-478, R.7, PR 64 PCGS.** Regular die trials issue for the 1865 two cent piece. Struck in copper-nickel with a plain edge. An attractive piece that still shows the lustrous golden-tan color of the copper-nickel planchet.

1865 Pattern Shield Nickel

7434 **1865 Shield Nickel, Judd-416, Pollock-488, R.6-7, PR 64 PCGS.** A new [illegible] for the Shield nickel. Struck from the [illegible] with a plain center dot. Struck in [illegible] with a plain edge. [illegible] with a hint of [illegible]

Copper Regular Die Trials Issue for the 1865 Gold Dollar

7435 **1865 Gold Dollar, Judd-438, Pollock-511, R.7, PR 64 Brown PCGS.** The design is the same used to coin 1865 gold dollars. Struck in copper with a reeded edge. The obverse is primarily dark brown, the reverse is a deep-brick-red color with an overlay of midnight-blue patina.

Second 1865 Die Trial Striking

7436 **1865 Gold Dollar, Judd-438, Pollock-511, R.7, PR 65 Red and Brown PCGS.** Another elusive example of Judd 438. This is a substantially brighter example, with abundant red colorations being lightly tinted with purple overtones. There are no notable marks or striking deficiencies.

Restrike of 1865 Three Dollar Regular Die Trials

7437 **1865 Three Dollar, Judd-441, Pollock-516, R.7, PR 64 Red and Brown NGC.** The obverse is from the regular die used to strike 1872 three dollar pieces (these patterns are believed to have been struck at that time, rather than in 1865), and the reverse is also the regular-issue type, but with the date sloping noticeably up to the right. Struck in copper with a reeded edge. Much of the original red luster is notably muted by the presence of heavy, steel-gray patina seen over the highpoints of the design as well as the more exposed areas of the fields. A carbon spot is located between 12 and 1 o'clock on the reverse rim.

1865 With Motto Half Eagle, Judd-446

7438 **1865 Half Eagle, Judd-446, Pollock-518, R.6, PR 65 Brown NGC.** The obverse is of the regular die, while the reverse is similar to the regular issue of 1865 except for a scroll above the eagle reading IN GOD WE TRUST. Struck in copper with a reeded edge. The obverse is deeply toned in gray-lilac and subtle iridescent shades, but still retains better reflectivity than the muted brick-red reverse.

A Second Judd-446 1865 Five Dollar

7439 **1865 Half Eagle, Judd-446, Pollock-518, R.6, PR 66 Brown NGC.** Same design and metallic composition as above. This piece is deeply toned on the obverse in shades of brown, blue, and green with a small presence of cherry red still in evidence as well. The obverse fields are well mirrored, but most of the proof reflectivity has faded from the reverse as a result of the depth of toning seen on that side.

1866 Indian Cent Regular Die Trials

7440 **1866 Indian Cent, Judd-456, Pollock-530, R.6-7, MS 65 NGC.** Regular die trials issue. Struck in copper-nickel with a plain edge. Apparently a thin planchet variant, but we cannot be certain because of the plastic encasement. Well struck with bright white-golden surfaces that show heavy metal flow in the obverse fields. The denticles are poorly brought up in several areas on each side.

A Second Judd-456 Die Trials Striking

7441 **1866 Cent, Judd-456, Pollock-530, R.6-7, PR 66 NGC.** Same design and metallic composition as above. This piece is very flashy with brightly mirrored fields and beautiful, ice-blue patina that is accented with subtle hints of underlying red on each side.

Superior Quality 1866 Washington Head Five Cent Pattern, Judd-461

7442 **1866 Nickel, Judd-461, Pollock-535, R.6, PR 66 NGC.** A bust of George Washington is facing right on the obverse, the legend surrounds him, and the date is below. The reverse features the denomination 5 CENTS within a laurel wreath with IN GOD WE TRUST above. Struck in nickel with a plain edge. The bright, highly reflective luster is essentially untoned and there is a noticeable contrast between the fields and devices. An exceptionally sharp example.

1866 No Rays Nickel Pattern, Judd-507

7443 **1866 Five Cents, Judd-507, Pollock-591, R.6, PR 66 NGC.** A regular issue nickel without the rays on the reverse, as adopted the following year. Struck in nickel with a plain edge. A superior quality specimen that is mostly untoned and brightly reflective overall with a modest amount of mint frost on the devices.

1866 Nickel Pattern Struck In Bronze, Judd-509

7444 **1866 Five Cents, Judd-509, Pollock-592, R.6, PR 63 Brown PCGS.** Same design as above, but struck in bronze with a plain edge. Subdued brown color overall, each side exhibits purple and blue accents. Sharply defined.

Beautiful Bronze Striking For The Five Cent Piece, Judd-509

7445 **1866 Five Cents, Judd-509, Pollock-592, R.6, PR 64 Red PCGS.** Same design and metallic composition as above. Rich cherry-red color overall, the center of the reverse is somewhat lighter in tone.

7446 1867 Five Cents, Judd-566, Pollock-627, R.6, MS 63 PCGS. The obverse features a bust of Liberty facing left, wearing a coronet, surrounded by the legend and date. The denomination is within a laurel wreath that is close to the edges on the reverse, with a tiny IN GOD WE TRUST above. Struck in nickel with a plain edge. Light pastel toning outlines the central devices.

1867 Five Cent Pattern, Judd-566

47 **1867 Five Cents, Judd-566, Pollock-627, R.6, PR 65 PCGS.** A much flashier proof version of this very basic nickel pattern design. A gorgeous light gold hue graces the surfaces of this coin. There are a number of die striations on the reverse that do not detract from the beauty of the elements of design and luster.

Another 1867 Five Cent Pattern, Judd-570

48 **1867 Five Cents, Judd-570, Pollock-640, R.7, PR 62 PCGS.** Same as the Judd-566 above except the word CENTS is slightly curved on the reverse. Struck in nickel with a plain edge. Both sides are lightly toned and the luster is slightly muted, resulting in the conservative grade. An interesting design combination.

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Extremely Rare 1867 Pattern Nickel, Judd-571

7449 **1867 Five Cents, Judd-571, Pollock-641, R.8?, PR 66 Brown NGC.** Same design as above. Struck in copper with a plain edge. The medium brown surfaces are gently graced by glints of blue. A few light copper spots reside on each side but are not distracting to the beauty of this coin.

1867 Pattern Nickel, Judd-572

7450 **1867 Five Cents, Judd-572, Pollock-648, R.7, PR 63 Brown PCGS.** Produced with the design used to coin regular issue 1867 Shield nickels with rays. Struck in copper with a plain edge. Both sides are deeply toned an even brick red color, no spots are noted.

1867 Shield Nickel Pattern Struck In Copper

7451 **1867 Five Cents, Judd-573-B, Pollock-649, R.7, PR 65 Red NGC.** Regular die trials issue for the 1867 nickel without rays on the reverse. This is a Reverse B coin, from the die used to strike 1867 coins (1866 pieces were struck from Reverse A). Struck in copper with a plain edge. Deep crimson-red is intermixed with steel-blue colors over the surfaces.

1867 Regular Die Trials Seated Dollar, Judd-592

7452 **1867 Seated Dollar, Judd-592, Pollock-656, R.7, PR 64 Red and Brown NGC.** Regular die trials striking. Struck in copper with a reeded edge. Cleaned at one time and now retoned a bright pump-kin-orange with underlying lilac and red shades. The toning helps conceal some areas of porosity adjacent to the right of Liberty's crooked arm. Only one loose as an prompt to lessen the effect of a planchet lamination.

1867 Regular Die Trials Three Dollar In Copper

7453 **1867 Three Dollars, Judd-596, Pollock-660, R.7, PR 64 Brown PCGS.** A rare regular dies pattern, identical on both obverse and reverse, struck in copper with a reeded edge. There is considerable proof sparkle intact on this piece beneath mottled burnt-orange and apple-green toning.

1868 One Cent, Judd-608, in PR 64

7454 **1868 One Cent, Judd-608, Pollock-673, R.5, PR 64 NGC.** Liberty head design, similar to that used on regular issue three cent nickels, with a Roman numeral one in a laurel wreath on the reverse. Struck in nickel with a plain edge. This piece exhibits light gray patina over subtly reflective surfaces that are held back from gem status by scattered carbon flecks.

Regular Die Trials 1868 Cent, Judd-612

7455 **1868 One Cent, Judd-612, Pollock-677, R.7, PR 63 PCGS.** The obverse and reverse dies are the same design used on regular-issue 1868 cents. Struck in aluminum with a plain edge. The reverse shows an almost medallic alignment, only being off by several degrees. The surfaces are smooth and show a partial cameo contrast with no mentionable defects, only some slight haziness limits the grade.

Choice Proof 1868 Three Cent Nickel Pattern, Judd-616

456 **1868 Three Cent Nickel, Judd-616, Pollock-682, R.7, PR 64 Brown PCGS.** The obverse is struck from the adopted three cent nickel dies, while on the reverse the Roman numeral III has a smooth surface and is surrounded by a wreath of corn, cotton, wheat, and tobacco. The obverse is set on a cent-sized planchet, leaving that side with extra wide borders, but the reverse looks normal. Struck in copper with a plain edge. Even brown color covers most of each side with some violet and blue colorations on the obverse, the reverse is slightly deeper.

1868 Pattern Three Cent Nickel Piece Struck In Copper

457 **1868 Three Cent Nickel, Judd-616, Pollock-682, R.7, PR 65 Brown PCGS.** Same design and metallic composition as above. Medium brown color covers most of each side with some olive-green accents in the protected areas.

1868 Pattern Three Cent Nickel

458 **1868 Three Cent Nickel, Judd-618, Pollock-384, R.5, PR 63 PCGS.** Similar to the regular issue but an entirely different die. The Roman numerals on the reverse are smooth and without ribs. Struck in nickel with a plain edge. The coin features nearly mark-free surfaces, but does show some scattered carbon flecks on the obverse and reverse.

1868 Five Cent Pattern, Judd-624

7459 **1868 Five Cents, Judd-624, Pollock-693, R.6, PR 64 NGC.** The obverse is a larger variant of the three cent nickel design, while the reverse has 5 CENTS in the center surrounded by a laurel wreath. Struck in nickel with a plain edge. Well defined throughout, there is just a hint of light golden patina on each side but brilliance dominates the viewer's attention. Note: This piece is labeled on the insert as a Judd-624, but it is our opinion that this actually is a Judd-623, which is the same design but struck on regular size planchet.

Judd-624 Pattern Nickel, Proof 64 NGC

7460 **1868 Five Cents, Judd-624, Pollock-693, R.6, PR 64 NGC.** Same as above in design and metallic composition, but struck on an oversized planchet. The surfaces are fully reflective with a light gold haze.

1868 Five Cent Pattern, Judd-624

7461 **1868 Five Cents, Judd-624, Pollock-693, R.6, PR 65 PCGS.** Same as above in design and metallic composition. Light silver-gray patina gently coats both sides with a hint of central striking weakness, undoubtedly from the hardness of the nickel alloy.

Gem 1868 Five Cents, Judd-624

7462 **1868 Five Cents, Judd-624, Pollock-693, R.6, PR 65 PCGS.** Same as the above in design and metallic composition. Both sides exhibit glittering proof brilliance under delicate golden accents.

7463 **1868 Five Cents, Judd-624, Pollock-693, R.6, PR 65 NGC.** Same as the above in design and metallic composition. Well preserved with light, dusky gray patina streaked over each side.

1868 Pattern Nickel, Judd-633

7464 **1868 Five Cents, Judd-633, Pollock-704, R.6, PR 66 NGC.** The obverse depicts a head of Liberty similar to that used on the three cent nickel, the reverse shows a large V encircled by a wreath, IN GOD WE TRUST is at the top on a scroll in very small letters. Struck in nickel with a plain edge. Brilliant overall with a little light frosting on the devices.

Regular Die Trials 1868 Half Dime, Judd 638

7465 **1868 Half Dime, Judd-638, Pollock-710, R.6-7, PR 66.** Regular die trials striking. Well struck with deeply mirrored fields, there is just a bit of blue, pink, and light golden colors that delicately decorate each side.

Scarce and Popular 1868 Dual Denomination Pattern

7466 **1868 Dual Denomination $5-25 Francs, Judd-656, Pollock-729, R.6-7. PR 64 NGC.** Anthony Paquet's design for an international coin with values expressed in dollars and francs for the Latin Monetary Union Conference on international coinage. The obverse depicts Paquet's bust of Liberty facing left with date below and UNITED STATES OF AMERICA at the top of that side. The reverse is simply inscribed 5 DOLLARS 25 FRANCS inside a laurel and oak wreath. Struck in copper, then gilt, with a reeded edge. The gilt shows no signs of chipping or peeling away, even though hairlines can be seen on each side. The central device of Liberty has a uniform, pebbly texture of unknown origin, but it has no effect on the general appearance of the coin. An attractive example of this rare international coinage pattern.

1868 $5-25 Franc Pattern, Judd-656

7 **1868 Dual Denomination $5-25 Francs, Judd-656, Pollock-729, R.6-7. PR 65 Red and Brown PCGS.** Same design as above. Struck in copper with a reeded edge. The surfaces are spot-free and evenly mellowed to a medium brown with suggestions of violet, green, and purple on the obverse, the reverse is similar with violet, yellow, and aquamarine colors. An historically important pattern.

Rare Dual Denomination Pattern, Judd-658

7468 **1868 Dual Denomination $5-25 Francs, Judd-658, Pollock-731, R.7, PR 63 NGC.** Same design as above. Struck in aluminum with a reeded edge. This is a typically spotted example with bright gray surfaces. Of the highest rarity and interest to collectors of both world and U.S. coins.

Aluminum Dual Denomination Pattern, Judd-659

7469 **1868 Dual Denomination $5-25 Francs, Judd-659, Pollock-732, High R.6, PR 63 NGC.** Same design as above. Struck in aluminum with a plain edge. An interesting pattern that shows only minor hairlines and several dark toning spots on the obverse.

1868 Regular Die Trials Twenty In Aluminum

7470 **1868 Twenty Dollars, Judd-665, Pollock-740, R.7, PR 64 PCGS.** The obverse and reverse feature the die design used to strike regular-issue double eagles. Struck in aluminum with a reeded edge. The surfaces exude a nicely reflective appearance, but the planchet shows a number of obvious cracks on the obverse indicating too much striking pressure was used. Also, there is a diagonal dark streak across the obverse from 2 o'clock to 8 o'clock. Still, an extremely rare pattern issue.

Unusual 1869 Pattern Cent, Judd-667

7471 **1869 One Cent, Judd-667, Pollock-744, R.7, PR 66 Red and Brown PCGS.** A small cent pattern whose obverse was taken from the adopted three cent nickel design, while the reverse is similar as well, being plainly inscribed with a Roman numeral I in the center and surrounded by a laurel wreath. Struck in copper with a plain edge. Attractive red and brown colorations are accented with blue highlights, a problem free example of this unusual design.

7472 1869 Five Cents, Judd-687, Pollock-768, R.7, — Cleaned — ANACS Net PR 60. The regular dies Shield nickel design, struck in copper with a plain edge. Bright orange and rose surfaces that suffer mainly from an attempted removal of a spot along the left obverse margin.

3 1869 Standard Silver Ten Cents, Judd-697, Pollock-776, R.6-7, PR 63 PCGS. Standard Silver design, the head of Liberty is crowned with three large stars and the motto is placed beneath the bust. The reverse has 10 CENTS in the center, surrounded by a thick wreath of oak and laurel, at the upper periphery is STANDARD SILVER with the date below. Struck in silver with a plain edge. Fully brilliant and quite flashy for the assigned grade.

Judd-705 Standard Silver Dime of 1869

4 **1869 Standard Silver Dime, Judd-705, Pollock-784, R.7, PR 64 Brown PCGS.** A bust of Liberty faces right wearing a diadem, and her hair is tied in a bun. UNITED STATES OF AMERICA is around the bust with IN GOD WE TRUST on a ribbon below. The reverse depicts 10 CENTS centered in an oak and laurel wreath with STANDARD SILVER above and 1869 below. Struck in copper with a plain edge. Most of the coin is a medium brown color with a hint of copper-red remaining in the most protected areas of the obverse.

1869 Pattern Dime Struck In Copper

5 **1869 Standard Silver Dime, Judd-705, Pollock-784, R.7, PR 65 Red and Brown PCGS.** Same design and metallic content as above. Much of the coin is brick-red in color with a glazing of blue patina on the reverse.

ightly Hairlined 1869 Standard Silver Dime, Judd-708

76 **1869 Standard Silver Dime, Judd-708, Pollock-787, R.5, PR 64 NGC.** Standard Silver issue with only one star at the front of Liberty's head on the obverse. The reverse has 10 CENTS in the center, surrounded by a wreath of oak and laurel with STANDARD SILVER 1869 around the margin. Struck in silver with a reeded edge. A bit softly struck on Liberty's hair curls, otherwise a pristine gem that is tinged a golden-gray.

1869 Standard Silver Dime, Judd-708, Proof 66

7477 **1869 Standard Silver Dime, Judd-708, Pollock-787, R.5, PR 66 NGC.** Same design and metallic composition as above. A fully struck, pristine gem that is tinged a golden-orange with a few light blue highlights.

1869 Pattern Dime, Judd-716

7478 **1869 Ten Cents, Judd-716, Pollock-795, R.6, PR 66 NGC.** An experimental piece that uses the adopted obverse design for the Seated dime without a date. The reverse lists the composition of the alloy and is dated on that side. Struck in Koulz's alloy (silver-nickel-copper) with a reeded edge. A razor sharp strike is displayed in the areas of intricate detail. Medium gray patina overall.

Standard Silver 1869 Quarter, Judd-721

7479 **1869 Standard Silver Quarter Dollar, Judd-721, Pollock-802, R.5, PR 65 NGC.** A bust of Liberty wearing a cap ornamented with three stars faces right, the legend UNITED STATES OF AMERICA surrounds the figure, and a scroll with IN GOD WE TRUST is below. The reverse has 25 CENTS centered in a wreath of oak and laurel leaves with STANDARD SILVER above and the date 1869 below. Struck in silver with a reeded edge. This particular gem is tastefully covered in gunmetal gray toning. Shimmers of violet and red are pleasing complements to the overall color and quality of this piece.

7480 **1869 Standard Silver Quarter, Judd-727, Pollock-808, R.5, PR 63 PCGS.** Standard Silver design with Liberty wearing a diadem and scroll below, the reverse reads STANDARD SILVER 1869 around the rim with 25 CENTS in the center of an oak and laurel wreath. Struck in silver with a reeded edge. Deeply toned overall, dark gray patina exhibits aquamarine iridescence as the coin is turned under a light

Superb 1869 Standard Silver Quarter Pattern, Judd-727

7481 **1869 Standard Silver Quarter, Judd-727, Pollock-808, R.5, PR 66 PCGS.** Same design and metallic composition as above. Beautifully toned in shades of lavender, cobalt-blue, and rose. One of the better preserved examples of this fairly obtainable silver pattern. *Ex: 1982 ANA Sale (Steve Ivy, 8182), lot 2865.*

Full Red Judd-729 Standard Silver Quarter of 1869

7482 **1869 Standard Silver Quarter, Judd-729, Pollock-810, R.5, PR 66 Red NGC.** Same design as the two pieces above but here struck in copper with a reeded edge. An exceptional pattern whose flaming red surfaces are undiminished in brightness or color by the passage of 130 years. Well mirrored fields and simply outstanding quality.

Toned 1869 Standard Silver Quarter, Judd-733

7483 **1869 Standard Silver Quarter, Judd-733, Pollock-814, R.5-6, PR 63 NGC.** Standard Silver design with the bust of Liberty facing right, wearing a headband with LIBERTY inscribed upon it. UNITED STATES OF AMERICA surrounds most of the obverse margin with the motto set on a scroll below the bust of Liberty. On the reverse, 25 CENTS is surrounded by a wreath of oak and laurel leaves, and around the periphery is STANDARD SILVER 1869. Struck in silver with a reeded edge. Apparently a thin planchet piece, but it is not possible to say for certain because of the plastic encasement. Deeply toned with bright underlying surfaces. Softly struck in the centers.

Regular Die Trials Striking for the 1869 Quarter Eagle

7484 **1869 Quarter Eagle, Judd-770, Pollock-855, R.7, PR 65 PCGS.** Die trials issue for the 1869 quarter eagle. Struck in aluminum with a reeded edge. The surfaces are slightly hazy and show a modest two-toned cameo contrast between the fields and devices. Aluminum was a rarely seen metal in the 19th century and patterns such as this are highly prized. A bit softly struck in the centers, a few wispy hairlines account for the grade.

85 **1869 Ten Dollar, Judd-782, Pollock-867, R.7, PR 65 NGC.** Die trails issue for the 1869 ten dollar. Struck in aluminum with a reeded edge. Rarely seen, the aluminum surfaces are free from the spots that usually plague patterns struck from this metal. Instead, a few hairlines and a shallow scratch between stars 5 and 6 account for the grade. A bit softly struck on the hair curls around Liberty's face, as also seen on the only other Judd-782 we have handled. Intense cameo contrast accents each side of this important die trial.

1870 Standard Silver Half Dime, Judd-811

7486 **1870 Standard Silver Half Dime, Judd-811, Pollock-899, R.7, PR 65 NGC.** The obverse has a seated figure of Liberty with right hand resting on a shield and Liberty Pole with Phrygian Cap behind. The reverse has 5 CENTS in the center, surrounded by a wreath of cotton and corn, with STANDARD at the top. Struck in copper with a reeded edge. A very pleasing gem example of this scarce pattern, each side has bright, flaming red color with a few flecks of carbon and haziness that prevent a superb classification.

7487 1870 Standard Silver Half Dime, Judd-812, Pollock-900, R.7, Net PR 40 ANACS, Plated. Same design as above. Struck in copper with a plain edge. Harshly cleaned, the plating is flaking off over many of the highpoints on each side, which explains the low net grade.

Plain Edge Variant of the Judd-811 Above

7488 **1870 Standard Silver Half Dime, Judd-812, Pollock-900, R.7, PR 66 Brown NGC.** Same design as the two pieces above. Struck in copper with a plain edge. Heavy die striations in the coin are responsible for the brightness that flashes through the deep hues of royal blue toning that covers most of each side.

1870 Copper Half Dime, Judd-817, in PR 65

7489 **1870 Half Dime, Judd-817, Pollock-906, R.6, PR 65 Red and Brown PCGS.** A seated figure of Liberty faces left with a globe and free-standing liberty pole. The reverse is the same design used to coin regular issue 1870 half dimes. Struck in copper with a reeded edge. The bright surfaces are covered with intense lime-green and deep copper-rose iridescence that is evenly matched from side to side.

Colorfully Toned 1870 Copper Pattern Half Dime

7490 **1870 Half Dime, Judd-817, Pollock-906, R.6, PR 66 Red and Brown NGC.** A second high grade example of this diminutive copper pattern, this being a deeply toned specimen with an even overlay of purple and lilac colors. Actually, the toning resembles that often seen on silver coins. An especially attractive example.

Plain Edge 1870 Pattern Half Dime

7491 **1870 Half Dime, Judd-818, Pollock-907, R.7, PR 64 Brown NGC.** Same design as above. Struck in copper with a plain edge. Jade-green toning covers both sides and helps partially conceal a number of small carbon specks on the reverse.

1870 Half Dime In Copper, Judd-818

7492 **1870 Half Dime, Judd-818, Pollock-907, R.7, PR 65 Brown NGC.** Same design as above. Also struck in copper with a plain edge. Rather deeply patinated with deep blue toning covering most of each side, but close examination reveals tiny portions of original red luster still clinging around the devices in several places.

1870 Seated Dime, Judd-826, PR 62

7493 **1870 Standard Silver Ten Cents, Judd-826, Pollock-916, R.7, PR 62 PCGS.** A figure of Liberty seated faces left. She supports a shield and a liberty pole stands behind. The reverse shows the denomination 10 CENTS within a wreath of cotton and corn, the inscription STANDARD is above. Struck in silver with a plain edge. This piece is well mirrored with pale violet accents over each side and a liberal splash of reddish-gold on the reverse.

Colorful "Brown" Judd-828 Standard Silver Dime

7494 **1870 Standard Silver Ten Cents, Judd-828, Pollock-918, R.6-7, PR 64 Brown PCGS.** The first of two examples of this Liberty Seated, plain edge copper striking, the features being described in full on the following lot. This piece, while given the technical Brown designation, is actually a fairly light golden hue with colorful lime-green highlights.

1870 Pattern Dime, Judd-828

1870 Standard Silver Ten Cents, Judd-828, Pollock-918, R.6-7, PR 66 Brown NGC. Same design as above. Struck in copper with a plain edge. A boldly defined, colorfully toned example. Iridescent blue-green, crimson, and cordovan-brown shades dominate each side.

Judd-833 Copper Pattern Dime

1870 Dime, Judd-833, Pollock-923, R.6-7, PR 65 Red and Brown PCGS. Attributed to William Barber, the obverse depicts a seated figure of Liberty facing left and supporting a shield in her right hand, an olive branch in her left. A free-standing liberty pole is present behind the shield. Regular dies reverse. Struck in copper with a reeded edge. A colorfully toned piece with crimson-red and deep tan colorations accented with purple and blue colors, and remarkably free of most visible hairlines.

Second Judd-833 William Barber Pattern Dime

1870 Dime, Judd-833, Pollock-923, R.6-7, PR 65 Red and Brown PCGS. The extensively-used (for pattern purposes) Seated Liberty obverse from William Barber, as also utilized in the preceding lot, is paired with a regular dies reverse. Struck in copper with a reeded edge. Natural violet toning is seen in the recessed areas of the obverse, by far the more reflective side.

Standard Silver 1870 Ten Cents, Judd-837

7498 **1870 Standard Silver Ten Cents, Judd-837, Pollock-928, R.5-6, PR 65 NGC.** Standard Silver design with Liberty wearing a cap with three stars and scroll beneath, while the reverse has STANDARD 10 CENTS 1870 inside a wreath of cotton and corn. Struck in silver with a reeded edge. The watery surfaces are colorfully toned in golden-orange and magenta hues.

A Second Judd-837 Pattern, Superb Condition

7499 **1870 Standard Silver Dime, Judd-837, Pollock-928, R.5-6, PR 66 NGC.** A superlative Standard Silver pattern issue, just like the preceding, but only finer. Struck in silver with a reeded edge. The impeccably preserved surfaces are coated in lovely gray-violet and steel-blue toning that matches perfectly from side to side.

Standard Silver Dime From 1870, Judd-843

7500 **1870 Standard Silver Ten Cents, Judd-843, Pollock-942, R.5-6, PR 62 PCGS.** The obverse has a head of Liberty with diadem in her hair and a scroll beneath the bust rather than the date. The reverse is simply laid out with 10 CENTS in the center, surrounded by a wreath of cotton and corn with STANDARD above. Struck in silver with a reeded edge. A small area of toning is seen at the bottom of the obverse and the top of the reverse. Lightly hairlined. The coin presents as mostly brilliant.

1870 Pattern Dime--Plain Edge Variety

7501 **1870 Standard Silver Ten Cents, Judd-844, Pollock-943, R.7, PR 65 NGC.** Same design as above. Struck in silver with a plain edge. Deeply but very attractively toned with a mixture of steel-gray and cerulean-blue patina over each side. The effect is even more dramatic as the mirrored fields further brighten the blueness, especially on the reverse.

1870 Standard Silver Dime, Struck In Silver

7502 **1870 Standard Silver Ten Cents, Judd-856, Pollock-936, R.7, PR 65 NGC.** Standard Silver issue with the central device on the obverse featuring Liberty facing right wearing a cap ornamented with three stars, the motto below, and UNITED STATES OF AMERICA above. The reverse has 10 CENTS in the center, surrounded by a wreath of oak and laurel, STANDARD SILVER above, and 1870 below. Struck in silver with a plain edge. Brilliant throughout with dazzling, deeply reflective fields.

7503 **1870 Standard Silver Ten Cents, Judd-861, Pollock-949, R.7, PR 66 NGC.** Standard Silver design with diademed head of Liberty facing right on the obverse. The reverse exhibits 10 CENTS centered in an oak and laurel wreath with STANDARD SILVER above and 1870 below. Struck in silver with a reeded edge. A very attractive specimen that is lightly tinted a golden-rose color overall. Toned deep, royal-blue over most of each side with bright spots of golden-rose at the margins.

1870 Standard Silver Pattern Dime

7504 **1870 Standard Silver Ten Cents, Judd-861, Pollock-949, R.7, PR 66 NGC.** Same design and metallic composition as above. A very attractive specimen that is lightly tinted a golden-rose color overall.

Gem Proof Standard Silver Pattern Dime

7505 **1870 Standard Silver Ten Cents, Judd-868, Pollock-964, R.7, PR 65 PCGS.** A Standard Silver design that shows a bust of Liberty facing right with UNITED STATES OF AMERICA above and IN GOD WE TRUST on a scroll below. The reverse has 10 CENTS in the center, surrounded by an oak and laurel wreath with STANDARD SILVER above and 1870 below. Struck in silver with a plain edge. Deeply mirrored surfaces, an essentially untoned example. A couple of microscopic marks are noted on the obverse device. Certainly a worthwhile example of this rare pattern.

Magnificent Aluminum 1870 Quarter Pattern

7506 **1870 Quarter, Judd-887, Pollock-986, R.7, PR 66 NGC.** The obverse shows a figure of Liberty seated, facing left, her left hand holding an olive branch, right hand resting on a shield. The reverse is of the regular issue quarter design. Struck in aluminum with a plain edge. Superb quality with no signs of oxidation or spotting on either side. The surfaces are completely brilliant with no hairlines and the depth of reflectivity in the fields is matched and complemented by the mint frost on the devices.

Bright, Near-Gem 1870 Standard Silver Quarter, Judd-894

07 **1870 Standard Silver Quarter, Judd-894, Pollock-1001, R.5-6, PR 64 NGC.** Standard Silver design with Liberty wearing a diadem and the motto on a scroll in what is normally the exergual area of the obverse. The reverse has 25 CENTS 1870 in the center and is surrounded by a wreath of cotton and corn with STANDARD above. Struck in silver with a reeded edge. Sharply defined, bright, and flashy with a hint of golden patina on each side.

1870 Standard Silver Quarter in Copper, Judd-900

08 **1870 Standard Silver Quarter, Judd-900, Pollock-1015, R.5-6, PR 63 NGC.** Standard Silver design with the figure of Liberty wearing a headband inscribed LIBERTY, a scroll occupies the exergual space below the bust where the date would normally be placed. The reverse has 25 CENTS 1870 in the center and is surrounded by a wreath of cotton and corn with the word STANDARD above. Struck in silver with a reeded edge. Both sides are smothered in deep violet toning with less obvious rose and sea-green accents.

Standard Silver 1870 Quarter, Judd-914

09 **1870 Standard Silver Quarter, Judd-914, Pollock-1010, R.6-7, PR 64 Red and Brown NGC.** Standard Silver design with the head of Liberty wearing a diadem and a ribbon inscribed LIBERTY in raised letters. The reverse reads STANDARD SILVER 1870 around the rim with 25 CENTS in the center of an oak and laurel wreath. Struck in copper with a reeded edge. A sharply struck example of this well designed pattern. Mostly brown now, suggestions of cherry-red can still be found on each side beneath the fairly dominant brown patina. A few spots are located on the reverse.

7510 **1870 Standard Silver Quarter, Judd-921, Pollock-1025, R.7, PR 62 Brown NGC.** A bust of Liberty faces right with UNITED STATES OF AMERICA around and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a headband inscribed LIBERTY and her hair is tied in a bun. On the reverse, the denomination 25 CENTS is centered in an oak and laurel wreath with STANDARD SILVER above and the date 1870 below. Struck in copper with a plain edge. Deep brown and emerald-green patina is seen over each side, along with several contact marks and specks of carbon that account for the grade.

Rarity-7 1870 Standard Silver Quarter, Judd-921

7511 **1870 Standard Silver Quarter, Judd-921, Pollock-1025, R.7, PR 65 Brown NGC.** Same design and metallic composition as above. A defect-free and carbon-free pattern whose surfaces have a uniform mahogany-brown patina that, at first glance, gives the appearance of having been bronzed.

7512 1870 Half Dollar, Judd-951, Pollock-1094, R.5-6, PR 63 NGC. The bust of Liberty faces right on the obverse with UNITED STATES OF AMERICA around and the motto IN GOD WE TRUST on a scroll below. Liberty's hair is tied in a bun. On the reverse, the denomination 50 CENTS and date 1870 are in a wreath of cotton and corn with the inscription STANDARD above. Struck in silver with a reeded edge. The surfaces are toned a light gray with golden and blue peripheral accents.

Standard Silver Half Dollar of 1870, Judd-954

7513 **1870 Standard Half Dollar, Judd-954, Pollock-1097, R.7, PR 64 Brown PCGS.** A bust of Liberty faces right with UNITED STATES OF AMERICA around and IN GOD WE TRUST on a ribbon below. Liberty wears a diadem inscribed LIBERTY. The reverse shows 50 CENTS and the date 1870 within a wreath of cotton and corn, while the inscription STANDARD is above. Struck in copper with a plain edge. Both sides are muted somewhat and primarily a mellowed brown with light smudging across the obverse. The PCGS label incorrectly attributes this piece as a Judd-984.

Plain Edge, Silver 1870 Standard Silver Half, Judd-958

7514 **1870 Standard Silver Half Dollar, Judd-958, Pollock-1109, R.7, PR 64 PCGS.** Standard Silver design showing Liberty wearing a coronet inscribed LIBERTY in raised letters. The reverse reads 50 CENTS 1870 in the center and is surrounded by a wreath of cotton and corn. Struck in silver with a plain edge. A choice example of this popular pattern issue. Mostly brilliant centers are accented with a hint of russet at the borders. Several noticeable toning spots on the obverse limit the grade.

1870 Standard Silver Pattern Half Dollar

7515 **1870 Standard Silver Half Dollar, Judd-958, Pollock-1109, R.7, PR 65 PCGS.** Same design and metallic composition as above. Originally toned over both sides in smoky, gray-violet hues with some orange accents on the reverse.

Original, Beautifully Toned 1870 Standard Silver Half Dollar, Judd-969

7516 **1870 Standard Silver Half Dollar, Judd-969, Pollock-1080, R.7, PR 65 NGC.** A bust of Liberty wearing a cap ornamented with three stars faces right, the legend UNITED STATES OF AMERICA surrounds the figure, and a scroll with IN GOD WE TRUST is below. The reverse depicts 50 CENTS centered in a wreath of oak and laurel leaves with STANDARD SILVER above and the date, 1870, below. Struck in silver with a reeded edge. Fully original throughout, a coating of smoky-gray patina gradually deepens toward the borders and devices.

1870 Copper Pattern Half Dollar, Judd-983

7517 **1870 Standard Silver Half Dollar, Judd-983, Pollock-1103, R.7, PR 64 Red and Brown NGC.** The head of Liberty is encircled with a diadem and a band above with LIBERTY inscribed, and IN GOD WE TRUST below. The reverse is simply designed with 50 CENTS in the central portion, surrounded by a wreath of laurel and oak leaves. STANDARD SILVER and the date surround the wreath. Struck in copper with a reeded edge. Deep crimson-red and tan colors are seen over each side, and almost hide a few inconsequential toning spots that limit the grade. A very rare pattern half dollar.

Standard Silver Dollar Pattern, Judd-997

7518 **1870 Standard Dollar, Judd-997, Pollock-1128, R.7, PR 58 PCGS.** Standard dollar that depicts Liberty seated, her right hand resting on a shield and holding a ribbon, her left hand holds an olive branch, a Liberty pole is seen in the background with cap on top. The central motif on the reverse is the denomination, 1 DOLLAR, surrounded by a broad wreath of cotton and corn, and STANDARD at the top of that side. Struck in silver with a plain edge. This watery, virtually untoned example was perhaps carried as a pocket piece for a few months and reveals wispy hairlines under close inspection. However, its three-dimensional, medallic appearance is most impressive in any condition.

Lovely 1870 One Dollar, Judd-1005,
PR 65 Red and Brown

9 **1870 Dollar, Judd-1005, Pollock-1137, R.6, PR 65 Red and Brown PCGS.** The William Barber obverse design that shows Liberty seated holding a laurel branch in her left hand, right hand resting on a shield and scroll with a Liberty pole and cap in the background. The reverse is from the regular dies for the Seated dollar of this year. Struck in copper with a plain edge. Fully defined in all areas, the fields show deep reflectivity. The surfaces overall retain much of the original red luster, although in slightly mellowed form, with bluish-purple color intermixed on both sides. An attractive, problem-free example of this popular Seated dollar pattern.

"Indian Princess" Dollar Pattern, Judd-1015

7520 **1870 Dollar, Judd-1015, Pollock-1149, R.7, PR 65 NGC.** A well preserved example of Longacre's Indian princess design that shows Liberty seated, left hand resting on a globe, right hand holding a Liberty pole with cap on top, and the conjoined flags of the U.S.A. and C.S.A. behind. The reverse is of the regular design for the Seated dollar. Struck in silver with a plain edge. The surfaces are nicely mirrored and show blushes of milky patina on the right side of the obverse. The untoned reverse boasts splendid field-to-device contrast.

Longacre Designed 1870 Dollar Pattern, Judd-1017

7521 **1870 Dollar, Judd-1017, Pollock-1151, R.7, PR 65 Brown NGC.** A well preserved example of Longacre's Indian princess design in the dollar format. The obverse features Liberty seated, left (facing) hand grasping a pole with Phrygian cap on top, right hand resting on a globe, conjoined flags behind. The reverse is of the regular design for the Seated dollar. Struck in copper with a plain edge. Intricately detailed and impeccably preserved, the surfaces have a uniform and quite lovely chocolate-brown patina with no variation in color on either side. The coin is virtually defect-free with the only mark we see being a small blemish on the right (facing) breast of Liberty near the sash.

Gem Three Cent Silver Pattern In Copper

7522 **1871 Three Cent Silver, Judd-1047, Pollock-1181, R.7, PR 65 Red and Brown NGC.** Both the obverse and reverse are the same as the medium-dot design for regular issue three cent silver pieces. Struck in copper with a plain edge. A beautifully toned piece, the surfaces are a deep brick-red color iridescent with deep tan. A very attractive and desirable pattern.

1871 Five Cent Pattern, Judd-1050

7523 **1871 Five Cents, Judd-1050, Pollock-1184, R.6, PR 66 NGC.** The design elements that grace the regular issue three-cent nickel are also seen on the obverse of this coin. A laurel wreath encompasses the reversed V on the reverse. Struck in nickel with a plain edge, this coin is a little larger, 22mm as opposed to 20mm, than regular issue nickels. Radiant, frosted devices protrude boldly from the deeply reflective fields on this dazzlingly brilliant coin.

A Second PR 66 Judd-1050 Pattern Five Cent

7524 **1871 Five Cents, Judd-1050, Pollock-1184, R.6, PR 66 PCGS.** Same design and metallic content as above. Untoned and especially reflective for a nickel proof from this era, regardless of how few were struck. Trivial planchet roughness on Liberty's cheek, as made.

Colorfully Toned 1871 Pattern Nickel, Judd-1051

7525 **1871 Five Cents, Judd-1051, Pollock-1185, R.5, PR 66 Red and Brown NGC.** Same design as above. Struck in copper with a plain edge. Bright mirrored surfaces display a theme of iridescent colors that includes blue, purple, and gold. A very attractive, mostly red specimen. (See Color Photo)

lian Princess Design In the Half Dime Format, Judd-1062

1871 Half Dime, Judd-1062, Pollock-1197, R.7, PR 65 NGC. Longacre's Indian Princess design with Liberty seated and wearing an Indian headdress, one hand resting on a globe, the other holding a Liberty Pole, with conjoined flags behind. The reverse is the regular issue for Liberty Seated half dimes. Struck in silver with a reeded edge. Much brilliance flashes through an overlay of medium gray patina.

Pattern Silver Dime Struck In Copper, Judd-1075

7 1871 Standard Silver Dime, Judd-1075, Pollock-1211, R.7, PR 65 Brown PCGS. Longacre's popular Seated Liberty motif with conjoined flags behind and Liberty's hand resting on a globe. The reverse has 10 CENTS in the center and is surrounded by a wreath of cotton and corn, the word STANDARD at the top of that side. Struck in copper with a reeded edge. The original red is gone now and has been replaced by deep brown patina with oil-slick undertones of scarlet, blue, and citrine--the proof surface providing a bright background for the otherwise deep coloration seen. Weakly struck on the 0 in the denomination.

1871 Standard Silver Dime, Judd-1082

8 1871 Standard Silver Dime, Judd-1082, Pollock-1218, R.7, PR 63 NGC. Liberty faces left on the obverse with the date below, wearing an Indian headdress and supporting a Liberty Pole with her right hand. Her left hand rests on a globe inscribed LIBERTY. Behind are two flags, one with 13 stars. Thirteen stars surround the border. The reverse depicts 10 CENTS within a wreath of cotton and corn with the inscription STANDARD above. Struck in aluminum with a reeded edge. Hairlined on each side with a long area of oxidation over the figure of Liberty on the obverse.

Gem 1871 Pattern Dime, Judd-1085

7529 1871 Dime, Judd-1085, Pollock-1221, R.7, PR 65 Brown PCGS. A scarce pattern dime that features Liberty seated with left hand resting on a globe, right hand holding a pole with cap on top, and conjoined flags behind. The reverse is from the regular issue dies. Struck in copper with a reeded edge. Heavy die striations in the fields impart a bright, mirror-like reflectivity. The rich, mahogany-brown luster shows a few hints of violet and blue iridescence on either side. A pleasing gem example.

Standard Silver 1871 Quarter, Judd-1097

7530 1871 Standard Silver Quarter, Judd-1097, Pollock-1233, R.7, PR 64 Brown NGC. The Longacre Seated design that features an Indian princess representing Liberty, hand resting on a globe, the other hand holds a Liberty pole with cap on top, and flags behind. The reverse has 25 CENTS as the central device, surrounded by a wreath of cotton and corn, and the word STANDARD at the top of that side. Struck in copper with a reeded edge. Problem-free and showing razor-sharp definition, the only fault we can find is that the color might be a bit too dark for some tastes, being a uniform, deep brown over each side.

1871 Pattern Quarter In Copper, Judd-1100

7531 **1871 Standard Silver Quarter Dollar, Judd-1100, Pollock-1236, R.6-7, PR 66 Brown NGC.** On this pattern, the Longacre design for the Standard Silver series has been paired with the regular dies reverse. Struck in copper with a reeded edge. A very pretty coin, both sides are deeply toned an even brown color and are accented with purple and green-gold hues. There are no mentionable spots or other imperfections.

Longacre-Designed 1871 Quarter, Judd-1115

7532 **1871 Half Dollar, Judd-1115, Pollock-1251, R.7, PR 64 Red and Brown NGC.** Longacre's Seated Liberty design is the central motif for the obverse with thirteen stars around the perimeter. The reverse was struck from the regular issue half dollar dies. Struck in copper with a reeded edge. Obviously cleaned at one time, and now toned back in spectacular and very bright autumn leaves colorations on each side. Identifiable by a planchet void above the eagle's left (facing) wing.

1871 Regular Die Trials Half Dollar, Judd-1117

533 **1871 Half Dollar, Judd-1117, Pollock-1253, R.7, PR 65 Brown NGC.** Regular die trials striking. Struck in copper with a reeded edge. Olive-green toning overlays light rose and blue iridescence.

Judd-1148 Pattern Dollar In Gem Condition

7534 **1871 Dollar, Judd-1148, Pollock-1290, R.6-7, PR 65 Brown NGC.** The Longacre design is used on the obverse that features Liberty seated with conjoined flags behind, left hand resting on a globe, and right hand holding a Liberty pole with Phrygian cap on top. The reverse is of the regular die. Struck in copper with a plain edge. Deep multicolored blue, purple, red, and sea-green patination cloaks each side of this impressive and highly reflective pattern. The only flaws we can locate are several carbon spots, which for the most part are lost in the swirling depth of colors that cover both obverse and reverse.

Choice Longacre Dollar in Aluminum, Judd-1150

7535 **1871 Dollar, Judd-1150, Pollock-1292, R.7, PR 64 PCGS.** The same Longacre obverse, regular dies reverse design found on the preceding lot, this time struck in aluminum with a plain edge. The original silver-gray surfaces are somewhat cloudy in places, and there is a light accumulation of charcoal-gray patina on portions of the reverse. Splendid overall quality and typical of the high quality seen throughout this sale.

1871 Double Eagle in Copper, Judd-1176

7536 **1871 Twenty Dollar, Judd-1176, Pollock-1318, R.7, PR 64 Red PCGS.** Both the obverse and reverse designs are the same used to coin regular issue double eagles. Struck in copper with a reeded edge. Rich red colors favor both sides, some of the highpoint areas are decorated with violet accents. An attractive, premium specimen.

uperb 1872 Three Cent Nickel in Aluminum, Judd-1186

37 **1872 Three Cent Nickel, Judd-1186, Pollock-1326, R.7, PR 66 PCGS.** Both the obverse and reverse were struck with the regular issue design used on 1872 three cent nickel pieces. Struck in aluminum with a plain edge. A fully brilliant, superb example with deeply mirrored fields (highly unusual for aluminum issues) and very frosty devices. This coin is a blazing cameo overall.

Gem 1872 Three Cent Silver in Aluminum, Judd-1188

7538 **1872 Three Cent Silver, Judd-1188, Pollock-1328, R.7, PR 65 PCGS.** Regular die trials issue. Struck in aluminum with a plain edge. Brightly mirrored surfaces with none of the cloudiness so often seen. A few scattered spots are seen mostly on the reverse. This is the finest example thus far certified by PCGS (10/98).

High Grade Judd-1198 Copper Pattern Quarter

7539 **1872 Quarter, Judd-1198, Pollock-1338, R.7, PR 65 Brown NGC.** The obverse and reverse feature the dies used to coin regular-issue 1872 quarters. Struck in copper with a reeded edge. Rich brown color evenly covers each side. An elusive gem quality die trials striking.

1872 Copper Pattern Commercial Dollar, Judd-1216

7540 **1872 Trade Dollar, Judd-1216, Pollock-1357, R.7, PR 64 Red and Brown PCGS.** William Barber's copy of a design by James Longacre. The magnificently designed obverse depicts Liberty seated facing left, left hand resting on a globe, right hand holding a Liberty Pole with Phrygian cap on top, conjoined flags of the USA and CSA behind. The reverse is plainly laid out with COMMERCIAL DOLLAR 420 Grs 900 FINE in the center, surrounded by an olive wreath with UNITED STATES OF AMERICA at the upper periphery and GOD OUR TRUST on a scroll at the bottom of the wreath. Struck in copper with a reeded edge. A stunning copper pattern whose reddish-brown surfaces show an underlying autumn leaves iridescence with some spotty blue toning on the reverse.

oned Gem 1872 Commercial Dollar, Judd-1219, PR 66

41 **1872 Commercial Dollar, Judd-1219, Pollock-1360, R.6, PR 66 PCGS.** The obverse is of the regular issue for 1872 dollars. The reverse is ornately inscribed with COMMERCIAL DOLLAR 420 GRAINS 900 FINE in the center, surrounded by an olive wreath with GOD OUR TRUST on a scroll at the bottom of the wreath, and UNITED STATES OF AMERICA at the top of that side. Struck in silver with a reeded edge. This lofty gem example is toned in milky gray-lilac hues, gradually shading to subtle rose and unmistakable sea-green, then to yellow-gold at the outermost rims. Vertical die striations on the reverse do not affect the grade.

Gem 1872 Amazonian Three Dollar in Copper, Judd-1236

7542 **1872 Amazonian Three Dollar, Judd-1236, Pollock-1378, R.6-7, PR 65 Brown NGC.** William Barber's "Amazonian" design with Liberty on the obverse wearing a Phrygian Cap inscribed LIBERTY, thirteen stars around, and the date below. The reverse has a spread winged eagle with UNITED STATES OF AMERICA and THREE DOL. around the margin. Struck in copper with a reeded edge. The beautiful iridescent surfaces display chocolate-brown and royal-blue patina with fields that still shimmer with proof brightness.

1872 Three Dollar in Aluminum, Judd-1239

7543 **1872 Three Dollars, Judd-1239, Pollock-1381, R.7, PR 64 PCGS.** Regular die trials issue. Struck in aluminum with a reeded edge. As commonly seen on many aluminum patterns, the surfaces exhibit some mottled cloudiness that limits the grade. A small toning spot is noticed to the left of Liberty's chin.

Judd-1241 Copper Pattern Half Eagle

7544 **1872 Amazonian Five Dollars, Judd-1241, Pollock-1383, R.6-7 PR 64 Red and Brown PCGS.** One of several examples of William Barber's famous "Amazonian" design offered in this sale, this piece being struck in copper with a reeded edge. Rich red and brown toning shades are about equally split over each side. A rare and important pattern issue.

em 1872 Amazonian Five Dollar in Copper, Judd-1241

45 **1872 Amazonian Five Dollar, Judd-1241, Pollock-1383, R.6-7, PR 65 Brown NGC.** Same design and metallic content as the piece above. This is an exceptionally well preserved pattern whose surfaces present no obvious post-striking impairments. Deep, even brown patina covers each side with no variance in hue or underlying colors present.

Regular Die Trials 1873 Three Cent Nickel, Judd-1260

7546 **1873 Three Cent Nickel, Judd-1260, Pollock-1402, R.7, PR 65 Red PCGS.** A regular dies 1873 three cent nickel piece. Struck in copper with a plain edge. A truly amazing, gem, full red example that possesses its original, blazing mint color. A hint of violet is seen on some of the highpoints as the coin is turned under a light. For pedigree purposes, a tiny carbon spot is seen on the right side of the wreath on the reverse. Magnificent quality in a copper pattern.

Gem 1873 Three Cent Silver in Copper, Judd-1262

7547 **1873 Three Cent Silver, Judd-1262, Pollock-1404, R.7, PR 65 Red and Brown NGC.** Regular issues dies for this final year three cent silver, struck in copper with a plain edge. This specimen is far and away the finest we have seen. The surfaces have moderate reflectivity and show attractive steel-blue, violet, and rose overtones.

Superb 1873 Three Cent Silver in Aluminum, Judd-126

7548 **1873 Three Cent Silver, Judd-1263, Pollock-1405, R.7, PR 6 PCGS.** Same design as above, but struck in aluminum with a plai edge. Brightly mirrored surfaces with almost none of the cloudine so often seen on aluminum patterns. A tiny planchet defect is note on the obverse under the U of UNITED. This is the single fine example thus far certified by PCGS (10/98).

9 **1873 Half Dollar, Judd-1272, Pollock-1414, R.7, PR 66 NGC.** This blazing pattern was struck from regular issue, obverse and reverse dies for 1873 half dollars. The design type features a closed 3 and No Arrows at the date. Struck in copper with a reeded edge. Deep cherry-red color, this coin is ablaze with eye appeal.

7550 **1873 Trade Dollar, Judd-1276, Pollock-1418, R.4, PR 64 NGC.** A distinctive Trade dollar pattern with a small head of Liberty facing left set amid a large, open field with 13 stars at the margin. The reverse has the required legends mostly set in the middle of that side, surrounded by an olive wreath, and UNITED STATES OF AMERICA at the upper periphery. Struck in silver with a reeded edge. The surfaces here offering offer strong, mirrored reflectivity and are framed in blue and violet toning on the obverse, adding golden into the mix on the reverse.

Important Gem 1873 Trade Dollar, Judd-1276

7551 **1873 Trade Dollar, Judd-1276, Pollock-1418, R.4, PR 65 NGC.** A second and even finer example of this Trade dollar pattern in silver. This is a brightly reflective gem with moderate contrast on the obverse and attractive peripheral accents that are essentially limited to the reverse. A few short, wispy slidemarks on the portrait are quite trivial in nature and there is a raised die line extending from star 5 to the border.

1873 Trade Dollar in Silver, Judd-1277, PR 60

7552 **1873 Trade Dollar, Judd-1277, Pollock-1419, R.6-7, PR 60 PCGS.** The plain edge silver version of the previous two Trade dollar patterns. On this piece, the virtually untoned surfaces have not lost any of their mirrored reflectivity, but are downgraded by a plethora of hairlines over both sides. Subtle golden patina clings to the devices.

Cameo 1873 Bailly Trade Dollar, Judd-1281, PR 65

7553 **1873 Trade Dollar, Judd-1281, Pollock-1423, R.4, PR 65 NGC.** The obverse features a coiled hair bust of Liberty facing left, after a design by J.A. Bailly, while the reverse differs only from the classic "Amazonian" silver dollar pattern in that the eagle is reduced in size and includes E PLURIBUS UNUM above and the weight and fineness below. Struck in silver with a reeded edge. This is a classic, cameoed gem with chalk-white features and deep pools of watery reflectivity in the fields. We note only a single, short hairline scratch between stars 4 and 5, the only appreciable defect on this impressive Bailly Trade dollar.

Nicely Toned 1873 Trade Dollar, Judd-1293, PR 65

54 **1873 Trade Dollar, Judd-1293, Pollock-1435, R.4, PR 65 NGC.** Another popular Trade dollar design, the Judd-1293 depicts Liberty seated with her left hand resting on a globe and bales of cotton and a sheaf of wheat nearby. The reverse has an eagle with spread wings. Struck in silver with a reeded edge. This is a moderately toned example, with murky violet hues on the obverse along with flashes of shimmering blue at the borders, while deeper blue-green and steel-violet toning dominates the reverse. Just a little softly struck on the eagle's breast, as usual.

Lovely Near-Gem 1873 Trade Dollar, Judd-1300

7555 **1873 Trade Dollar, Judd-1300, Pollock-1442, R.7-8, PR 65 NGC.** A seated figure of Liberty faces left on the obverse. Thirteen stars surround her with the date, 1873, below. She supports a pole with a liberty cap in her right hand, her left hand rests on a globe inscribed LIBERTY. Bales of cotton are present at her feet, a plow and a sheaf of wheat are behind her. An eagle stands on a rock on the reverse. Its wings are spread and it holds three arrows in its right talon and supports a shield with its left. A scroll crosses the shield and is inscribed IN GOD WE TRUST. UNITED STATES OF AMERICA is above the eagle's head and wings, its beak holds a scroll inscribed E PLURIBUS UNUM. Below the eagle are the weight, 420 GRAINS, the standard for the Trade dollar, 900 FINE, and the denomination TRADE DOLLAR. Struck in silver with a reeded edge. Mottled orange toning embraces the obverse of this near-gem specimen, while splashes of similar reddish-orange, rose, and blue add color to the reverse. Yet another important offering for the Trade dollar and/or pattern enthusiast.

Desirable 1873 Trade Dollar, Judd-1310, PR 65

7556 **1873 Trade Dollar, Judd-1310, Pollock-1453, R.4, PR 65 PCGS.** A Trade dollar design that shows Liberty seated on the obverse with an Indian headdress on top of her head, Liberty pole and cap in her right hand, left hand resting on a globe, and conjoined flags behind. The reverse has a small eagle in the upper half with most of the statutory legends above and below, two of which are on scrolls. Struck in silver with a reeded edge. The surfaces here are well mirrored on the obverse, but exhibit countless die striations in the reverse fields, similar to early die usage commercial strikings. Both sides are highlighted in reddish-gold and bright blue iridescence, though the color is more peripherally oriented on the reverse.

1873 Trade Dollar in Copper, Judd-1312

7557 **1873 Trade Dollar, Judd-1312, Pollock-1455, R.6-7, PR 65 Re and Brown NGC.** Identical features to the Judd-1310 just offere only struck on a copper, reeded edge planchet. The mellowed cop pery-golden surfaces display bits of steel-blue color here and there and the same reverse die striations found on the silver piece ar noticed upon close inspection.

1873 Silver Trade Dollar Pattern, Judd-1315

7558 **1873 Trade Dollar, Judd-1315, Pollock-1458, R.4, PR 65 NGC.** The Bailly design for the Trade dollar that depicts Liberty seated on the obverse, left hand resting on a globe, right hand clutching a pole with a Phrygian cap atop, surrounded by agricultural produce. The reverse has a small eagle in the center with most of the statutory requirements placed on that side. Struck in silver with a reeded edge. Mottled gold, gray, and blue toning has nearly hidden the mirrored fields, but the brilliance of the luster is still fully evident.

1873 Trade Dollar in Silver, Judd-1322, PR 64

7559 **1873 Trade Dollar, Judd-1322, Pollock-1465, R.4, PR 64 NGC.** Virtually identical to the adopted design on the obverse, the reverse shows a small eagle with spread wings and billowing scroll in its beak. Struck in silver with a reeded edge. Lightly hairlined in the fields beneath a thorough coating of hazy gray-golden and lilac patina. Deeper speckles of charcoal color are noticed to the right of the shrunken eagle.

Gem 1873 Trade Dollar in Copper, Judd-1324

7560 **1873 Trade Dollar, Judd-1324, Pollock-1467, R.6-7, PR 65 Red and Brown NGC.** Same as above, but struck in copper with a reeded edge. Both sides of this well mirrored example display splotchy and, on the obverse, somewhat irregular toning, mixing in various olive-gold, burnt-orange, and rose shades.

1873 Copper Trade Dollar Pattern

7561 **1873 Trade Dollar, Judd-1324, Pollock-1467, R.6-7, PR 65 Red PCGS.** Significantly less mellowing has developed on this otherwise identical copper Trade dollar pattern. Magnificent copper-red blazes from the peripheral areas. The fields display a delightful combination of pale blue and crimson toning. Attractive in all aspects with no distractions and only a few minor spots.

1874 Twenty Cents in Silver, Judd-1354

7562 **1874 Twenty Cents, Judd-1354, Pollock-1498, R.6-7, PR 63 NGC.** Liberty is seated, facing left and holding a Liberty Pole in her right hand with Phrygian Cap on top, her left hand rests on a globe, and she is surrounded by agricultural produce. The reverse is very similar to the adopted design. Struck in silver with a plain edge. Steel-gray and light golden toning overall with numerous spots of [illegible] spoilded over both obverse and reverse.

Gem 1874 Twenty Cents in Silver, Judd-1354

7563 **1874 Twenty Cents, Judd-1354, Pollock-1498, R.6-7, PR 65 NGC.** Same design and metallic composition as above. Mottled violet and iridescent blue toning shows up in the fields and recessed areas of the devices. A lovely example of this desirable denomination silver pattern.

Rare Aluminum Twenty Cent Pattern

7564 **1875 Twenty Cents, Judd-1405, Pollock-1548, R.7, PR 66 PCGS.** A combination of rarity and beauty. Liberty is featured on the obverse resting upon a globe with the word LIBERTY upon it. Holding a small branch, Liberty is facing out to sea with a steam ship in the distance. The design is encompassed by thirteen stars and the date rests below it. A beautiful and elaborate design. A laurel wreath wraps 20 CENTS into the design on the reverse. The reverse also adorns the words UNITED STATES OF AMERICA. Wisps of light gray toning streak the surfaces of each side. The luster is full and there are no spots. One of only two coins graded MS 66 by PCGS (10/98). Worthy of the finest pattern collection.

Judd-1407 Pattern Twenty Cent Piece

7565 **1875 Twenty Cents, Judd-1407, Pollock-1550, R.6, PR 63 PCGS.** The obverse is similar to the adopted die but LIBERTY is incused rather than raised as on the regular issue coins. The reverse, however, is quite different with this being the famous 1/5 OF A DOLLAR design. Struck in silver with a plain edge. Deeply toned in shades of argent-gray and steel-blue with a subtle undertone of crimson. Nicely mirrored and quite flashy for the grade.

Copper Twenty Cent Piece Pattern

7566 **1875 Twenty Cents, Judd-1408, Pollock-1551, R.7, PR 66 Brown PCGS.** Same obverse and reverse as above. Struck in copper with a plain edge. Although mellowed to the point that only glimpses of mint color are seen at the margins, the surfaces have escaped any noticeable hairlines and show two darker streaks of gray patination across the obverse.

Copper Die Trials 1875 Twenty Cents, Judd-1414

7567 **1875 Twenty Cents, Judd-1414, Pollock-1557, R.7, PR 65 Red and Brown NGC.** Regular die trials issue. Struck in copper with a plain edge. This boldly defined gem specimen has remnants of fiery orange color in the protected areas of the obverse, while the balance has mellowed in lilac and rose shades. An important off-metal striking

Splendid 1875 Five Dollar in Copper, Judd-1439

7568 **1875 Five Dollar, Judd-1439, Pollock-1582, R.7, PR 67 Red and Brown PCGS.** William Barber's design for the five dollar denomination with the head of Liberty on the obverse wearing a coronet and her hair tied back with a ribbon. The reverse has a small eagle similar to that on the Trade dollar and twenty cent piece with scroll below and the statutory requirements above and below. Struck in copper with a reeded edge.

This is a very impressive pattern that simulates the exceedingly rare gold patterns. The surfaces have taken on a rich reddish patina with violet and blue overtones, and the fields are deeply reflective. The only identifier for future pedigree purposes is a tiny toning spot below the 75 of the date at the border. An important opportunity.

1877 "Sailor Head" Dime in Copper, Judd-1498

7569 **1877 Dime, Judd-1498, Pollock-1651, R.6-7, PR 64 Brow PCGS.** William Barber's "Sailor Head" design that has Liberty fa ing left. The reverse is of the type used to strike regular issue 18 Seated dimes. Struck in copper and with a reeded edge. Reflecti surfaces with red and brown colors on the obverse, the reverse lighter with pale violet and blue tones.

uperb, Beautifully Toned Judd-1515 Pattern Half Dollar

570 **1877 Half Dollar, Judd-1515, Pollock-1681, R.6-7, PR 67 Brown NGC.** The obverse shows Liberty (virtually identical to the Morgan dollar), facing left surrounded by a beaded circle. E PLURIBUS UNUM is above, the date 1877 is below, the reverse shows a defiant eagle facing right with upraised wings in the center. A beaded ring encircles the eagle, UNITED STATES OF AMERICA is at the top and sides, HALF DOLLAR completes the circle below. Struck in copper with a reeded edge. The surfaces are a lovely mixture of olive-green and soft brown with deeply reflective qualities. An exceptionally attractive example of this rare pattern issue. (See Color Photo)

Choice 1878 Morgan Dollar, Judd-1550A, PR 64

7571 **1878 Morgan Dollar, Judd-1550a, Pollock-1725, R.5, PR 64 PCGS.** Very similar to the adopted design, mainly differing in the leaves below the eagle and lacking the notches on the undersides of the wings. Struck in silver with a reeded edge. The Judd-1550 is often scooped up as a collateral piece by the serious Morgan dollar collector. This piece is deeply toned in violet, russet, and sea-green shades, masking some significant hairlines to the left of the portrait, but overall leaving the underlying reflective qualities very much in evidence.

Choice 1878 Standard Dollar in Copper, Judd-1555

7572 **1878 Standard Dollar, Judd-1555, Pollock-1734, R.7, PR 64 Red and Brown PCGS.** The head of Liberty is large and faces left with IN GOD WE TRUST at the top and the date below. Similar to the pattern fifty dollar gold pieces from 1877. The reverse has a spread winged eagle with E PLURIBUS UNUM in Gothic lettering above. UNITED STATES OF AMERICA is at the top and ONE DOLLAR on the bottom rim. Struck in copper with a reeded edge. An exceptional dollar pattern that exhibits a splotchy brown obverse combined with a much lighter brick-red reverse with violet accents.

Popular Goloid Pattern Dollar In Copper

7573 **1878 Goloid Dollar, Judd-1562, Pollock-1753, R.6-7, PR 66 Red NGC.** Goloid dollar struck in copper with a reeded edge. Liberty is featured on the obverse with E PLURIBUS UNUM above and the date below. A description of metallic composition is encompassed in a solid wreath on the reverse. The description reads, GOLOID./ 1 GOLD./ 24 SILVER./ .9 FINE./ 258 GRAMS. Around the wreath are the legends UNITED STATES OF AMERICA and ONE DOLLAR. Struck in copper with a reeded edge. Luster is free to move about the surfaces on this coin. Elements of the design exhibit cameo characteristics which gracefully contrast against the fields. Red toning is tastefully epitomized on each side of the coin. A few small spots are evident, but do not distract from the blazing qualities that this coin exhibits. (See Color Photo)

1878 Goloid Metric Dollar, Judd-1563

7574 **1878 Goloid Metric Dollar, Judd-1563, Pollock-1754, R.6, PR 63 ANACS.** The obverse has the bust of Liberty facing left, with a wide band around the hair inscribed LIBERTY in incuse lettering, which is tied off with two long ribbons trailing behind. The reverse contains the elemental composition in the center: GOLOID METRIC 1--G./16.1 S./1.9--C./GRAMS 14.25, surrounded by a circle of small stars, which is in turn surrounded by UNITED STATES OF AMERICA 100 CENTS at the periphery. Struck in goloid (a gold, silver, and copper alloy) with a reeded edge. Dusky gray patina is streaked across each side with bright underlying surfaces.

Superb 1878 Goloid Dollar in Silver, Judd-1564

7575 **1878 Goloid Metric Dollar, Judd-1564, Pollock-1755, R.6, PR 66 NGC.** Same design as above, but struck in standard silver alloy with a reeded edge, reportedly a year after the initial goloid strikings. Each side of this wholly original example is subdued by a light gray patina, with specks of deeper reddish gold toning gravitating to the borders.

1878 Standard Dollar Pattern In Copper, Judd-1565

576 **1878 Standard Dollar, Judd-1565, Pollock-1732, R.7, PR 65 Red NGC.** The head of Liberty is similar in design to the regular issue Morgan dollars of 1878. The reverse has a spread winged eagle with E PLURIBUS UNUM in Gothic lettering above. UNITED STATES OF AMERICA is at the top and ONE DOLLAR on the bottom rim. Struck in copper with a reeded edge. An exceptional pattern that retains full, blazing mint red color. There are only a few tiny carbon spots and these hardly detract from this rare coin's overall appearance. This is the finest example thus far graded by PCGS (10/98). (See Color Photo)

Gem 1878 Barber Five Dollar in Copper, Judd-1574

7577 **1878 Five Dollar, Judd-1574, Pollock-1766, R.6, PR 65 Red and Brown NGC.** William Barber's design that shows the head of Liberty wearing a band inscribed LIBERTY incused with E PLURIBUS UNUM around the margin. The reverse has an erect eagle with raised wings. Struck in copper with a reeded edge. Well struck, the surfaces are only slightly mellowed with most of the original mint luster intact. The fields are shallowly mirrored and only a few tiny flecks of carbon are sprinkled on each side.

Superb, Red Copper Pattern Half Eagle, Judd-1576

7578 **1878 Half Eagle, Judd-1576, Pollock-1769, R.6-7, PR 66 Red NGC.** A head of Liberty faces left with IN GOD WE TRUST above, and the date 1878 below. She is wearing a large cap inscribed LIBERTY and it is ornamented with 2 wheat ears. There are 13 stars at the border arranged (you guessed it), 7 left and 6 right. An eagle with upraised wings is seen on the reverse. E PLURIBUS UNUM is expressed in one line over the eagle's head. This design is attributed to William Barber who was impressed with Gobrecht's sketches of the 1830s. Struck in copper with a reeded edge. A remarkable specimen, possibly one of the finest known. Rich brick-red color equally graces both sides. There are no reportable hairlines or other injuries. For pedigree purposes, a tiny carbon spot is under the E of STATES. (See Color Photo)

Copper Morgan Dime Pattern

7579 **1879 Ten Cents, Judd-1587, Pollock-1780, R.6-7, PR 64 Re PCGS.** The obverse depicts a head of Liberty facing left with UNIT ED STATES OF AMERICA around and the date, 1879, below. Th head is essentially a miniature of that featured on the regular issu Morgan dollar. On the reverse, the denomination ONE DIME, th motto E PLURIBUS UNUM, and an arc of 13 stars are inscribe within a circle of dots. Around the circle is a wreath of corn, tobacc cotton, and wheat. Struck in copper with a reeded edge. Nicely mi rored fields, the full copper-red color is slightly subdued.

1879 Morgan Quarter, Judd-1593, PR 64

7580 **1879 Quarter, Judd-1593, Pollock-1787, R.6-7, PR 64 NG** The Morgan design as adopted for the head of the dollar of 187 but adapted to the smaller format of the quarter. The reverse fe tures an erect eagle with raised wings. Struck in silver with a reede edge. Milky gray-violet patina on the obverse tends to mute th innate reflective qualities, while the reverse is only framed in bl and violet toning and exhibits a bright, watery sheen.

1879 Washlady Pattern Half Dollar In Silver

81 **1879 Half Dollar, Judd-1597, Pollock-1791, R.6-7, PR 66 NGC.** Barber's Washlady motif is featured on the obverse. The head of Liberty faces left with IN GOD WE TRUST above and the date below. The reverse depicts an eagle with spread wings holding an olive branch in one talon and three long, slender arrows in the other. The legends surround the eagle, with the denomination below. Struck in silver with a reeded edge. This is certainly one of the finest examples of this rare and desirable pattern issue. Deep, original cobalt-blue, violet, crimson, and golden patina has gathered on each side. The surfaces are essentially flawless from years of careful storage. A rare opportunity for the pattern specialist. (See Color Photo)

Finest Graded Judd-1598

7582 **1879 Half Dollar, Judd-1598, Pollock-1792, R.6, PR 66 Red and Brown NGC.** Same design as above, but here struck in copper with a reeded edge. Mostly brown, mark-free surfaces are accented by tones of blue and deep red. The heavy toning appears mottled and the luster is still fully evident. This is the finest graded specimen by either service making this an exceptionally rare as well as beautiful coin.

Judd-1600 Morgan Design Copper Half Dollar

7583 **1879 Half Dollar, Judd-1600, Pollock-1795, R.7, PR 63 Brown PCGS.** The Morgan obverse design, paired with an eagle with raised wings on the reverse that is holding an olive sprig in its right talon, three arrows in its left. Struck in copper with a reeded edge. A deeply toned example, both sides are a rich reddish mahogany color. The reverse exhibits some mottling and a few minor surface disturbances are noted on close examination.

Choice 1879 Morgan Dollar, Judd-1612, PR 64 Red

7584 **1879 Morgan Dollar, Judd-1612, Pollock-1808, R.6, PR 64 Red PCGS.** A pattern Morgan dollar, showing the adopted obverse with a reverse that displays a broad and imposing "shield type" eagle with spread wings. Struck in copper with a reeded edge. The surfaces are remarkably clean with deep, original red shades that are accented with some violet and sunset-orange colors, predominately on the obverse.

1879 Morgan Dollar Pattern In Copper

7585 **1879 Morgan Dollar, Judd-1612, Pollock-1808, R.6, PR 65 R and Brown NGC.** Same design and metallic composition as abov Moderately toned golden and sea-green with much remaining re Some minor spotting is noticed on the surfaces, but this hard detracts. Population: 3 in PR 65, 1 finer (11/98). (See Color Photo

Gem Copper 1879 Morgan Dollar, Judd-1614

6 **1879 Morgan Dollar, Judd-1614, Pollock-1810, R.6, PR 65 Brown NGC.** The obverse is of the adopted Morgan dollar design, and the reverse shows an erect eagle with raised wings but set lower in the field and with IN GOD WE TRUST immediately above. Struck in copper with a reeded edge. The original red color has long faded in deep, irregular overtones of magenta, rose-violet, and steel-blue. Morgan dollar variants have always proved a popular item with advanced collectors of the regular series.

Spectacular 1879 Morgan Dollar Pattern, Judd-1615

7587 **1879 Morgan Dollar, Judd-1615, Pollock-1811, R.6-7, PR 66 NGC.** The obverse is of the adopted design, while the reverse has a spread-wing eagle with E PLURIBUS UNUM above in small letters, and UNITED STATES OF AMERICA ONE DOLLAR at the margin. Struck in silver with a reeded edge. The reflective qualities of this magnificent pattern are tempered by deep, original, jade-green and rose colored patina that is equally distributed over both sides.

Metric Dollar Pattern Struck In Silver

7588 **1879 Metric Dollar, Judd-1617, Pollock-1813, R.3, PR 61 PCGS.** William Barber's Metric dollar with Liberty wearing a coronet with a border of pearls. The reverse is quite elaborate with a partial wreath of cotton and corn tied at the base, a ribbon, and with DEO EST GLORIA on a tablet above. Struck in silver with a reeded edge. Mottled gray and gold toning is seen around the devices. Due to the patches of hairlines in the fields, this coin was probably wiped with a cloth at one time.

Metric Dollar Pattern Of 1879, Judd-1618

7589 **1879 Metric Dollar, Judd-1618, Pollock-1813, R.3, PR 62 NGC.** Metric dollar pattern designed by George Morgan, featuring the head of Liberty facing left with a prominent coronet inscribed LIBERTY. The design is similar to that featured on pattern quintuple eagles coined in 1877. The reverse is the standard Metric dollar design with DEO EST GLORIA featured prominently above the composition in the center. Struck in silver (metric alloy) with a reeded edge. Both sides are layered in pale shades of mottled gray and reddish-gold toning, with a bit of steel-blue interspersed on the reverse.

7590 **1879 Goloid Metric Dollar, Judd-1626, Pollock-1822, R.6?, PR 55 NGC.** William Barber's design for the Goloid Metric dollar with a large head of Liberty on the obverse, paired with a reverse that carries numerous statutory as well as elemental inscriptions, broken only by a circle of stars as a decorative device. Struck in goloid (5.46% gold, 84.54% silver, 10.00% copper) with a reeded edge. The majority of J-1626 survivors have been impaired to some degree, but this wholly natural gem was never cleaned or tampered with in any way. Both sides are toned a medium gold with violet hues interacting at the margins.

Silver 1879 Goloid Metric Dollar, Judd-1627

7591 **1879 Goloid Metric Dollar, Judd-1627, Pollock-1823, R.3, PR 63 PCGS.** The identical William Barber design for the Goloid Metric dollar as on the preceding lot, only struck in standard silver alloy with a reeded edge. An original, deeply toned proof with some irregular colorations on the reverse indicating possible surface contamination.

1879 Goloid Metric Dollar In Copper

7592 **1879 Goloid Metric Dollar, Judd-1632, Pollock-1829, R.7, PR 64 Brown NGC.** George Morgan's design for a Goloid Metric dollar with the bust of Liberty facing left on the obverse, hair braided and coiled at the back of her head, E PLURIBUS UNUM above and the date below with stars on the left and right side. On the reverse, the elemental components are central to that side and surrounded by a small circle of stars, and two other circles of statutory requirements between the stars and the rim. Struck in copper with a reeded edge. The surfaces are a medium chocolate-brown color with a faint undertone of red with only the tiniest imperfections on either side.

1880 Metric Dollar in Copper, Judd-1649

7593 **1880 Metric Dollar, Judd-1649, Pollock-1849, R.7, PR 65 Re NGC.** Metric dollar pattern designed by George Morgan, featurin a bland, rarely seen head of Liberty brushed back and fastened in bun and with a wide ribbon at the top of the head. The reverse the standard Metric dollar design with DEO EST GLORIA featur prominently above the composition in the center. Struck in copp with a reeded edge. The obverse of this piece was once more reflec tive than the opposite side, but is slightly muted by a thin layer violet patina.

1880 Goloid Metric Dollar Pattern In Aluminum

4 **1880 Goloid Metric Dollar, Judd-1656, Pollock-1856, R.7, PR 63 PCGS.** A head of Liberty with her hair braided and coiled at the back of her head faces left. A band inscribed LIBERTY encircles her hair. There are 13 stars at the border, 7 left and 6 right. The inscription 15.3 - G. 236.7 - S. 28 - C. 14 GRAMS is centered within a circle of 38 stars on the reverse. The legend UNITED STATES OF AMERICA and the denomination GOLOID METRIC DOLLAR are above the circle, and the motto DEO EST GLORIA and 100 CENTS are below. The reverse is one of very few patterns to express the denomination in two different ways. Struck in aluminum with a reeded edge. Each side is nicely mirrored for an aluminum issue, but some scattered hairlines on the obverse limit the grade.

1881 Three Cents in Aluminum, Judd-1670, PR 66

7595 **1881 Three Cents, Judd-1670, Pollock-1871, R.7, PR 66 NGC.** A three cent nickel pattern featuring the head on the obverse similar to that used on the adopted five cent piece of 1883. The reverse has a Roman numeral III in the center, surrounded by a wreath of cotton and corn. Struck in aluminum with a plain edge and dies rotated 180 degrees. This vibrant, carbon-free specimen appears essentially as it did in the last century, having acquired only a hint of light patina in the fields.

1881 Pattern Liberty Nickel, Judd-1671

7596 **1881 Liberty Nickel, Judd-1671, Pollock-1872, R.6, PR 63 PCGS.** An early prototype for the Liberty nickel which was adopted two years later. This version differs in several ways from the regular design. On the obverse UNITED STATES OF AMERICA encircles the rim rather than stars on the adopted design. On the reverse a very large V is surrounded by a large wreath with no statutory inscriptions on that side. Struck in nickel with a plain edge. A well defined example, the only grade limiting factor is the coating of opaque-gray toning seen over each side that slightly mutes the surfaces. For pedigree purposes, a tiny contact mark is noted on Liberty's neck.

Transitional 1882 Liberty Nickel, Judd-1690

7597 **1882 Liberty Nickel, Judd-1690, Pollock-1892, R.5-6, PR 64 PCI.** The regular dies of 1883 with the No Cents reverse. Struck in nickel with a plain edge. A hazy film overlays the rose tinted surfaces with good mirrors still in evidence on each side.

Superlative 1883 Nickel Pattern, Judd-1707

7598 **1883 Nickel, Judd-1707, Pollock-1911, R.6-7, PR 67 PCGS.** The head of Liberty on the obverse is the same as that employeed on regular issue 1883 nickels, but UNITED STATES OF AMERICA surrounds it instead of thirteen stars, the date, 1883, is below. The reverse is inscribed with 75N. 25C. centered within a wreath of corn and cotton. FIVE is above, CENTS is below, thirteen stars are arranged seven left and six right. Struck in nickel (magnetic composition, pure nickel) with a plain edge. When one examines this rare pattern, the first thing that comes to mind is it is a modern issue that was struck in the last couple of years. "Black" mirrored fields reflect against deeply frosted devices yielding a remarkable cameo effect on both sides. There is no [illegible] brilliance this specimen possesses. For [illegible] a tiny lintmark is seen to the left of Liberty's chest on the field, but this does not detract from the appearance of this [illegible] (See Color Photo.)

1883 Nickel, Judd-1710, Proof 67

7599 **1883 Five Cents, Judd-1710, Pollock-1914, R.5-6, PR 67 NGC.** A bust of Liberty faces left with UNITED STATES OF AMERICA around and the date 1883 below. The head is the same one used on regular issue 1883 nickels. The reverse is inscribed 50 N. 50 C. within a wreath of corn and cotton. FIVE is above, CENTS is below. There are 13 stars at the border, arranged 7 left and 6 right. Struck in nickel with a plain edge. Brightly mirrored in the fields with a completely untoned appearance over both sides. A superb example of an elusive pattern issue.

Judd-1721 "Holey" Cent Pattern, PR 66

7600 **1884 One Cent, Judd-1721, Pollock-1929, R.6, PR 66 NGC.** Eastman Johnson's "holey" design for the cent with the center perforated with an irregular circumference. These experimental pieces were intended to make small denomination coinage easier to distinguish by the blind, and thereby "remedy the inconvenience of similarity in our small coin." Simply inscribed on each side with no central design (obviously). Struck in nickel with a plain edge. Smooth partially reflective surfaces with a hint of pale golden color and mottled gray toning on each side.

xtremely Rare 1885 Half Dollar in Aluminum, Judd-1746

1 **1885 Half Dollar, Judd-1746, Pollock-1958, R.8, PR 64 NGC.** A rare aluminum, reeded edge striking of the regular issue half dollar from 1885. This piece is certainly one of, if not the finest survivor from only a handful originally struck. Only some light, milky spotting in the obverse fields precludes a gem rating.

1885 Snowden Dollar in Silver, Judd-1747

7602 **1885 Snowden Dollar, Judd-1747, Pollock-1959, R.6, PR 64 NGC.** The obverse and reverse design is the same as was used on regular issue Morgan dollars, but the experimental edge is lettered, not reeded. The edge design, in raised figures, appears as: * * * * * * E */PLURIBUS * / UNUM * * * * * *. The collar containing the edge lettering was composed of three equal segments, each with an arc of 120 degrees, equal to one-third of the circumference. Struck in silver. This specimen is toned in rich coppery-gold hues, so much so that one might mistake it for a copper striking at first glance, and exhibits flashes of bright blue iridescence at the borders. As an editorial aside, we really cannot understand the logic behind the placement of a Snowden dollar in a plastic holder where the numismatically vital area of the coin cannot be viewed.

Superb 1896 One Cent Pattern, Judd-1768

7603 **1896 One Cent, Judd-1768, Pollock-1983, R.6, PR 66 Brown NGC.** One of just a handful of designs from the later part of the 19th century that advanced to pattern status. The obverse features a shield with thirteen stripes and a scroll inscribed LIBERTY that passes in front. Behind are two crossed poles, one bearing an eagle, the other a liberty cap. E PLURIBUS UNUM is above, 1896 is below. The reverse depicts 1 CENT within a curved olive sprig with UNITED STATES OF AMERICA around. The border is beaded on both sides. Struck in bronze (several alloys), with a plain edge. The surfaces are glossy overall and exhibit a uniform violet-brown coloration.

End of Session 5

A BRIEF HISTORY OF THE UNITED STATES BRANCH MINTS AT DAHLONEGA, GEORGIA AND CHARLOTTE, NORTH CAROLINA

By Carl N. Lester

A combination of the discovery of gold in the southeastern United States in the early nineteenth century and the subsequent political machinations resulting from this newfound wealth led to the establishment of the United States Branch Mints at Dahlonega, Georgia and Charlotte, North Carolina. Officially mandated to coin "gold only" by a Congressional Act in 1835, the two branch mints soon opened for business, producing their first gold coinage in 1838. These two facilities, long considered to be "sister mints" by numismatists, indeed had a parallel history. Today, their most tangible legacies, the gold coins themselves, are among the most avidly collected in all of American numismatics. This numismatic loyalty stems from the fact that these southern "gold mints" operated during America's first gold rush, were in existence for only a short period (24 calendar years), produced relatively low mintage gold coins with very distinctive characteristics, and had as a backdrop to their demise the most turbulent conflict in American history, the Civil War. In numismatic terms, what could be more romantic?

Dahlonega and Charlotte coins often have a green-gold cast, due to the alloy's high silver content, and are typically weakly struck on irregular planchets. As unappealing as this may sound to the uninitiated, to Dahlonega and Charlotte aficionados these traits give the coins charm and character.

THE UNITED STATES BRANCH MINT AT DAHLONEGA, GEORGIA

Although gold was found all the way from Virginia to Alabama, a particularly rich belt was discovered on Cherokee Indian land in Georgia in 1828, near what was to become Dahlonega, causing a huge influx of miners. First, the frontier town of Auraria sprang up around the mines, then nearby Dahlonega (from the Cherokee language, meaning "yellow money") edged her out as the newly-formed Lumpkin County seat. Although several private coiners, including Templeton Reid and the Bechtlers, had attempted to alleviate the problem of converting the raw gold to a more readily accepted medium, there was considerable political pressure for a universally accepted Federal coinage.

A Congressional appropriation of $50,000 was made for the construction and outfitting of the Dahlonega Mint. The plans were copies of those drawn for the Charlotte Mint by William Strickland, a noted architect of the day. The mint was to be a two-story, stucco-covered brick structure, having a basement constructed of "hammer-dressed" stone. The front of the "T"-shaped facility was to be 125 feet across and 33.5 feet deep, although recent measurements indicate that the front was actually constructed to a length of 127.5 feet. A projection extending to the rear from the center of the front portion of the building was to be 53 feet deep and 36 feet wide.

The Commissioner of construction was Ignatius Few, a lawyer and Methodist preacher, who unfortunately seemed to have only a passing interest in tending to his duties. A site was chosen on a hill in full view of the town square and a contract for construction was let in September 1835. Dahlonega's remote location and Commissioner Few's lack of aggressive oversight were significant contributors to the ensuing construction difficulties.

There were approximately 15,000 miners in and around Dahlonega at the height of the gold rush. Dahlonega experienced a scarcity of goods, building supplies, and reliable labor. It is no wonder, therefore, when Franklin Peale, upon arriving in Dahlonega in November 1837, to inspect the Dahlonega Mint structure on behalf of the Philadelphia Mint, found the quality of workmanship to be abysmal. He related in correspondence to the parent institution that the Dahlonega workmen "certainly deserve diplomas for Botching." Although the workmanship was suspect, Peale ultimately recommended acceptance of the building.

The Dahlonega Mint was supplied with state-of-the-art coining equipment, including two of the "small version" steam-driven, toggle joint presses, a design that was first used to strike coins at the Philadelphia Mint in 1836. Power was supplied from steam produced in a boiler, which was transmitted to a steam engine, both located in the basement, in the stem of the "T." A series of belts and pulleys transmitted the power to the presses, which were located on the first floor, just above the engine room. The presses were designed to produce approximately one coin per second. The small size of the presses limited coin production to the half eagle and smaller denominations.

Superintendent Joseph Singleton oversaw the striking of the mint's first coinage, 80 half eagles ($5 gold), on April 21, 1838, remarking that the coins were beautiful, accurate, and had "a most cordial reception wherever carried." The first coinage of the quarter eagle ($2.50 gold) denomination did not occur until the following February.

In order for citizens to receive gold coins in exchange for bullion, depositors would have to present gold at the counter of the Superintendent-Treasurer and were issued a receipt. In addition to dust and nuggets, deposits were in other forms, such as bars and foreign gold coins. The deposit was then melted and assayed in order to establish the fineness and thus the corresponding value. Because most Georgia gold was purer than the standard of fineness (.900), the normal practice was to leave in the naturally occurring silver, rather than parting the silver from the gold, prior to adjusting the fineness downward to .900. The gold was then coined and depositors returned to pick up their newly minted gold pieces.

The Dahlonega Mint positions were very political, with changes often made upon a shift in a political party's power in Washington, a situation that caused much internal conflict among mint personnel. In April 1841, Paul Rossignol, who was viewed as a "foreigner" by the citizens of Dahlonega, replaced Singleton as Superintendent, upon the election of Whig President, William Henry Harrison. In June 1843, James Cooper replaced Rossignol. Superintendent Cooper, who was a West Point graduate, had the most smoothly operating tenure in the mint's history. Increasing gold deposits, harmony among mint personnel, and good relations with the citizens of Dahlonega marked this period. He also presided over the first production of the diminutive gold dollar in July 1849. In October 1849, Anderson Redding became the new Superintendent, a fallout of the election of Whig President Zachary Taylor the year before.

The bulk of the Georgia gold deposits at the Dahlonega Mint occurred in the 1840s, although the facility also received deposits from a number of surrounding states. The mint had a significant amount of California deposits following the discovery of gold in that state in 1848 (about 20% of the facility's lifetime deposits). Much of this gold was brought to the mint by miners who had worked the Dahlonega mines prior to trying their luck in California. These deposits breathed new life into the flagging mint. Unfortunately, the California deposits dwindled after 1854, when the San Francisco Branch Mint, which was much more convenient to the California gold fields, was opened.

Julius Patton became Superintendent in July 1853, having been appointed by newly elected Democrat President Franklin Pierce. The following year, the Dahlonega Mint had its only three dollar gold production. With the decline of gold deposits in the 1850s, the viability of the Dahlonega Mint was more and more in question. George Kellogg replaced Patton as Superintendent in October 1860. The State of Georgia seceded from the Union in January 1861. The mint produced 1,597 half eagles in February 1861, with that amount being reported to the Philadelphia Mint. After Superintendent Kellogg tendered his resignation to President Lincoln in April, the Dahlonega Mint produced an estimated 1,600-1,700 half eagles and 2,750-3,250 gold dollars dated 1861, neither of which was reported to Philadelphia. The additional coinage was made, not by "Rebel forces," but by the same personnel who had executed the February strikings, albeit with a new allegiance. The Dahlonega Mint was officially closed by order of the Confederate Congress on June 1, 1861 and never reopened as a U. S. Branch Mint.

During its 24 calendar years of operation, the Dahlonega Mint produced just under 1.4 million gold coins, with a face value of more than $6.1 million. The facility struck half eagles for each year of operation (24 issues). Quarter eagles were made continuously from 1839-1859, with the exception of 1858, for a total of 20 different dates. Gold dollars were produced every year from 1849-1861, which constitutes 13 issues. The lone emission of the $3 gold piece occurred in 1854. Thus, a complete date set of Dahlonega gold coins consists of 58 pieces, although significant die varieties can push that number well above 60.

The former Dahlonega Mint building served as an Assay Office and repository for the Confederate Treasury during the Civil War. Eventually the facility was donated to the State of Georgia for educational purposes, becoming the main building of North Georgia Agricultural College in 1873. Unfortunately, the historic structure burned to its granite foundation in December 1878. A new college building was constructed on the original foundation and exists today as Price Memorial Hall of North Georgia College & State University.

THE UNITED STATES BRANCH MINT AT CHARLOTTE, NORTH CAROLINA

Although the plans for the Dahlonega and Charlotte Mints were the same, the Charlotte facility did not suffer the construction difficulties of its sister institution. The Commissioner of construction for the Charlotte Mint was Major Samuel McComb, who (unlike his Dahlonega counterpart) visited the Philadelphia Mint in an effort to better understand the task that lay before him. This action, combined with the fact that Charlotte, located in Mecklenburg County, was an established town, with a reliable supply of materials and labor, contributed to a fairly smooth construction process. A site was chosen near the western edge of the town and construction began in December 1835. The Philadelphia Mint sent Franklin Peale to inspect the mints at Charlotte and Dahlonega, with Peale arriving in Charlotte in late September 1837. Although Peale encountered some construction difficulties, within a month he was ready to declare the Charlotte Mint ready for operation. John Wheeler stood ready to serve as the Charlotte Mint's first Superintendent.

The first coins were produced between March 26 and March 31, 1838, when 678 half eagles were struck. The Charlotte Journal proclaimed, "We have the pleasure of announcing this week, that our Mint has commenced coining--there is no mistake now, for we have both seen and handled the yellow boys." Later that year, the first quarter eagles were executed.

Burgess Gaither replaced Superintendent Wheeler, a Democrat, in that position in August 1841, upon the election of Whig President, William Henry Harrison, and appointment by his successor, President John Tyler.

The low point in the Charlotte Mint's existence occurred on July 27, 1844, when a fire was discovered in the wing of the building that housed the coin presses. Although the fire started slowly and there was an ample supply of water (that could have been used to control the flames) in reservoirs in the upper story of the building, the water was not used. The conflagration resulted in an almost complete destruction of the building and its contents.

After the election of 1844, Democratic President James K. Polk, with ties to Charlotte's Mecklenburg County and a "hard money" advocate, spurred on the rebuilding of the severely damaged facility. Of the major equipment, only the steam engine and one cutting press could be salvaged. Superintendent G. W. Caldwell, who had taken over his position in June 1843, directed that the reconstructed facility have only one story above the basement. He also specified that operations could proceed with only one coining press. Superintendent Caldwell oversaw the resumption of coinage in October 1846.

In late March or early April 1847, Superintendent Caldwell resigned his position to become a Captain in the U. S. Army, during the War with Mexico. William Alexander, who directed the striking of the first gold dollars at the Charlotte Mint in late June or early July 1849, replaced him. Alexander remained at the mint until August 1849, and was followed by James Osborne, who had been appointed Superintendent by Whig President, Zachary Taylor, two months earlier, in June 1849. Following the election of Democratic President, Franklin Pierce, in 1852, former Superintendent G. W. Caldwell was reappointed to his previous position in April 1853. There he remained until the Charlotte Mint ceased operations.

In January and March 1861, two half eagle coinages were struck, amounting to 3,948 pieces. Following an order from North Carolina Governor John Ellis to turn over all mint property to the state, pending its secession from the Union, additional strikings of half eagles were made in late April and late May 1861, consisting of 2,044 and 887 coins, respectively. This coinage marked the end of the facility's history as a U. S. Branch Mint.

In its brief history, the Charlotte Mint had produced just over 1.2 million gold coins, with a face value of almost $5.05 million. U. S. Treasury records show that the lion's share of the gold (approximately 89%) came from North Carolina. About 9% came from South Carolina, while the rest (roughly 2%) was brought back by miners returning from the California gold fields.

A complete date set of Charlotte gold consists of just 50 coins, although significant die varieties can push the total higher. The Charlotte Mint issued half eagles in each year of operation (1838-1861), except for 1845, for a total of 23 coins. Quarter eagles were produced from 1838-1860, except for 1845, 1853, 1857, and 1859 (19 issues). Gold dollars were struck from 1849-1859, except for 1854, 1856, and 1858 (8 emissions). It is interesting to note that from 1856-1860, the Charlotte Mint alternated between striking quarter eagles in the even years and gold dollars in the odd years. Unlike the Dahlonega Mint, the Charlotte Mint never struck a three dollar gold piece, although a pair of $3 dies were sent to the facility in 1854.

Following its occasional use for various purposes during and after the Civil War, the structure opened as a U. S. Assay Office in the early spring of 1868. A final attempt to restore its former status as a U. S. Branch Mint failed in February 1873. However, the facility remained an Assay Office until it was permanently closed in July 1913. During subsequent years the structure was used as a Federal courthouse, headquarters for the Red Cross (during World War I), and as a meeting place for the Charlotte Woman's Club. In 1932, plans were made to expand the adjacent Post Office building, which meant that the old mint structure would have to be demolished. Although unsuccessful attempts to save the stately old building were made, the structure was ultimately dismantled and later reconstructed in a new location in Charlotte, opening in October 1936 as the Mint Museum of Art, a status that it enjoys to this day.

We are pleased to include The North Georgia Collection as part of this sale, in conjunction with The Charlotte Gold Company.

Limited First Edition Print

The original photograph of the Dahlonega Mint was taken circa 1877, just before the 1878 fire that destroyed the building. Two rows of military cadets, from the North Georgia Agricultural College, are lined up in front of the building.

Gold coins were minted at the Dahlonega Mint from 1838-1861, when it was seized by the Confederacy and used as an assay office during the Civil War. The building was given to the North Georgia Agricultural College by the State of Georgia in 1873 for use as its first classroom. The original of this photograph, the only known view of the Mint building, was found in October 1997 in a file marked "Old Pictures" in the office of the President of the North Georgia College & State University.

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The North Georgia Collection

THE NORTH GEORGIA COLLECTION OF CERTIFIED GOLD DOLLARS FROM DAHLONEGA

Lustrous, Near-Mint 1849-D Gold Dollar

7604 **1849-D AU 58 PCGS.** Nearly as nice as the '49-D that follows but with a bit of flatness at the centers, as typically seen. There is some minor friction noted in the obverse fields but many observers will view this original, lustrous piece as fully Mint State. Both sides are enhanced by natural medium orange-gold color.
Ex: Eliasberg Collection (B&R, 10/82), lot 4 as MS 60.

The coin market is so strong, and the demand is so great, Heritage will be adding additional sales to our 1999 schedule.
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You can benefit from the strongest market we have seen this decade, if you are ready to sell. Demand for coins is so strong that Heritage has added two new Signature Sales to our 1999 Auction Calendar.

Well Defined Mint State 1849-D Gold Dollar

7605 **1849-D MS 62 PCGS.** Exceptionally well struck for the date with individually defined strands of hair and sharp peripheral detail. Very lustrous with glowing mint frost below superb deep, natural orange-gold color. Unlike many examples, this piece is well balanced between the obverse and reverse and has an extremely pleasing overall appearance.

The 1849-D is easily the most common gold dollar from the Dahlonega mint. There are as many as three dozen Mint State pieces known with most in the lower range of this grade. The 1849-D becomes very rare in accurately graded Mint State 62 and is nearly impossible to find any choicer.

Scarce AU 55 1850-D One Dollar Gold

7606 **1850-D AU 55 PCGS.** Somewhat flatly impressed on the hair, as commonly seen on this date; the center of the reverse is sharper with a full date and strong mintmark. The surfaces are a bit bright but very lustrous; some light rubbing can be seen with magnification and there is a small toning spot in front of Liberty's mouth.

The 1850-D is one of the rarest and most undervalued Dahlonega gold dollars in higher grades (i.e., AU 50 and above). It is most often seen in Very Fine to lower-end Extremely Fine. In Mint State this is an extremely rare issue with no more than a half dozen accurately graded pieces currently known to exist.

Rare Mint State 1851-D Gold Dollar

7607 **1851-D MS 62 PCGS.** Very boldly detailed with complete hair, star, and wreath detail noted. Unlike many examples of this date, there is no weakness noted on the border beads. Superb, natural, rich yellow-gold and russet toning can be seen on both sides with the deepest hues at the left obverse and the upper reverse. There are a few very light ticks and hairlines in the fields but this is quite a choice and attractive example.

Despite data to the contrary, the 1851-D gold dollar is a very rare coin in Mint State. The grading services show a very high number of coins in Uncirculated but this includes a number of resubmissions. PCGS has graded two pieces MS 62 as of 8/98 with two higher. The finest known is a superb MS 64 in the Leon Farmer collection, which is ex: Arthur Montgomery and Bareford.

Very Rare MS 61 1852-D Gold Dollar

608 **1852-D MS 61 PCGS.** The first of a remarkable pair of 1852-D gold dollars. This example is a reasonably early die state with fewer clashmarks in front of the face than usual. The overall strike is very sharp with an especially bold reverse. Both the obverse and reverse are very lustrous and exhibit absolutely superb deep, original orange-gold color. There are a few light marks, but this coin is truly choice for the date and grade and must be considered among the finest known.

There are approximately seven to nine Mint State 1852-D gold dollars known to exist. The two specimens in the North Georgia collection are tied for third finest known, trailing only a pair of pieces graded MS 62 by PCGS; one of these is in the Farmer Collection and was earlier sold as lot 16 in the Eliasberg sale while the other is in a New York collection and was earlier sold by Heritage as lot 7404 in the 1997 ANA sale.

A Second MS 61 1852-D Gold Dollar

7609 **1852-D MS 61 PCGS.** This second of two mint state 1852-D gold dollars appears to have been struck from a later state of the dies than the first example. It shows more extensive clashmarks which make the obverse fields seem somewhat rough. In addition, the reverse shows a number of small cracks that suggest that these dies did not survive for much longer. The central detail is sharper than one might expect and both the obverse and reverse exhibit beautiful fiery orange-gold color.

As stated in the description of the last coin, the 1852-D gold dollar is an extremely rare coin in mint condition. This specific example is tied with the previous coin as the third finest known and both of these are the finest currently available to collectors.

7610 **1853-D MS 61 PCGS.** While not quite as well struck as the MS 62 example which follows, this piece does have nearly complete detail at the centers. It is struck from lightly clashed dies with resultant clashmarks above the head of Liberty. The obverse is mostly lustrous and shows a few marks and hairlines that are consistent with the assigned grade. The reverse is bright and very choice with a touch of orange-gold color above the value.

This specific coin is listed in the Condition Census as the fourth finest known 1853-D gold dollar and is now tied for fifth finest, along with a piece in a New York collection.

7611 **1853-D MS 62 PCGS.** Unbelievable quality for the issue with th sort of strike not often associated with any gold dollar from th Dahlonega Mint. The strands of hair show individual definitio while the stars have full radial lines and the wreath shows complet detail. The surfaces are very clean and seem to glow with luste Both sides have taken on a superb, rich orange-gold and yellow co oration that is quite appealing to the naked eye. This coin is desi able as both a condition rarity and a potentially superb addition to high grade type set.

While comparatively common in lower grades and relativel easy to locate in AU, the 1853-D gold dollar is very rare in min condition. There are fewer than ten properly graded Uncirculate pieces known. The finest of these is a staggering MS 66 that su faced at the 1998 ANA show. The James Stack coin sold by Stack' in October 1994 is considered an MS 64 and there is a very choic PCGS graded MS 63 in the Farmer Collection. The presentl offered specimen appears to be the fourth finest known.

Borderline Mint State 1854-D Gold Dollar

612 **1854-D AU 58 PCGS.** A slightly above average strike for the issue with some minor flatness visible at the centers, but with mostly clear hair strands, a strong date, and full lettering on the word DOLLAR. The surfaces are somewhat bright with a splash of color at the lower obverse. There is minor friction noted on the obverse while the reverse is free of wear and would be graded MS 61 if viewed as a separate entity. A far above average example of this scarce and popular date.

The 1854-D gold dollar is actually more available in higher grades than once believed. But many of the coins certified AU 58 and better are not especially choice or original, making accurately graded pieces scarce and desirable.

Rare Almost Uncirculated 1855-D Gold Dollar

7613 **1855-D AU 50 PCGS.** A more typical strike for the issue than the AU 53 below with considerable flatness on the hair of Liberty, clashmarks adjacent to the devices, and virtually no trace of the 8 in the date. A good deal of luster is noted with a touch of reflectiveness in the protected areas. There are some light, scattered marks but none are worthy of description. As with the following lot, this is an example that a number of viewers may feel is conservatively graded.

Approximately 90% of all known 1855-D gold dollars exhibit the weakness on the 8 in the date that is seen on this piece. Nearly all of the typical strike coins also have a die crack just to the right of the mintmark. Interestingly, the full date coin to be offered in the next lot does not show this crack.

AU 53 1855-D Gold Dollar With Full Date

7614 **1855-D AU 53 PCGS.** Extremely well struck for this issue and designated on the holder by PCGS as having a "full date." The obverse shows some weakness on the hair below the headband while the reverse is incredibly bold with complete definition on the date, mintmark, and the value. The surfaces are quite lustrous with natural, light gold coloration. There are a few small marks below UN in UNITED and some clashmarks around the head but the overall quality is far above average.

The 1855-D is the second rarest Dahlonega gold dollar in terms of overall rarity (trailing only the 1861-D) and it is the rarest in higher grades. It is unique in mint condition and it is doubtful if more than 10 to 12 accurately graded AU pieces are accounted for. Examples with full dates are especially rare and very desirable. Now that these pieces are designated by PCGS, it would not be surprising if they begin to sell for a considerable premium over those with a typical, weakly impressed date.

Very Choice 1856-D Gold Dollar

7615 **1856-D AU 58 PCGS.** A typical strike for this issue with nearly a of the U in UNITED obliterated; the date has some weakness o the 5 but this digit is complete to the naked eye. The surfaces ar quite lustrous and exhibit pretty orange-gold shades that are deepes at the obverse border. The surfaces show a few small marks includ ing a small nick on the throat and another in the reverse field to th right of the value. One of the finest known survivors from the tin original mintage of 1,460 pieces; an estimated 65 to 75 coins ar accounted for today.

We are aware of three 1856-D gold dollars with claims to Min State status. These include a piece in a Michigan collection (ex: D Philip Weinstein and Arthur Montgomery) graded MS 60 b PCGS; the Reed Hawn coin (sold as lot 890 in Stack's 10/93 sal and later graded MS 61 by NGC); and the Duke's Creek Collectio specimen (ex: Sotheby's 6/96, lot 12) that has also been graded M 60 by PCGS. There are approximately six or so accurately grade AU 58 pieces, of which the presently offered specimen is clearl among the finest.

616 **1857-D AU 58 PCGS.** The obverse shows some weakness on the central strands of hair but is actually much sharper overall than usual. The reverse is weak at the top but has a sharp, clear date and full value. The surfaces are very clean and both the obverse and reverse have medium orange-gold color with some coppery-rose tinting at the reverse center.

The 1857-D may be the most underrated gold dollar from this Mint. It is a distinctly rare issue in the higher AU grades and an extreme rarity in mint condition with just three or four pieces known. The finest two that we are aware of are a pair of MS 62s, both of which have been encapsulated by PCGS. One is in the Farmer Collection and it was earlier sold as lot 36 in the Eliasberg Collection Sale (Bowers and Ruddy, 10/82), while the other is in the Duke's Creek Collection. Surprisingly, the presently offered specimen is the only piece graded AU 58 by PCGS as of 8/98; three have been graded higher.

7617 **1858-D MS 61 PCGS.** While this is not the most valuable or highest graded Dahlonega gold dollar in the North Georgia Collection it may be our favorite individual piece. It is the epitome of a "crusty," completely original coin with exquisite, natural, deep gold color, undisturbed frosty luster, and a lovely overall appearance. The strike is very sharp with the exception of some weakness on the hair below the headband; some faint clashmarks are visible at the center of the reverse. A solid Condition Census example.

The 1858-D is the second most obtainable Type Three gold dollar from this Mint in high grades. There are approximately a dozen properly graded uncirculated pieces known, including a superb PCGS MS 65 in the Duke's Creek Collection (this specimen also represents a number of the other high grade 1858-D gold dollars in the PCGS and NGC population reports). In addition, there is a coin graded MS 65 by NGC that is very choice but not as nice as the Duke's Creek coin.

Near Mint State 1859-D Gold Dollar

7618 **1859-D AU 58 PCGS.** Not as well struck as the MS 62 example of this date offered below. This piece has some weakness at the centers, most noticeably on the 5 and the knot of the bow. The surfaces are very clean with no detracting marks and some luster beneath original, medium golden-orange color. There is the barest trace of friction on the obverse but the appearance of the coin certainly suggests a higher grade.

Choice, Vibrant 1859-D Gold Dollar, PCGS MS 62

7619 **1859-D MS 62 PCGS.** Very sharply struck with strong centr details, a full date, and completely defined borders. There is const erable frosty luster with attractive, deep orange-gold color. A fe light scuffs can be seen in the obverse fields and there is a tin Mint-made planchet defect just to the left of the headband, th reverse is very choice and vibrant.

The 1859-D is the most common Type Three gold dollar fro this Mint. There are as many as 15 pieces known to exist in Mi State with the majority of these grading MS 60 to MS 61. The fine known is an NGC MS 64 that was recently sold by Heritage Ra Coin Galleries and was earlier sold as lot 1011 in the Bowers an Merena May, 1998 Montgomery Collection sale where it realize $33,000. Other choice examples include a PCGS MS 63 in th Farmer Collection; the Superior 1/89, lot 269 coin, earlier sold lot 38 in Stack's 12/78 Bareford Collection sale; and a PCGS grade MS 62 coin in the Duke's Creek Collection. The presently offere specimen is certainly in the Condition Census and is at least th fourth finest known 1859-D gold dollar.

Very Rare AU 58 1860-D Gold Dollar

0 **1860-D AU 58 PCGS.** A slightly above average strike for this issue with much of the hair visible, a full date, and LLA in DOLLARS. As in every known example, the U in UNITED is weak. The obverse is very clean with no marks worthy of description; the reverse has a few small abrasions above DO in DOLLARS and to the right of the date. Both sides are much more lustrous than typically seen on this date and have taken on a medium orange-gold hue with a spot of darker color between the C and the A in AMERICA. Only 1,566 examples were produced and the number of estimated survivors is in the area of 80-90 coins.

There are approximately a half dozen Mint State 1860-D gold dollars known. These include the following:

Duke's Creek Collection, graded MS-63 by PCGS.

Private collection, ex Stack's 12/72, lot 507, MS-63 or thereabouts; possibly one of the coins described below.

Private collection, ex Reed Hawn (Stack's 10/93), lot 903.

A coin graded MS-61 by NGC, identifiable by a scratch in the right obverse field.

Private collection, ex Superior 1/89, lot 270; this piece was in many sales in the 1970s and 1950s and was first sold as lot 1034 in Stack's 6/65 Grant Pierce Collection sale.

Rare and Famous 1861-D Gold Dollar

7621 **1861-D AU 53 PCGS.** A solid upper-end About Uncirculated example of this famous issue. Other than the expected weakness on the UN in UNITED, the details are sharp. There are some light, well scattered marks on the surfaces and a considerable amount of mint luster. Both sides are essentially free of toning with a bright, even, yellow-gold and slightly greenish hue visible. Unlike most lightly circulated 1861-D gold dollars, this specimen actually possesses good eye appeal, making it a very desirable coin for the serious collector.

7622 **1861-D MS 61 PCGS.** A truly gorgeous example of the most famous and desirable Dahlonega gold dollar with one of the best strikes and finest planchets we have seen. The obverse is very sharp with the exception of some diagnostic weakness on the U in UNITED; the reverse shows little in the way of border detail (as is common for this issue) but has a completely struck up wreath as well as a full date and value. The surfaces are very frosty and have almost no marks that can be discerned by the naked eye. Both sides are overlaid with superb, original orange-gold color that clearly suggests that the coin has never been cleaned or dipped. This is the finest example of the date we have ever sold and it is clearly among the finest known 1861-D gold dollars.

The story of this date is well known but it bears repeating. The Dahlonega Mint was seized by the Confederacy in April, 1861. Shortly thereafter, a small quantity of gold dollars were struck by the rebel forces. The exact mintage figure is unknown but it has been estimated to be in the area of 1000-1500 pieces. The 1861-D has long been considered to be the rarest Dahlonega gold dollar in terms of its overall rarity. Approximately 50-60 pieces are known with an estimated 10 to 12 grading Mint State. The finest of these are the George Elliott/Arthur Montgomery coin that was earlier in the Ullmer, Miles and Pierce collections, the Farmer Collection coin which was earlier owned by Dr. Philip Weinstein and was first auctioned by Stack's in their December, 1972 sale of the Lloyd Myers collection (it is now in a PCGS MS 63 holder); and the Duke's Creek Collection coin, last auctioned by Sotheby's as lot 14 in their June, 1996 sale and earlier sold by Bowers and Ruddy as lot 49 in the Eliasberg Collection sale. The specimen we offer here is not far from any of these three in terms of its overall appearance. Here is a coin which seemingly has everything going for it: rarity, superb appearance, historic importance, and widespread fame in the numismatic community.

THE NORTH GEORGIA COLLECTION OF CERTIFIED LIBERTY QUARTER EAGLES FROM DAHLONEGA

Popular 1839-D Quarter Eagle

23 **1839-D AU 50 PCGS.** A very lustrous coin for the grade with an above average strike. The surfaces are slightly choppy but there are no truly detracting marks. More affordable than the following pieces but a very pleasing coin with much better eye appeal than usual for this popular issue.

Lovely AU 58 1839-D Quarter Eagle

7624 **1839-D AU 58 PCGS.** A very good strike with much better detail on the curls above the ear of Liberty than typically found. Nearly all of the original mint luster is present and the surfaces are quite clean with the exception of a small, shallow mark on the obverse below the throat. While the slightest amount of friction can be discerned on the high spots, this is a conservatively graded specimen with the appearance of a full Mint State coin.

The 1839-D quarter eagle is extremely popular due to its status as the first issue of this denomination from Dahlonega as well as being the only Dahlonega quarter eagle of the popular Classic Head design. It is somewhat more available in Mint State than generally believed with as many as ten specimens known. The finest of these is the superb James Stack coin which was sold as Lot 859 in Stack's October, 1994 sale. It was purchased by Spectrum Numismatics at the sale for $55,000.

A Second Near-Mint 1839-D Two and a Half

7625 **1839-D PCGS AU 58.** This third high grade 1839-D quarter eagle shows a strike that is more typical for the issue. There is some noticeable weakness at the central portion of the obverse and reverse. This gives the impression of wear but, in fact, this coin has no real signs of friction. There are some light marks on the lustrous surfaces that are more than compensated for by the very attractive rich, natural orange-gold color.

This coin employs a different reverse than the specimen offered above. On this piece, designated as variety 1-B, the branch stem is very bold and placed entirely to the left of the D in the denomination. On the more common 1-A variety, the branch stem is weaker and it is placed over the upright of the D.

THE NORTH GEORGIA COLLECTION OF CERTIFIED LIBERTY QUARTER EAGLES FROM DAHLONEGA

Extremely Rare Choice AU 1840-D Quarter Eagle

7626 **1840-D AU 55 PCGS.** Struck from shattered and swollen die and, as a result, noticeably convex on the obverse and concave o the reverse. Despite this, the details are much sharper than on might expect, especially at the centers. The surfaces are lightl marked and show scattered pockets of luster below appealin orange-gold and pale coppery splashes. One of the finest known an an extremely rare coin in this grade.

The 1840-D is tied for the third rarest quarter eagle from th Mint in terms of total number known and it is the second rarest i high grades. Approximately 50-55 exist with no more than a ha dozen or so accurately graded AU pieces as well as a single one i Mint State. The unquestioned finest known is the PCGS MS 60 i the Farmer Collection which is ex: Arthur Montgomery and Bare ford. There is a very choice AU in the Harry Bass Collection tha was last sold in Bowers and Ruddy's October, 1977 Fairfield Collec tion sale and PCGS recently graded the Bowers and Merena Ma 1998 coin (sold there as lot 1015) AU 58. The presently offered coi is ranked as fourth finest known in the current Condition Census.

Condition Census 1841-D Quarter Eagle

27 **1841-D AU 58 PCGS.** Very well struck with nearly full detail at the centers and borders. This coin is notable for its complete originality and superb, original color. Both the obverse and reverse exhibit gorgeous, mellow orange-gold hues. Unfortunately, most 19th century gold coins with this sort of color have been brightened in recent years. Pieces such as this deserve to command a very healthy premium. An important, Condition Census example with a great pedigree.

The 1841-D quarter eagle is not as scarce as the 1840-D or the 1842-D but it is a very difficult issue to locate in any grade above XF 40. It becomes a true rarity in any AU grade with no more than 8 to 10 known, as well as three in Mint State. The most recent offering for a stellar 1841-D was the Pittman: 1735 coin (most specialists graded this coin MS 61) that realized $35,200. The specimen offered for sale here is ranked as the fourth finest known in the current Condition Census. It was last sold as Lot 867 in Stack's October, 1994 sale of the James Stack collection where it realized $22,000.

Almost Uncirculated 1842-D Quarter Eagle

7628 **1842-D AU 50 PCGS.** Struck from an earlier state of the dies than the coin in the following lot, with the doubling on the 18 as pronounced as on any example we have seen. This piece is not nearly as lustrous as the next but it shows enough detail to be considered a pleasing piece for the grade. The surfaces are very clean and are covered with natural, deep green-gold color. There is a tiny planchet indentation on one of the border beads below the 8 in the date.

Two recently offered 1842-D quarter eagles offer interesting value comparisons to this coin. In the Bowers and Merena May, 1998 sale a coin graded Extremely Fine by the cataloger realized $13,200. In David Akers' May 1998 sale of the Pittman Collection quarter eagles, a coin later graded AU 53 by NGC sold for $14,300.

A Second AU 50 1842-D Two and a Half

7629 **1842-D AU 50 PCGS.** A more typical strike for the date with the curl atop the ear of Liberty not showing definition; the rest of the devices are sharp. The surfaces are a bit on the bright side and show scattered marks below light green-gold color. There is small scratch on the obverse in front of the nose.

This offering of three AU 1842-D quarter eagles is probably unparalleled in the annals of numismatic history. This was a favorite date of the collector who formed the North Georgia Collection. He realized that it was an undervalued issue considering its immense rarity in higher grades and he was able to purchase three exceptional coins.

One of the Finest Known 1842-D Quarter Eagles

7630 **1842-D AU 53 PCGS.** Sharply doubled date as on all known examples. The last of no fewer than three PCGS graded AUs; this is quite remarkable when one considers that there are only ten or so believed to exist in this grade range. This is a very well struck coin with uncommonly sharp central details. There is considerable luster visible below light orange-gold color and some splashes of rose-gold can be seen in the obverse fields. There is a shallow, Mint-made depression on the cheek of Liberty which serves as identification. One of the most important Dahlonega quarter eagles in the North Georgia Collection and an exceptional example of this rare issue.

The 1842-D is the third rarest Dahlonega quarter eagle in high grades. There are ten or so known in the various AU grades and none are currently known in Mint State. The presently offered specimen is the third finest known, trailing a coin in the Farmer Collection that has been graded AU 50 by PCGS but which is graded AU 58 by specialists, and the NGC AU 58 that we sold as lot 7531 in the 1998 FUN sale. The pedigree of this specimen is impressive as it was sold as lot 870 in Stack's October, 1994 James Stack Collection realizing $14,300. Considering the rarity of this coin and the current strength of the Dahlonega gold market, it could realize more today

Very Pleasing AU 55 1843-D Quarter Eagle

1 **1843-D AU 55 PCGS.** Small Mintmark variety; designated as such on the holder by PCGS. A superb coin for the grade with exquisite orange-gold color atop very lightly worn and lustrous surfaces. This is one of the nicest 1843-D quarter eagles we have seen or sold.

While common in lower grades and not really that scarce in AU 50, the 1843-D quarter eagle becomes rare in the higher AU grades and extremely rare in Mint State. There are approximately a half dozen known in Uncirculated. The finest of these, a choice PCGS graded MS 63, is in the Duke's Creek Collection. The remaining Mint State pieces are all in the MS 60 to MS 61 range. The presently offered specimen just barely misses qualifying within the Condition Census for the date and it is uncommonly attractive for an issue that is inevitably found with numerous marks and unnatural color.

Underrated Mint State 1843-D Quarter Eagle

7632 **1843-D MS 61 PCGS.** Small Mintmark variety; designated as such on the holder by PCGS. Extremely well struck with full detail at the centers and borders. Splashes of superb, original orange-gold color are deepest at the center of the obverse. A lovely coin.

This is the second finest known 1843-D quarter eagle. There is a PCGS graded MS 63 in the Duke's Creek Collection; the North Georgia Collection coin was earlier sold as Lot 875 in Stack's October, 1994 James Stack Collection. At the present time, there are only half a dozen or so examples known in Mint State.

Scarce Large Mintmark 1843-D Two and a Half

7633 **1843-D AU 53 PCGS.** Large Mintmark variety. As on all known examples of this variety, the curl above the ear of Liberty is weak. The rest of the details are sharp and the neck feathers on the eagle are complete. The surfaces are bright and lustrous with even yellow-gold color. Other than a few stray hairlines in the fields, this is a clean, appealing example. This rare variety has now been recognized by PCGS and is marked on the holder.

It is believed that a total of 3,537 Large D 1843-D quarter eagles were produced on October 7, 1843. This is a very rare and significant naked-eye variety which was, at one time, regarded as an essential issue in the Dahlonega quarter eagle set. In fact, in the 1950s and 1960s, examples of this variety sold at auction for more than $100; nearly triple what a comparable "common date" from this Mint would fetch.

Lustrous MS 60 1844-D Two and a Half

7634 **1844-D MS 60 PCGS.** Almost identical to the next coin in terms of its strike; this piece is weakly detailed at the centers but extremely sharp peripherally. Both sides display blazing luster below rich yellow-gold colors; a splash of orange-gold accentuates the central portion of the obverse.

In our experience approximately 75% of all 1844-D quarter eagles show a quality of strike similar to the two in the North Georgia collection. Well struck coins command a strong premium when available.

635 **1844-D MS 62 PCGS.** As on a majority of examples of this date, this piece shows noticeable weakness of strike at the centers. However, this is such a fresh and vibrant coin that any weakness can be overlooked. Both sides have beautiful, original yellow-gold color that deepens to orange-gold at the edges. Other than some small scuffmarks in the fields, the surfaces are very clean. A superb, Condition Census example.

The 1844-D is the second most common Dahlonega quarter eagle in high grades. It is very rare in Mint State, however, with approximately ten known. The finest is a sharply struck PCGS MS 62 in the Farmer Collection that was earlier owned by Arthur Montgomery; the Duke's Creek Collection also contains a sharply struck PCGS graded MS 62. The North Georgia specimen is ranked as third finest known in the Condition Census.

7636 **1845-D AU 55 PCGS.** While graded three points lower by PCGS than the next specimen, some observers may view this coin as being as nice or even nicer. It is as well struck an example of this date as we have seen with completely defined hair curls and feathers. The surfaces are very lustrous and have the sort of "crisp" appearance found only on original pieces. A splash of orange-gold color can be seen at the central obverse and a tiny, thin scratch between stars twelve and thirteen serves as identification.

This is an exceptionally difficult issue to find with original color and a sharp strike. Other than the PCGS MS 62 in the Duke's Creek Collection, the presently offered specimen ranks as one of the most vibrant and appealing 1845-D quarter eagles we have had the pleasure of viewing.

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Choice AU 1845-D Two and a Half

7637 **1845-D AU 58 PCGS.** A bit softly struck on the obverse with weakness visible on the curl above and behind the ear of Liberty; the rest of the coin is actually very well struck with full radial lines in the stars and sharp neck feathers on the eagle. A substantial amount of satiny luster adheres to very clean, pale green-gold surfaces. An impressive Condition Census example.

While common enough in lower grades, the 1845-D quarter eagle is extremely scarce in AU 55 or better condition. It is currently unique in Mint State with the only known specimen being the PCGS graded MS 62 in the Duke's Creek Collection. We are aware of approximately four or five properly graded AU58s, including this coin. We regard this specimen as tied with a few others as the fourth finest known.

Attractive Normal Mintmark 1846-D Quarter Eagle

7638 **1846-D AU 55 PCGS.** Sharply impressed with the exception of the curl directly above the ear which is weak; the leg feathers of the eagle are complete--a very uncommon feature on this date. The surfaces are lustrous with light yellow-gold color. There are a few marks in front of the nose of Liberty but this is an appealing coin for the grade.

The 1846-D quarter eagle is similar to the 1843-D in regard to its grade-by-grade distribution. There are approximately 125-135 known with the majority of these XF 45 and below. This date becomes very rare in the higher AU grades where it is an extreme rarity in Mint State with just two or three known. The finest of these is a superb PCGS piece graded MS 63 in the Farmer Collection. The coin offered here has a long, jagged die crack on the reverse. It is a nice example of the common 7-I variety with additional extensive fine cracks through STATES OF and into the eagle's right wing.

Almost Uncirculated 1846-D/D Quarter Eagle

7639 **1846-D/D AU 50 PCGS.** Actually a more appealing coin from a cosmetic standpoint than the AU 55 offered below, but no doubt downgraded by PCGS because of a long, thin reverse scratch below STATES. Totally original with attractive coppery-gold toning on the obverse and, to a slightly lesser degree, on the reverse. The first mintmark punch is plainly visible with light magnification.

If one overlooks the aforementioned reverse scratch, this piece could well be the finest known 1846-D/D quarter eagle. For an excellent close-up photograph of this variety, see page 110 of Douglas Winter's book Gold Coins of the Dahlonega Mint, 1838-1861.

One of the Finest Known 1846-D/D Quarter Eagles

7640 **1846-D/D AU 55 PCGS.** Somewhat prooflike with slightly scuffy surfaces that are accentuated by the reflectiveness of the fields. There is a bit of color in the obverse fields. This is believed to be one of the finest known examples of this important, rare variety.

The "D Near D" 1846-D quarter eagle has become relatively well known and it has been recognized as a variety by PCGS for at least two or three years. This variety was caused when the original mintmark punch was entered too far to the left. It was then partially effaced and reentered in its final position. The remnants of the first mintmark can be plainly seen with low magnification. It is doubtful that more than a few dozen examples of this variety exist and most are in low grades. There are probably no more than a half dozen or so known in the various AU grades and none are currently known that grade higher than AU 55.

Pleasing and Original 1847-D Two and a Half

7641 **1847-D AU 55 PCGS.** One of the most aesthetically appealing Dahlonega quarter eagles of any date that we have seen. This is the epitome of a crusty, original coin with exceptional, deep orange-gold colors seen on the obverse and reverse. Both sides show very few marks and there is a good deal of luster peering through the color. While not really a rare coin in this grade, this specimen is worth a very strong premium due to its originality.

The 1847-D is one of the most common quarter eagles from the Dahlonega Mint. The finest known is an incredible PCGS graded MS 64 in the Farmer Collection. There are approximately ten known in Mint State and another four dozen or so in the various AU grades. We can only hope that the purchaser of this lot leaves this coin alone as it would truly be a shame to scrub it and remove 150+ years of Southern Crust.

A Second AU 55 1847-D

7642 **1847-D AU 55 PCGS.** A nice, sharp strike with all the central details fully defined except of the curl directly above the ear of Liberty. The obverse and reverse show rich orange-gold color which is given a glowing effect by considerable underlying luster. The surfaces are very clean and the amount of actual wear that can be seen with the naked eye is minimal.

Remnants of earlier digits can be seen at the left bases of the 1,4, and 7 in the date. It appears that the original date punch was positioned too far to the left and then effaced.

MS 61 1848-D Quarter Eagle

7643 **1848-D MS 61 PCGS.** Extremely well struck at the centers with an almost medallic quality noted on the devices; the reverse border shows some weakness on the denticles. A tinge of light rose-gold color can be seen and this is deepest in the protected areas of the obverse. There are some light scuff marks in the fields but no luster breaks on the high spots. A nice type coin.

While generally regarded as one of the more available Dahlonega quarter eagles in high grades, the 1848-D is a very rare coin in full Mint State. There are approximately eight or nine pieces known. The finest of these is a PCGS MS 63 in the Farmer Collection, while the Duke's Creek Collection coin has been graded MS 62 by PCGS. In the Bowers and Merena May 1998 sale, an unencapsulated 1848-D quarter eagle which was similar in quality to the coin offered here realized $8,800.

Lustrous AU 53 1849-D Quarter Eagle

7644 **1849-D AU 53 PCGS.** Struck from a rotated reverse die with the reverse showing an exact 90 degree rotation. Bright and lustrous with green-gold color accentuated by light splashes of copper-rose in the reverse fields.

This is the tenth rarest of twenty Dahlonega quarter eagles in higher grades (i.e., AU 50 and above). There are around 30 known in AU with most of these in the lower range of this grade.

Magnificently Toned Mint State 1849-D Quarter Eagle

7645 **1849-D MS 60 PCGS.** This coin begins one of the most remarkable date runs of Dahlonega quarter eagles in the history of numismatic auctions. This is a truly superb coin for the date and grade. It displays wonderful, deep, original orange-gold color with splashes of vivid rose-gold in the obverse fields. The surfaces are devoid of significant marks and there is a good deal of luster visible below the color.

At the time of the publication of Gold Coins of the Dahlonega Mint, 1838-1861, the 1849-D quarter eagle was unique in Mint State. With the appearance of this specimen and the Pittman: 1764 coin (which realized an incredible $30,800), there now appear to be three known. The finest is the Farmer Collection coin (ex: Arthur Montgomery and Bareford:97) which has been graded MS 61 by PCGS. The present specimen is either the second or third finest known and it would be hard to imagine a much more attractive example.

Granular AU 53 1850-D Two and a Half

7646 **1850-D AU 53 PCGS.** The surfaces are somewhat granular with the look of possibly having been buried or immersed in saltwater at one time. Both sides show deep orange-gold color and there is excellent detail. We would recommend personal inspection of this coin before formulating a bid.

Pleasing AU 53 1850-D Quarter Eagle

7647 **1850-D AU 53 PCGS.** Comparable in striking details and paucity of marks to the coin above, but the surfaces are much lighter in hue with a pale yellow-gold color present on this piece. The 1850-D is a scarce issue overall that is seldom encountered in AU condition. The presence of two AU pieces in the same sale is a highly unusual occurrence and one not likely to be repeated again anytime in the near future.

One of Three Known Mint State 1851-D Quarter Eagles

7648 **1851-D MS 61 PCGS.** Extremely well struck with very sharp centers and no weakness on the denticles as on most examples. Medium yellow-gold centers deepen to superb, natural, intense orange-gold shades at the borders. There are a few unobtrusive hairlines but the overall appearance is simply spectacular.

There are three unquestionably Mint State 1851-D quarter eagles known. The finest is the superb coin in the Farmer Collection (graded MS 63 by PCGS but actually much closer to gem status) that was earlier in the Eliasberg Collection. There is a PCGS MS 62 in the Duke's Creek Collection. The presently offered specimen was first offered to collectors as lot 1267 in Mid-American's May, 1985 sale of the Jasper Robertson Collection. One of the most important Dahlonega quarter eagles to be made available in many years.

The First of Three High Grade 1852-D Quarter Eagles

7649 **1852-D AU 53 PCGS.** A typical strike with weakness noted on the denticles, the centers show reasonably good detail. A band of orange-gold color lines the obverse and a small rim mark can be seen below the 5% in the date.

Almost Uncirculated 1852-D Quarter Eagle

7650 **1852-D AU 55 PCGS.** This coin is very close to--if not technically--Mint State in terms of its sharpness and naked eye appearance. It is a bit bright and some abrasions can be seen on both sides but it is likely that many viewers will find the grade assigned by PCGS somewhat conservative. We would suggest closer inspection in person before formulating an accurate bid.

Second Finest Known 1852-D Quarter Eagle

651 **1852-D MS 61 PCGS.** This is among the best struck examples we have seen. Unlike most, it is very sharply detailed at the centers and the denticles are almost entirely defined. The luster is bright and vibrant with a rich, satiny texture. There is a hint of yellow-gold color with a small toning spot below the eye of Liberty. A light scratch in the left obverse field serves as identification. The 1852-D is a much scarcer coin than the 1851-D. There are approximately 60-65 pieces with perhaps as many as 16 to 18 of those grading AU. We are aware of three Mint State pieces. The finest is a PCGS MS 63 in the Farmer Collection and there is an MS 61 in the Duke's Creek Collection that has been encapsulated by PCGS. The present coin is the second finest known and it was earlier sold as lot 910 in Stack's October 1994 James Stack Sale where it realized $15,400.

Semi-Prooflike 1853-D Two and a Half

7652 **1853-D AU 53 PCGS.** A typical strike for the date with some weakness on the curls around the face, the stars, and the denticles. The surfaces are slightly prooflike and show attractive, natural orange-gold and greenish colors. Decidedly above average for both the date and the grade.

There are approximately 55-60 1853-D quarter eagles known, making this the fifth rarest Dahlonega quarter eagle out of 20 issues produced. In high grades, this is the eighth rarest issue. There are around 15 pieces known in AU and another three or four in Mint State.

The coin market is so strong, and the demand is so great, Heritage will be adding additional sales to our 1999 schedule.

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You can benefit from the strongest market we have seen this decade, if you are ready to sell. Demand for coins is so strong that Heritage has added two new Signature Sales to our 1999 Auction Calendar.

1853-D Quarter Eagle--Tied For Finest Known

7653 **1853-D MS 61 PCGS.** A truly superb coin with gorgeous, deep orange-gold colors on the obverse and reverse. Both sides are very sharp with the denticles nearly 50% complete. There is a small mark below the eye of Liberty; the rest of the surfaces are clean and vibrant. No description can really do justice to this piece and it should be viewed in person; if only as an example of what a truly original Dahlonega gold coin should look like.

This coin is tied for the finest known. The other coin, which has also been graded MS 61 by PCGS, is in the Farmer Collection and it was earlier sold as lot 1275 in Mid-American's May, 1985 Jasper Robertson Collection where it realized a then-incredible $18,150. The specimen offered here was last sold as lot 913 in Stack's October, 1994 James Stack Collection where it brought $24,200.

Rare AU 53 1854-D Quarter Eagle

7654 **1854-D AU 53 PCGS.** Bright and lustrous with a splash of toning at the left obverse. A small cluster of marks can be seen in back of the eagle's head.

The 1854-D is tied with the 1840-D for the honor of being the third rarest quarter eagle from this Mint. In higher grades it is the sixth rarest with just a dozen or so known in AU and 3 in Mint State. Most of the AU coins that have been certified by third party grading services are in AU 50 holders, making the present specimen especially desirable.

655 **1854-D AU 58 PCGS.** Exceptionally well struck for the date with strong centers and, most remarkably, fully defined stars and denticles(!). The overall appearance is superb with even, original coppery-gold and orange color as well as much of the original Mint luster. There are none of the marks typically seen on 1854-D quarter eagles and, in all honesty, there is no real wear or friction. A highlight of the North Georgia Collection and one of the prettiest examples of this rarity that we have seen.

In terms of overall quality and appearance, this coin is nearly a twin to Pittman: 1781. That piece was later graded MS 61 by NGC and it realized $28,600 at the sale. There are currently three known 1854-D quarter eagles in Mint State. The finest of these is a PCGS MS 62 that was sold by Spectrum Numismatics in late 1996 to a Midwestern collector for a strong five-figure price. A PCGS MS 60 resides in the Farmer Collection.

7656 **1855-D AU 55 PCGS.** Very strongly impressed on the obverse with most of the denticles fully separated; the reverse has a touch of weakness on the legs of the eagle and the shield. A good deal of luster can be seen below natural orange-gold color. The surfaces are clean with no serious marks. A superb example of this rarity.

Only 1,123 1855-D quarter eagles were struck. An estimated three dozen or so are known with approximately 8 to 10 pieces in AU. There is a coin in the Smithsonian (probably earlier from Stack's December, 1944 Bell sale) that is said to be fully Mint State; the Farmer and Duke's Creek Collections both contain examples graded AU 58 by PCGS. The presently offered specimen is certainly well into the Condition Census and probably ranks as the third or fourth finest known.

7657 **1856-D MS 60 PCGS.** This date is known for exhibiting the worst quality strike of any quarter eagle struck at the Dahlonega Mint. This example is actually a bit better detailed than usual with some of the hair strands showing definition as well as many of the wing feathers being completely rendered. The surfaces are very clean and lustrous. While no 1856-D quarter eagle can be said to have really good eye appeal, this is a very handsome coin and an extremely important one as well.

With an original mintage figure of just 874 coins, the 1856-D quarter eagle has the lowest production of any issue from this Mint. There are around three dozen examples known and this piece is tied with the 1855-D quarter eagle as the rarest Dahlonega issue of any denomination. It is a rarer coin than the 1855-D in high grades, however, with just 6 to 8 pieces known in AU. At the present time, this is the only 1856-D quarter eagle to have been accorded a Mint State grade by either service (it was earlier graded similarly by NGC). The lovely Pittman: 1798 coin, later graded AU 55 by NGC, realized $28,600 in May, 1998.

Appealing Borderline Uncirculated 1857-D Quarter Eagle

7658 **1857-D AU 58 PCGS.** It has always amazed us that after producing the 1856-D quarter eagle (arguably the worst struck gold coin of the mid-19th century), the Dahlonega Mint could have produced any issue that comes as well made as the 1857-D quarter eagle. This specimen is extremely sharp with complete detail noted at the centers and borders. The surfaces are slightly prooflike and this reflectiveness is enhanced by subtle, natural orange-gold shadings.

The overall rarity of the 1857-D quarter eagle is what one might expect from an issue with an original mintage of just 2,364 pieces. High grade pieces are more available than generally assumed with as many as four dozen known in AU plus another 8 to 10 in Mint State. We are aware of approximately 3 or 4 that grade MS 61 but none better. Two recent offerings of 1857-D quarter eagles that are comparable to the present specimen include Montgomery: 1210 and Pittman: 1793. Both were later graded MS 61 by third party services and realized $12,100 in their respective auctions.

Rare AU 55 1859-D Quarter Eagle

7659 **1859-D AU 55 PCGS.** A somewhat better struck example than usual with just a bit of overall weakness at the centers; the reverse border is weak from 10 o'clock to 2 o'clock. The surfaces show a few scattered marks and are very lustrous. There is some orange-gold color on the obverse and a hint of rose on the reverse. Despite the presence of three choice pieces in this sale, the 1859-D quarter eagle is still a rare coin in higher grades.

The 1859-D is the final quarter eagle struck at the Dahlonega Mint. Only 2,244 pieces were produced and around 100 of these survive. It is much scarcer in high grades than the 1857-D with an estimated 30 pieces known in AU plus another 4 or 5 in Mint State.

A Second AU 55 1859-D

7660 **1859-D AU 55 PCGS.** This second 1859-D is, in our opinion, a bit more choice than the last. It is better struck with the denticles on the reverse almost complete. The surfaces are lustrous and are a light to medium orange-gold with some deeper hues in the protected areas. A small spot below the fifth star serves as an immediate identifier. Nice quality for the grade and date.

Very Rare Mint State 1859-D Quarter Eagle

7661 **1859-D MS 61 PCGS.** The third and final example and, appropriately, the best struck with very sharp centers and denticles. Bright and very frosty with a slightly prooflike appearance when tilted toward a light; the surfaces are extremely clean with just a few faint hairlines seen on the obverse.

We are aware of 4 or 5 Mint State 1859-D quarter eagles. The finest is the Fairfield:1564 coin, said to grade MS 63, which is probably in the Bass Collection. A high-end PCGS MS 61 is in the Farmer Collection and it is closely followed by the specimen offered here which was earlier offered as lot 933 in Stack's October, 1994 James Stack sale. The Duke's Creek Collection contains a PCGS graded MS 60 and NGC has graded an MS 61 that we have not viewed. There has not been a certified Mint State example of the 1859-D quarter eagle available at auction since May, 1996.

THE NORTH GEORGIA COLLECTION OF CERTIFIED THREE DOLLAR GOLD PIECES FROM DAHLONEGA

The First of Three Choice 1854-D Threes

7662 **1854-D AU 50 PCGS.** By this time, it has already been established that the North Georgia Collection is one of the most remarkable offerings in the history of numismatics. If further proof were needed, the presence of no fewer than three attractive AU examples of the rare and famous 1854-D three dollar gold piece should garner considerable attention. This first example is a lovely, original coin with natural, medium orange-gold and greenish coloration atop exceptionally clean surfaces. Original examples of this issue are extremely difficult to locate and this piece would fit comfortably in any set of Dahlonega gold.

This is the only date of this denomination ever struck at the Dahlonega Mint. Only 1,120 pieces were produced and there are approximately 90-100 survivors, with around 13 to 15 known in AU most of which are impounded in tightly-held collections.

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7663 **1854-D AU 55 PCGS.** Nearly every known 1854-D three dollar gold piece shows a distinctive quality of strike. The denticles are flatly impressed on the obverse from 7 o'clock to 3 o'clock and the upper rim on that side is very weak. Additionally, the reverse denticles are weak from 3 o'clock to 8 o'clock and the border in this area has a very flat appearance. There is quite a bit of luster visible on this coin and, with the exception of some unobtrusive scuffing in the fields, the surfaces are far above average. This is one of the finest known examples and it would normally be the highlight of nearly any sale of Dahlonega gold coins. (See Color Photo)

7664 **1854-D AU 58 PCGS.** Slightly better struck than usual for this issue with a bit more detail on the borders than the last two examples; this coin has very sharp centers with many of the hair strands showing individual definition. The color is a superb, natural orange-gold and coppery shade and there is considerable mint luster remaining. This is probably the single most appealing AU 1854-D three dollar gold piece we have ever seen and it certainly rates as one of the two or three finest known.

The finest known 1854-D is in a private collection and was purchased out of the January, 1996 Superior sale. It was earlier owned by George Elliot and first surfaced in the superb collection of three dollar gold pieces sold by RARCOA in their session of Auction '81. The finest AU coins we have seen are the PCGS AU 55 in the Firmer Collection (it was earlier owned by Arthur Montgomery and was previously lot 1093 in Stack's February, 1978 Goshen Collection); and the specimen we proudly offer for sale here. (See Color Photo)

THE NORTH GEORGIA COLLECTION OF CERTIFIED CLASSIC HALF EAGLES FROM DAHLONEGA

The First of Ten (!) 1838-D Half Eagles

665 **1838-D XF 45 PCGS.** A handsome, obviously original coin with orange-gold color deepening to coppery-rose at the borders. Evenly worn and very clean for the grade with no detracting marks. The original owner of the North Georgia Collection was particularly fond of 1838-D half eagles. He was attracted to this issue because of its first-year issue status as well as it being the only Classic Head half eagle from the Dahlonega Mint. The incredible run of ten 1838-D half eagles in this sale is surely the most memorable in numismatic history.

AU 50 1838-D Half Eagle

7666 **1838-D AU 50 PCGS.** Untoned and very lustrous with some scattered marks visible in the fields. A well struck and very presentable example of this extremely popular issue.

Lustrous AU 55 1838-D Half Eagle

7667 **1838-D AU 55 PCGS.** This first example is very sharply detailed with much of the original Mint luster visible beneath light green-gold color; a touch of rose can be seen in the left obverse field.

Like many first-year issue coins, the 1838-D half eagle is more available in higher grades than one might think, due primarily to pieces being saved as novelties. An estimated three dozen are known in the various AU grades as well as 6 to 8 in Mint State. The level of demand for this issue is great enough, however, that nearly any high grade piece that is offered for sale is readily absorbed.

Slightly Prooflike 1838-D Half Eagle

7668 **1838-D AU 55 PCGS.** Well struck with slightly prooflike surface The overall coloration is a medium green-gold hue with deeper co pery-rose patina at the lower obverse and along much of the rever periphery. Some scattered marks, not at all out of keeping with th assigned grade, can be seen in the fields.

Superbly Toned AU 55 1838-D Half Eagle

569 **1838-D AU 55 PCGS.** A beautiful example of this date and maybe the nicest of the AU 55 1838-D half eagles in the North Georgia Collection. This piece is well struck and lustrous with very clean surfaces. Perhaps the best feature is its superb, natural orange-gold and deep coppery-rose coloration. The grade appears to be conservative as there is little--if any--visible wear on the high spots.

The relative availability of this issue in higher grade is tempered by the fact that most 1838-D half eagles have been scrubbed at one time. Original pieces are actually quite rare and in great demand among collectors.

The Fourth of Five AU 55 1838-D Fives

7670 **1838-D AU 55 PCGS.** Well struck and lustrous with attractive, natural orange-gold colors seen on the obverse and the reverse. The surfaces are very clean with no significant marks visible to the naked eye.

All 1838-D half eagles were produced from the same die pair. On the obverse, the mintmark is located over the 3 in the date. On the reverse, the tip of the feather is centered over the 5, and the D in the value is centered between the branch stem and the value.

A Fifth AU 55 1838-D Half Eagle

7671 **1838-D AU 55 PCGS.** This fifth and final AU 55 1838-D half eagle is another choice, original coin. It shows medium orange-gold coloration that deepens to coppery-rose at the borders. The surfaces are very clean and there is minimal wear visible on the high spots.

Awesomely Toned AU 58 1838-D Five Dollar

7672 **1838-D AU 58 PCGS.** A small number of 1838-D half eagles are known with truly superb coloration (a few that spring to mind include the Arthur Montgomery/Coles coin, and a pair that were auctioned in different 1991 sales by Mid-American). The presently offered specimen must be added to this list. Both sides exhibit breathtaking coppery-orange gold shades that really need to be seen in person to be fully appreciated. The surfaces are nearly perfect and a good deal of luster remains. This is one of our favorite individual coins from the North Georgia Collection and it should realize a very significant premium over a "typical quality" example.

Well Defined, Semi-Prooflike 1838-D Classic Five

7673 **1838-D AU 58 PCGS.** Somewhat prooflike and very well detailed with pleasing light to medium green-gold color. The fields are slightly choppy but there are not any especially detracting marks. A convincing case could be made for calling this coin Mint State as it shows no real wear.

7674 **1838-D MS 62 PCGS.** One of the sharpest struck examples known to exist with the curls above the ear of Liberty completely defined. Rich, glowing luster can be seen on both the obverse and reverse with the former having slightly reflective fields. Superb, rich yellow-gold and orange color adds further enhancement to the exceptional overall eye appeal. One of the finest known 1838-D half eagles and an extremely important coin.

There are three examples of this date that have been graded MS 62 by PCGS. The finest is in the Farmer Collection and it was earlier in the Arthur Montgomery and Charles Coles Collections. The Duke's Creek Collection coin is comparable to the North Georgia coin and these two are tied for the second finest known. (See Color Photo)

THE NORTH GEORGIA COLLECTION OF CERTIFIED LIBERTY HALF EAGLES FROM DAHLONEGA

Choice XF 1839-D Five Dollar

7675 **1839-D XF 45 PCGS.** Very lustrous for the grade but softly struck on the obverse. Still, this coin has the appearance of many that are graded AU 50.

There are two varieties known. The first (variety 1-A) has the mintmark directly over the 3 in the date and it is easily the scarcer of the two. The second (variety 2-A) has the mintmark over the 39. All three examples in the North Georgia Collection are the second variety.

Well Struck AU 55 1839-D Half Eagle

7676 **1839-D AU 55 PCGS.** Extremely well struck for this issue with the hair over the ear of Liberty fully detailed; the leg feathers and wingtips are also very strong. The obverse is superb with nearly full luster, clean fields, and lovely yellow-gold and pale greenish hues; the reverse has some light scuffing in the fields but is very lustrous. Superb quality for this date.

The 1839-D is an extremely important one-year type. It is the only Liberty Head half eagle from this Mint with the mintmark on the obverse and its portrait is distinctly different than that seen from 1840 onward. In high grades, the 1839-D half eagle is very rare. There are maybe 14 to 16 known in AU and another 3 to 5 in Mint State. The three finest are the Milas: 433 coin that was graded MS 62 by NGC and sold for $24,200 in the Stack's May, 1995 auction; the Harry Bass Collection coin (ex: Scanlon) that has been described by David Akers as being an MS 62; and the Farmer Collection specimen, a lovely PCGS MS 61 coin.

7677 **1839-D AU 58 PCGS.** As sharply struck as the example offered for sale in the last lot with uncommonly good detail noted at the central obverse. This coin has very good luster with light orange-gold and greenish color. There is very little wear but enough scuffing in the fields to explain the grade given by PCGS.

This exact coin is tied with one other as the fifth finest known 1839-D half eagle in the revised Condition Census.

7678 **1840-D AU 55 PCGS.** Medium Mintmark variety. Sharp and lu trous with a very frosty, almost slightly reflective texture to t fields. Even, light green-gold color can be seen on both sides with few splashes of coppery-orange. There are some marks in the field as commonly seen on examples of this date.

The 1840-D is tied for sixth rarest of 26 half eagles from th Mint. In AU and higher, it is the fifth rarest. There are just 12 to known in AU and 4 or 5 in Mint State. This coin is immediate recognizable as variety 3-B by the presence of a raised die defect the inside of the final star.

Choice AU 1840-D Half Eagle

7679 **1840-D AU 55 PCGS.** Very well struck with full detail at the centers and borders. The surfaces are frosty and overlaid with superb natural orange-gold toning that is deepest at the central obverse. This is one of the most attractive 1840-D half eagles to be offered for sale in many years.

The obverse of this coin is clearly different than on the previous lot. The size and shape of the border beads are different and the date is positioned slightly more to the left. In addition, the left base of the 1 appears to have been originally cut a bit to far to the left. But most importantly, there is no trace of the die defect at star 13. There are three very nice 1840-D half eagles known. The first, graded MS 62 by PCGS, is in the Duke's Creek Collection; the second, graded MS 62 by NGC, was once in the Ed Milas Collection and it was earlier lot 1090 in Stack's James Stack sale; the third, graded MS 61 by PCGS, is in the Farmer Collection and it was earlier lot 413 in the Eliasberg Collection Sale.

Scarce 1841-D Five, Medium Mintmark

7680 **1841-D AU 50 PCGS.** Medium Mintmark variety; designated as such on the holder by PCGS. Bright with a number of abrasions on the surfaces. Interesting more for the variety (see below) than for its quality.

Variety 5-B; Medium Mintmark. This variety employs the same reverse found on 1840-D half eagles. Breen suggests that 4,105 pieces using this reverse were struck as compared to more than 25,000 with the small mintmark. Rare, important, and worth a significant premium to the advanced collector.

Lovely, Original AU 58 1841-D Half Eagle

7681 **1841-D AU 58 PCGS.** Small Mintmark variety; designated as such on the holder by PCGS. Sharply detailed and frosty with superb, original orange-gold shadings on the obverse and reverse. This coin has the appearance of being Mint State and its final price realized could reflect this.

Variety 5-D; Small Mintmark. This reverse was used only in 1841. It can be quickly recognized by the presence of small, hollow round spot at the top of the second vertical stripe in the shield. This is easily the more common of the two varieties found on 1841-D half eagles. A total of 120-130 coins are known with around two dozen of these in AU and another 7 to 9 in Mint State. The finest of these, by a large margin, is the spectacular PCGS graded MS 65 in the Duke's Creek Collection; it was earlier owned by Ed Milas who purchased it out of the James Stack Sale for $88,000. Three or four others are known in MS 63; these include an example in a New York collection, ex: 1996 ANA Sale (Heritage, 8/96), lot 8308; a duplicate in the Duke's Creek Collection; the Farmer Collection coin, ex: Donovan and Hudgens Collections (B&M, 11/93), lot 1148; and Eliasberg Collection (B&R, 10/82), lot 418.

7682 **1842-D Small Date MS 62 PCGS.** Sharply struck and very frosty with superb, natural orange-gold color. Some light scuffmarks can be seen in the fields, but none are inconsistent with the grade. A superb coin and one of the finest known of this variety.

The 1842-D Small Date is the first of two distinct varieties of half eagle produced at the Dahlonega Mint in 1842. It is by far the more available of the two and it ranks as the 18th rarest of 26 half eagles from this Mint. It is a very difficult coin to locate in high grades. While as many as two dozen are known in AU, most of these are not choice. There are just 5 or 6 known in Mint State. The finest is the Farmer Collection coin (ex: Eliasberg:422) that has been graded MS 62 by PCGS; followed by the Milas: 445 coin, graded MS 62 by NGC and the presently offered specimen from the North Georgia Collection which are the second and third finest. The Milas coin realized $19,800 when sold in May, 1995.

Rare AU 50 1842-D Large Date

7683 **1842-D Large Date AU 50 PCGS.** Lustrous and well detailed but with typically abraded surfaces, as on nearly all known examples of this rare and desirable variety.

The 1842-D Large Date is the second rarest half eagle from this Mint, trailing only the 1861-D. In high grades, it is the single rarest issue in this series. A total of 65 to 75 are believed to exist with just 6 to 8 of those grading AU. There are no 1842-D half eagles currently known to exist in Mint State, although two make very strong claims to this level.

7684 **1842-D Large Date AU 58 PCGS.** A superb example of this rare variety with excellent detail, exceptionally clean surfaces and wonderful, original orange-gold color. This is not only the rarest Dahlonega half eagle in higher grades, it is also the most difficult to find with good eye appeal. It is unlikely that a finer example will be made available to collectors for a considerable period of time.

There are three 1842-D Large Date half eagles that have been graded AU 58 by PCGS. The finest of these is the Farmer Collection coin, which was earlier owned by Arthur Montgomery and before that appeared as lot 423 in the Eliasberg Sale. The North Georgia coin, offered for sale here, is the second best; the third piece is in the Duke's Creek Collection and it was earlier lot 129 in Spink America/Christie's October, 1996 sale of the Byron Reed Collection where it realized $22,000. (See Color Photo)

Bright AU 53 Small Mintmark 1843-D Half Eagle

7685 **1843-D AU 53 PCGS.** Small Mintmark variety; designated as such on the holder by PCGS. Not fully struck at the centers, as usual for this variety; a bit bright and noticeably abraded in the fields. Some areas of coppery toning can be seen on the obverse at 11 o'clock and below the 3 in the date.

Variety 8-E; Small Mintmark, large letters. This variety uses the same reverse as seen on the 1842-D Small Date half eagle. None of the die lumps seen on the obverse of the Large Mintmark variety (8-G) are visible. Considerably scarcer than the Large Mintmark variety and worth a premium due to its naked-eye significance.

Sharp AU 53 1843-D Five

7686 **1843-D AU 53 PCGS.** Large Mintmark variety; designated as such on the holder by PCGS. Extremely choice for the grade with sharp detail, very clean surfaces, and attractive, natural orange and green-gold color. There are a few splashes of coppery color and small areas of reddish-gold at stars 11 and 12.

Variety 8-G; Large Mintmark and letters. Quickly identifiable by the presence of three tiny die lumps between the first two stars, another below star 12 and others over the date, this variety is easily the more common of the two seen on 1843-D half eagles.

Lustrous AU 58 1843-D Five Dollar

7687 **1843-D AU 58 PCGS.** Large Mintmark variety; designated as such on the holder by PCGS. Bright and lustrous with a number of coppery toning spots on the obverse. The surfaces show a number of abrasions, as often seen on this date.

The 1843-D is one of the most available Dahlonega half eagles. Between 175 and 200 pieces are known with around four dozen of those in AU and another 6 to 8 in Mint State. The finest of these are an NGC MS 63 that was last seen in the case of a now-deceased Texas dealer at the 1995 ANA convention; the Farmer Collection coin, a PCGS graded MS 62 that was earlier sold as lot 427 in the Eliasberg Collection; and the Duke's Creek Collection coin, a PCGS graded MS 63 that was earlier owned by Ed Milas and sold as lot 450 in the May, 1995 auction of his superb collection of No Motto half eagles.

A Second Large Mintmark 1843-D in AU 58

7688 **1843-D AU 58 PCGS.** Large Mintmark variety; designated as such on the holder by PCGS. Well struck and mostly lustrous with light orange and green-gold color. Some hairlines can be seen on the surfaces. A much more difficult coin to find in this grade than is generally believed.

AU 55 1844-D--An Appealing Type Coin

7689 **1844-D AU 55 PCGS.** Sharply struck with the curls near Liberty's face and above the ear complete; the reverse is very sharp as well. The color is a green-gold shade and there is a good amount of luster visible. Lightly worn, appealing, and a good coin for the type collector because of its relative affordability but high quality of manufacture.

The 1844-D is one of the more available Dahlonega half eagles from the 1840s. It is easy enough to obtain in lower grades but it becomes scarce in AU and it is rare in 55 or better. Two dozen or so are known in AU along with 7 to 9 in Mint State. The best of these is the stunning Duke's Creek Collection coin which was purchased for $52,500 out of the Pittman Sale (lot 970); it has been graded MS 63 by PCGS but many viewers at the sale graded it a solid MS 64. The Milas: 456/Bareford: 176 coin is the second finest and has been graded MS 63 by NGC.

A Second AU 55 1844-D Five Dollar

7690 **1844-D AU 55 PCGS.** Extremely well struck with full detail on the obverse and reverse. Both sides are very lustrous with a touch of semi-prooflike reflectiveness noted on the obverse. Nice, even green-gold color highlights the clean and minimally abraded surfaces. Choice for the grade and another good type coin.

AU 58 1845-D Half Eagle

7691 **1845-D AU 58 PCGS.** A typical strike with sharp centers bu weakness on the obverse border. Bright and frosty with orange-gol color and a small copper spot at the second star.

The 1845-D is among the more common Dahlonega half eagles both in terms of overall and condition rarity. There are 150-16 pieces known with around 40 of those grading AU. Another 6 to exist in Mint State. The finest is the Norweb I: 817 coin that grade MS 64 to MS 65 by today's standards; it realized a then-amazin $66,000 when it was auctioned in 1987. Other very choice 1845-I half eagles currently known include Farmer Collection; ex: Elias berg: 437 (now graded MS 63 by PCGS); and Duke's Creek Collec tion, ex: Milas: 459 (also graded MS 63 by PCGS) that sold fo $22,500 in May, 1995.

Pleasing Normal Mintmark 1846-D Half Eagle

7692 **1846-D AU 53 PCGS.** Normal Mintmark variety. An excellent, even strike with unusually sharp hair and feather detail. Medium orange-gold color rests atop lustrous, lightly marked surfaces. Extremely scarce and very underrated in this grade.

The 1846-D Normal Mintmark is the third rarest Dahlonega half eagle in high grades and the sixth rarest issue overall. Around 100 pieces are known with just a dozen or so in AU and none in full Mint State. We are aware of two or three that grade AU 58 or thereabouts; these include Pittman: 979 (now graded AU 58 by NGC); and the coin we offered as lot 5650 in the 1993 ANA sale. The presently offered specimen is definitely in the Condition Census for this issue.

Superior, Condition Census 1846-D/D

7693 **1846-D/D MS 62 PCGS.** A superb coin with very sharp overall detail and full, frosty luster beneath exquisite orange-gold and yellow-gold color. There are a few minor marks in the left obverse field; the reverse is very nearly of gem quality. From the standpoint of quality and appearance, this is one of the finest half eagles in the North Georgia Collection.

This eye-catching variety is the result of the original mintmark having been punched too high. It is clear to the naked eye and has long been accepted as a readily collectible variety within the series. It is a bit less rare than the Normal Mintmark variety of this year in terms of overall rarity but it is far more available in higher grade. As many as 10 examples are known in Mint State including a few really choice ones. The finest is the PCGS graded MS 65 now in the Duke's Creek Collection and earlier offered by us in our 1996 ANA sale as lot 8312; the Milas: 464 coin has been graded MS 64 by NGC. The North Georgia Collection specimen is tied with two others as the third finest known. One is in the Farmer Collection and it was earlier owned by Arthur Montgomery; the other is in a Michigan collection and it was lot 441 in the Eliasberg Collection sale. After this trio of nice PCGS graded MS 62 coins, the quality of the other 1846-D/D half eagles in Mint State drops appreciably.

Original AU 55 1847-D Half Eagle

7694 **1847-D AU 55 PCGS.** An absolutely perfect coin for the grade with completely original, crusty surfaces showing lovely orange-gold color. Fully struck and worth a strong premium because of its originality.

MS 62 1847-D Half Eagle

7695 **1847-D MS 62 PCGS.** Very sharply struck with full detail on the hair, wings, and legs. The luster is frosty with a slight amount of prooflike reflectivity seen on the obverse. Medium yellow-gold and green-gold colors highlight both sides with a small sliver of coppery color joining the left wing to the C in AMERICA. A rarity in this grade and well into the Condition Census.

Of the 140 to 150 known 1847-D half eagles, around 30 grade AU and another 7 to 9 grade Mint State. Both PCGS and NGC show that they have graded a single MS 63 but we are not aware of the location or pedigree of either coin. The finest 1847-D half eagle we have seen is the PCGS MS 62 in the Farmer Collection that was earlier lot 446 in the Eliasberg Collection. Two other coins graded MS 62 by PCGS are the Duke's Creek Collection coin, ex. Pittman; [illegible] and BARCOA David Akers Chicago 1996 Sale, 411. We believe that the North Georgia coin is at least the third or fourth [illegible].

Conditionally Scarce Normal Mintmark 1848-D Five Dollar

7696 **1848-D AU 50 PCGS.** Better struck than usual for this date with the only weakness seen on the curl below the ear of Liberty. The surfaces are somewhat choppy but are covered with very appealing, deep, natural green-gold color. Much scarcer in this grade than generally believed.

Some 95-105 1848-D half eagles are known with approximately 20 grading AU and another 4 or 5 Mint State. Most of the higher grade coins lack eye appeal due to excessive clashmarks, die lapping, and detracting abrasions.

Popular 1848-D/D Five-AU 53

7697 **1848-D/D AU 53 PCGS.** D over D Mintmark variety; designated as such on the holder by PCGS. Under low magnification, the first mintmark punch can be seen. Bright and noticeably abraded with some orange-gold toning on both sides. A very rare variety in any grade.

This variety has been known for quite some time but it has only recently been recognized by PCGS. While not as easily visible as the 1846-D/D, it is much rarer. Our best estimate is that two dozen or so exist with most of these grading Extremely Fine to About Uncirculated (on lower grade specimens, the underpunched mintmark is too hard to see). We have seen one coin graded AU 58 by PCGS and two in AU 55. The North Georgia Collection example may well qualify in the Condition Census.

Underrated AU 55 1849-D Five Dollar

7698 **1849-D AU 55 PCGS.** A bit softly struck with some weakness noted at the centers. Very clean for the date and grade with splendid, natural orange-gold colors on both sides.

In higher grades, the 1849-D half eagle is a very underrated coin. It is tied for the 10th rarest of 26 half eagles from this Mint. Approximately 20 AUs are known as well as 4 or 5 in Mint State.

Rare, Choice AU 1850-D Half Eagle

7699 **1850-D AU 55 PCGS.** A very good strike for this date with the exception of the mintmark which is, as on most, weakly impressed. Unlike most 1850-D half eagles, this piece has no serious abrasions and both sides show superb, deep, original orange-gold and greenish color. A very rare coin in this grade.

The 1850-D is the fourth rarest Dahlonega half eagle in higher grades. Approximately 90 to 100 pieces exist with a dozen or so grading AU. We are not aware of a single example that can unequivocally be termed as Mint State. There are 3 or 4 properly graded AU 55s (including the coin offered here) and the finest we can recall seeing is the PCGS AU 58 in the Farmer Collection.

Lustrous AU 55 1851-D

7700 **1851-D AU 55 PCGS.** Very softly struck on the hair around the face of Liberty and the corresponding areas on the reverse; this quality of strike is seen, more often than not, on 1851-D half eagles. Bright and lustrous with a few stray marks but an absence of any but the most trivial rub on the high spots.

The 1851-D is one of the scarcer Dahlonega half eagles in terms of its overall rarity (it is tied with the 1846-D Normal Mintmark, the 1858-D, and the 1859-D as the fifth rarest issue) but it is more available in higher grades than one might imagine. There are around two dozen known in AU but most of these are lower-end and the 1851-D becomes legitimately rare in AU 55 or above.

Second Finest Known 1851-D Five Dollar

7701 **1851-D MS 62 PCGS.** Struck from the same die pair as the last lot (variety 20-O) and with the same overall quality of strike. This coin, however, represents the apex of quality for an 1851-D half eagle. It has superb, rich, natural orange-gold color that is deeper on the obverse than on the reverse; the surfaces are very clean with a totally "fresh" appearance.

This is the second finest known 1851-D half eagle. The finest is in the Duke's Creek Collection and it was earlier lot 483 in Stack's May, 1995 sale of the Ed Milas Collection and before that lot 833 in the first part of the Norweb Collection sales conducted by Bowers and Merena; it is currently in a PCGS MS 63 holder and was earlier graded MS 64 by NGC. The Farmer Collection coin has been graded MS 61 by PCGS; and the Lilly Collection coin in the Smithsonian Institution has reliably been reported as being MS 60+.

AU 50 1852-D Half Eagle--A Pleasing Type Coin

7702 **1852-D AU 50 PCGS.** Softly struck at the borders and the central obverse; the reverse center is well detailed. Bright and lustrous with scattered marks, as usual for this issue. Superior quality for the grade and a pleasing, affordable type coin.

Second Finest Known 1852-D Half Eagle

7703 **1852-D MS 62 PCGS.** Superb quality for the date and grade with a far better overall strike than usually seen. The obverse shows exquisite, rich, natural orange-gold and coppery hues; the reverse has lighter but equally appealing orange-gold and yellow shadings. There is a small scratch below the 52 in the date that travels into the denticles. An exceptional coin.

The 1852-D is one of the most common Dahlonega half eagles. However, it is much scarcer in Mint State than has been assumed in the past. There are 6 or so pieces known in the various Mint State grades. The finest is the PCGS MS 63 in the Duke's Creek Collection that was acquired from Spectrum Numismatics in January, 1998. The North Georgia Collection coin is clearly the second finest known and it is certainly one of our favorite individual coins in this superb grouping.

Near-Mint 1853-D Five

7704 **1853-D AU 58 PCGS.** Well struck with much better detail on the denticles than normal and no bevelling on the rims as seen on many 1853-D half eagles. This is a very clean and lustrous coin that has attractive, natural orange-gold color. The appearance certainly rivals that of a Mint State example and the final price realized may reflect this.

The 1853-D is clearly the most available half eagle from Dahlonega both in terms of its overall rarity and availability in higher grades. As many as 20 pieces are known in Mint State with the best of these the Milas: 490, Arthur Montgomery, Bareford: 174 coin (graded MS 64 by NGC) that realized $55,000 in Stack's May, 1995 sale. The second best 1853-D half eagle we have seen is the PCGS MS 63 in the Farmer Collection; it was earlier lot 466 in the Eliasberg Collection.

Choice AU 1854-D Half Eagle--A Well Struck Type Coin

7705 **1854-D AU 55 PCGS.** Sharply struck with nearly full denticles, a bold mintmark, and no bevelling of the rims as often seen. Lustrous and bright with a bit of orange-gold color over very lightly worn and clean surfaces.

The 1854-D is the second most available Dahlonega half eagle in high grades. Approximately 60 to 65 pieces are believed to exist in AU. In Mint State, the 1854-D is very rare and underrated with just a half dozen or so known.

Well Defined AU 53 1855-D Five Dollar

7706 **1855-D AU 53 PCGS.** Well struck with sharp hair detail on the portrait and full leg and wing feathers on the eagle. The surfaces display attractive, deep, original orange-gold color. A very choice coin for the grade.

This date is quite scarce in higher grades. Of the 95-105 pieces known, around 20 are in the various AU grades plus another 3 or 4 in Mint State.

Possible Saltwater Unc 1856-D Half Eagle

7707 **1856-D AU 53 PCGS.** A fully Mint State coin in terms of sharpness but with matte-like surfaces due to exposure in seawater. This piece may be from a Confederate ship that was salvaged a number of years ago off the coast of Florida.

Choice AU 1856-D Five Dollar

7708 **1856-D AU 55 PCGS.** A typical strike for the date with noticeable weakness on the obverse; the reverse is actually quite a bit sharper. This weakness of strike should not be misinterpreted as wear as this coin shows minimal friction. A few small marks on the base of Liberty's neck serve as identification.

Important Condition Census MS 62 1856-D Half Eagle

7709 **1856-D MS 62 PCGS.** This date is often found with considerable weakness at the centers. This example is much better detailed than usual with only minor weakness on the curls around the face and the corresponding areas on the reverse. The surfaces show a few small, unobtrusive marks, most of which are confined to the left obverse field. The luster is very frosty and there is light, natural orange-gold color visible. An important coin with a great pedigree. The 1856-D is one of the rarest Dahlonega half eagles. Some 75 to 85 examples are known of which 13 to 15 grade AU and only 2 or 3 are currently accounted for in Mint State. The finest is the NGC MS 64 that we sold as lot 6646 in our March, 1996 auction. The North Georgia Collection coin, offered here, is the second finest known. It was last sold as lot 1466 in the November, 1995 Numisma sale conducted by Stack's, RARCOA, and David Akers; it was earlier lot 502 in Stack's May, 1995 Milas Collection Sale (where it brought $17,600) and was previously sold as lot 1348 in Stack's session of Auction '84; before this it was in the Arthur Montgomery Collection.

Scarce and Underrated 1857-D Five, AU 53

7710 **1857-D AU 53 PCGS.** A bit weakly struck on the lower part of the eagle but still a very sharp overall impression. An attractive, original coin with crusty surfaces and medium to deep orange-gold coloration.

The 1857-D is, along with the 1856-D, one of the most underrated Dahlonega half eagles. We believe that 80-90 coins are known with just 13 to 15 of these in the various AU grades and another 3 in Mint State.

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Very Rare High Grade 1857-D Half Eagle

7711 **1857-D AU 58 PCGS.** One of the best struck 1857-D half eagles we have seen with very sharp hair detail and just the slightest amount of weakness on the arrow feathers. Lustrous with glowing orange-gold surfaces that are clean and vibrant. A compelling case could be made for calling this coin Mint State as it lacks any real wear or friction on the high spots. One of the finest known and a very significant coin for the advanced collector.

We are aware of three 1857-D half eagles that currently qualify as Mint State. The finest of these is the Farmer Collection coin, a lovely PCGS MS 62. The Duke's Creek Collection contains a PCGS MS 60 (earlier graded MS 61 by NGC) that was sold as lot 507 in the Stack's May, 1995 Ed Milas Collection Auction and was earlier lot 86 in that firm's October, 1988 sale. Byron Reed: 134 has only been graded AU 58 by PCGS but many specialists regard it as being fully Mint State. The North Georgia Collection coin, offered here, is well into the Condition Census and could actually be the fourth finest known 1857-D half eagle.

Original 1858-D Five, AU 50

7712 **1858-D AU 50 PCGS.** Well struck with the exception of the lower obverse and upper reverse denticles which show some weakness. Totally original and very attractive with green-gold and orange-gold toning over lightly abraded surfaces.

Mint State 1858-D Five Dollar

7713 **1858-D MS 61 PCGS.** Softly struck on the curls around the face of Liberty; the rest of the details are very bold. At first glance, this coin appears to have been polished or wiped. However, this sort of appearance has been seen on other high grade 1858-D half eagles. The surfaces are very frosty with noticeable prooflike reflectiveness in the fields. There are just a few light, scattered hairlines and no marks worthy of description. One of the finest known examples of this date.

The 1858-D half eagle is actually underrated in terms of its overall rarity but it is more available in higher grades than the 1856-D or the 1857-D. Approximately 85 to 95 pieces are known with 25 to 27 of these grading AU and another 7 or 8 in Mint State. The Duke's Creek Collection contains a superb PCGS MS 64 and the Farmer Collection has an incredible, almost fully prooflike PCGS MS 63 example. The Milas: 512 coin, earlier lot 1350 in Stack's 1984 sale of the Arthur Montgomery Collection and before that lot 175 in Stack's December, 1978 Bareford Sale, has been graded MS 62 by NGC. The North Georgia Collection coin is tied with the Byron Reed: 135 coin for honors as the fourth finest known 1858-D half eagle.

Choice AU 1859-D Half Eagle

7714 **1859-D AU 55 PCGS.** Sharply struck and a superb example with a crusty, original appearance. Both the obverse and reverse are covered with lovely, deep orange-gold color. There is a small mark on the shield and the lower part of the eagle's neck that is barely noticeable.

The 1859-D is one of the scarcer half eagles from this Mint in terms of its overall rarity, ranking 5th of 26 issues. Some 85-95 pieces are believed to exist with two dozen or so in AU and another 4 in Mint State. Upper-end AU coins are rare and the present example, along with the next lot, are probably within the Condition Census for the date.

Clean, Near-Mint 1859-D Five Dollar

7715 **1859-D AU 58 PCGS.** A bit lighter in hue than the preceding example but, in our opinion, an even nicer piece. Very well struck and lustrous with light orange-gold coloration over clean, vibrant surfaces. While the barest trace of friction can be seen on the obverse, the overall appearance readily suggests a higher grade.

Four Mint State 1859-D half eagles are currently accounted for. The finest of these is a superb MS 64 in the Duke's Creek Collection that was earlier lot 1022 in the Pittman Collection (it realized $60,500). The Duke's Creek Collection also contains a PCGS MS 62 (earlier graded MS 63 by NGC) that was lot 516 in Stack's May, 1995 Milas Collection and lot 1351 in their 1984 sale of the Arthur Montgomery Collection. An NGC MS 61 was last seen in the inventory of a New England dealer in 1997; and the Sotheby's 7/97: 367 coin was graded MS 60 by PCGS. The North Georgia Collection specimen is at least the fifth finest known and it may actually rank higher than this in the Condition Census.

The First of Four 1860-D Half Eagles From the North Georgia Collection

7716 **1860-D AU 55 PCGS.** A bit lightly struck at the centers, as often seen. Lustrous and lightly scuffed in the fields with some orange-gold color seen on the obverse and reverse. The first of a remarkable foursome of 1860-D half eagles from the incomparable North Georgia Collection.

Well Struck AU 58 1860-D Five Dollar

7717 **1860-D AU 58 PCGS.** Very well struck with much sharper detail at the centers than the last coin. This is a lovely piece with intense luster and bright yellow-gold color; a light streak of copper color can be seen on the obverse from the fourth star into the brow of Liberty.

The 1860-D is, of course, the only readily obtainable Dahlonega half eagle from this decade. As many as 130 to 140 are known including 38 to 42 in AU and another 6 or 7 in Mint State.

Lustrous Near-Mint 1860-D Five

7718 **1860-D AU 58 PCGS.** Not quite as sharply struck as the last example with some minor weakness noted on the hair around the ear of Liberty; the rest of the details are sharp. Very clean and choice with natural orange-gold color and considerable amounts of Mint luster.

We are aware of the following Mint State 1860-D half eagles: Duke's Creek Collection, graded MS 64 by both PCGS and NGC; ex: Stack's 5/95: 520, Ed Milas, Stack's 12/78 Bareford Collection. The second finest is a coin that was plated in the Akers' book on half eagles and is now graded MS 64 by PCGS; private collection; ex: Norweb I: 864, later graded MS 62 by NGC; followed by: New York Collection, graded MS 61 by NGC; an example graded MS 61 by PCGS, pedigree and location unknown; the North Georgia Collection coin (see next lot); Leon Farmer Collection, graded MS 60 by PCGS. Another MS 60 has been graded by PCGS while NGC shows an MS 61.

Mint State 1860-D Half Eagle

7719 **1860-D MS 60 PCGS.** Well struck and very lustrous with attractive, even, original orange-gold color. Both sides show a few small, scattered marks with none worthy of description. A beautiful coin.

This example was last sold as lot 1170 in Stack's October, 1994 sale of the James Stack Collection. It realized $14,850 in that sale.

7720 **1861-D MS 60 PCGS.** As on all known 1861-D half eagles, this piece has some weakness on the top of Liberty's head and the corresponding area on the reverse. It appears that this was from being struck from slightly misaligned dies with a slightly irregular strike the result. The surfaces are clean with rich, natural orange-gold shades. Some natural haziness can be seen on both sides. One of the finest known examples of one of the most desirable issues ever produced at a United States branch Mint.

Between January and April, 1,597 1861-D half eagles were struck by the Union. After the Dahlonega Mint was seized by the Confederacy on April 8, 1861, a small quantity (estimated between 1,000 and 2,000 pieces) were struck by rebel forces. Unfortunately, there is no exact way to determine which coins were struck by which minters. The 1861-D is the rarest Dahlonega half eagle in regards to overall rarity with an estimated population of 60 to 70 coins. Surprisingly, there are as many as 7 or 8 known in Mint State; probably because a small number were saved as souvenirs. We are aware of the following 1861-D half eagles that grade MS 60 or better: Duke's Creek Collection, graded MS 63 by PCGS; Leon Farmer Collection, ex: George Elliot, Arthur Montgomery, Eliasberg 502, graded MS 62 by PCGS; private collection, ex: Norweb I: 868, MS 62; New York Collection, obtained at the 1998 ANA Convention, graded MS 61 by PCGS, private collection, ex: Stack's 5/95: 524, Ed Milas, graded MS 61 by NGC; the North Georgia Collection specimen, graded MS 60 by PCGS and offered here; a coin graded MS 60 by PCGS that has not been seen in a number of years. According to David Akers, the Ullmer Collection coin (possibly one of the above?) is also Mint State. (See Color Photo)

THE NORTH GEORGIA COLLECTION OF CERTIFIED GOLD DOLLARS FROM CHARLOTTE

Second Finest Known 1849-C Closed Wreath Gold Dollar

7721 **1849-C Closed Wreath MS 63 PCGS.** Very sharply struck and frosty with a slightly prooflike reverse. Both sides show superb yellow-gold color that deepens to orange-gold at the borders. The surfaces have a few small, unobtrusive marks but this is a remarkably fresh coin that clearly has never been dipped.

There are 8 to 10 Mint State 1849-C Closed Wreath gold dollars known. The finest is the ex: Globus Collection coin (earlier in the Atwater Collection) that is probably in the Harry Bass Collection. The North Georgia Collection coin is the second finest known; it was earlier sold as lot 752 in Stack's October, 1994 James Stack Collection where it realized $18,700. We sold the only other example ever graded MS 63 by PCGS as lot 8097 in the 1996 ANA sale, where it brought $14,300.

7722 **1849-C Open Wreath AU 58 PCGS.** One of just four known and the undisputed "King of Southern Gold Coins." As on the other relatively high grade 1849-C Open Wreath gold dollar, this piece has a distinctive quality of strike. The obverse is slightly concave, giving the portrait an almost three-dimensional appearance. At the same time, there is some weakness on the denticles and the star at 9 o'clock shows pronounced weakness. The reverse is not as sharp as the obverse but the leaves and lettering are bold; the 4 and the bottom of the 8 are a bit weak while the mintmark is very sharp. There are some obvious diagnostic features that are seen on all genuine examples. The star opposite the tip of Liberty's nose, in addition to being weak, has a short right point. The leaf below the 1 in the date is hollow while the tip of the leaf below the 9 is partly detached. The ribbons are incomplete due to die lapping and there is a tiny die file mark above RI in AMERICA. In terms of its overall appearance, this is a pleasing coin. It has light green-gold color and original surfaces with no real wear visible on either side. As stated above, this is the most important Southern gold coin in existence and we are confident it will bring a record price for a coin struck at Charlotte and, quite possibly, for any regular issue United States gold coin offered at public auction.

The history of the 1849-C Open Wreath gold dollar is shrouded in mystery. It is not known exactly why this variety was struck, or how many pieces were produced. It went undiscovered until the late 1920s or early 1930s and today there are only four known. In our opinion, this is unquestionably a regular issue coin and not a pattern or some sort of clandestine striking. In 1849, the gold dollar denomination was introduced and the mint(s) experimented with both Open Wreath and Closed Wreath reverses. An Open Wreath reverse die was undoubtedly shipped to Charlotte, along with the regular Closed Wreath reverse dies. It may have been used accidentally or in an extremely limited production run. The fact that only four exist prove that the original mintage was extremely limited, the fact that two of the four survivors are well worn show that this issue did circulate.

It is very difficult to ascribe a level of value to this coin. The natural inclination for anyone selling it is to compare it to one of the "glamour" issues of American numismatics, such as the 1913 Liberty Nickel or the 1804 Dollar. We feel that this is the wrong way to look at the 1849-C Open Wreath gold dollar as it compares "apples to oranges." The 1913 nickel and the 1804 dollar are far more famous than the 1849-C gold dollar and have a level of fame outside of the numismatic community that this issue does not currently have. Numismatically, it should be remembered that the 1913 nickel and the 1804 dollar have very controversial backgrounds. The 1849-C Open Wreath gold dollar is a regular issue coin with no controversy attached. Therefore, we feel that a better basis of comparison would be an issue such as the 1854-S half eagle. Comparing the two, we find that the 1854-S has a current population of three pieces with one of these impounded in the Smithsonian and another unlocated for the better part of two decades; the 1849-C Open Wreath gold dollar has a population of four. The 1854-S half eagle is part of a series that is not hugely popular; San Francisco gold coinage has some devotees but it can not begin to compare with the level of enthusiasm generated by Charlotte coinage. The last 1854-S half eagle to be sold at auction was the Eliasberg 471 specimen that realized $187,000 in 1996. A decade and a half later, this figure seems very cheap and it is probable that it would bring many multiples of this price if offered today. Going back a bit further in time, the 1822 half eagle has a population of three coins with two of these impounded in the Smithsonian, the last public record of sale for this coin was the Eliasberg 173 coin that brought $687,500 in 1982. This is an undeniably rare coin (See Color Photo)

Choice AU 1850-C Dollar

7723 **1850-C AU 55 PCGS.** Attractive deep natural green-gold color covers the surfaces. The underlying luster is a bit obscured by the depth of the coloration but it is most definitely present. The mintmark is lightly impressed.

The 1850-C is one of the scarcer Charlotte gold dollars. It is the third rarest of nine issues in terms of its overall rarity and fourth rarest in high grades.

Condition Census 1850-C Gold Dollar

7724 **1850-C MS 61 PCGS.** Very boldly struck for the issue with full hair and wreath detail, a sharp date, and a strong mintmark. The obverse is slightly prooflike while the reverse is more frosty; both sides are covered with orange-gold color that is deepest at the central obverse and at ITE in UNITED. Some minor Mint-made planchet roughness can be found below the truncation.

Some 90-100 1850-C gold dollars are known with perhaps a half dozen accurately graded Mint State pieces currently accounted for. The presently offered coin is tied with another as the fourth finest known.

NOTE: The information on Charlotte coinage in this catalog is taken from Doug Winter's forthcoming work *Charlotte Gold Coins, 1838-1861*. This book replaces his earlier 1987 effort on Charlotte coinage.

The Finest Known 1850-C Gold Dollar

7725 **1850-C MS 62 PCGS.** This second Mint State 1850-C gold dollar is also very well struck and exhibits some prooflike tendencies on the obverse. Both the obverse and reverse are a medium yellow-gold with deeper orange-gold shadings around the periphery. The surfaces are very clean and like the piece above, also show just a bit of Mint-made planchet roughness below the truncation.

This is the finest known 1850-C gold dollar. It was last sold as lot 756 in Stack's October, 1994 James Stack Sale where it realized $8,800. The closest rival to this coin is the ex: Elrod Collection specimen that we sold as lot 7391 in our September, 1997 auction. It realized $10,350 and is now in a PCGS MS 62 holder; when we sold it, it was graded the same but was in an NGC slab.

Pleasing Mint State 1851-C Gold Dollar

7726 **1851-C MS 63 PCGS.** Satiny and very clean for the grade with appealing, light green-gold and yellow-gold color. Extremely well detailed and really a pleasing example of this popular issue.

The 1851-C is easily the most common gold dollar from this Mint. Between 400 and 500 pieces exist (and possibly more) with as many as six dozen different Mint State specimens known. While undeniably scarce in MS 63 and above, there are some superb 1851-C gold dollars known including at least half dozen unabashed gems. Its relative availability in high grades, and its excellent level of manufacture make it a very popular coin with type collectors.

Superior 1851-C One Dollar Gold Piece

7727 **1851-C MS 64 PCGS.** A superb Charlotte gold dollar with full detail, rich luster, and beautiful color. The obverse is yellow-gold with a touch of orange at the left border; the reverse shows darling orange-gold color which is deepest at the left center. There is a small, barely noticeable scratch on the obverse at 6 o'clock, otherwise, the coin is an unquestioned gem with wonderful eye appeal.

The only finer 1851-C gold dollar that we have ever sold was the coin appearing as lot 7397 in the September, 1997 sale, it realized $21,450 and was earlier in the Elrod Collection.

Choice Mint State 1852-C Gold Dollar

7728 **1852-C MS 63 PCGS.** An excellent strike with sharp centers and borders. Clean and frosty with superb orange-gold toning on both sides; the reverse lacks the Mint-made defect at LLA in DOLLAR that is seen on the majority of 1852-C gold dollars.

The 1852-C is the second most common Charlotte gold dollar. There are 145 to 155 known with 15 to 17 of these grading Mint State. We are aware of two superb coins. The best of these is an NGC MS 66 in a Michigan collection that was acquired from Spectrum Numismatics in October, 1997. The second is a PCGS MS 65 in a private collection that is ex: Superior 1/31/89: 249, Dr. Philip Weinstein and earlier lot 1328 in Paramount's session of Auction '81.

Near-Gem 1852-C One Dollar Gold

7729 **1852-C MS 64 PCGS.** A glowing, frosty gem with spectacular overall eye appeal. Boldly struck with incredible even yellow-gold color on both sides. There is a very shallow planchet flake in the left obverse and a tiny scrape in back of Liberty's head; the reverse shows the Mint-made defect on LL in DOLLAR that is found on many examples of this issue. This coin has to rate as one of the finest known Charlotte gold dollars of any date from the standpoint of aesthetic appeal.

Formerly lot 1372 in Stack's R.T. Wilder sale, December 1994, where it realized $18,700. It is either the third or fourth finest known 1852-C gold dollar. In addition, this coin is plated in the forthcoming reference work on Charlotte gold coins by Doug Winter.

Select Uncirculated 1853-C Gold Dollar

7730 **1853-C MS 63 PCGS.** Well struck with even, natural green-gold and orange color. The fields have a touch of granularity, as struck. A superb Condition Census example of the final Type One gold dollar produced at the Charlotte Mint.

Between 130 and 140 1853-C gold dollars are known with maybe as many as a dozen of these grading Mint State. The finest known is the Paramount Auction '81: 1331 coin that would probably grade MS 64 by today's standards. The Elrod coin has been graded MS 64 by NGC and a second NGC MS 64 was owned by a New York dealer a few years ago. The North Georgia Collection coin is listed as the fourth finest known in the current Condition Census and it is also the plate coin in Doug Winter's revised edition of *Gold Coins of the Charlotte Mint, 1838-1861*.

Original AU 55 1855-C Gold Dollar

7731 **1855-C AU 55 PCGS.** Just a bit weak at the centers but a superb example of this popular one-year type with virtually perfect surfaces below rich natural orange-gold color. As nearly every known 1855-C gold dollar has been cleaned or dipped at one time, the collector who appreciates originality should pay careful attention to this coin.

Rare 1855-C One Dollar Gold In Mint Condition

7732 **1855-C MS 60 PCGS.** A much better struck example than is typical for this issue with very sharp central detail in spite of a number of clashmarks around the portrait. Very lustrous with attractive light yellow-gold and rose color; the surfaces are choice with the exception of a fine hairline scratch that runs from the throat to the T in UNITED. The reverse is as nice as we can recall having seen on an 1855-C gold dollar.

This is the rarest collectible gold dollar from the Charlotte Mint in higher grades. A dozen or so accurately graded AUs are known as well as between one and four Mint State coins; the appearance and poor manufacture of this date make it extremely difficult for even experts to grade. The Lilly Collection in the Smithsonian Institution contains an example reported to be MS-60+ and this is the finest known. There is an NGC MS 61 in a private collection that was earlier sold as lot 884 in Stack's October, 1993 Reed Hawn Collection and a PCGS graded MS 61, earlier sold as lot 1343 in David Akers' session of Auction '89 and before this as lot 1849 in Mid-American's May, 1988 sale. The North Georgia Collection coin is listed as fourth finest known in the current Condition Census but it really could just as easily be called the second or third best. At any rate, this is certainly the finest 1855-C gold dollar that has been made available to collectors in many years and it is a highlight of what is clearly the finest collection of Charlotte gold dollars ever sold at public auction.

Almost Uncirculated 1857-C Gold Dollar

7733 **1857-C AU 55 PCGS.** The first of no fewer than five Condition Census quality 1857-C gold dollars from the North Georgia Collection. The first coin is essentially Mint State but it does show a number of "strips" in the obverse fields, as made. We would suggest careful personal inspection of this lot as it represents outstanding quality for the issue.

Lustrous AU 55 1857-C Gold Dollar

7734 **1857-C AU 55 PCGS.** Not as well struck as the last example but this piece has clean fields and a superior quality planchet for the issue. Very lustrous with light orange-gold color noted on both sides.

The collector who assembled the North Georgia Collection was astute in his observation that the 1857-C was a very rare and undervalued issue in high grades. He purchased every nice piece he was able to locate and, as a result, the Condition Census for this issue is dominated by coins from this collection.

Near-Mint 1857-C One Dollar Gold

7735 **1857-C AU 58 PCGS.** A sharp, even impression with no clashmarks and minimal die swelling at the upper obverse and lower reverse. The surfaces are very clean. Most 1857-C gold dollars have very poor eye appeal. All of the examples from the North Georgia Collection are notable for their originality and above average appearance.

This coin is tied with the other AU 58 in the North Georgia Collection as being the fifth finest known 1857-C gold dollar.

A Second AU 58 1857-C Gold Dollar

7736 **1857-C AU 58 PCGS.** A later die state than the preceding two lots with multiple clashmarks around the portrait and noticeable die swelling at the top of the obverse and the corresponding area on the reverse. A strong case could be made for calling this coin Mint State as it appears to be free of wear and has full luster. In addition, the fields are very clean with no Mint-made defects or describable marks. An exceptional 1857-C gold dollar.

This coin is tied with the piece offered in the preceding lot as being the fifth finest known.

Uncirculated 1857-C Gold Dollar

7737 **1857-C MS 61 PCGS.** Very well detailed, despite having been struck from clashed and somewhat swollen dies. The quality of the planchet is outstanding for the issue with none of the Mint-made defects that are often seen. There is quite a lot of luster present while both the obverse and reverse show light to medium orange-gold and greenish hues. This is the finest known 1857-C gold dollar.

The 1857-C is the fifth rarest Charlotte gold dollar is high grades. Approximately two dozen are known in AU but there are only two unequivocal Mint State specimens currently accounted for: the North Georgia Collection coin and an NGC MS 61 that is owned by a New York collector. The presently offered 1857-C gold dollar is the plate coin in the forthcoming version of Doug Winter's book on Charlotte gold coinage and it was last sold as lot 1164 in Stack's December, 1994 auction.

Very Rare 1859-C Gold Dollar, AU 55

7738 **1859-C AU 55 PCGS.** A typical strike for the issue with weakness noted on the bust and many of the denticles. Bright and nearly fully lustrous with just a touch of wear noted on the high spots of the obverse. A tiny Mint-made planchet defect can be seen on the reverse to the left of the 1 in the date.

The 1859-C is the second rarest Charlotte gold dollar (trailing only the excessively rare 1849-C Open Wreath) and it is the third rarest in high grades. Properly graded AU coins with good eye appeal are very rare and only 3 or 4 Mint State 1859-C gold dollars are currently known to exist.

Finest Known 1859-C Gold Dollar

7739 **1859-C MS 61 PCGS.** An absolutely amazing example with an uncharacteristically sharp strike including good definition on the denticles. The surfaces are very lustrous with a semi-prooflike obverse and a frosty reverse; both sides exhibit much less roughness than usually seen on Type Three gold dollars from this Mint. This is the finest known 1859-C gold dollar.

While PCGS has graded an MS 62 1859-C gold dollar, we feel that the North Georgia coin is easily the finest known. A few average quality uncirculated pieces have been encapsulated but none of these are remotely comparable to the present specimen. It was last offered for sale as lot 792 in Stack's October, 1994 James Stack Collection, where it realized $14,300. In addition, it is the plate coin in the new edition of Doug Winter's book *Charlotte Mint Gold Coins, 1838-1861*.

THE NORTH GEORGIA COLLECTION OF CERTIFIED CLASSIC QUARTER EAGLES FROM CHARLOTTE

High Grade 1838-C Quarter Eagle

7740 **1838-C AU 58 PCGS.** The obverse is very well struck; the reverse has some weakness on the eagle's neck, the insides of the wings, and the upper portion of the shield. Both sides are nearly fully lustrous with a touch of orange-gold color. A small, shallow, Mint-made planchet defect can be seen to the left of Liberty's ear. A conservatively graded coin with the appearance of Mint State.

The 1838-C is much rarer than the 1839-C in terms of overall rarity but it is actually more available in higher grades; probably due to some being saved as first-year-of-issue souvenirs or a small hoard. Around twenty AUs are known in addition to seven or eight Mint State coins.

7741 **1838-C MS 63 PCGS.** This is the second finest example of a Charlotte quarter eagle we have ever seen--regardless of date--trailing only the incomparable Elrod Collection 1842-C (later graded MS 65 by NGC). The present example is as sharply struck as one could possibly imagine any Classic Head quarter eagle with every detail on the obverse and reverse completely defined. The obverse is slightly prooflike with superb, deep yellow-gold and rose toning; the reverse tends a bit more toward frostiness and has lighter rose and yellow-gold hues. While there are a few light marks in the fields and a tiny (removable?) spot on the left edge of the shield, this is a truly spectacular coin that must be regarded as one of the highlights of the North Georgia Collection.

This is the finest known 1838-C quarter eagle. It was last sold as lot 566 in Stack's June, 1994 auction and it was earlier lot 1130 in Abe Kosoff's Thomas Melish sale of April, 1956. It realized $33,000 in the aforementioned Stack's 1994 sale and should bring considerably more today. In addition, this is the plate coin in Doug Winter's revised edition of *Gold Coins of the Charlotte Mint, 1838-1861*. (See Color Photo)

1839-C Quarter Eagle In XF 45

7742 **1839-C XF 45 PCGS.** Overdate Variety. Well detailed and evenly worn with considerable luster remaining below light orange-gold color.

Variety 2-B: overdate obverse; reverse of 1839. Perfect die state. This is the rarest of the three varieties known for 1839-C quarter eagles.

1839/8-C Quarter Eagle, AU 50, Variety 2-B

7743 **1839-C AU 50 PCGS.** Overdate Variety. A nice, original coin with coppery orange-gold color over lightly abraded, fairly lustrous surfaces. As on all known examples of this variety, there is a Mint-made defect on the cheek; this appears to be the result of a foreign deposit adhering to the die during the minting process. Variety 2-B. Another perfect die example.

Lustrous AU 55 1839/8-C Two And A Half

7744 **1839-C AU 55 PCGS.** Overdate Variety. Sharp and lustrous with appealing, natural orange-gold color. Both sides are lustrous and lightly marked; there is a small pit in the planchet (which may be Mint made) just to the left of the tip of the nose.

Variety 2-A. Overdate obverse; reverse of 1838. Of the 165-175 1839-C quarter eagles that are known (this figure includes both the overdate and recut date varieties), around three dozen grade AU. There are five known in Mint State, making this date a rarer coin in uncirculated than the 1838-C quarter eagle.

Recut Date 1839/9-C Quarter Eagle

7745 **1839/9-C AU 55 PCGS.** Recut date variety; incorrectly designated by PCGS as being an "1839/8-C." Well struck with the exception of the eagle's left wing. Bright and lustrous with little actual wear. As a date, the 1839-C quarter eagle is rare and extremely underrated in higher grades.

Variety 3-C. The 3 in the date was first cut too low and then corrected; the mintmark is positioned further to the left than on the overdate obverse.

THE NORTH GEORGIA COLLECTION OF CERTIFIED LIBERTY QUARTER EAGLES FROM CHARLOTTE

Well Defined 1840-C Quarter Eagle

7746 **1840-C AU 55 PCGS.** Sharply struck with bold detailing on the obverse; just a touch of weakness can be seen on the wings of the eagle. Very lustrous with attractive, natural, deep coppery-orange toning that is most pronounced on the obverse periphery and at the value on the reverse. There is a small scrape in the right obverse field and another on the cheek of Liberty.

There are 85 to 95 1840-C quarter eagles known, making this the 12th rarest of 20 quarter eagles from this Mint. High grade specimens are more available than one might think, probably because some were saved as first-year souvenirs. Around 16 to 18 AUs are known plus another 6 or 7 Mint State coins. The finest of these are: a piece in a private collection that was earlier sold by us as lot 73 in the 1980 ANA auction and a PCGS MS 62 in the Paul Dingler Collection that is plated in the 1998 edition of *Gold Coins of the Charlotte Mint, 1838-1861*.

Seldom Seen 1841-C Quarter Eagle, AU 55

7747 **1841-C AU 55 PCGS.** Well struck for this date with all of the details quite sharp except the stars which have some weakness on the radial lines. The color is the light to medium green-gold that is typically found on early quarter eagles from this Mint. There is not much luster visible but the surfaces are clean and show minimal wear. A rarity in this grade.

This is the third rarest Charlotte quarter eagle in higher grades. Only 70 to 80 pieces are known with approximately 8 to 10 in AU and 2 to 4 in Mint State. The finest example that we have viewed is the Pittman: 1734 coin, later graded MS 62 by NGC. There is supposedly a very choice uncirculated piece is the Byron Reed Collection, housed in the Omaha City Library and David Akers reports having sold a Mint State 60 or better coin via private treaty to a collector in 1974.

Very Rare 1842-C In AU 53

7748 **1842-C AU 53 PCGS.** Extremely well struck for this typically weak issue with fully defined stars, sharp hair strands, and bold leg feathers. Somewhat bright but quite lustrous with choice surfaces and light, even wear. Really a rare coin in this grade.

The 1842-C is the rarest Charlotte quarter eagle in high grades and the third rarest overall. There are an estimated 55 to 65 pieces known with approximately 6 to 8 in AU and another 3 or 4 in Mint State. Ironically, the single finest known Charlotte quarter eagle known is dated 1842-C; the ex: Elrod coin has been graded MS 65 and we have never seen another quarter eagle from this Mint that came close to this coin in terms of its overall quality and eye appeal.

Second AU 53 1842-C Two And A Half

7749 **1842-C AU 53 PCGS.** This second example is similar in quality and appearance to the last with the exception of some minor weakness on the radial lines of the stars. We cannot recall another auction in recent memory that contained two high grade examples of this rare date.

Both this coin and the preceding one barely miss qualifying in the Condition Census.

Almost Uncirculated 1843-C Large Date

7750 **1843-C Large Date AU 53 PCGS.** Recut date and mintmark as on all known examples of this variety. The obverse is well struck while the reverse has some weakness noted on the eagle's wings and legs. Both sides are lustrous and bright with lightly scuffed fields. An underrated issue in higher grades.

While far more available than the Small Date variety of this year, the 1843-C Large Date is actually nearly as rare in higher grades. There are 14 to 17 1843-C Large Date quarter eagles known in AU and another 6 or 7 in Mint State. The superb specimen last sold as lot 1197 in the Stack's 9/97 auction (and later graded MS 65 by PCGS) is clearly the finest known. There are two other extremely choice pieces known; one is in a Michigan collection and was earlier in the Elrod and Fairfield Collections; the other is in a private collection and appeared in a pair of Superior auctions, ca 1990-1991.

Choice, Lustrous AU 55 1843-C Large Date

7751 **1843-C Large Date AU 55 PCGS.** Softly struck at the centers with this weakness more notable on the reverse. Very lustrous with orange-gold and coppery toning over clean surfaces. The grade assigned by PCGS appears to be based more on the aforementioned quality of strike than on the amount of actual wear and this piece should be carefully examined as it represents excellent overall quality for the issue.

7752 **1843-C Small Date AU 58 PCGS.** Struck from a cracked and swollen obverse die, as always, with a bulge visible at the tip of the neck. This usually affects the quality of strike on the reverse but on this coin, the reverse detail is as sharp as on any piece we can recall. The surfaces have a slightly reflective texture with superb, deep, original orange-gold and greenish color. This is among the finest known examples of this rare variety.

Only 2,988 1843-C Small Date quarter eagles were struck. This is the rarest Charlotte quarter eagle with just 50 to 60 coins known. Higher grade specimens are more available than generally reported with as many as a dozen AUs known in addition to 3 or 4 in Mint State. The present example is clearly in the Condition Census and it is notable as one of the few 1843-C quarter eagles in any grade that has not been scrubbed. This coin has an excellent pedigree. It was last sold as lot 1611 in Mid-American's 1992 GNA sale and was earlier lot 125 in the Eliasberg Collection Sale (Bowers and Ruddy, 10/82)

7753 **1844-C AU 53 PCGS.** The strike on this example is far above average; compare the detail seen to that on the coin offered immediately after this. Very attractive, deep, original green-gold color is accented by splashes of coppery-orange in the obverse fields. The surfaces are clean and have a fresh appearance. An extremely choice coin for the grade and one of the nicer 1844-C quarter eagles we can recall having seen.

While only the eighth rarest Charlotte quarter eagle in terms of overall rarity, the 1844-C is the fourth rarest in high grades. Of the 80-90 coins known, only 10 or so grade AU. There are two Mint State pieces currently known: the Paul Dingler Collection coin, graded MS 62 by PCGS, earlier from the Eliasberg Collection sale (lot 131); and the Harry Bass Collection coin, said to grade MS 60+, earlier sold as lot 897 in Steve Ivy Numismatic Auctions' 7/78 sale and before that as lot 1497 sale of the Fairfield Collection (October, 1977).

Third Finest Known 1844-C Quarter Eagle

7754 **1844-C AU 58 PCGS.** A more typical strike for this date but still sharper than many; this piece has good detail on the obverse and noticeable weakness at the reverse center. Both sides are frosty and slightly reflective with bright yellow-gold and greenish color. The fields are lightly marked and there is only a minimal amount of rubbing on the high spots.

In the revised Condition Census for this date, included in Doug Winter's new book *Gold Coins of the Charlotte Mint, 1838-1861*, this exact coin is listed as the third finest known 1844-C quarter eagle. There are only two finer specimens, both of which grade Mint State, are off the market indefinitely and the North Georgia Collection example represents the finest quality piece that should be available to collectors for quite some time.

Pleasing AU 53 1846-C Two And A Half

7755 **1846-C AU 53 PCGS.** Well detailed on the obverse with the exception of the curl above the ear of Liberty which has some weakness; the reverse shows a more typical strike for the issue with flatness noted at the center. Lustrous and clean for the grade with pale orange-gold color. As on all known examples, there is some Mint-made roughness at the date and scattered areas of die rust on both sides.

The 1846-C is the second rarest Charlotte quarter eagle in high grades. Out of the total population of 65 to 75 pieces, there are only 6 to 8 that grade AU plus another 4 or 5 in Mint State. The rarity of this date is easily explained. First, only 4,808 pieces were produced. Second, the Charlotte Mint was closed during 1845 after a fire. This meant that the quarter eagles and half eagles produced this year were much needed in local commerce. As a result, these coins appear to have been heavily used and, when seen today, they are generally found well worn.

7756 **1846-C MS 62 PCGS.** Extremely well struck with full detail on the obverse and reverse. Both sides have a grainy type of luster that is slightly reflective when the coin is tilted toward a light source. A light orange-gold coloration covers the surfaces and there are no noticeable abrasions. A very important coin and certainly one of the highlights of the North Georgia Collection's date run of Charlotte quarter eagles.

There are 4 or 5 Mint State 1846-C quarter eagles known. The finest is an NGC MS 63 in a Nevada Collection that is ex: Elrod, Ehasberg: 137, John Clapp, and David Wilson (Samuel Chapman, March 1907): 200. The Paul Dingler Collection contains a PCGS MS 63; and a coin graded MS 63 or thereabouts is in a private collection and was last lot 992 in Steve Ivy's July 1979 Henry Herrman Collection Sale. The coin presently offered for sale is the fourth finest known and it was earlier lot 1385 in Stack's December 1994 sale of the R.T. Wilder Collection, where it realized $14,850; it was earlier lot 243 in New Netherlind's November 1956 sale. (See Color Photo)

1847-C Quarter Eagle--A Good Mint State Type Coin

7757 **1847-C MS 61 PCGS.** Well struck and lustrous with lightly marked surfaces. A nice type coin and a desirable issue as this is the only Charlotte quarter eagle that can be obtained with relative ease in the lower Mint State grades.

An Upper Condition Census 1847-C Two And A Half

7758 **1847-C MS 63 PCGS.** A superb, fresh coin with thick, frosty luster, lovely natural yellow-gold and orange coloration and very sharp detail. There are a few small ticks in the obverse fields but this is one of the nicest Charlotte quarter eagles we have ever seen.

The 1847-C is easily the most available quarter eagle from this Mint in terms of overall and high grade rarity. As many as twenty uncirculated coins are known but most are similar in quality to the piece offered in the last lot. In MS 63 and higher grades, the 1847-C quarter eagle is very rare. The present specimen, which was last lot 1386 in Stack's December 1994 sale (where it realized $18,700), is one of the two or three finest known. The only comparable pieces of which we are aware are an example in a Nevada Collection graded MS 64 by PCGS and last offered as lot 2308 in Superior's January 1994 sale; and an NGC graded MS 64 that is ex: Sotheby's 6/96: 96 and Eliasberg: 141.

Almost Uncirculated 1848-C Quarter Eagle

7759 **1848-C AU 53 PCGS.** Very well struck with none of the weakness on the head of Liberty or subsequent buckling of the dies as often seen. Lustrous and lightly abraded with medium yellow-gold colors seen on the obverse and reverse. A rare, underrated issue in this grade.

The 1848-C is only the seventeenth rarest Charlotte quarter eagle (out of 20 issues) in terms of its overall rarity but it is tied for the sixth rarest issue in high grades. The total population is estimated at 115 to 125 pieces with around a dozen in AU and 3 in Mint State.

The coin market is so strong, and the demand is so great, Heritage will be adding additional sales to our 1999 schedule.

Watch our website:

www.heritagecoin.com

for the latest details.

You can benefit from the strongest market we have seen this decade, if you are ready to sell. Demand for coins is so strong that Heritage has added two new Signature Sales to our 1999 Auction Calendar.

The Second Finest Known 1848-C Quarter Eagle

7760 **1848-C MS 60 PCGS.** A second uncommonly well struck example; this is even sharper than the last with full hair and feathers. While there are some scattered marks in the fields, this is a very choice and cosmetically appealing coin with excellent frosty luster and beautiful original orange-gold color. An extremely significant coin.

This is the second finest known of 3 Mint State 1848-C quarter eagles. The finest is the Fairfield: 1515 coin which has been described as being MS 63 or thereabouts. The other piece is an MS 61 in the Paul Dingler collection that is ranked below the North Georgia Collection coin in the Condition Census due to the fact that it has been struck from buckled dies. As with the MS 62 1846-C quarter eagle offered earlier in this sale, this piece represents an unusual opportunity for the serious Charlotte collector or quarter eagle specialist and many years may pass before a comparable 1848-C quarter eagle becomes available.

Fourth or Fifth Finest Known 1849-C

7761 **1849-C AU 58 PCGS.** Well struck with the exception of the eagle's right leg which shows some weakness. Mostly lustrous with light green-gold color accentuated by a few copper spots on the reverse. A very rare coin in this grade and a date that is essentially unavailable finer than this.

Until the Pittman coin was sold in May 1998, the 1849-C quarter eagle was unknown in Mint State (this coin was later graded MS 62 by NGC). The Lilly Collection coin in the Smithsonian Institution, probably ex: Numismatic Gallery's January 1946 sale of the "World's Greatest Collection" (i.e., F.C.C. Boyd), is also said to grade MS 60 or better. The North Georgia Collection coin is believed to be the fourth or fifth finest known and it was earlier sold as lot 1388 in Stack's December, 1994 auction.

7762 **1850-C MS 61 PCGS.** Struck from lightly clashed dies but with far fewer actual clashmarks than normally seen on this date. There is some weakness on the curls around the face and the eagle's right leg; a touch of Mint-made roughness surrounds the portrait. This is a truly superb, original coin with gorgeous deep green-gold color over fresh, vibrant surfaces.

Variety 12-G, reverse of 1849. There are only 3 Mint State 1850-C quarter eagles currently known to exist. The Paul Dingler Collection contains a PCGS MS 62, it is plated in the current edition of Doug Winter's *Gold Coins of the Charlotte Mint, 1838-1861*. The North Georgia Collection coin is almost identical in quality--if not even a bit better--and it was last offered as lot 1340 in Bowers and Merena's 9/94 sale. The third piece is an NGC MS 61 owned by a New York dealer at the time this collection was being cataloged (9/98). (See Color Photo)

Pleasing AU 58 1851-C Quarter Eagle

7763 **1851-C AU 58 PCGS.** An above average strike with minor weakness noted on the curls around the face of Liberty; the detail on the eagle's legs and wings is strong. The surfaces have grainy luster, as seen on original examples of this date. Both the obverse and reverse are overlaid with medium to deep orange-gold color and are very clean. In our opinion, this is a conservatively graded coin as we can see no real wear or friction.

Some 85 to 95 1851-C quarter eagles are known with around 10 of these grading AU and another 5 or 6 in Mint State. We have seen a number of examples that were marred by the presence of Mint-made parallel scratches (which looked like adjustment marks) at the center of the obverse. The North Georgia Collection coin does not show these marks and it is one of the finest 1851-C quarter eagles to be sold at public auction in many years.

Scarce 1852-C Two And A Half

7764 **1852-C AU 53 PCGS.** A better than average strike with only a bit of weakness at the centers; the reverse, in particular, is better detailed than usual. Very lustrous with some minor surface ticks visible beneath attractive yellow-gold and orange-gold color. Nice quality for the date and grade.

The 1852-C is the 7th rarest Charlotte quarter eagle and the 5th rarest in high grades. Of the estimated 75-85 pieces that exist, around a dozen are known in AU plus two in Mint State.

Condition Census 1852-C Quarter Eagle

7765 **1852-C AU 55 PCGS.** This second example shows a typical strike with noticeable weakness at the central reverse. Very lustrous and minimally worn with splashes of orange-gold color that are deepest at the centers. A Condition Census coin.

Only two fully Mint State 1852-C quarter eagles are known. The finest is the PCGS MS 62 in the Dingler Collection that was earlier owned by Stanley Elrod. A Texas specialist is offering a PCGS graded MS 61 example as this catalog is being written (9/98). NGC has graded a coin MS 62 but it is flatly struck and clearly not as choice as the other two pieces cited above. The North Georgia Collection coin was earlier sold as lot 1391 in Stack's December 1994 R.T. Wilder Collection. It also qualifies in the Condition Census for the date.

Fifth Finest Known 1854-C Two And A Half

7766 **1854-C MS 60 PCGS.** Some minor weakness can be seen at the centers but the overall quality of strike is very acceptable; especially for an issue that is often seen with very poor detail on the eagle. Very clean and lustrous with light orange-gold and rose color; there are no clashmarks visible. A major rarity in this grade.

Approximately 80 to 90 1854-C quarter eagles are known with 14 to 16 of these grading AU and another 5 in Mint State. The finest known, an NGC MS 62, is in a Michigan Collection and it was earlier in the Elrod and Jasper Robertson Collections. There is a coin in a Texas Collection, ex: lot 667 in Lester Merkin's 4/70 sale that is said to grade MS 62 or thereabouts; and the Paul Dingler Collection contains a PCGS graded MS 61. The North Georgia Collection coin is listed in the current Condition Census as the fifth finest known.

7767 **1855-C AU 55 PCGS.** The 1855-C quarter eagle is known for being one of the worst produced coins from the Charlotte Mint. This example is notable for a very acceptable strike and a choice planchet with no chips, laminations, or other Mint-caused flaws. The luster is nearly full and there is attractive, even, natural, light orange-gold color on both sides. This coin is as close to Mint State as any 1855-C quarter eagle we can recall seeing and it ranks well into the Condition Census.

Only 3,677 pieces were struck and this is the rarest quarter eagle from this Mint in terms of its overall rarity. There are an estimated 50 to 60 pieces known with around a dozen (possibly a few more) in AU and one or two in Mint State. An uncirculated coin is in the Bass Collection and was sold by Paramount out of their Spring 1978 fixed price list; it was earlier in the October 1977 Fairfield Collection Sale held by Bowers and Ruddy, where it was lot 1547; the other, an NGC MS 60, is owned by a Michigan collector and it was earlier in the Elrod Collection. The North Georgia Collection coin was last lot 1393 in Stack's December, 1994 sale and was earlier in the R.T. Wilder Collection.

7768 **1856-C AU 53 PCGS.** Well struck with nearly full detail on the hair of Liberty. The surfaces show some Mint-made roughness, as always. Some light abrasions can be seen below orange-gold color. The 1856-C is tied for honors as the eighth rarest Charlotte quarter eagle both in terms of overall and high grade rarity. There are a total of 80 to 90 pieces known in all grades with 12 to 14 in AU and only two in Mint State.

Fifth Finest Known (Tied) 1856-C

7769 **1856-C AU 58 PCGS.** A later die state than the last with weakness on the top of the head of Liberty; this appears to have been caused by a clogged die. The obverse is lustrous and clean with no Mint-made roughness; the reverse shows some faint old slide marks and has some diagnostic granularity in the fields.

The finest 1856-C quarter eagle we have seen is a PCGS graded MS 62 in the Paul Dingler Collection that was earlier in the Elrod Collection. It has been reported that the Lilly Collection in the Smithsonian Institution also contains an MS 62, but we have never had the pleasure of viewing that piece. There are 3 or 4 AU 58 1856-C quarter eagles known. The North Georgia Collection coin is listed in the current Condition Census as tied for the fifth finest known and it was earlier sold lot 1394 in Stack's December 1994 R.T. Wilder Collection.

Near-Mint 1858-C Quarter Eagle

7770 **1858-C AU 58 PCGS.** Crusty and original with superb, deep, natural orange-gold toning atop very clean surfaces. It would be difficult to imagine a more attractive example of this date (although the next coin is a good place to start...)

The 1858-C is the most common Charlotte quarter eagle from the 1850s. Of the 100-110 pieces that exist, about two dozen grade AU and there are another 6 to 8 in Mint State.

Second Finest Known 1858-C Quarter Eagle

7771 **1858-C MS 62 PCGS.** Sharp and very lustrous with light orange-gold and pale rose color. There are some minor marks in the fields but this is a truly choice example.

We are aware of 3 or 4 MS 62 1858-C quarter eagles and none which grade higher. The best we can recall was lot 280 in the August 1991 Auction USA sale; it was earlier Lot 1398 in New England Rare Coin Auction's January 1982 sale. The Elrod Collection coin was graded MS 62 by NGC and there is another NGC MS 62 in a Nevada Collection. The North Georgia Collection coin is listed in the current Condition Census as the second finest known.

Lustrous AU 58 1860-C Quarter Eagle

7772 **1860-C AU 58 PCGS.** Well struck and nearly fully lustrous. This first of two choice About Uncirculated 1860-C quarter eagles has a much better quality planchet than normal for this issue. The 1860-C quarter eagle is a popular issue because of its status as the final quarter eagle produced at the Charlotte Mint and, of course, the only one dated in the 1860s. There are approximately 100 or so known with most of these well worn. It is a rare coin at any level of AU and very rare in the higher range of this grade. We are aware of just 3 Mint State 1860-C quarter eagles, including an NGC MS 63 that we sold to a collector a few years ago.

Second Near-Mint 1860-C

7773 **1860-C AU 58 PCGS.** This second piece is also well struck. There is some orange-gold color at the centers; the reverse fields have light, Mint-made roughness as often seen.

THE NORTH GEORGIA COLLECTION OF CERTIFIED CLASSIC HALF EAGLES FROM CHARLOTTE

Choice XF 1838-C Half Eagle

7774 **1838-C XF 45 PCGS.** Struck from a strongly rotated reverse and, as a result, very weak on the truncation and the eagle's left wing. Were this coin a bit better struck, it would not be out of the question to grade it higher as it is quite lustrous, minimally marked, and nicely toned in natural orange-gold and coppery hues.
Variety 1-A; perfect 5 in the value, leaves below U in UNITED unequal in size and distant from this letter. There are no cracks, as often seen.

Collectible AU 50 1838-C Five Dollar

7775 **1838-C AU 50 PCGS.** Bright and lustrous with even, light green-gold and yellow color. The surfaces show numerous, small scattered abrasions but are well detailed. A rare issue in this grade. While fairly common in lower grades, the 1838-C is the second rarest half eagle from this Mint in AU. There are only 6 to 8 accurately graded AUs known as well as two in Mint State; one of which, of course, is the following coin.
Variety 1-A; same characteristics as described for the preceding example.

7776 **1838-C MS 61 PCGS.** Well struck for the issue with a very sharp obverse and good detail on the reverse. The surfaces are lightly marked and covered with breathtaking, deep, original orange-gold color. This coin's overall level of eye appeal is just superb and it really needs to be seen in person to be appreciated. One of the highlights of the North Georgia Collection and a personal favorite of this cataloger.

There are just two 1838-C half eagles known in Mint State and one of these, a superb MS 63, is impounded in the Harry Bass Collection. The North Georgia Collection specimen was earlier lot 576 in Stack's June 1994 sale (where it realized $39,600) and it was earlier lot 1981 in Abe Kosoff's Thomas Melish sale, April 1956. In our opinion, it would not be hype to state that once this coin is placed in a collection, the opportunity to acquire another Uncirculated 1838-C half eagle may not occur in our lifetime. (See Color Photo)

THE NORTH GEORGIA COLLECTION OF CERTIFIED LIBERTY HALF EAGLES FROM CHARLOTTE

Scarce And Popular Obverse Mintmark 1839-C Five

7777 **1839-C AU 55 PCGS.** Just a bit of striking weakness can be seen on the curls around the face of Liberty and the corresponding area on the reverse. Very clean with a touch of natural haze over medium yellow-gold color. There is a tiny Mint-made mark on the rim below the date which serves as identification.

The 1839-C half eagle is an important, distinct one-year type. In addition to being the only Coronet half eagle from Charlotte with the mintmark on the obverse, it has a different version of the head of Liberty than on the issue beginning in 1840. Despite this, it is seldom accorded the fanfare from type collectors that the 1838-C half eagle brings.

Clean, Problem-Free AU 58 1839-C Half Eagle

7778 **1839-C AU 58 PCGS.** A lovely, near-mint example of this popular issue. The lustrous surfaces show lightly variegated coloration and the striking details are generally well defined. There are no detracting or mentionable abrasions that could be used as a reference for future pedigree identification with an exceptionally clean appearance. An overall pleasing coin that deserves close inspection by specialists.

Near-Mint 1839-C Half Eagle

7779 **1839-C AU 58 PCGS.** A superb example with one of the best strikes for this design that we can recall having seen. The surfaces are free of abrasions and are overlaid with lovely, deep, natural orange-gold color that has a slightly iridescent hue at the centers.

There are approximately 95-105 1839-C half eagles known with a dozen or so grading AU and another 7 in Mint State (the comparatively high number of Uncirculated coins may be due to a small hoard or some having been saved as souvenirs). The finest known is a superb fully prooflike PCGS MS 64 that was last owned by an Eastern dealer and which could convincingly (in our opinion) be classified as a Specimen Strike. There is an NGC MS 63 in a Michigan Collection while the Jim Gray coin, ex: B&R Garrett I (11/79): 480 is at least an MS 62, in spite of having been graded MS 60 by PCGS a number of years ago. Other Mint State pieces we are aware of include an NGC MS 61 in the Paul Dingler Collection (ex: Milas: 432); an MS 60+ in the Smithsonian; the NGC MS 61 we sold as lot 7790 in the 1998 FUN sale; and an NGC MS 60 in a Wisconsin Collection that was earlier lot 945 in the Pittman I (10/97) Sale.

Rare 1840-C Five Dollar--AU 50

7780 **1840-C AU 50 PCGS.** Weakly struck at the rear of Liberty's head and at the central reverse. Very clean and original with deep, natural green-gold color on both sides.

The 1840-C is the second rarest Charlotte half eagle in terms of overall rarity and the third rarest in high grades. Around 10 coins are known in the various AU grades as well as 1 or 2 in Mint State. The present example is a late die state with a sharp reverse crack noted through the arrowheads into the I in AMERICA and the rim. It appears that the reverse die was lapped at some point, making the lettering appear thinner and more faint than on the early die state pieces; to compare the two states, view the next lot.

Fifth Finest Known 1840-C Half Eagle

7781 **1840-C AU 55 PCGS.** Extremely well struck for this issue with full centers and uncommonly bold borders. There is very little--if any--actual wear noted and the surfaces are very clean. Both the obverse and the reverse are covered with appealing, deep green-gold color. Although this is not visible due to being encapsulated, the edges show a partial "railroad rim," making this specific coin unique.

The only unquestionably Mint State 1840-C half eagle is the Pittman I: 949 coin that was later graded MS 64 by NGC. The Paul Dingler Collection contains a very nice PCGS AU 58 that was earlier in the Elrod Collection while the Milas: 436 coin, graded MS 60 by NGC but a bit less choice than the second piece listed above, is now owned by a Michigan collector. The North Georgia Collection example is in the current Condition Census as the fifth finest known but a strong case could be made for moving it up a place or two as it is truly choice and appealing.

High Grade (AU 58) 1841-C Five

7782 **1841-C AU 58 PCGS.** Sharp and lustrous with light wear only on the high spots. Bright yellow gold color can be seen on both sides; a few light, unimportant marks are in the fields.

The 1841-C is one of the more available early date half eagles from Charlotte. Of the 105-115 pieces that are known to exist, approximately two dozen grade AU as well as another 5 or 6 in Mint State. The present example just barely misses qualifying for the Condition Census.

7783 **1842-C Small Date AU 58 PCGS.** A very early die state without the familiar obverse rim cud at 12 o'clock; as a result, the detail is excellent for the issue with sharp definition at the centers and borders. Very attractive and original with natural orange-gold and greenish color. Other than a small mark on the rear of Liberty's neck, the surfaces are extremely clean. One of the finest known examples of this rare issue.

The 1842-C Small Date is the rarest half eagle from this Mint and the rarest collectible Charlotte coin, trailing only the 1849-C Open Wreath gold dollar. There are an estimated 50-55 1842-C Small Date half eagles known with only 5 to 7 in AU and a single coin in Mint State. The finest of these is the MS 62 in the Paul Dingler Collection (ex: Elrod Collection) that could rightfully be termed the single most important Charlotte half eagle known to exist. The North Georgia Collection coin is listed in the current Condition Census as being tied for the second finest, along with a coin in a North Carolina Collection. This is clearly one of the highlights of this sale. (See Color Photo)

Scarce 1842-C Five--AU 55

7784 **1842-C Large Date AU 55 PCGS.** Sharp and lustrous with even yellow-gold color. Very choice for the grade with light wear and a few small abrasions in the fields.

The 1842-C Large Date half eagle is a scarce and underappreciated issue. It is the sixth rarest of twenty-four half eagles from this Mint with just 13 or 14 known in AU grades. Another five Mint State 1842-C Large Date half eagles exist including one gem: the Milas: 444; Eliasberg: 421 coin that has been graded MS 65 by NGC.

Lustrous AU 58 1842-C Half Eagle

7785 **1842-C Large Date AU 58 PCGS.** Fully struck and lustrous with yellow-gold color accentuated by splashes of coppery-rose at the upper obverse and across much of the lower reverse. Unlike most known examples of this variety, this piece has extremely clean surfaces with no deep or detracting abrasions. Very close to Condition Census quality and a rare issue in this grade.

Flashy AU 55 1843-C Half Eagle

7786 **1843-C AU 55 PCGS.** Very well struck with fairly deep orange-gold color on the obverse and reverse. There is a good deal of prooflike flash in the protected areas. A long but well-hidden mark runs along much of the length of the nose.

There are approximately 95-105 examples known of this date with 15 to 17 of these grading AU and another 5 or 6 in Mint State. The finest is an NGC MS 64 owned by a Michigan collector that was earlier sold as lot 1456 in Stack's May 1995 Milas Collection and earlier as lot 1509 in Bowers and Merena's June 1991 sale. The second finest is a PCGS MS 63 owned by a California dealer that was first seen at the 1998 ANA Convention in Portland. Other choice examples include Norweb I (B&M, 10/87), lot 810, that would probably grade MS 62 by today's standards and the PCGS graded MS 61 in the Paul Dingler Collection, earlier owned by Stanley Elrod.

Choice XF 1844-C Five Dollar

7787 **1844-C XF 45 PCGS.** Somewhat softly struck but very lustrous for the grade with splashes of coppery toning on the obverse and reverse. Choice for the grade.

Scarce 1844-C, AU 53

7788 **1844-C AU 53 PCGS.** Well struck in yellow gold with deep coppery splashes in the fields. There are some scattered marks but this is a very pleasing coin for the grade and a much above average example of this rare date.

The 1844-C is the third rarest Charlotte half eagle in all grades (along with the 1846-C) and it is the fifth rarest in high grades. Around 75 to 85 pieces are known with just 9 to 11 of these grading AU plus another 5 or 6 in Mint State. The reason for this date's rarity in higher grades has to do with the fact that the Charlotte Mint was closed in 1845 as a result of a fire. With no coins struck in 1845 (along with growing public distrust of Bechtler Mint products due to underweight coins of questionable fineness), half eagles dated 1844-C saw considerable use in circulation.

Choice 1844-C Five--AU 55

7789 **1844-C AU 55 PCGS.** Lustrous with a typical strike for the date. The obverse is mostly light orange-gold while the reverse has deeper rose and orange-gold shadings at the periphery. There are no detracting abrasions visible to the naked eye.

We are aware of the following 1844-C half eagles that grade Mint State: Charlotte Mint Museum Collection, MS 63 or better; National Gold Exchange inventory, graded MS 63 by PCGS; private collection, ex: Stack's December 1978 Bareford Collection: 166, MS 63 or thereabouts; Paul Dingler Collection, graded MS 62 by PCGS; Michigan Collection, ex: Stack's May 1995 Milas Collection: 455, graded MS 61 by NGC; and Heritage 1998 ANA: 7639, also graded MS 61 by NGC.

Fifth Finest Known (Tied) 1846-C Half Eagle

7790 **1846-C AU 55 PCGS.** Bright and quite lustrous with minimal wear. The light green and yellow-gold surfaces show very few marks. A Condition Census example of this rare date.

The 1846-C is tied with the 1844-C in terms of its overall rarity but is noticeably scarcer in higher grades. There are approximately 10 to 12 pieces known in AU as well as a pair of Mint State coins.The Paul Dingler Collection contains a very choice PCGS MS 63 that is ex: Elrod and Eliasberg: 440. A private collector owns an NGC MS 62 that was formerly lot 463 in the Milas Collection sale. After this, there are two or three choice AUs known, including the North Georgia Collection specimen. This exact coin is listed in the Condition Census as being tied for the fifth finest known with a few others but it may, in fact, rank higher, depending on grading interpretations.

1847-C Half Eagle--A Lustrous Type Coin

7791 **1847-C AU 50 PCGS.** An appealing, affordable type coin with good luster and detail. The reverse is actually quite choice for the grade.

The 1847-C is the most common Charlotte half eagle, as one might expect from an issue with the highest original mintage figure. As a date, the 1847-C is a little more difficult to locate in AU than one might expect with approximately 30 to 32 pieces known.

Second 1847-C Half Eagle In AU Condition

7792 **1847-C AU 58 PCGS.** This second example is well struck and very lustrous with some abrasions seen on both sides. A few fine hairlines are clustered above the date but this is a satisfying, high grade piece that is far above average for the date.

In Mint State, the 1847-C is a very rare coin. There are 7 or 8 known in Uncirculated with the finest of these being the gem last sold as lot 982 in Part One of the Pittman Collection (David Akers, 10/97); it was later graded MS 65 by PCGS. The Paul Dingler Collection contains the second finest known, a PCGS MS 63 that was earlier in the Elrod Collection.

1848-C Half Eagle, AU 55, An Underrated Issue

7793 **1848-C AU 55 PCGS.** As on all known examples, this piece shows some weakness of strike on the curls around the face. The surfaces are a bit choppy and bright with light green-gold color.

The 1848-C is much scarcer than its relatively high original mintage of 64,472 coins would suggest. In fact, it is the ninth rarest of twenty-four Charlotte half eagles in high grades with an estimated 16 to 18 known in AU as well as 3 or 4 in Mint State.

Choice AU 1849-C Five Dollar

7794 **1849-C AU 55 PCGS.** Softly struck at the central obverse, the eagle's right leg, and the arrowfeathers, but many viewers will consider this a fully Uncirculated coin that has been downgraded by some clusters of marks in the fields and on the devices. Totally original with nice orange-gold and pale rose coloration.

Variety 13-F; Low Date with the 1 fairly far from the bust. Late die state with a noticeable reverse crack from the rim just past the left side of the U in UNITED into the leaves and ending in the right wing. This reverse is found on a number of 1850-C half eagles as well.

Second, Finer 1849-C Five Dollar

7795 **1849-C AU 58 PCGS.** There are some noticeable scuffmarks in the fields but the amount of actual circulation is very minimal. The surfaces have retained considerable luster below a dash of light green-gold color. A nice coin for the type collector.

Near-Mint 1850-C Half Eagle

7796 **1850-C AU 58 PCGS.** The obverse is well detailed; the reverse has a faint but distinguishable mintmark that is positioned as on the reverse of 1849. Struck in bright yellow and green-gold with much of the original luster intact. There are some minor scuffmarks in the obverse fields and a couple of unobtrusive hairlines on both sides.

Variety 15-G. The 1 in the date is very close to the bust but not as much so as on the other variety of this year; the reverse was used in 1850 and 1851 and it shows a different mintmark position than Reverse F with the left edge of the C over the right serif the V in FIVE. The 1850-C is the 19th rarest Charlotte half eagle both in terms of overall rarity and in high grades. Of the estimated 160 to 170 pieces that are known, three dozen or so grade AU and another 7 or 8 are in Mint State. Many 1850-C half eagles are known with weak mintmarks and high grade specimens with boldly impressed mintmarks are rare and desirable.

A 15% Buyer's Fee Applies To All Lots

Second AU 58 1850-C Five

7797 **1850-C AU 58 PCGS.** This second piece shows a similar strike to the last with some lightness on the curls around the face as well as weakness on the mintmark. Scattered abrasions can be seen on the surfaces but there is considerable luster and pleasing natural green-gold and yellow color.

Variety 15-G. Reverse of 1850-51. Die State II with the mintmark weakly impressed.

Mint State 1850-C Five Dollar With A Strong Mintmark

7798 **1850-C MS 61 PCGS.** Sharply struck throughout with an especially well defined mintmark, the surfaces have a light golden-olive color with a modest overlay of reddish patina. The fields show a flashy prooflike finish that adds considerably to the charm and overall desirability of this important condition rarity.

Conditionally Scarce 1851-C Half Eagle

7799 **1851-C AU 55 PCGS.** Mostly well struck with just a bit of weakness on the curls around the face and the corresponding area on the reverse. Very lustrous with a few scuffmarks visible on the surfaces. A very scarce issue in this grade.

Variety 16-G. Immediately identifiable by a Mint-made punchmark on the lobe of Liberty's ear. Examples exist with another obverse (Variety 17-G) that does not have this mark; these are very rare. Some 125 to 135 pieces are known with around 20 in AU and another 5 or 6 in Mint State. The typical AU 1851-C half eagle is very low-end for the grade with liberally abraded surfaces and washed-out luster.

Pleasing AU 58 1852-C Five Dollar

7800 **1852-C AU 58 PCGS.** Even green-gold color covers both sides. The obverse has a slight amount of friction while the reverse is fully Uncirculated and approaches the choice level.

Of the 180 to 190 1852-C half eagles that are believed to exist, around 31 to 33 of these grade AU. There are as many as a dozen known in Uncirculated, making the 1852-C possibly the most obtainable half eagle from this mint in this grade range. This is primarily due to a small group of pieces located in 1986 that was said to contain five Mint State examples of this date.

Mint State 1852-C Five Dollar

7801 **1852-C MS 61 PCGS.** Splashes of rich, natural orange-gold and coppery hues can be seen on the obverse and reverse. Both sides are very lustrous with no describable marks and the sort of "freshness" that is seen only on coins that have never been dipped or scrubbed. An excellent piece for the type collector who wants to purchase one high grade, visually appealing half eagle from this Mint.

This coin was last offered as lot 1411 in Stack's November 1994 sale where it realized a strong $12,650. While not in the Condition Census, it is certainly among the seven or so finest known.

Colorful AU 58 1853-C Half Eagle

7802 **1853-C AU 58 PCGS.** Well struck and semi prooflike with very attractive deep, original orange-gold and green color. The surfaces are lightly marked while the high spots are free of rubbing.

Variety 20-H; 1 in date free of bust. Strong mintmark.

One Of The Finer 1853-C Half Eagles--MS 61

7803 **1853-C MS 61 PCGS.** Very frosty with a slightly prooflike obverse. Both the obverse and reverse show even, medium yellow-gold and light orange color and have complete detail with the exception of the curl below the ear of Liberty. This is a clean and very fresh coin with excellent overall eye appeal.

The 1853-C is the second most available Charlotte half eagle in high grades. Of there estimated 185 to 195 pieces that are known, around three dozen grade AU. In addition, there are 8 to 10 Mint State 1853-C half eagles. We are aware of a superb NGC MS 64 in a private collection and a pair of PCGS graded MS 63 coins; one of which is in the Paul Dingler Collection and was earlier in the Milas, Bareford, J.F. Bell, and F.C.C. Boyd collections. The North Georgia Collection coin probably qualifies in the Condition Census for this issue.

Almost Uncirculated 1854-C Five Dollar

7804 **1854-C AU 53 PCGS.** The obverse is mostly well struck with the exception of the curls around the face; the reverse shows some typical weakness on the tip of the eagle's right wing, its right leg and the arrowfeathers. The surfaces are a bit scuffy but are lustrous with a bit of orange-gold toning. The mintmark is very sharply detailed.

Variety 22-I; the mintmark is positioned over the IV in FIVE. On the other variety of this year (22-J), the mintmark is positioned further to the right

Choice AU 1854-C Half Eagle

7805 **1854-C AU 55 PCGS.** A bit better struck on the obverse than the last example; the reverse shows similar detail. For some reason, this date is nearly always found with heavily abraded surfaces and this example is no exception. However, there is a good deal of original mint luster present below medium orange-gold color. The mintmark is sharply detailed. A very scarce issue in this grade.

The 1854-C is the 7th rarest Charlotte half eagle. There are an estimated 95-105 pieces known with approximately 20 of these grading AU and another 4 or 5 in Mint State. With the exception of the finest known example in the Paul Dingler Collection (a PCGS MS 62), most of the higher grade 1854-C half eagles have a very faint mintmark. As an example, both the Milas: 492 and Heritage 6/98: 634 coins (both had been graded MS 62 by NGC) had weakly detailed mintmarks.

Pleasing AU 55 Half Eagle From 1855

7806 **1855-C AU 55 PCGS.** Struck from a very late state of the dies with a large cud on the reverse at 3 o'clock. Very well detailed and nearly fully lustrous with attractive, light orange-gold coloration. While there are a few light scuffmarks in the fields, a compelling case could be made for calling this a fully Mint State coin. Rare in this grade and of interest to the specialist because of the aforementioned cud.

The 1855-C is the fifteenth rarest Charlotte half eagle, both in terms of overall and high grade rarity. There are an estimated 140 to 150 pieces known in all grades with 21 to 22 of these in AU. Another 3 or 4 Mint State coins exist with the unquestioned finest of these a superb NGC MS 65 in a Michigan collection that was earlier owned by Stanley Elrod. Other Mint State 1855-C half eagles known to us include the Milas: 496, Stack's March 1976 Garrett: 379 coin, graded MS 63 by NGC; and a PCGS MS 61 in the Paul Dingler Collection.

Condition Census 1855-C Half Eagle

7807 **1855-C AU 58 PCGS.** This second example does not have the Mint-made cud on the reverse as seen on the first. It is another high-end coin for the grade with bright, lustrous surfaces and a lack of marks. To the naked eye, the appearance resembles an Uncirculated piece as there is no real evidence of circulation.

This is a Condition Census coin that is mentioned in Doug Winter's book *Gold Coins of the Charlotte Mint, 1838-1861*. We are aware of at least three other AU 58 1855-C half eagles and they are all in tightly held private collections.

Scarce 1856-C Five Dollar--AU 55

7808 **1856-C AU 55 PCGS.** Struck from a nearly fully rotated reverse die. Bright and lustrous with the surfaces showing a number of abrasions, as is often seen on this date. Scarce and underrated in higher grades.

The 1856-C is the sixth rarest Charlotte half eagle in terms of overall rarity and it is tied for the seventh rarest in high grades. Out of an estimated total population of 90 to 100 pieces, there are 16 to 18 known in AU plus a trio of uncirculated examples. The finest known is a PCGS MS 61 in the Paul Dingler Collection that was earlier owned by Stanley Elrod. A Michigan collection contains an NGC graded MS 61; while a Texas specialist sold an NGC MS 60 example in the Summer of 1998.

One Of The Finer 1857-C Half Eagles

7809 **1857-C MS 60 PCGS.** A pleasing example for the grade with frosty luster, no serious marks, and a fresh, vibrant appearance. There is a small area of coppery toning on the lower obverse rim.

The 1857-C is among the more available half eagles from the Charlotte Mint in higher grades. Out of the total estimated population of 145 to 155 pieces, approximately three dozen AU coins are known as well as 7 to 9 in Mint State. Two examples clearly stand out: the NGC MS 64 in a Michigan collection that was earlier in the Elrod collection; and the Milas: 506 coin that was graded MS 63 by NGC. There are another two or three that grade MS 61 to MS 62 and the remaining uncirculated 1857-C half eagles are comparable to the one from the North Georgia Collection.

7810 **1858-C MS 61 PCGS.** Very well struck with undisturbed, soft, frosty luster beneath pleasing medium yellow-gold and orange color. Unlike most example of this date, the reverse shows no Mint-made roughness in the fields around the eagle.

While more available in high grades than most half eagles from Charlotte, the 1858-C is still a very rare coin. There are an estimated 8 or 9 specimens believed to exist in Mint State, with none of these qualifying as Choice. The example from the North Georgia Collection is clearly in the Condition Census and it rivals the 1998 ANA: 7655 coin (graded MS 62 by NGC) as the finest example of this date that we have sold.

7811 **1859-C AU 58 NGC.** Mostly lustrous with fairly deep orange-gold color. As on all known examples, the reverse shows considerable Mint-made roughness and appears weak.

The 1859-C and 1860-C half eagles have very distinctive qualities of strike. While the obverse is sharp and appears "normal," the reverse is weak. The reason for this is probably due either to improper annealing of the die or that the die became clogged as it was being used.

7812 **1859-C MS 62 PCGS.** The obverse is very sharp with complete hair detail and just a touch of weakness on the stars; the reverse shows the Mint-made weakness described above but is still better detailed than usual. Both sides are clean and very frosty with superb, natural orange-gold and pale green color. A superb piece that should be appreciated by the true connoisseur of Charlotte gold coinage.

There are five Mint State 1859-C half eagles currently known to exist. The finest is the famous Milas: 515, Elrod, Eliasberg: 483 coin that has been graded MS 66 by NGC and is considered by many specialists to be the best Charlotte half eagle of any date. The second finest is an NGC MS 63 in a Michigan collection that was also once owned by Stanley Elrod and which was first lot 1341 in Stack's October, 1982 sale. The North Georgia Collection coin is the third finest known and it was earlier lot 1418 in Stack's December 1994 sale where it realized $15,950. (See Color Photo)

Lustrous AU 58 1860-C Half Eagle

7813 **1860-C AU 58 PCGS.** While some weakness can be seen on the curls around the face, the obverse is very well detailed for this issue; the reverse is weak as always. Bright and lustrous with light rub on the high spots.

The 1860-C half eagle is a scarcer date than the 1859-C. There are an estimated 110 to 120 examples known with 16 to 18 of these grading AU and another 6 in Mint State.

Choice AU 1861-C Half Eagle

7814 **1861-C AU 55 PCGS.** A rare and historic coin with an original mintage of only 6,879 pieces. It has been asserted that 887 coins were struck after the Confederacy took control of the Mint on April 20. These coins show die cracks through the tops of AMERI and are struck from rusted dies. On this coin there is a die crack from the reverse rim through the tops of ME, but we can find no evidence of die rust, and so must conclude that this piece was struck under the auspices of the United States. This is a well struck example whose only weakness is on the neck of the eagle and the first few stars. Numerous, small abrasions are peppered across each side with the most notable ones being a scratch on the upper reverse below the TE of STATES. At the termination of this scratch is a shallow and barely noticeable circular planchet flake that could possibly also be used as an identifier for pedigree purposes in the future. An important, high grade example of this always sought-out issue.

The Only North Georgia New Orleans Coin

7815 **1846-O AU 55 PCGS.** A totally original example with a superb, crusty appearance. Deep orange-gold color can be seen on clean, lustrous surfaces.

Why is this coin in the North Georgia Collection? At one point, the owner of the collection considered branching out (no pun intended) into New Orleans gold coinage as he felt this was an undervalued, interesting area. But after purchasing this one attractive quarter eagle, he realized that his interests lay more in the Charlotte and Dahlonega Mints and that is where he would continue his focus.

THE NORTH GEORGIA COLLECTION OF CERTIFIED TERRITORIAL GOLD

Choice AU Bechtler Five

7816 **(1842-52) A.Bechtler Five Dollar, 134G. 21C. AU 55 PCGS.** Kagin-27, Breen 7766. Struck from rotated dies. Produced by August Bechtler ca. 1842-1846 and an important companion piece to the half eagles produced at the Charlotte Mint during this era. This example is slightly prooflike and has splashes of reddish-orange color. A rare coin in this grade.

When available, this variety tends to be found in lower grades. Most seen are in the Extremely Fine range with the occasional low-end AU available. The present example is certainly among the finest known and we cannot recall having seen a fully mint state piece, although we would not be surprised if one existed. Listed on page 273 of the 1998 *Guide Book*.

N Reversed Bechtler Dollar, MS 61

7817 **(1837-42) C.Bechtler Dollar, N Reversed MS 61 PCGS.** Kagin-4, Breen 7761. Struck by Christoph Bechtler ca. 1840-42 and quickly identifiable by the N in ONE being reversed and then corrected. Somewhat prooflike with beautiful old coppery-gold and greenish color. There are some faint hairlines visible on both sides. A very attractive coin.

Early die state with no cracks noted. This is a relatively common variety even in the higher AU grades but it becomes very rare in full Mint State. We feel that there are probably no more than 6 to 8 pieces known in Mint State and most of these barely qualify as such. The present example is almost certainly in the Condition Census. Listed on page 273 of the 1998 *Guide Book*.

Near-Mint Christoph Bechtler Gold Dollar

7818 **(1831-34) C.Bechtler Dollar, 30G. AU 58 PCGS.** Kagin-1, Breen 7745. Struck by Christoph Bechtler ca. 1831-34 and historically significant as the first gold dollar produced in the United States. As on many pieces, the obverse is noticeably buckled, but on this coin, the detail is not affected. This essentially Uncirculated example has a bit of light green-gold and rose color and very clean surfaces.

This is one of the more available of the Christoph Bechtler issues. Most seen are well worn with Very Fine to Extremely Fine being the grade most often seen. Properly graded AUs are much scarcer than generally believed and the North Georgia Collection example is one of the best examples of this variety available to collectors. Listed on page 273 of the 1998 *Guide Book*.

C. Bechtler Quarter Eagle, Ex: Boyd, Ryder, Jenks

7819 **(1837-42) C.Bechtler Quarter Eagle, 67G. 21C. AU 58 PCGS.** Kagin-10, Breen-7753. Late die state with two cracks, as illustrated; struck from rotated dies. Beautiful, rich green-gold color hides considerable underlying luster. A small group of marks below the 1 in 21 serves as identification. Superb quality for this variety.

The only quarter eagle of this type and quickly identifiable by the use of inverted Vs in the place of As. This is a rare issue with around 50 or so known pieces in all grades. There are perhaps a dozen properly graded AU's in existence, of which just a handful grade higher than AU 55. The North Georgia Collection specimen is the best we can recall having seen and it is certainly among the best two or three known.

Last sold as lot 1416 in Stack's October 1994 James Stack Collection where it realized $5,500; earlier ex: Wayte Raymond, F.C.C. Boyd, Hillyer Ryder, and earlier lot 6378 in the fabled John Story Jenks Collection conducted by Henry Chapman in December, 1921. Listed on page 273 of the 1998 *Guide Book*.

7820 **(1837-42) C.Bechtler Quarter Eagle, 70G. 20C. AU 55 PCGS.** Kagin-13, Breen-7762. Struck by the Bechtlers ca. 1840-42. Perfect dies, struck prior to the cracking and buckling which characterizes many examples. Attractive old coppery toning can be seen on both sides; some very minor abrasions are hidden by the color.

This is a rare variety in all grades and a particularly hard coin to locate in AU or better grades. In our estimation, there are between 25 and 35 known with the typical coin grading Extremely Fine. We have seen only a small handful of true AU coins and only one that we would grade Mint State. Last sold as Lot 1417 in Stack's October 1994 James Stack Collection where it realized $6600; earlier owned by Hillyer Ryder, F.C.C. Boyd and Wayte Raymond; earlier Lot 302 in the March, 1927 Wayte Raymond sale. Listed on page 273 of the 1998 *Guide Book*.

Don't Forget

Heritage Numismatic Auctions

Has Been Awarded

The Sacramento ANA Auction

March 12-13, 1999 ANA Signature Sale
Sacramento, CA
Consignment deadline: Jan. 11

March 14, 1999 ANA Bullet Auction
Sacramento, CA
Consignment deadline: Feb. 19

Contact Heritage's Consignor Hotline

1-800-872-6467
ext. 222
Ask for Leo Frese or Bob Merrill

7821 **(1837-42) C.Bechtler Quarter Eagle, 64G. 22C. MS 60 PCGS.** Kagin-11, Breen-7756. GEORGIA GOLD, uneven 22. Superb, deep, original coppery-rose, orange-gold and greenish color covers moderately hairlined, reflective surfaces. There is a very small Mint-made edge clip just past the A in GEORGIA. Scarce in all grades and among the finest known of this variety.

This type is a bit overrated in lower grades but it becomes rare in nice AU and very rare in Mint State. It is in great demand among Dahlonega gold coin collectors due to its Georgia association. Listed on page 273 of the 1998 *Guide Book*.

7822 **(1837-42) C.Bechtler Quarter Eagle, 64G. 22C. MS 62 PCGS.** A second and even higher graded example of this important Territorial type coin. Quite elusive in Mint State, this piece is certainly among the finest known and merits strong consideration by specialists.

7823 **(1837-42) C.Bechtler Five Dollar, 134G, With Star AU 55 PCGS.** Kagin-20, Breen-7754. Struck in coin alignment; perfect dies. Superbly toned with a fiery orange-gold obverse; the reverse has a deep coppery-gold overtone with splashes of iridescent orange-gold and green. Somewhat reflective with a few old hairlines but exceptionally attractive overall and among the finest Bechtler $5s of any variety that we have seen.

This variety is very quickly identifiable by the presence of a large star below 134 G; the letter G is, in fact , a C to which a modification has been done by hand. This is far and away the most available Bechtler $5 of any variety. There are probably more than 100 pieces known with most of these grading Very Fine to Extremely Fine. In AU, this variety is a solid R.7 with around 8 to 10 pieces known. The North Georgia Collection example has to be among the finest known and certainly has great eye appeal. Listed on page 273 of the 1998 *Guide Book*.

The First Of Two AU C. Bechtler Half Eagles

7824 **(1831-34) C.Bechtler Five Dollar, 150G. 20C. AU 55 PCGS.** Kagin-15, Breen-7743. Struck by Christoph Bechtler in the Fall of 1831. The first of two remarkable examples of this rare issue. This piece was struck very slightly off center but has full border beads on the obverse and reverse. Both sides show medium, natural green-gold and pale coppery color and are free of any of the marks or hairlines typically seen.

This variety is significant due to its status as the first half eagle produced by the Bechtler Mint. It has long been regarded as a rarity and it is estimated that 15 to 20 pieces are known. We have never seen or heard of a Mint State piece and can trace only 5 or 6 distinct AUs. Listed on page 274 of the 1998 *Guide Book*.

Prooflike AU 58 Bechtler Five Dollar

7825 **(1831-34) C.Bechtler Five Dollar, 150G. 20C. AU 58 PCGS.** A second example, this with remarkable, nearly fully prooflike surfaces. Lightly hairlined from an old cleaning but unlike any example of this variety that we have seen; most are found dull and lackluster. The quality of strike and reflectiveness of the surfaces suggest that this may have been struck for presentation purposes. A most unusual and enigmatic coin that should be carefully examined in person by specialists.

7826 **1830 Templeton Reid Quarter Eagle VF 35 PCGS.** Kagin-1, Breen-7730. One of approximately 1,000 pieces originally struck; an estimated two dozen are known today. This piece is evenly worn with some rich coppery-gold and purplish color in the protected areas. There is a dent at the G in GOLD that corresponds to the reverse and some other scattered marks on the surfaces that one would associate with a Territorial gold coin with this degree of wear. An extremely important piece for the collector of Georgia-related numismatic items and one of the very few Templeton Reid pieces of any denomination to become available in recent years.

Templeton Reid produced a very limited number of gold coins in Milledgeville and Gainesville, Georgia in 1830. His coins were denounced for being worth less than face value, although contemporary research has proven that they were, in fact, worth slightly more than face value due to their high fineness. Most were melted just after they were struck and are now very rare. For a more detailed account of these coins and the history behind them, we recommend Dr. Dexter Seymour's excellent research published by the ANS in 1974. Listed on page 271 of the 1998 *Guide Book*. (See Color Photo)

End of The North Georgia Collection of Charlotte and Dahlonega Gold

Mint Condition 1853 Assay Office Ten Dollar

7827 **1853 Assay Office Ten Dollar, 900 Thous. MS 60 NGC.** K-16, Low R.6. Struck between March and April of 1853, the ten and twenty dollar gold coins from the Assay Office served in a quasi-official capacity for actual coinage until the mint opened in 1854. This type was struck from greenish tinted gold and exhibits a decidedly green-gold color. The strike is very sharp and there are a few contact marks on both sides, but fewer than one might expect for the grade. Listed on page 279 of the 1999 *Guide Book*.

Rare Assay 884 Thous. Double Eagle, AU 53

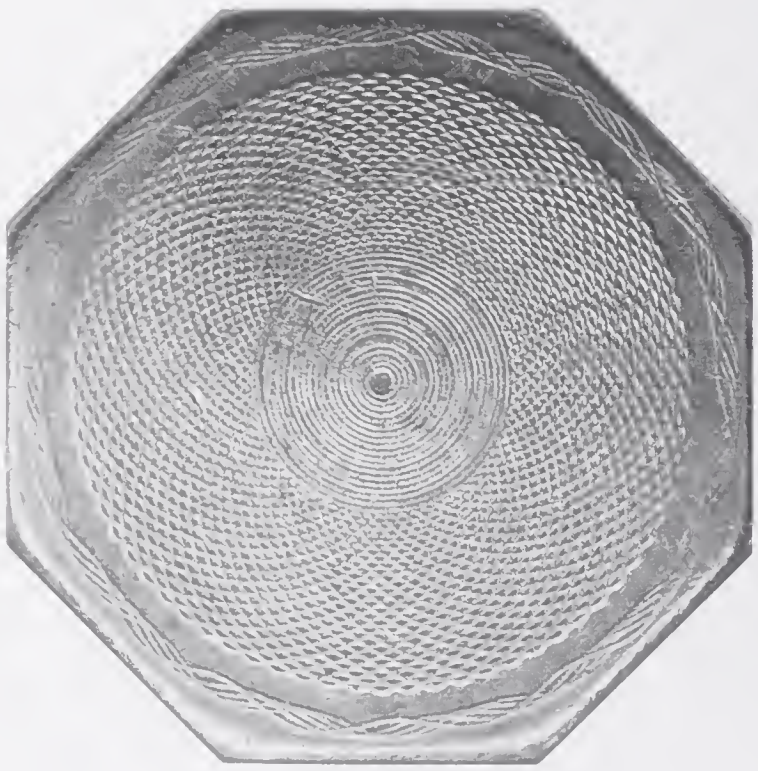
7828 **1853 Assay Office Twenty Dollar, 884 Thous. AU 53 PCGS.** K-17, Low R.7. The 884 on the scroll is punched over 880. A rare issue minted for just eight days in late February of 1853, most being melted and converted to 900 Fine pieces. Today only a dozen or so pieces are believed to exist. The green-gold color has taken on an overlay of rich reddish patina, similar to an XF 40 coin we sold recently. There are a couple of small abrasions on each side, the most obvious ones being a pair of milling marks below the left fold of the scroll on the obverse and several other milling marks over the UN of UNITED on the reverse. Listed on page 280 of the 1999 *Guide Book*.

Mint State 1853 Assay Twenty

7829 **1853 Assay Office Twenty Dollar, 900 Thous. MS 60 NGC.** K-18, R.2. The surfaces of this coin have a rich antique-golden color and the features are uncommonly well struck with sharp, clear definition on the arrows and top of the shield. A few contact marks are noted at the top portion of the obverse; otherwise, the reverse is quite smooth and relatively unblemished. Listed on page 280 of the 1999 *Guide Book*.

Impressive 900 Fine 1853 Twenty, MS 62

7830 **1853 Assay Office Twenty Dollar, 900 Thous. MS 62 NGC.** K-18, R.2. A sharply struck Assay twenty, the greenish-gold color displays a slightly granular finish on the obverse. The surfaces are quite free of abrasions, save for one milling mark in the center of the obverse, and remarkably bright luster still remains on this piece. Listed on page 280 of the 1999 *Guide Book*.



7831 **1852 Assay Office Fifty Dollar, 900 Thous. MS 62 NGC.** K-14, High R.5. Easily one of the most impressive territorial gold coins we have ever had the pleasure of offering for sale. This piece is as close to "as struck" as one could reasonably expect given the conditions that prevailed in Gold Rush California and the numerous numismatic hands this piece traveled through in the intervening century and a half.

The surfaces exude a bright, satiny appearance with a glimmer of reflectiveness in the fields. The striking details are generally well defined with only slight softness seen on the arrow butts, the eagle's right (facing) leg, and the ribbon across the left (facing) wing. The rich yellow-gold surfaces are interrupted by very few marks. The only notable flaw on the obverse is an area of planchet flaking near the angle of the corner to the left of the 1 in the date. On the reverse are a couple of short abrasions near the center. The rims are unnicked, indicating this piece must have been well cared for since 1852. An important and endearing coin for specialists.

Almost Uncirculated Augustus Bechtler Gold Dollar

7832 **(1842-52) A.Bechtler Dollar, 27G. 21C. AU 50 PCGS.** K-24, R.3. An unquestionably original and beautifully toned coin that displays rich red and lilac patina over the deep green-gold colored planchet. Faintly reflective beneath the layers of color. Listed on page 274 of the 1998 *Guide Book*.

Near-Mint Bechtler Gold Dollar

7833 **(1842-52) A. Bechtler Dollar, 27G. 21C. AU 58 NGC.** K-24, R.3. A near-mint state example of this interesting territorial issue. Some remaining mint luster shows with a few light marks, one in particular is noted near the center of the reverse. An important and historic coin. Listed on page 274 of the 1999 *Guide Book*.

Uncirculated Bechtler Gold Dollar

7834 **(1842-52) A.Bechtler Dollar, 27G. 21C. MS 60 NGC.** K-24, R.3. Outstanding quality for a Bechtler dollar. The fields are moderately reflective and, of course, show the most die polish in and around the lettered devices. The more exposed portions of the coin, i.e., the fields, are lightly marked with one mentionable mark through the 7 of 27 on the reverse. Scarce issue in mint state.

Mint State Bechtler Five With Prooflike Surfaces

7835 **(1834-37) C.Bechtler Five Dollar, 140G. 20C. MS 61 NGC.** K-17, R.5. A numismatically significant issue as the date of the enabling legislation, August 1, 1834, is imprinted in the die. This is a rare mint state example of this scarcer, high denomination issue. The statutory devices on each side are fully brought up. Minimally abraded with a green-gold color overall, there are a number of die flaws on each side, created from impurities in the metal at the time of striking. Listed on page 274 of the 1999 *Guide Book*.

7836 **1860 Clark, Gruber & Co. Five Dollar MS 61 PCGS.** K-2, R.4. This is definitely one of the finer Clark Gruber gold pieces we have seen in recent memory. Uncirculated specimens are quite elusive. This is a pleasing example with better than average striking quality in the central regions and no mentionable abrasions. The greenish-gold appearance of the coin is accented with some russet color at the reverse border. An important territorial gold coin. Listed on page 290 of the 1999 *Guide Book*.

7837 **1860 Clark, Gruber & Co. Five Dollar MS 62 NGC.** K-2, R.4. A rare mint state example of this popular Colorado territorial issue. The firm of Clark, Gruber was a highly respected one whose coins always assayed at or above the gold content for regular federal coinage. This is one of the weakly struck examples of this type, with weakness in the center on the obverse and reverse, and also at the date. The surfaces are dark green-gold in color with minor scuffs on the obverse and several peck marks in the field below the eagle's wings. This was undoubtedly one of the last coins struck from this pair of dies as there are several significant die breaks. Only two coins have been certified higher by NGC and PCGS (11/98). Listed on page 290 of the 1999 *Guide Book*.

Near-Gem Clark, Gruber Five Dollar

7838 **1860 Clark, Gruber & Co. Five Dollar MS 64 NGC.** K-2, R.4. The firm of Clark, Gruber struck their coins in 1860 from unalloyed native gold, but found they abraded too easily and the following year added a bit of copper to the alloy to harden them. This lustrous example has decidedly orange toning and a well above average strike for the type. There are a few marks on both obverse and reverse, but nothing major. There have been no coins certified higher by NGC and PCGS (11/98). Population: 3 in 64, none finer (11/98). Listed on page 290 of the 1999 *Guide Book*.

Favored "Pike's Peak" Eagle

7839 **1860 Clark, Gruber & Co. Ten Dollar XF 40 PCGS.** K-3, R.5. The rare and popular "Pike's Peak" ten dollar has been a favorite of gold collectors for decades. This piece has overall orange toning and shows no significant post-striking impairments. There is a planchet flaw that must be mentioned, above and attached to the eagle's left (facing) wing. Listed on page 290 of the 1999 *Guide Book*.

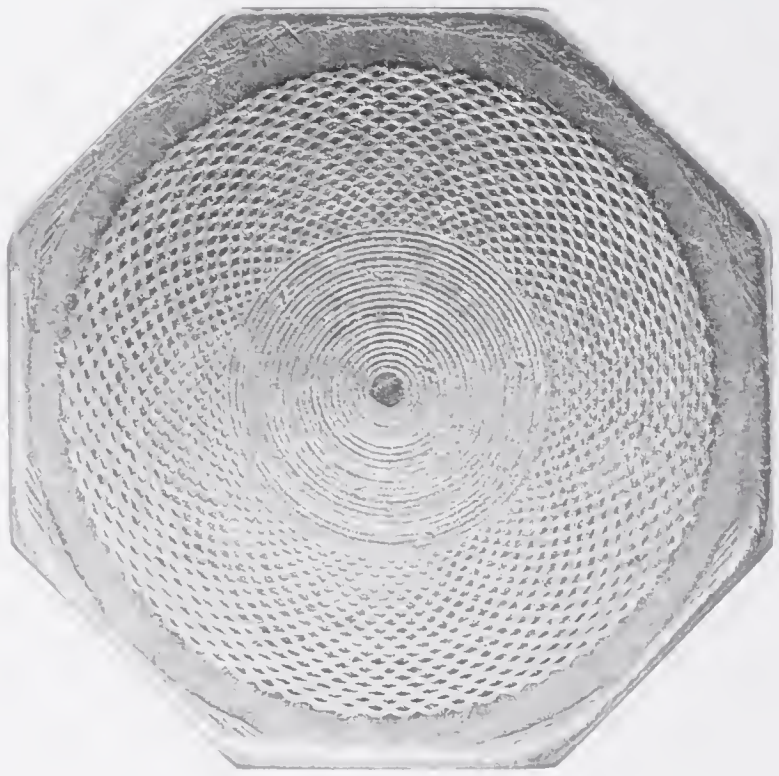
Uncirculated Clark, Gruber Quarter Eagle

7840 **1861 Clark Gruber Quarter Eagle MS 61 PCGS.** K-5, R.4. This is one of the finest 1861 Clark Gruber quarter eagles we have recently offered. Full, original green-gold luster remains on each side, and the coin appears to have been struck from rusted dies. The central devices are very weakly defined, as usual, and there are a number of field marks present that are consistent with the grade. Still, a rare opportunity for the Territorial gold enthusiast.

Mint-State Clark, Gruber Eagle

7841 **1861 Clark, Gruber & Co. Ten Dollar MS 61 NGC.** K-7, R.4. 1861 is the second and final year of production for this reputable Colorado firm. The weak striking details that plagued the coins of 1860 are better defined in 1861, but still show areas of weakness, particularly on the eagle. This piece shows lustrous yellow-gold color about the devices shading to a green-gold patina in the exposed areas. No coins have been certified higher than MS 61 by NGC or PCGS (11/98). Population: 2 in 61, none finer (11/98). Listed on page 290 of the 1999 *Guide Book*.

7842 **1851 Humbert Fifty Dollar, 880 Thous. No 50 MS 61 NGC.** Lettered Edge. K-2, R.5. Struck during the earliest period of the Assay Office of San Francisco, this is a somewhat unusual Humbert piece. It is undated and has the denomination rather crudely punched into the dies. This is one of the finest examples known of the variety, perhaps the third finest. The surfaces are unusually smooth for the grade with only minor abrasions scattered across each side and the rims are especially clean. Original Mint luster covers each side and there is just a hint of light reddish patina. Just a trifle weakly struck in the center of the obverse, as usually seen. Listed on page 276 of the 1999 *Guide Book*. (See Color Photo)



7843 **1851 Humbert Fifty Dollar, 887 Thous. MS 62 NGC.** Reeded Edge. K-6, R.4. A lovely, fully uncirculated example of this large format territorial gold coin. The Assay Office in San Francisco actually did very little in 1851 to help alleviate California's need for a circulating medium. What they did under Humbert's leadership was to convert the raw gold dust, that had previously been used as currency, into these large $50 so-called "slugs." Smaller denominations would follow, but these are the initial emissions from the Assay Office, an official U.S. government office that acted as a *de facto* Mint until the actual Mint opened in 1854.

Many of these "slugs" have numerous rim bumps and nicks from hard usage in circulation. This piece, however, shows only insignificant rim imperfections. Probably the most noteworthy defect is a concentrated sprinkling of abrasions on the lower obverse over the date and the word AUGUSTUS. The large reverse is free from any major blemishes. Well struck in the centers, the coin has bright green-gold color and excellent luster characteristics. Listed on page 277 of the 1999 *Guide Book*. (See Color Photo)

1854 Kellogg Twenty, MS 61
One Of The Finest Known

7844 **1854 Kellogg & Co. Twenty Dollar MS 61 NGC.** Long Arrows. K-2, R.4. Ex: Eliasberg. A bright, lustrous, yellow-gold example of this historic territorial issue. Because this piece is preserved in Mint condition and sharply struck, the portrait of Liberty stands out from the field with three-dimensional clarity and more closely resembles a medal than a coin produced for commercial usage. The lustrous surfaces show a few abrasions that help identify this piece as the Eliasberg specimen: a mark is prominently placed on the cheek of Liberty behind the nose, and on the reverse a short dig covers the top of the C in CALIFORNIA.

Kellogg & Co. was the last major entry in the field of private coinage in San Francisco with 1854 being the first year of production. It is assumed that Albert Kuner was the engraver for this and other Kellogg issues. A historic and transitional issue that spans the time between the closing of the Assay Office and opening of the San Francisco Mint.

Ex: J.M. Clapp Collection; Clapp Estate, 1942, to Louis E. Eliasberg; Eliasberg Collection (Bowers and Merena, 5/96), lot 364.

Popular Moffat Half Eagle

7845 **1849 Moffat & Co. Five Dollar MS 62 PCGS.** K-4a, R.4. One of the finest known examples of this popular Moffat issue. The surfaces have a pebbly granularity, particularly on the reverse, that is suggestive of die rust, but the upside is that this roughened texture helps conceal most of the handling marks present. Both sides are tinted a rich green-gold and show muted luster, with softness noted on Liberty's curls and the eagle's neck. Listed on page 276 of the 1999 *Guide Book*.

Choice AU 1853 Moffat Twenty

7846 **1853 Moffat & Co. Twenty Dollar AU 55 PCGS.** K-19, High R.5. The 1853 Moffat $20s should properly be considered as an Assay Office coin, as Curtis, Perry and Ward, under an agreement when Moffat retired, were allowed to use the old Moffat & Co. name on subsequent coinage. This is a surprisingly well defined coin that shows a number of particularly noticeable contact and milling marks mostly on the obverse. Rare in high grades. Listed on page 280 of the 1999 *Guide Book*.

Attractive AU 55 Norris, Gregg & Norris Ha
Believed To Be The First California Private

7847 **1849 Norris, Gregg, & Norris Five Dollar R.E. AU** K-4, R.4. A reeded edge issue with a period following the obverse. This is an especially pleasing example of and early territorial issue. The surfaces are minimally the fields display a deep, rich red patina that is rema nounced even for a California product. The 5 on the sl legible but does show signs of friction as do the other h the devices. Easily one of the finer NGN fives we have past several years. Listed on page 275 of the 1999 *Guide*

1852 Large Head Wass Molitor Five

7848 **1852 Wass Molitor Five Dollar, Large Head VF 25 I** R.6. Wass Molitor fives had the highest intrinsic value o vate coiners in California with an average value of $5.04 piece. Yet, they were also among the worst produced o nia gold coins. This piece shows evidence of that, h struck from a severely buckled die that gives a dished ap the coin. Softly struck as well with a couple of rim d obverse at 3 o'clock and a scrape in the upper reverse the eagle's head. Listed on page 285 of the 1999 Gu

CERTIFIED CALIFORNIA FRACTIONAL GOLD

7849 1873 Liberty Octagonal 25 Cents, BG-728, R.4, MS 63 PCGS. Lustrous and nicely struck for the issue.

7850 1876 Liberty Octagonal 25 Cents, BG-780, R.5, MS 62 PCGS; and an 1871 Liberty Octagonal 50 Cents, BG-912, R.5, MS 62 PCGS. (Total: 2 coins)

7851 1872/1 Indian Round 25 Cents, BG-870, R.4, MS 63 PCGS; and an 1880/76 Indian Round 25 Cents, BG-885, R.4, MS 61 PCGS. (Total: 2 coins)

7852 1872 Indian Octagonal One Dollar, BG-1119, R.6, MS 64 PCGS. A sharply struck, deeply prooflike example of this important, high-denomination type.

CERTIFIED CHARLOTTE AND DAHLONEGA GOLD DOLLARS

Lustrous Closed Wreath Charlotte Quarter Eagle

7853 **1849-C Closed Wreath AU 50 NGC.** A rare Type One gold dollar from a mintage of 11,634 pieces, a number that includes those of its excessively rare Open Wreath counterpart. This date is not one of the rare C-mint gold dollars, but it is very scarce in AU or better, and this is an exceptionally clean, lustrous specimen.

7854 1851-C AU 58 NGC. Specialists will have a "field day" examining this lovely example, deciding whether they see a hint of circulation or simply a luster disturbance. Always a very popular coin with type collectors, and this one will attract the specialists as well.

Uncirculated 1851-C Gold Dollar

7855 **1851-C MS 61 NGC.** One of the more common Charlotte gold dollars, the '51-C is occasionally available in mint condition, but not in sufficient quantities to satisfy collector demand for C-mint type coins. This is a sharply struck piece with bright green-gold mint luster accented in delicate orange. A noticeable scratch is located on the obverse device.

High Grade Circulated 1853-C Gold Dollar

7856 **1853-C AU 55 NGC.** A scarce and often poorly produ One Charlotte issue, one of just 11,515 pieces struck in year of Type One C-mint gold dollars. A bit of a soft str centers, but nicer than one normally sees on this date. The usual handling marks for a coin of this grade, the most not behind Liberty's neck.

Mint State 1853-C Gold Dollar

7857 **1853-C MS 62 PCGS.** The '53-C is the final Type One produced in Charlotte, and it is also a coin that is often a poor strike and planchet problems. These problems on this piece, being limited to the obverse where the ce are slightly soft. Otherwise, the surfaces are fully lustrous highly striated appearance, particularly on the reverse also a few minor blemishes commensurate with the grad mint condition and rated as a High R.7 as such. Population only 3 finer (10/98).

Mint State 1853-C Dollar

7858 **1853-C MS 62 NGC.** Although a hair below our North Georgia Collection coin, this piece would be a star in any other auction. The obverse is nicely struck, while the reverse shows the characteristic weak strike on the date. There is a planchet flaw running from the 8 in the date to the second L in DOLLAR. Bright luster and a minimum of surface marks make this a premium example.

Scarce 1854-D AU 58 Gold Dollar

7859 **1854-D AU 58 NGC.** Bright, semi-reflective surfaces with the usual striking deficiencies on Liberty's curls and occasional mushiness on and within the wreath on the reverse. A fine example overall for this low-mintage Dahlonega issue, and rarely bettered, although the following lot does just that.

Mint State 1854-D Gold Dollar

7860 **1854-D MS 61 NGC.** An extremely rare Dahlonega gold dollar with an original mintage of only 2,935 pieces. Not only is the '54-D elusive in the absolute sense and in all grades (with current estimates placing the number of survivors at 75-85 pieces, most grading XF or below, giving it a rarity ranking by Douglas Winter in *Gold Coins of the Dahlonega Mint* of 4th among the 13 D-mint gold dollar issues), it is also a problem-ridden issue with most examples showing numerous Mint-made planchet defects. The surfaces are bright, semi-reflective, and fully lustrous with a strong strike in all areas. The diagnostic die striations are not only seen in the area of the mintmark, but also can be seen on the obverse, and no doubt these contributed to the overall brightness of the coin. Undoubtedly one of the finest specimens known of this rare issue. Population: 6 in 61, 3 finer (10/98).

Lustrous 1858-D One Dollar Gold

7861 **1858-D AU 58 NGC.** A scarce issue at all grade levels, often of substandard planchet quality, from an original mintage of only 3,477 pieces. The strike is a bit stronger than normal, however there are areas of softness on the bonnet, and on the reverse at the date and the ribbon. There are, however, none of the small planchet flakes that are often seen on '58-D gold dollars. The color is an even yellow-green with abundant luster.

Rare, Mint State 1858-D Gold Dollar

7862 **1858-D MS 62 PCGS.** One of the few mint state survivors of this elusive Dahlonega gold dollar, a rare coin in all grades with an original mintage of only 3,477 pieces. As with all known examples of this issue, the central details are susceptible to areas of weakness but in this case the bluntness is only minor. There is complete mint luster on both sides and the fields are bright. The color of the coin is an even yellow-gold and abrasions are minimal. Population: 3 in 62, 4 finer (10/98).

1859-C Gold Dollar

3 **1859-C AU 50 PCGS.** The 1859-C is one of the worst manufactured of all gold dollars with planchets that are usually granular, weakly struck, and drab, indifferent luster. This example exhibits an above-average planchet, typical strike (particularly at the borders), and an unusually bright, partially lustrous appearance.

Nicely Struck 1860-D Dollar

4 **1860-D--Reverse Tooled, Cleaned--ANACS. AU Details, Net Graded XF 40.** The strike is above average for the date. The date is complete, even though the two middle digits are soft, and the planchet is slightly wavy. The after-strike defect that downgrades this coin is an attempted scratch removal to the left of the 1. Without this defect, it would be in the upper echelon of the graded coins of this date.

CERTIFIED CHARLOTTE AND DAHLONEGA CLASSIC QUARTER EAGLES

Near-Mint 1839-C Quarter Eagle

7 **1839-C AU 58 NGC.** Very close to mint state, but some rubbing [illegible] at the highpoints with a few small abrasions limited mostly [illegible] reverse. A popular early design with the mintmark placed [illegible] on the obverse.

Borderline Unc. 1839-C Quarter Eagle

7866 **1839-C AU 58 NGC.** 9/8 Overdate. Struck from the first reverse, showing the diagnostic die crack that runs through the E in STATES and into the field. As with the 1838-C, this issue is also highly sought after by type collectors because of the obverse mintmark as well as its North Carolina origins. The bright golden surfaces are quite well defined except on the peripheral obverse stars, and only a few paper thin marks along Liberty's jawline are worthy of mention.

1839-D Quarter Eagle, AU 58

7867 **1839-D AU 58 NGC.** An especially pleasing Choice AU example that retains much of its original mint luster and vibrancy. The surfaces are free of any troubling abrasions (what looks at first glance like a scratch above the eagle's head is really a heavy die crack). Softly struck in the centers, as usual, the peripheral stars on the obverse are almost completely brought up. One of the keys to the Classic quarter eagle series.

Extremely Rare Mint State 1841-C Quarter Eagle

1841-C MS 62 NGC. Ex: Pittman. Listed as the second finest known, second only to the Byron Reed coin, and thus the finest currently in private hands. This piece was cataloged by David Akers as: "...nearly in the Choice category. Very sharply struck with a high wire rim around much of the obverse and reverse. There is a slight weakness in the hair curls below LI in LIBERTY and on the eagle's right talons, but this coin is distinctly superior to most specimens seen in terms of both strike and overall quality. The surfaces are completely original with beautiful medium coppery gold color, and there are just a few light marks and hairlines in the fields on both sides."

Ex: Thomas Melish Sale (Abe Kosoff, 4/56), lot 1144, where it realized $52.50; John J. Pittman Collection (Akers, 5/98), lot 1734

1841-D Quarter Eagle

7869 **1841-D XF 45 PCGS.** The yellow-gold surfaces exhibit a number of contact marks, particularly on the obverse. A very elusive D-mint quarter eagle, one of just 4,164 pieces minted.

Near Mint 1842-C Quarter Eagle

7870 **1842-C AU 58 NGC.** Ex: Pittman. A solid rarity among Charlotte quarter eagles and not a C-mint date that shows up frequently in major auctions. Just 6,729 pieces were originally produced and the survival ratio is also quite low, with examples grading VF or so being the normally encountered grade. This coin is a lustrous orange-gold with deeper orange hues in the recessed areas and the strike is adequate and consistent. This coin possesses a remarkable combination of notability and rarity.

1843-C Quarter Eagle, AU 53 PCGS

7871 **1843-C Small Date AU 53 PCGS.** The scarcer of the two variet of the year, the '43-C Small Date has the smallest mintage of a Charlotte quarter eagle. Breen states that only 2,988 pieces we struck, and while in the past its rarity has been overstated, the Sm Date is certainly a rare coin in all grades and a condition rar above XF. This is a very pleasing piece that is well detailed fo branch mint gold coin and it was struck on a slightly buckl planchet, as all are. The fields are quite clean with the abrasio being mostly limited to the obverse device. This coin should be great interest to Southern gold specialists.

Condition Census 1844-C Quarter Eagle

7872 **1844-C AU 58 NGC.** Amazingly, we offer a third example of this conditionally rare date. Softly struck as is normal for the date, both sides have a reddish-gold color with luster around the devices. There is some reflectivity and the surfaces show no major defects. Nicer than one of the North Georgia Collection pieces, this is definitely a condition census coin. Only four coins have been graded higher by the two major grading services. (11/98)

Condition Census 1850-C Quarter Eagle, MS 61 NGC

7873 **1850-C MS 61 NGC.** A rare Charlotte quarter eagle with only an estimated 60-75 pieces believed to exist in all grades. This piece shows a bit of diagnostic weakness on the eagle's leg feathers, but it appears to have been produced on a well prepared planchet. Light die clashing is evident on each side. Bright yellow-gold color with a few tiny abrasions on this rare, Condition Census example.

Finest Known 1851-C Quarter Eagle

4 **1851-C MS 62 PCGS.** A rare Charlotte quarter eagle that is highly desirable in this grade with most of the known specimens falling in the VF category with even XF coins being considered extremely rare. This is the finest example known to either service (10/98). Both sides exhibit prominent die striations, but not the often seen "adjustment marks" at the centers. The striations impart a semi-prooflike sheen to the fields and the devices are remarkably well struck, although not quite full. Minor die clashing is also noticed on either side. Seldom found in grades even approaching this.

Above Average 1852-C Quarter Eagle

5 **1852-C AU 50 NGC.** A highly regarded and very scarce Charlotte quarter eagle that is like many other C and D mint issues, rarely encountered above the XF level. Both sides display slight softness of strike, but sharper than normally found. The surfaces are very bright and clearer than normal. The most prominent blemish is a hairline [illegible] from Liberty's ear across the neck and into the field.

Exceptional AU 1854-C Quarter Eagle

7876 **1854-C AU 58 PCGS.** Very scarce in AU condition, the 1854-C, with its mintage of only 7,295 pieces, is usually only seen in VF or XF. In AU this issue is rare and only 12 pieces have been graded in AU 58 or better. Planchet flaking is commonly encountered on '54-C quarter eagles, but this piece is uncommonly free of this problem. Otherwise, the lustrous surfaces are softly defined in the centers (as usual), and are beginning to acquire an orange tint.

Mint-State 1857-D Quarter Eagle

-D MS 61 NGC. Boldly struck, as normal for this date, with mint luster, this piece has yellow-gold coloring that deepens nge-gold in some areas. The surfaces are extremely clean for ade, showing only minor marks. The '57-D is very rare in mint and only three coins have been certified higher by the two grading services (11/98).

High Grade 1857-D Quarter Eagle, MS 62

7878 **1857-D MS 62 NGC.** The preceding year, 1856 marks the dubious honor for the Dahlonega mint of having some of the worst made emissions of the nineteenth century. Interestingly enough, the next year, substantial improvements were made in quality control, and the overall appearance of the coins drastically changed (for the better).

This example is boldly defined throughout with essentially full details at the centers and borders. The fields have a suggestion of reflectiveness. Bright golden surfaces, this specimen is tied with one other at NGC as the finest certified (8/98). PCGS has certified none higher than MS 61.

Second Finest Known 1854-D Three Dollar--NGC MS 61

(787) **1854-D MS 61 NGC.** After the consignment and cataloging of the North Georgia Collection, and the three AU examples of this rarity that were contained in that collection, this phenomenal coin was consigned (perhaps as a coattails effect of the North Georgia Collection). The rims show the same peculiarly flattened areas as seen on all other examples we have examined of this issue. The surfaces have a moderate reddish-golden coloration with satiny underlying luster. The reverse details are well defined, but the obverse is somewhat soft on the hair curls, as usually seen. Close examination reveals numerous small abrasions that account for the grade of the coin, but we cannot locate any that are large enough or prominent enough to be reliably used for reference marks in the tracking of this important coin's pedigree. Believed to be the second finest known, and previously unrecorded on the Condition Census, being second only to PCGS certified MS 62 with no other Mint State pieces graded to date (8/98). (See Color Photo)

CERTIFIED CHARLOTTE AND DAHLONEGA LIBERTY HALF EAGLES

1840-C AU 53 Liberty Half Eagle

7880 **1840-C AU 53 NGC.** The first of two similarly graded 1840-C fives, this piece is typically struck and a primarily yellow-gold color, although tinges of russet toning are just visible at the edges. Population: 2 in 53, 6 finer (10/98).

Scarce 1840-C AU 53 Half Eagle

7881 **1840-C AU 53 NGC.** A very scarce early Charlotte five that is most often available in VF or low-end XF condition, with pieces grading as high as AU being quite rare. This lustrous, light yellow-gold example is lightly abraded for the issue, in that it has a few marks on the cheek of Liberty and in the fields, while exhibiting occasional softness on the central devices. Population: 2 in 53, 6 finer (10/98)

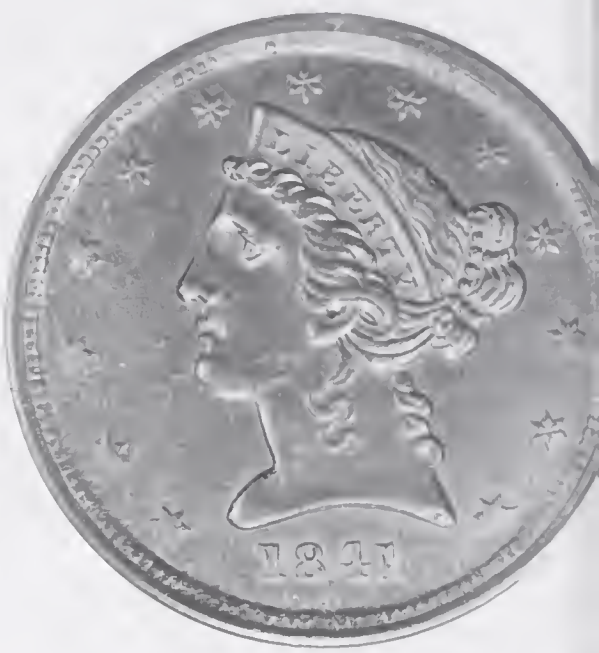
Almost Uncirculated 1841-C Half Eagle

7882 **1841-C AU 58 NGC.** A scarce Charlotte half eagle with a mintage of only 21,467 pieces. Although quite scarce, it is one of the more available dates of the Charlotte half eagles. There are an estimated 5-6 uncirculated pieces known with only 20-25 more in AU. This piece is fairly typical for the issue with a strong strike, and surfaces that show the numerous, small handling marks common to most surviving specimens. This piece has even green-gold color with none of the reddish patina often seen.

Borderline Unc. 1841-C Half Eagle

7883 **1841-C AU 58 NGC.** A bright, broad-rimmed example that is typically well detailed and has escaped virtually all meaningful abrasions, with only a couple marks clustered together to the right of the eagle's wing that we mention purely for future pedigree research. Elusive in grades approaching mint state and, of course, very much in demand, owing to its Southern roots. Population: 6 in 58, none finer, 3 finer at PCGS (10/98).

Mint-State 1841-C Five Dollar



7884 **1841-C MS 61 PCGS.** Although this date is readily circulated condition, it is an extreme rarity in mint stat pieces certified MS 60 or better by NGC and PCGS. T struck on an imperfect planchet and exhibits obverse p around the periphery. The color is orange-gold deep dish-gold in some areas. The strike is quite nice, with on the first through the fourth stars and the thirteent obverse due to the flawed planchet. All in all, one of ties of the series in mint state. Population: 1 in 61, 2 fir

7885 **1842-D Large Date AU 58 NGC.** Ex: Pittman. A very rare half eagle, and in fact, the rarest of all Dahlonega issues in this widely collected series. Ak regards this issue as more elusive in all grades than even the 1861-D. It is a condition rarity as well with very few examples known in XF and perhaps only 4 5 pieces in AU, and nothing finer (8/98). The surfaces hint of a reflective nature, and show a few minor disturbances, but nothing singularly mentionil Rich coppery-golden patina has equally gathered over each side. This is currently tied with two other AU 58s as the finest known example of this near l endary Dahlonega issue.

MS 63 1843-C Half Eagle

7886 **1843-C MS 63 PCGS.** Undoubtedly, one of the highlights of the gold coin section of this sale. Nicer than the North Georgia Collection coin, and one of the finest known of this date. One would be hard-pressed to find a P-mint No Motto half eagle in this grade, and a C-mint is almost impossible to find. Lustrous and satiny, with pleasing yellow-orange color and a minimum of contact marks, this coin would be a centerpiece in any collection. PCGS has graded only 2 pieces in 63, with one finer. NGC has graded no mint state coins. (See Color Photo)

7887 **1844-C MS 61 NGC.** Although 23,631 coins were produced of this issue, the 1844-C is a scarce Charlotte half eagle that only rarely surfaces any finer than XF. This high attrition rate has been attributed to the public's growing distrust in Christopher Bechtler's gold coins and the halt in production at the Charlotte mint caused by a fire in July of 1844. This sparkling, satin-finish, yellow-gold example, one of just four mint state pieces graded, is very well struck considering the mint of origin and suffers only from moderate scuffiness in the fields that is amplified by semi-reflective luster. A reverse die crack extends from the base of the eagle's neck, through the initial A in AMERICA, and to the border. The importance of this piece to collectors of the ever-widening market for Southern gold cannot be emphasized enough. Population: 2 in 61, none finer (11/98). (See Color Photo)

Condition Census 1846-C Half Eagle

7888 **1846-C AU 58 NGC.** The 1846-C is unquestionably one of the rarest Charlotte half eagles. Only 12,995 pieces were struck and after the mint had been closed for a year in 1845, local demand was quite heavy and most of the mintage was extensively circulated, making high grade pieces (above XF) very elusive. This piece shows the characteristic softness on the eagle's feathers normally seen on all '46-C half eagles. Otherwise, the surfaces are lightly abraded and show rich golden-orange color. There have been only 6 pieces graded in AU 58 or better, making the '46-C extremely rare in high grade. Population: 2, with 2 finer.

Elusive 1847-C MS 60 Half Eagle

7889 **1847-C MS 60 NGC.** The 1847-C has the highest output of any Charlotte half eagle, but because this issue was so heavily circulated there are precious few high grade survivors. In fact, AU is about as fine a coin as one is likely to locate. This is a bright yellow-gold example that is very well struck for a C-mint product and has few appreciable surface marks. Population: 2 in 60, 4 finer (11/98).

Condition Census 1847-C Half Eagle

7890 **1847-C MS 61 NGC.** A lustrous, bright gold, satin finish example, with claims to a higher grade. The surfaces show no major flaws and the only noticeable marks are a couple pin-prick in the reverse fields. An exceptional, Condition Census coin for this date that rarely appears in mint state. Population: 2, 2 finer (11/98).

1850-C Five Dollar, MS 61 NGC

7891 **1850-C MS 61 NGC.** The 1850-C has a relatively high mintage of more than 63,000 coins. While not a rare date, per se, a sizeable number of pieces have either a weak mintmark or one that is barely discernable at all. This piece, however, is boldly impressed on the mintmark as well as on the hair curls and on the feathers of the eagle. We also do not see any of the planchet defects that are commonly found on coins of this date. Light field marks are noted on both sides. Population: 2 in 61, 3 finer (8/98).

Boldly Struck 1851-D MS 61 Five Dollar

7892 **1851-D MS 61 PCGS.** The first 1 in the date is imbedded in a denticle and repunched, while the mintmark is located far to the right, matching Breen's 6594 and Winter's 20-O varieties. The '51-D five has a mintage of 62,710 pieces, but it is an uncommonly difficult coin in high grades, with the majority of known specimens being VF or at best XF. This piece is extremely well defined, including the mintmark, and displays myriad die striations in the fields, where on the obverse moderate scuffiness also comes into play. Additionally, a thin, shallow mark extends from Liberty's mouth to star 2. Population: 2 in 61, 2 finer (11/98).

Choice AU 1852-D Five Dollar

7893 **1852-D AU 58 NGC.** One of the more frequently encountered Dahlonega fives, this coin is well struck for the issue with only minimal softness noted on the hair curls and eagle's neck. Bright, mostly lustrous surfaces with some scattered field marks. Only 5 pieces have been graded higher at NGC (8/98).

Near Unc. 1853-C Five Dollar

7894 **1853-C AU 58 NGC.** Although one of the more common C-mint half eagles, most survivors of this scarce issue are only VF or XF at best. Sharply struck on both sides, this coin has a decidedly orange cast to the abundant original luster. No more than normal abrasions for this date, with the only one worth noting to the left of the eagle's beak. Definitely a coin worthy of a quality collection. (See Color Photo)

7895 **1854-C MS 61 NGC.** A rarely seen Charlotte half eagle that is a condition rarity above VF, with the few surviving AU and Unc. pieces almost all being "saltwater Uncs." A bit softly struck on all the design elements, the mintmark is the weak variety, as with most of the high grade examples of this date, yet it is still clearly discernable to the naked eye. The surfaces have a lustrous satiny finish with some small marks, but nothing that screams for attention, and toning ranging from light yellow-gold to light orange-gold. Population: 1 in 61, 1 finer (11/98).

7896 1854-D AU 50 PCGS. Weak D. One of the more commonly encountered Dahlonega half eagles, this '54-D shows surprising sharpness of detail. Both sides show planchet laminations, with more on the reverse. Specialists will enjoy hunting for the mintmark.

7897 **1855-C MS 60 NGC.** This is an original, still-lustrous example whose surfaces have a very slight reddish tint. The obverse striking details are very strong, while the eagle's neck and arrow feathers on the reverse are softly impressed, as usual. This date is extremely rare in mint state with 5 coins total graded MS 60 or better by NGC and PCGS (11/98). This is a nicer piece than either '55-S in the North Georgia Collection, and is a Condition Census coin. Population: 1 in 60, 1 finer (11/98).

Near-Mint 1855-D Half Eagle--A Condition Census Piece

7898 **1855-D AU 58 NGC.** A scarcer D-Mint five and one of only 20 or so believed extant today in the various AU grades. This piece is tied with several others as fifth finest known. The surfaces are lustrous and semi-prooflike on the reverse. The striking details are uncommonly well defined on the obverse but there is the usual softness on the eagle's neck on the reverse. A few abrasions are scattered about with the most obvious ones being a scrape between star 3 and the mouth of Liberty, a pair of digs on each side of star 11, and a mark below the F in OF on the reverse.

High Grade 1857-C Half Eagle

7899 **1857-C AU 58 NGC.** This is quite a nice example of this scarce Charlotte half eagle. There is very little striking softness on the reverse that is for being mostly limited to the neck of the eagle on the reverse. The coin is bright with a subdued reddish cast. There are noticeable contact marks on both the obverse and reverse.

7900 **1859-C OF 1853 Quasi-PROOF.** An honestly worn coin, still [illegible] brighter than most. Very scarce.

Lower Condition Census 1861-C Half Eagle, AU 58

7901 **1861-C AU 58 NGC.** A bright, near-mint example of this popular branch mint issue. Just a shade nicer than the North Georgia coin, and tied with at least three others as fifth finest known on the Condition Census. The surfaces are rather extensively abraded, as usually seen, with a horizontal scratch prominently placed on the lower portion of the neck of Liberty, with another in front and another in back of the neck. Reasonably well struck with just a hint of even, reddish patina over each side.

CERTIFIED GOLD DOLLARS

Elusive 1849 Closed Wreath One Dollar Gold

7902 **1849 Closed Wreath MS 64 PCGS.** Wholly original with shimmering, satiny luster and intricate detailing in all areas save for the denomination and date, features that are most often mushy on Closed Wreath ones. Both sides have acquired a delicate yellow gold patina. Several inconsequential minor disturbances are noted on the obverse. A wonderfully preserved example of this first year, very elusive issue.

7903 **1851 MS 62 PCGS.** Flashy luster with moderate scuffing on obverse and reverse.

Lovely, Gem 1851 Gold Dollar

7904 **1851 MS 65 NGC.** A lovely gem, with creamy surfaces that exude a soft glow of mint bloom. The look is more of quality than flash, although there is enough coin here to satisfy any connoisseur. An exceptionally clean example of this popular, common date Type One gold dollar.

Choice BU 1851-O Gold Dollar

7905 **1851-O MS 64 PCGS.** Although this year is one of the more common O-mint gold dollars in lower grades, it is a very popular one and is a perfect type coin as it is both an O-mint and a Type One. This specimen is typically struck with some weakness in the center of the reverse. It is lustrous and presents a deep golden appearance, but a couple of marks in the fields limit the grade.

7906 1852 MS 62 PCGS. Lustrous with fewer marks than normal.

1852 Gold Dollar, MS 64

7907 **1852 MS 64 NGC.** A lovely, choice example of a Type One gold dollar, a coin that would be perfect for type purposes.

7908 1853 MS 62 NGC. Sharply struck with minor field marks and somewhat muted luster.

7909 1853 MS 64 PCGS. Light orange-yellow color and only a few hairlines away from a higher grade.

Select 1853-O One Dollar Gold

7910 **1853-O MS 63 NGC.** Bright yellow-gold color and lustrous, some minuscule contact marks on the obverse provide a slight flaw to the overall picture. Still, an attractive issue.

1853-O Dollar, MS 63

7911 **1853-O MS 63 NGC.** A common date O-mint gold dollar and a logical choice for a type piece. This coin is sharply defined in the centers and exhibits a distinctive reddish-golden tinge, but a few too many contact marks are seen to warrant a higher grade.

Scarce MS 62 1854 Type Two Gold Dollar

7912 **1854 Type Two MS 62 PCGS.** An exceptionally well struck example of a Type Two gold dollar that shows strong hair definition on Liberty and complete central details on the reverse. Type Two dollars have been popular coins over the last few decades as they are a short-lived type. Mint state pieces are very difficult to obtain, and the creamy luster and smooth fields of this example mark it as clearly superior for the grade.

Near-Gem 1854 Type Two Gold Dollar

7913 **1854 Type Two MS 64.** A near-gem example of the very scarce Type Two gold dollar. The luster is bright and fresh and the only marks are a few light hairlines. There is some striking weakness on the obverse letters but the overall look is pleasing.

1855 Type Two MS 62 Gold Dollar

7914 **1855 Type Two MS 62 PCGS.** There are a few small marks scattered over each side, but none of singular importance. The striking details are surprisingly strong for this issue with well defined hair curls and date details. There is the usual amount of die clashing evident on each side.

Exquisite 1855 Type Two Gold Dollar in MS 64

7915 **1855 Type Two MS 64 PCGS.** An incredibly well preserved Type Two gold dollar, one of the finer pieces we can recall offering in recent years. The surfaces are virtually abrasion-free and are accented with appealing blushes of reddish and pale violet patina. The satiny luster, like the coin overall, is nothing less than phenomenal and only minimal die clashing is evident on the reverse.

1855-O Gold Dollar, MS 62 PCGS

7916 **1855-O MS 62 PCGS.** A popular issue not only because it is the lone Type Two O-mint issue, but it is also the final year of issue struck at New Orleans. This is an above average piece for the grade, with only localized softness on Liberty's head, the 8 in the date, and the LL in DOLLAR. Bright, satiny fields with only a few small field marks that limit the grade. Population: 4 in 62, 15 finer (10/98).

Gem 1862 Gold Dollar

7917 **1862 MS 65 PCGS.** As a date, the 1862 is one of the most common date Type Three gold dollars. However, in strict gem condition it is quite scarce. This is a lovely example that has has thick frosted mint luster and is fully struck in all areas. Some die clashing can be seen on both sides.

Rare Civil War Gold Dollar

7918 **1863 MS 64 PCGS.** One of just 6,200 business strikes issued during a time frame when hard assets were hoarded and often melted, thus the 1863 is very scarce today in all grades. No more than a few dozen mint state coins are extant, a few of those being of superior quality. This piece exhibits striking details and luster that could hardly be improved upon, just a few scattered abrasions over the reddish-tinged surfaces reduce the grade below the gem level.

Near-Perfect 1864 Gold Dollar, MS 68 PCGS

7919 **1864 MS 68 PCGS.** A rare, low mintage issue with a business strike production of only 5,900 pieces, but this is only the beginning. One has to wonder how a tiny gold coin has been so perfectly preserved after 135 years, but somehow it has managed to be carefully watched over for that amount of time. As would be expected, both sides are essentially flawless with a smattering of deep, golden-orange patina deepening toward the rims and adding to its original appearance. Sharply defined, there are no mentionable post-striking impairments. If you are a connoisseur of high quality, please consider this beautiful coin. Population: 2 in 68, 1 finer (10/98).

Superb 1872 One Dollar Gold, MS 67 PCGS

7920 **1872 MS 67 PCGS.** This issue is scarce in any grade, courtesy of the low mintage of only 3,500 pieces. High grade coins are accordingly even more rarely encountered. This is one of only 5 pieces certified MS 67 by PCGS, with none higher (10/98). In short, we have the highest condition in a coin of the greatest rarity. This is a lovely piece with bright fields and sufficient underlying luster to be deemed semi-prooflike. The considerable orange-gold color shimmering in the fields has some blue highlights, and contrasts with the more satiny head of the princess. The reverse fields are equally prooflike. For sheer eye appeal, it would be difficult to ever improve upon this coin.

Gem 1873 Closed 3 Gold Dollar, MS 66 PCGS

7921 **1873 Closed 3 MS 66 PCGS.** One of the scarcest coins in the series and [illegible] of the most underpublicized. Of the 1,800 business [illegible] perhaps [illegible] examples survive in all grades. Unlike [illegible] and Closed [illegible] from this year, there is no mistaking the [illegible] without close examination one would think [illegible] the Open 3 coins were produced. [illegible] It may be a long time before [illegible] in such superb condition. Population: [illegible]

7922 1874 MS 63 PCGS. Untoned with full luster and a pleasing appearance.

7923 1874 MS 64 NGC. A shimmering example that displays almost complete sharpness on the highpoints and only a couple of insignificant obverse surface marks.

Gem 1874 Gold Dollar

7924 **1874 MS 65 NGC.** A good strike and bright, satiny luster complement this more common date in the one-dollar gold series. The surfaces are virtually abrasion-free and smooth. Some rose-gold and pink colorations are noted overall.

Superb Quality 1874 Gold Dollar

7925 **1874 MS 67 NGC.** Satiny with sharp, frosty features and an almost total absence of surface marks. Superb gold dollars prior to 1880 are scarce and very much in demand. Population: 19 in 67, none are finer (11/98).

A Second Superb Quality 1874 Gold Dollar

7926 **1874 MS 67 PCGS.** As close to perfection as one might expect for a Type Three gold dollar. The luster is full and vibrant with a complete absence of marks visible to the unaided eye and there is no toning other than an orange tint. Missing much of the word LIBERTY on the Indian's headband. No coins have been certified higher by NGC or PCGS (11/98).

Exceptional 1874 Gold Dollar

7927 **1874 MS 67 PCGS.** Superb and identical to the previous lot with rich orange luster, an absence of marks, and poor details on the Indian's headband. None certified higher by NGC and PCGS (11/98).

Frosted MS 67 1874 Gold Dollar

7928 **1874 MS 67 PCGS.** Another of the superb 1874 one dollar gold coins with fresh frosty luster, no marks, and orange toning. No pieces have been certified higher by NGC or PCGS (11/98).

Last Of Five Extraordinary MS 67 1874 Gold Dollars

7929 **1874 MS 67 PCGS.** The last in this amazing group of 1874 gold dollars. As with the previous MS 67s, this piece has no visible marks, orange toning, and weak definition on the Indian's headband. None have been certified higher by NGC or PCGS (11/98).

Superlative Prooflike 1877 Gold Dollar

7930 **1877 MS 67 PCGS.** A familiar rarity in U.S. coinage that brings to mind the Indian cent and proof-only nickel issues from the same year. Just 3,920 pieces were produced and, like virtually all high grade survivors, the fields display glittering prooflike qualities. On this gem specimen, there is also splendid field-to-device contrast and reddish-golden color. Unlike other low mintage gold dollar issues from the following decade, the 1877 does not appear to have been extensively hoarded and is not often available in any grade. Population: 8 in 67, 1 finer (10/98).

7931 1878 MS 64 PCGS. Orange-gold toning with considerable reflectivity and a few minor scuffs on the obverse.

1879 One Dollar Gold, MS 65 NGC

7932 **1879 MS 65 NGC.** Moderately scarce with a low mintage of only 3,000 pieces. Lustrous, but not at all prooflike, with rich golden color overall. The surfaces are virtually mark free. Population: 23 in 65, 11 finer (11/98).

7933 1881 MS 64 NGC. A borderline gem with reflective surfaces and orange-gold toning.

Superb 1883 One Dollar Gold, MS 66 NGC

7934 **1883 MS 66 NGC.** While not especially rare, the mintage of this issue is sufficiently low (10,800 pieces) to be impressive. This is a highly lustrous, semi-reflective example that is sharply struck (including the denticles, as is scarcely found) and visually impressive overall.

7935 **1884 MS 64 NGC.** A prooflike specimen, as are many examples of this date. The lightly frosted design motifs and mirrored fields exhibit a touch of faint rose patina, and a moderate amount of orange peel effect is seen at the rims. All in all, a very nice Type Three gold dollar for the grade.

7936 1887 MS 64 NGC. Lustrous and somewhat reflective with orange-gold toning and a nice strike.

High Grade 1887 Gold Dollar, MS 65

7937 **1887 MS 65 NGC.** Sharply struck with superior luster characteristics, and not showing a trace of the prooflikeness so often seen on gold dollars of this date. A suitable gem type coin.

Gem 1888 Gold Dollar

7938 **1888 MS 65 NGC.** The exceptionally clean fields seem alive with coruscating luster. Fully struck and nearly flawless, this would be the perfect piece for a high grade, gold type set.

CERTIFIED PROOF GOLD DOLLARS

1875 Select Proof Gold Dollar

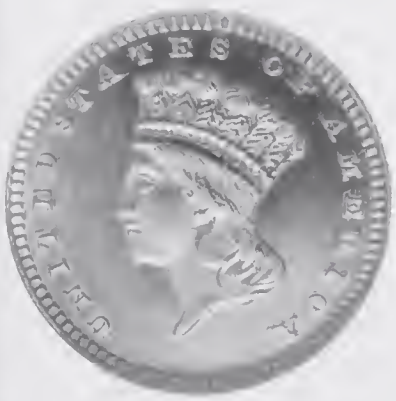
7939 **1875 PR 63 PCGS.** As rare, desirable, and well known as the business strikes are from 1875, the proofs are twice as difficult to obtain. Yet, they remain consistently overlooked, possibly because of the confusion in the past between legitimate proofs and prooflike business strikes that have been offered as proofs. This issue has been extensively studied over the past twenty years and the diagnostics of each are now well known, and this piece exhibits all the diagnostics for proofs. Only 20 were originally produced with the most generous estimate of the number extant today being "possibly 15" (Breen).

While this piece is not among the finest known, the fields do still retain considerable depth of reflectivity in spite of a few light hairlines. Both sides exhibit light reddish patina and there are a few tiny contact marks scattered about, none of which are obvious enough to the unaided eye to warrant individual mention. Population: 2 in PR 63, 10 finer (10/98).

1888 Choice Proof Gold Dollar

7940 **1888 PR 64 PCGS.** A choice example of this late date gold dollar that shows its proof qualities not only by the reflectivity in the fields but also by the characteristic orange-peel surface and heavy die polish on the neck below the ear of Liberty. There are only a couple of small contact marks on each side that hardly detract from the coin's overall appearance.

Flashy Gem Proof Gold Dollar



7941 **1888 PR 65 NGC.** A stunning, orange-gold specimen that sparkles with proof brilliance and is void of most hairlines. A tiny planchet flaw is noted in the center of the reverse, and oddly enough for a proof, the reverse die has rotated slightly. There is some contrast seen between the fields and the devices and the overall appearance leaves little to be desired.

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April 22-23, 1999 Signature Sale
Milwaukee, WI
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April 24, 1999 Bullet Auction
Milwaukee, WI
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June 3-4, 1999 Signature Sale
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Consignment deadline: April 2

June 5, 1999 Bullet Auction
Long Beach, CA
Consignment deadline: May 19

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Consignment deadline: July 23

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Exceptional 1796 No Stars Quarter Eagle In Mint Condition

7942 **1796 No Stars MS 62 NGC.** Of the greatest importance to serious collectors, the 1796 No Stars quarter eagle is one of the most distinctive and highly desirable of all design types in United States coinage. The difference between No Stars and With Stars quarter eagles is not simply one of the addition of stars to the No Stars die, as one might imagine. Rather, each is a separately produced variety, the With Stars variety having different characteristics other than the presence of stars. The obverse takes on the appearance of a medal, set as it is in an unadorned tondo and lacking any peripheral devices other than the word LIBERTY at the top of that side. The obverse is mostly bright green-gold while the reverse shows significant portions of reddish patina scattered about that side. A few minor adjustment marks are noted on the lower right side of the obverse and the upper right edge of the reverse. This piece is markedly superior to the AU 58 we sold in last year's FUN Sale that brought $129,000 (with the 10% buyer's fee included). Population: 2 in 62, only 2 are finer (8/98). (See Color Photo)

Desirable 1804 Quarter Eagle, 14 Star Reverse

7943 **1804 14 Star Reverse AU 50 PCGS.** While the 14 Star variety is the more available of the two varieties of this year, such a comparison within the context of the Heraldic quarter eagle series by no means implies commonness. Meaning, out of a mintage of 3,327 pieces, today the 50 or so known pieces are more likely to exhibit the 14 Star reverse. The surfaces have a rich green-gold color overall with bits of original luster still to be found surrounding the devices. The striking details are generally well brought up, but the left portions of each side are weak, apparently from misaligned dies. A scarce piece of Draped Bust gold with the added mystique of the 1804 date. (See Color Photo)

Scarce 1806/4 Quarter Eagle, XF 40

7944 **1806/4 XF 40 ANACS.** An obvious rarity in a seldom-seen series, the 1806/4 has a distinctive underdigit and is not easily confused with the 1806/5. However, the obverse star arrangement is also different on the two overdates with the '06/4 having an 8x5 arrangement and the '06/5 aligned 7x6. Weakly struck, as always, this piece shows very little detailing in the centers, and there are numerous adjustment marks in the center of the obverse. Bright from cleaning, there are slight traces of luster still to be seen around some of the devices.

1806/5 Quarter Eagle--A Major Rarity In The Series

7945 **1806/5 MS 60 NGC.** Stars 7x6. The 1806/5 is one of the great rarities in the quarter eagle series. Only 480 pieces were produced, with one gold specialist doubting that as many as 16 coins still exist today in all grades. The '06/5 is tied with the 1841 for third rarest date in the entire quarter eagle series. The overdate feature was created when an 1805 obverse die was annealed (heated) and a 6 was punched over the 5 in the date. The surfaces have an even orange-gold coloration and the striking details are uncommonly well defined. The only abrasions that could be used as identifiers for pedigree purposes are a dig that crosses the die crack (a diagnostic feature on this overdate) at the top of the obverse, and a short mark to the right of star 11 on the reverse.

Mint State 1832 Quarter Eagle

7946 **1832 MS 61 PCGS.** This year is distinguished from the three previous ones by a slightly modified design, modifications that made the 1832-34 coins wear more easily and strike up less completely. This piece is well detailed with only slight softness on the hair curl behind Liberty's temple but very little weakness can be seen on the eagle. The fields are bright and the green-gold surfaces show a lustrous appearance. Lightly abraded on each side, the only notable marks are one on Liberty's upper cheek, and one in front of her mouth. Population: 3 in 61, only 3 finer (10/98).

CERTIFIED CLASSIC QUARTER EAGLES

Uncirculated 1835 Quarter Eagle

7947 **1835 MS 61 NGC.** An original coin with softly struck centers, as [illegible] and a bright yellow-gold appearance overall. There is some [illegible] of the protected areas, and a few scattered [illegible] marks are noted on each side. A decidedly scarcer issue [illegible] in high grades.

7948 [illegible] PCGS. Well struck with orange-gold toning and two [illegible] of the Classic Head type.

Heritage Numismatic Auctions
1999 Calendar

Jan. 6-8, 1999 FUN Signature Sale
Jan. 9, 1999 FUN Bullet Auction
Orlando, FL

Feb. 11-12, 1999 Signature Sale
Long Beach, CA

Feb. 13, 1999 Bullet Auction
Long Beach, CA
Consignment deadline: Jan. 22

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Consignment deadline: July 23

Aug. 11-14, 1999 ANA Signature Sale
Chicago, IL
Consignment deadline: June 11

Sept. 22-24, 1999 Signature Sale
Long Beach, CA
Consignment deadline: July 23

Sept. 25, 1999 Bullet Auction
Long Beach, CA
Consignment deadline: Sept. 10

Nov. 19, 1999 Bullet Auction
Santa Clara, CA
Consignment deadline: Nov. 4

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Proof 1839 Quarter Eagle--A Landmark Rarity And One Of Only Three Known

7949 **1839 PR 62 PCGS.** A monumental rarity of 19th century American gold coinage, and one of only three pieces known. In 1982 Marc Emory, then with New England Rare Coin Galleries, discovered three proof 1839 quarter eagles in Europe. In his 1986 work on the quarter eagle series, Paul Taglione likened this find to "an astronomical analogue in the discovery of 3 new planets."

The three coins were quickly placed with new owners. The three-piece proof set consisting of the quarter eagle, half eagle, and eagle was sold to Sil Di Genova. The second specimen (this piece) was placed in actor Buddy Ebsen's collection. And the third piece was sold to a New Orleans collector investor.

This amazing coin has deeply reflective fields, and the striking details are unusually crisp for the design type with definition that simply could not be found on any business strike. A few light hairlines are seen, as with all of the three pieces, the coins having apparently been wiped at some time in the past. Otherwise, though, there are no distracting blemishes on either side. As for pedigree identifiers, we note a small area of unfinished die polish below the back of the truncation of the bust and immediately in front of the lowest hair curl. On the reverse there are a couple of tiny planchet flakes out of the field just below the first T in STATES.

While there are numerous gold rarities in this sale, this 1839 proof quarter eagle is undoubtedly one of the most significant single gold rarities we have offered for public auction in the past ten years, and we expect a price commensurate with its rarity.

Ex: Buddy Ebsen Sale (Superior, 6/87), lot 2275. (See Color Photo)

Mint State 1843-O Quarter Eagle

7950 **1843-O MS 62 NGC.** Small Date, Crosslet 4. Since the striking effort usually left the centers very soft, there are no high grade mint state specimens. NGC has only certified a total of four MS 62s and two others higher (11/98). Even though the grade is relatively low, the coin suggests a pleasing appearance with no seriously detracting impairments.

Scarce 1846 Quarter Eagle, AU 58

7951 **1846 AU 58 PCGS.** A scarce and underappreciated issue, the 1846 is surprisingly difficult to locate in all grades and is especially challenging in AU. This coin is well struck on the obverse but shows slight softness of detail on the eagle on the reverse. The fields have a light green-gold tinting of color that adds considerably to the overall appeal of the coin.

7952 1852 MS 62 PCGS. Specialists will be carefully examining this attractive specimen. A solid strike with plenty of luster and a minimum of marks count in favor of a higher grade. Worth a second look.

Near Mint 1856-O Quarter Eagle

7953 **1856-O AU 58 PCGS.** An elusive issue in all grades and an important condition rarity in XF or better. This is a pleasing example whose surfaces have a light olive tint and a hint of semi-prooflikeness in the fields. The strike is strong with only slight softness on the eagle.

Mint State 1857-O Quarter Eagle

7954 **1857-O MS 62 PCGS.** A very rare and, for the most part, unappreciated Coronet quarter eagle. The mintage of 34,000 pieces is hardly impressive, but the attrition rate for this issue was extremely high. Seldom are examples located any finer than a low-end AU and we would estimate that no more than 20 mint state pieces exist. There are only a handful of higher graded coins that have been seen by the major services. This is a solid mint state piece that is also affordable for the collector who wishes to have a mint state coin at a reasonable price. Typical for the issue, the fields are satiny and there is the diagnostic striking weakness on the eagle's left (facing) leg and neck, but the obverse is actually rather well brought up. Minimally abraded with a couple of minor marks seen in the fields.

Mint State 1859 Quarter Eagle With Type One Reverse

7955 **1859 Type One Reverse MS 61 NGC.** The 1840-58 reverse hub was used to strike this coin, which is characterized by longer arrows and arrowheads that almost touch the peripheral legend. This lustrous, orange-gold coin is well defined at the margins with some softness in the centers.

1860 Quarter Eagle, Type One Reverse

7956 **1860 Type One Reverse AU 55 NGC.** Reported to exist but not officially discovered until late 1990. The Type One reverse, also known on C-mint and S-mint quarter eagles of the same year, displays closed talons and the lowest arrowhead almost touches CA in AMERICA. Rich copper-gold color with satiny fields, a few contact marks are noted on the obverse. A significant offering for the gold specialist.

Choice AU 1861 Quarter Eagle With The Old Style Reverse

7957 **1861 Type One Reverse AU 55 PCGS.** Struck from the leftover reverse hub from 1858 and quite elusive. The surfaces have much Mint luster still surrounding the devices and bright reddish-orange and lilac patina.

1861 Quarter Eagle With Type One Reverse

7958 **1861 Type One Reverse AU 55 PCGS.** Very scarce with the leftover reverse hub found on quarter eagles struck through 1858, only a fraction of the 1861s utilized this earlier die. Both sides are tinted in a rich reddish hue and are a bit softly struck on the highpoints. Numerous clash marks show overall.

7959 **1867 MS 65 PCGS.** A rare quarter eagle with an original mintage of only 3,200 pieces. The surfaces of this coin are typical for the issue with prooflike fields and a strong, sharp strike. The depth of reflectivity is such that there is even a modest amount of contrast between the devices and fields. However, atypical for the issue is the very high grade of this piece. Most examples are only XF at best, with Breen calling AU and better coins "prohibitively rare." This is the single finest example thus far graded by both services combined, (10/98).

7960 1867-S quarter eagle VF 30 ANACS, evenly worn over both sides with an alloy spot in the right obverse field; 1879 half eagle AU 58 ANACS, fully struck; and an 1886-S MS 60 ANACS, lustrous and well struck but baggy. (Total: 3 coins)

Elusive Mint State 1876-S Quarter Eagle

7961 **1876-S MS 61 PCGS.** This piece displays noticeable softness of strike on each side, as always, and shows the diagnostic die scratch on Liberty's lower jawline. Fully lustrous, a hint of orange patina is noted at the border areas. A few surface marks limit the grade on this attractive and scarce coin. Population: 3 in 61, 5 finer (10/98).

Shimmering Gem 1878 Liberty Quarter Eagle

7962 **1878 MS 65 NGC.** Sharply detailed with smooth, frosted luster that has a lovely reddish tinting across both sides. A spectacularly preserved example of this desirable early issue in the Coronet quarter eagle series. Population: 15 in 65, 1 finer (8/98).

7963 1878-S MS 62 PCGS. Struck from heavily striated dies, this piece is semi-prooflike and well struck with nice yellow-gold color that deepens to reddish-gold in a few areas.

Lustrous 1878-S MS 63 Quarter Eagle

7964 **1878-S MS 63 NGC.** Bright, satiny, yellow-gold surfaces with pinpoint detailing in virtually all areas. The most available S-mint quarter eagle of this type in mint state grades (none were minted after 1879), but still a true scarcity at this level. Population: 18 in 63, 4 finer (8/98).

7965 1879 quarter eagle MS 62 NGC, with minimal abrasions, and a 1912 half eagle MS 62 NGC with a lustrous obverse. (Total: 2 coins)

Key Date 1881 Quarter Eagle

7966 **1881 MS 61 PCGS.** One of the rarest and most popular of all Coronet quarter eagles, the 1881 has a very low mintage of only 640 pieces. It is infrequently encountered with most survivors in the XF-AU grade range. This piece shows little of the usual softness on the eagle's leg, and there are significant portions of prooflikeness in the fields. Lightly abraded with an attractive deep reddish caste to the surfaces. Only six coins have been certified higher by NGC and PCGS (11/98).

Scarce, Low Mintage 1883 Quarter Eagle

7967 **1883 MS 61 PCGS.** A very scarce issue from the 1880s, only 1,920 pieces were struck. There is much reddish color over both sides, and as usual, the fields are prooflike. Fully struck.

The Finest Certified 1883 Quarter Eagle, A Beautiful MS 63 Specimen

7968 **1883 MS 63 NGC.** An even finer example of this scarce issue, this piece lacks most of the deep reddish patina usually seen. The fields have a deep flash of mirrored reflectivity that is immediately appealing and the devices are fully defined. Lightly abraded. This is the highest graded 1883 quarter eagle certified by either of the major services (8/98). Perhaps one or two other, finer pieces are known to specialists in major collections, but this is the finest we know of and the finest we have handled. The next finest piece we have handled was a PCGS MS 62 coin that we sold in October, 1995. This piece is obviously a significantly better coin and we suspect it will bring significantly more than the marginal Mint State coins usually seen.

1890 Quarter Eagle, MS 65 PCGS

7969 **1890 MS 65 PCGS.** Struck from a limited mintage of 8,720 pieces and among as all Liberty, this beautiful piece displays clean, semi reflective surfaces with great eye appeal. Fully struck overall. Population 1 in MS 65, none finer (1/99).

Superb, Low Mintage 1894 Quarter Eagle

7970 **1894 MS 67 NGC.** A rarity in high grades from an original business strike mintage of just 4,000 coins. The surfaces are razor sharp, essentially defect-free (as one would expect from the grade), and display a prooflike appearance with frosted devices. A colorful mixture of yellow-green and crimson-orange accents each side. This is the finest example thus far certified by NGC (10/98). (See Color Photo)

7971 **1897 MS 66 PCGS.** An absolutely extraordinary type coin that has rich, silky-textured Mint luster that exudes a warm red and lilac patina over each side. The only flaw of any note is a triangular planchet flake out of the obverse rim between stars 1 and 2. Fully struck throughout.

7972 1901 MS 64 PCGS. A near-gem with orange-gold color. Slightly soft strike with some claim to a higher grade.

7973 1901 MS 64 PCGS. Boldly defined with satiny luster. Some copper colored toning is seen at the base of the obverse.

7974 1901 MS 64 PCGS. Yellow-gold color that tends toward orange-gold with full luster and a sharp strike.

7975 1903 MS 64 PCGS. This is an outstanding type coin whose surfaces are exceptionally clean and exude warm satiny luster. Both sides display pinpoint detailing.

7976 1903 MS 64 PCGS. Very clean with full mint bloom, lustrous surfaces, and a few minor contact marks.

7977 1903 MS 64 PCGS. Choice with the initial appearance of a higher grade but two contact marks on Liberty's neck keep this as an MS 64.

7978 1903 MS 64 PCGS. Orange-gold color with light marks on the obverse and reverse.

7979 1903 MS 64 PCGS. Vibrant orange-gold surfaces.

1903 Quarter Eagle, MS 65

7980 **1903 MS 65 PCGS.** Incredibly clean and virtually mark-free with intense mint luster and a bold strike.

Another Gem 1903 Quarter Eagle

7981 **1903 MS 65 NGC.** A second gem of this date, more satiny in appearance and perhaps not quite as sharply defined.

Superb 1903 Quarter Eagle

7982 **1903 MS 67 PCGS.** An outstanding, shimmering jewel worthy of the finest type set. Superb gem gold has always been difficult to obtain, and this piece is no exception. Population: 21 in 67, none finer (10/98).

7983 1904 MS 64 PCGS. Richly toned with a couple of copper spots and contact marks.

7984 1904 MS 64 NGC. Lovely orange-gold toning on both obverse and reverse with a sharp strike and surfaces that are virtually free of marks.

Gem 1904 Quarter Eagle

7985 **1904 MS 65 NGC.** Sharply defined in all areas with rich orange-gold color. Thick satiny luster and a fine example of a gem Coronet quarter eagle.

7986 1905 MS 64 NGC. Razor sharp with splendid luster and satiny quality for the grade, rivaling many pieces in MS 65 holders.

7987 1905 MS 64 PCGS. Well struck with good luster and moderate color. A nice type coin for the grade.

7988 1905 MS 64 PCGS. Lustrous and sharp, only a couple of obverse marks limit the grade.

7989 1905 MS 64 PCGS. Flashy with full luster, a nice light orange-gold color, and only a few minor marks.

7990 1905 MS 64 PCGS. A satiny near-gem that is overlaid in a pleasing reddish patina.

7991 1905 MS 64 NGC. A well struck, upper-end coin that, except for a few small copper spots on the obverse, shows no detracting surface blemishes. Rich golden color.

7992 1905 MS 64 PCGS. Reddish-orange patina, a sharp strike, and nearly flawless surfaces make this a desirable type coin.

Gem Liberty Quarter Eagle

7993 **1905 MS 65 PCGS.** A mark-free specimen, satiny in texture with hints of golden-orange and pink patina on either side.

7994 1906 MS 64 NGC. Boldly Struck with superb mint luster and showing a few alloy spots scattered across each side.

1906 Quarter Eagle, MS 65 NGC

7995 **1906 MS 65 NGC.** While 1906 is a rather nondescript issue among Coronet quarter eagles, this coin has the vivid color many examples of this date are known for. It is also sharply struck and, of course, shows no mentionable surface flaws.

Gem BU Liberty Quarter Eagle

7996 **1906 MS 65 NGC.** Superb luster and color, the surfaces exude originality and are virtually mark free. A fine example of a gem Coronet quarter eagle.

8006 1907 MS 64 NGC. A vibrant example of this final year quarter eagle that is just a couple of tiny copper spots away from qualifying as a gem.

8008 1907 MS 64 PCGS. Even orange toning with a few minor pin-pricks and the look of a higher graded coin.

8009 1907 MS 64 PCGS. Orange-gold toning and a few minor marks away from gem condition.

8010 1907 MS 64 NGC. Lustrous bright yellow coloring and no marks visible to the unaided eye place this coin in the upper levels of MS 64.

CERTIFIED PROOF LIBERTY QUARTER EAGLES

Extremely Rare 1848 Proof Quarter Eagle--Ex: Davies-Niewoehner And WGC

8011 **1848 PR 62 PCGS.** Another very rare early proof quarter eagle. This is the first 1848 proof we have ever offered for sale at public auction. Only three proofs are believed known today even though Breen lists four. This special coin was last sold in 1991 and we quote part of that description: "Bold detail and light two tone contrast between the devices and mirrored background. A small frosty area below Liberty's hair bun can be used for future identification. Any hairlines are faint and widely scattered, and none of them take away from the coin's sharp appearance as an extremely rare early American Proof." The description goes on (as do all the references that cover this issue) to mention the die chip on the neck of Liberty as a diagnostic of the few proofs known. Akers also makes mention of the Liberty's hair which softly touches the bust while the other numerals are well away and the final 8 is centered between the trunnion and the drapery. The three proofs known are:

1) *Eternal Numismatic Collection, Smithsonian Institution*

2) *John E. Thomas Collection (Akers, 7/98), lot 1759, Thomas G. Melish (Kosoff, 4/56), lot 1181, George H. Earle (Henry Chapman, 4/12), lot 2541*

3) *The designer offered payment, unpaid (2/91), lot 2669, Ed Trompeter, Dr. Elias Rand, Davies-Niewoehner (Paramount 2/75), lot 498, Fred Davies, Paramount (Paramount, 10/91), lot [illegible], Stanley Kwiatkowski, Texas Collector, World's Greatest Collection (Kosoff, 1/45), lot 115, F. C. C. Boyd, William H. Woodin (Baker, 3/11), lot 90, [illegible]*

Affordable 1873 Proof 58 Quarter Eagle

8002 **1873 PR 58 ANACS.** As with many of the other quarter eagles in this impressive catalog, the 1873 is also a major rarity as a proof. Only 25 pieces were originally struck, and while estimates in the past have run as high as 19 survivors, a more likely estimate is around 13 pieces. This particular 1873 was slightly mishandled at one time, thus the PR 58 designation. The coin has still exhibits glittering fields and is mildly contrasted, but some hairlines and small handling marks are also seen in the fragile fields. An affordable example of this rare proof quarter eagle.

Affordable 1884 Proof Quarter Eagle

8003 **1884 PR 58 PCGS.** A rare issue as only 73 proofs were originally produced. It is estimated that no more than 30 exist today in all grades. Unfortunately, this piece entered circulation for a short amount of time, thus the PR 58 designation. Obviously a product of proof production, the fields still show a deeply mirrored effect although there are a number of tiny marks and hairlines on each side. The devices are deeply frosted and a cameo appearance is still noticed. An affordable piece of proof gold.

Sparkling PR 64 1906 Quarter Eagle

8004 **1906 PR 64 PCGS.** Of the 160 proofs produced 93 years ago, it has been estimated that more than 65 may still exist today. The surfaces on this piece are very clean with just a few wispy hairlines and tiny planchet flakes noted. Deeply mirrored, the devices are mildly frosted which produces an attractive proof example of this much-needed type coin.

CERTIFIED INDIAN QUARTER EAGLES

8005 1908 quarter eagle MS 62 NGC, softly struck on the eagle's wing, this piece has nice luster and minimal marks for the grade; 1911 quarter eagle MS 62 NGC, nicely struck with orange-yellow toning and a heavy hairline scratch through IN GOD WE TRUST on the reverse; and an 1895 half eagle MS 62 NGC, some orange-gold toning mixed with yellow-gold and numerous marks on obverse and reverse. (Total: 3 coins)

8006 1908 MS 64 PCGS. Full frosty luster with pink and orange toning. Definitely at the upper end of MS 64.

8007 1908 MS 64 PCGS. Flashy luster with striking softness on the eagle's wing and no serious imperfections.

8008 1909 MS 63 NGC. Fully struck with a gorgeous reverse and only a hint of light scuffing on the Indian's cheek.

1910 Indian Quarter Eagle, MS 65

8009 **1910 MS 65 PCGS.** As a type, Indian quarter eagles are very scarce in the better grades of mint state. This is the result of the design being struck in sunken relief, thus exposing larger areas of the coin, especially the fields, to abrasions. This piece has bright, lustrous surfaces and is fully brought up in all areas. Minimally abraded and a lovely gem type coin.

8010 1911 MS 63 NGC. Nicely struck with an abundance of rich gold patina.

8011 1911 MS 64 NGC. Lustrous and fully struck with light abrasions on the Indian's cheek keeping this from a higher grade.

Near-Mint 1911-D Quarter Eagle

8012 **1911-D AU 58 ANACS.** Sharply struck with most of the mint luster remaining, there are no mentionable flaws, only light rubbing. The mintmark is partially defined.

8013 1912 MS 64 NGC. Nice luster with minimal abrasions.

8014 **1914 MS 64 PCGS.** One of the better dates of the Indian quarter eagle series in choice condition. This piece has nice luster and an almost full strike with no major marks on either side. Difficult to find in this grade.

8015 1914-D MS 62 PCGS. The bright orange-gold luster imparts a creamy quality to the luster. A scarce date in the Indian quarter eagle series.

8016 **1914-D MS 64 PCGS.** Natural reddish-coppery patina covers both sides of this scarce issue. Very well struck with frosty surfaces that are just a few minor luster grazes from gem quality.

8017 1915 MS 64 NGC. What a lovely type coin. This is anyone's upper-end 64. The surfaces are virtually devoid of abrasions, the luster rolls gently around the coin as it is tilted, and the color has a light rose tint.

8018 1925-D MS 62 PCGS. Sparkling reddish-orange surfaces.

8019 1925-D MS 64 NGC. Clean, satiny surfaces with just a touch of light reddish color.

8020 1925-D MS 64 NGC. Sparkling lustrous surfaces with a fragile overlay of rose and olive patina. A superior coin with a strong dose of eye appeal.

8021 1927-D MS 64 PCGS. Well struck and displaying the vibrant luster that is normally expected of this issue.

8022 1928-D MS 64 PCGS. Sparkling luster with orange toning and the look of a higher grade coin.

Gem 1925-D Quarter Eagle

8023 **1925-D MS 65 PCGS.** Boasting an uncommonly vibrant and wholly original appearance, the surfaces have taken on a muted pinkish-orange patina with thick, frosted mint luster beneath. A most appealing, gem quality Indian quarter eagle.

8024 1926 MS 63 NGC. Deep, frosty luster is combined with a very bold strike.

8025 1926 MS 64 PCGS. An original coin with exceptionally attractive surfaces that show an inordinate amount of color for a gold coin. Lustrous and full of "life."

8026 1926 MS 64 PCGS. Deep, frosty luster is combined with a very bold strike. Excellent as a choice type coin.

8027 1926 MS 64 PCGS. A borderline-gem with lovely pink and orange-gold toning and radiant luster.

8028 1926 MS 64 PCGS. A light haze mutes the luster and normal marks for the grade.

High Grade 1926 Indian Quarter Eagle

8029 **1926 MS 65 PCGS.** Deep, frosty luster is combined with a very bold strike. A tiny toning spot under the E of LIBERTY is noted on the obverse. Excellent as a gem type coin.

8030 1927 MS 63 NGC. Well struck and very lustrous with the typical, minor surface marks.

8031 1927 MS 64 PCGS. Golden, satiny luster and very well struck. An excellent type coin representation.

8032 1927 MS 64 PCGS. Bright yellow-golden color on the obverse, the reverse is lightly toned in variegated shades. A contact mark under E PLURIBUS UNUM limits the grade.

8033 1927 MS 64 PCGS. Full flashy luster with a slight orange tint. The obverse is exceptionally clean for the grade, but the reverse has a few light marks.

8034 1927 MS 64 PCGS. Slightly hazy with underlying luster and a few light marks.

8035 1927 MS 64 PCGS. Blushes of pinkish-rose patina in the centers and just a few trivial blemishes from gem status.

8036 1927 MS 64 PCGS. Full luster, although somewhat muted, and sharply struck.

8037 1927 MS 64 PCGS. Nice luster though not flashy with a mentionable scratch on the Indian's cheek.

Gem Uncirculated Indian Quarter Eagle

8038 **1927 MS 65 PCGS.** Terrific eye appeal, with loads of mint frost and richly colored, original surfaces. The surfaces are essentially mark-free.

8039 1928 MS 63 NGC. Breathtaking mint luster and color with rose-gold surfaces.

8040 1928 MS 63 NGC. Premium color and luster for the grade, but a few minor marks are seen on each side.

8041 1928 MS 64 PCGS. A highly lustrous Indian quarter eagle.

8042 1928 MS 64 PCGS. Extremely lustrous and exhibiting pleasing color, a near-gem specimen.

8043 1928 MS 64 PCGS. Deep coppery-gold luster and well struck, only a couple of tiny marks on the reverse limit the grade.

8044 1928 MS 64 PCGS. Sharply struck with orange tinted luster and the normal imperfections for an MS 64.

8045 1928 MS 64 PCGS. Bright yellow-gold luster with a few minor contact marks.

Gem, Original 1928 Indian Quarter Eagle

8046 **1928 MS 65 PCGS.** Breathtaking mint luster and color with rose-gold surfaces. A sharp looking and elusive gem type piece. To add to the coin's originality, a light, opaque haze has gathered over each side.

Another Gem 1928 Quarter Eagle

8047 **1928 MS 65 PCGS.** Exceedingly lustrous with rich golden-orange color throughout. Only a small field mark on the reverse precludes an even higher grade.

8048 1929 MS 64 PCGS. A premium quality coin, this piece has medium yellow-gold color and excellent luster characteristics.

8049 1929 MS 64 PCGS. Boldly struck with satiny, golden luster that attracts the eye on this final-year Indian quarter eagle.

8050 1929 MS 64 PCGS. Normal marks for the grade with orange-gold toning and a full strike.

8051 1929 MS 64 PCGS. Light orange color with nice luster and a few marks on both sides.

CERTIFIED PROOF INDIAN QUARTER EAGLE

Bright PR 65 Roman Finish 1910 Quarter Eagle

8052 **1910 PR 65 NGC.** An enchanting Roman Gold proof quarter eagle that appears at first glance to have flawless features. The mintages for proof gold struck in 1910 were extraordinarily high--either the figures were in error or the vast majority of the coins struck were later melted. The official mintage for the 1910 quarter eagle was a whopping 682 proofs. However, survivors most likely number only 75-100 pieces, indicative of a much smaller mintage than the official one. The Roman Gold finish is quite unlike any other proof finish in U.S. coinage, and it is limited to only two years, 1909 and 1910, making these pieces even more desirable to advanced gold collectors. The brighter luster of the Roman Gold finish is certainly apparent on this coin, and the surfaces display rich reddish patina that is lovely indeed. The only flaws we could find upon close inspection were a couple of discreet hairlines on the reverse above the word IN in the motto. Population: 14 in PR 66, 16 finer (8/98)

Uncirculated 1854 Three Dollar Gold

8053 **1854 MS 62 NGC.** While it may be widely believed that the 1854 is as common an issue as the 1878 and 1874, this is really only true in circulated grades. In mint condition, the 1854 is quite an uncommon item. This coin exhibits subdued mint luster, a sharp strike, and is just a few inconsequential marks away from a higher grade.

Another 1854 Three Dollar, MS 62

8054 **1854 MS 62 NGC.** A clean, well struck example that is a bit lackluster to grade any higher. Always a popular issue because of its first year of type status, and the only year with the small letters reverse.

Vibrant 1854 MS 64 Three Dollars

8055 **1854 MS 64 PCGS.** First year of issue and one of the most widely saved dates in the series, the 1854 is also distinctive as the only year in which small letters were used on the reverse. This is a well defined coin that boasts vibrant, satiny luster and displays tinges of reddish patina at the borders.

Conditionally Challenging 1854-O Three Dollar

8056 **1854-O AU 58 NGC.** Light gold and orange-gold on the obverse, the reverse shows a more muted gold color. The only notable marks are in the upper left field of the reverse. The obverse legend is softly struck, but the rest of the coin is above average for the issue. This is the only O-mint three dollar gold piece and it is a decided conditional rarity. NGC has graded only three coins higher (11/98).

1855 MS 62 Three Dollar Gold

8057 **1855 MS 62 PCGS.** The second-year 1855 is among the series' most common issues in grades up to and including AU, but mint state pieces are not that frequently encountered. The typical uncirculated example grades MS 62 to MS 63 and, like this one, is reasonably sharp with shimmering mint luster in the fields.

Heritage Numismatic Auctions
1999 Calendar

Jan. 6-8, 1999 FUN Signature Sale
Jan. 9, 1999 FUN Bullet Auction
Orlando, FL

Feb. 11-12, 1999 Signature Sale
Long Beach, CA

Feb. 13, 1999 Bullet Auction
Long Beach, CA
Consignment deadline: Jan. 22

March 12-13, 1999 Signature Sale
Sacramento, CA
Consignment deadline: Jan. 11

March 14, 1999 Bullet Auction
Sacramento, CA
Consignment deadline: Feb. 19

April 22-23, 1999 Signature Sale
Milwaukee, WI
Consignment deadline: Feb. 22

April 24, 1999 Bullet Auction
Milwaukee, WI
Consignment deadline: April 9

June 3-4, 1999 Signature Sale
Long Beach, CA
Consignment deadline: April 2

June 5, 1999 Bullet Auction
Long Beach, CA
Consignment deadline: May 19

Aug. 9-10,1999 ANA Bullet Auction
Chicago, IL
Consignment deadline: July 23

Aug. 11-14, 1999 ANA Signature Sale
Chicago, IL
Consignment deadline: June 11

Sept. 22-24, 1999 Signature Sale
Long Beach, CA
Consignment deadline: July 23

Sept. 25, 1999 Bullet Auction
Long Beach, CA
Consignment deadline: Sept. 10

Nov. 19, 1999 Bullet Auction
Santa Clara, CA
Consignment deadline: Nov. 4

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Ask for Leo Frese or Bob Merrill!

8058 **1873 Closed 3 MS 64 NGC.** In a series with numerous rarities, the 1873 Closed 3 is one of the most elusive three dollar issues as a business strike and certainly the most mysterious, as no official records indicate the striking of an 1873 (closed or open) for commerce. Based on the number of survivors, one must surmise that at least 200-300 pieces were produced and we can speculate that their omission from mint records was probably an oversight of an early (January) delivery. When seen, the typical 1873 Closed 3 generally shows a modest amount of circulation, but this is one of the rare, mint state examples. In fact, this is the singular finest example thus far certified by either service. Showing a moderate degree of reflectivity in the fields, the only marks of note are a couple of tiny ones under Liberty's chin. This is the single finest example thus far certified by both services combined (8/98). An important opportunity for the gold specialist.

8059 1878 MS 61 NGC. Bright yellow-gold surfaces with ample luster. The most common date in the series and popular with the cost-conscious collector.

Satiny, Gem 1878 Three Dollar Gold

8060 **1878 MS 65 PCGS.** As with all examples of this common date three, the luster is thick and heavily frosted, swirling around the coin as it is tilted beneath a light. Natural pinkish-gold color with virtually no surface marks. Full gem quality and perfectly suited for type purposes.

Brilliant Uncirculated 1888 Three Dollar

8061 **1888 MS 62 NGC.** Lustrous and sharp, with touches of pinkish-gold color in the protected areas. One of just 5,000 pieces struck and currently at attractive price levels.

Lustrous 1889 Three Dollar Gold

8062 **1889 MS 62 PCGS.** Scarce final year issue with a diminutive mintage of only 2,429 pieces. Well struck and fully lustrous with numerous light field marks limiting the grade.

CERTIFIED PROOF THREE DOLLAR GOLD PIECE

Solid Gem Proof 1888 Three Dollar

8063 **1888 PR 65 PCGS.** As the most commonly encountered proof of the three dollar series, the 1888 is the usual choice for type purposes. The official proof output for the year is 291 pieces, a somewhat optimistic mintage that likely resulted in up to 100 coins being destroyed after going unsold. This date is usually seen with porosity in the fields or a "halo" effect as it is more commonly known, only faintly visible on this specimen. The surfaces display even, rich, reddish tinted patina, and the devices are moderately frosted against the strongly mirrored proof finish seen in the fields. (See Color Photo)

Choice AU 1795 S/D Half Eagle

8064 **1795 Small Eagle AU 55 NGC.** S Over D. B. 4-D, Miller-6, R.4. A very pleasing and sharply struck example of this popular Redbook variety. A letter D was mistakenly punched in as the final letter in the word STATES and an S was then overpunched with little effort put into effacing the D, thus creating this obvious overpunching error. The bright, semi-reflective surfaces show a few small abrasions and light reddish-coppery color. Fully brought up in all areas with especially strong definition on the breast of the eagle.

Don't Forget

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Sacramento, CA
Consignment deadline: Jan. 11

March 14, 1999 ANA Bullet Auction
Sacramento, CA
Consignment deadline: Feb. 19

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8065 **1795 Small Eagle MS 62.** S Over D. B. 4-D, Miller-6, R.4. The more common of two varieties of 1795 half eagles with the second S in STATES cut over a D. This is a well defined piece that shows strong details on Liberty's hair as well as the eagle's feathers. The fields are semi-prooflike and this brightness adds even more to the overall attractiveness, although of bit of smudgy patina is noticed in the left obverse field. There are numerous small abrasions scattered about that perhaps are unfairly exaggerated by the fragile, semi-reflective nature of the fields. Population: 8 in 62, 15 finer (10/98). (See Color Photo)

Pleasing 1802/1 Half Eagle

8066 **1802/1 AU 53 NGC.** B. 2-H, Miller-54, R.4. A later die state than pictured or listed in Miller's reference with a large die cud over the top of the T in UNITED. Very sharply struck with excellent detailing on both the hair curls as well as the breast feathers of the eagle. The green-gold color of the coin has taken on a slight overlay of reddish patina but the green-gold coloration is by far the most dominant hue. There are no major surface impairments on either side.

Desirable 1802/1 AU 55 Half Eagle

8067 **1802/1 AU 55 PCGS.** B. 2-H, Miller-54, R.4. This variety is often recognizable by die cracks through UNI and, on later die states such as this piece, a die cud is centered over the following T. All details are quite sharp and the still-lustrous surfaces retain virtually all of the original mint sheen with a lovely accent of reddish patina on each side. (See Color Photo)

Select Uncirculated 1803/2 Capped Bust Five Dollar

8068 **1803/2 MS 63 PCGS.** B. 1-A, Miller-55, R.5. Easily distinguished as the Breen 1-A variety by the missing right base of the T and missing left base of the Y in LIBERTY. This is a well struck example with a pleasing mixture of green-gold and reddish color and no unsightly adjustment marks. A very faint die crack, as mentioned in the Miller reference, advances down the center of the reverse. Population: 8 in 63, 9 finer (10/98).

Choice AU Round Top 6 1806 Half Eagle

8069 **1806 AU 55 ANACS.** Round Top 6. B. 5-E, Miller-84, R.2. The reddish tinted surfaces are unusually bright, and the central devices are strongly defined with good details on the hair of Liberty and the eagle's breast. Good portions of mint luster survive, especially on the reverse, with the only mark of note being a small dig in the right obverse field.

1807 Bust Right Half Eagle in AU 58

8070 **1807 Bust Right AU 58 PCGS.** Large Date. B. 4-C, Miller-90, R.5. A near-mint example of this final year of issue for the Capped Bust Right type. Almost all known examples of this date show softness in the centers, as is true to a lesser degree with this piece, the only area of obvious weakness being at the juncture of the left (facing) wing and the shield. Faint adjustment marks can be detected across the portrait, and there is a curved scratch down from the eagle's breast into the shield.

Attractive Near-Mint 1808 Half Eagle

8071 **1808 AU 58 NGC.** B. 4.B, Miller-107, R.3. The most commonly encountered variety of the year, and also the variety most likely to be found in high grade. This is an exceptionally attractive coin that represents excellent value for the grade with only slight evidence of friction in the fields. The surfaces are bright overall with green-gold mint luster and the striking details are intricately defined. We see no abrasions worthy of mention, just the few that one would expect from a coin that has been lightly handled.

Mint State 1809/8 Five Dollar

8072 **1809/8 MS 61 NGC.** B. 1-A, Miller-108, the only known variety of the year, R.3. An earlier die state, lacking the die break through ES on the reverse, as seen on later states. This is a special coin that will be appreciated by some fortunate collector. The surfaces have a warm, rose-tinted glow and the obverse fields flash with a noticeable semi-reflective sheen that is quite attractive. The reverse, on the other hand, lacks this semi-reflectivity but possesses full mint bloom. The striking details, though, are weak on the highest portions of each side, most notably on the hair curls and the tops of the eagle's wings. There are a number of small abrasions scattered over each side which account for the grade, but none require individual mention.

Beautiful 1810 Large Date, Large 5 Half Eagle in MS 64

8073 **1810 Large Date, Large 5 MS 64 PCGS.** B. 1-A, Miller-109, R.2. An exceptionally lovely early five that shows intense, frosted mint luster and rich coloration in a blend of green-gold and reddish-orange. The strike is fully brought up on the obverse with full hair curls and complete radials on the stars. The reverse is not quite as sharp as the obverse with some localized weakness on the feathers of the eagle. The surfaces overall are very clean with only a shallow, paper-thin scratch from the left obverse field across Liberty's cheek. One of the more available dates among the Capped Draped Bust Left series, but still an absolute rarity in this condition, being bettered only by the following example and an NGC MS 66.

8074 **1810 Large Date, Large 5 MS 65 PCGS.** B. 1-A, Miller-109, R.2. The most frequently encountered of the four varieties of this date, this is a truly impressive coin and one of the finest examples known. The surfaces have thick mint frost that swirls over each side uninterrupted by abrasions. The green-gold color is slightly accented by reddish patina that is seen peripherally around both obverse and reverse. The striking details leave nothing to be desired on the obverse, but there is a bit of highpoint softness on the reverse which is most apparent on the eagle's neck feathers and feathers just left of the shield. An exceptional early gold type coin. Population: 1 in 65, none are finer (10/98).

Attractive 1811 Small Date, Tall 5 MS 63 Half Eagle

8075 **1811 MS 63 PCGS.** Small Date, Tall 5. B. 1-A, Miller115, R.4. As an issue, the 1811 is a median rarity in this briefly minted series, but of course, is both scarce and highly desirable in strict mint condition. The devices are basically very sharp, displaying just a hint of bluntness on the eagle's left wing. Die clashing can be found on each side, but is most prominent in the area between the date and the bust. Both obverse and reverse are tinted in uniform reddish patina. (See Color Photo)

8076 **1811 MS 64 NGC.** Small Date, Tall 5. B. 1-A, Miller-115. R.4. A marginally finer 1811 Tall 5 than the preceding example, being struck with the same overall detail and tinted a uniform reddish-gold. The clash marks that were immediately visible on the coin just offered, are nowhere to be found here, and only minor scuffiness on the neck and in the left obverse field spoil a bid for gem status. Magnificent quality in this Capped Draped Bust half eagle. Population: 3 in 64, 3 finer (10/98).

Mint State 1812 Wide 5 D Half Eagle

8077 **1812 MS 61 PCGS.** Wide 5 D. B. 1-B, Miller-118, R.3. Final year of the John Reich designed Bust Left series, and a relatively common date within the type. The mint luster on this piece is exceptional, rolling about each side in a virtually unbroken sheet of frost. Very well struck on the obverse, while the reverse lacks highpoint detail on the eagle's plumage. The basic green-gold color of the coin is hardly impeded by the passage of time and only shallow blemishes in the reverse fields keep this attractive piece from aspirations to a higher grade. (See Color Photo)

Uncirculated 1813 Half Eagle

8078 **1813 MS 62 NGC.** This is the first year of the modified John Reich design that was continued until 1829, and as far as the type is concerned, is one of the more accessible dates. Fully struck in all areas, even the peripheral stars on the obverse are completely defined. This conditionally rare coin is fully original and frosty with a greenish-gold patina present on each side. There are no mentionable marks or abrasions, but the denticles are poorly defined, especially in the right obverse area

CERTIFIED CLASSIC HALF EAGLES

Lustrous MS 64 1834 Plain 4 Half Eagle

8079 **1834 Plain 4 MS 64 NGC.** Breen-6502, second head, small plain 4. Only rarely have we encountered a Classic Head five with this much eye appeal. The coin that comes to mind that this one reminds us the most of is the MS 66 in our 1994 ANA Sale, followed by a couple of gems we have also handled. The striking details, while not completely brought up, are certainly above average with especially strong definition on the obverse and in particular the curls of Liberty's hair. The reverse shows just a bit of softness on the eagle's plumage. The fields are bright with a semi-prooflike glint on the obverse, a common trait on fives from this year but still one that adds even more to the charm of this coin. There are a number of small abrasions scattered about, as one would expect from the grade, but the only surface blemish that needs to be mentioned is a shallow diagonal planchet flaw that runs from the rim between stars 12 and 13 through the field to the end of the upper ribbon Population: 30 in 64, only 3 finer (8/98).

8080 **1838 MS 64 PCGS.** Small Arrows, Large 5. Breen-6515, TES are widely spaced. An exceptional borderline-gem example of the Classic Head type. Sharply struck with full creamy luster and a few very small nicks, but no major defects. This variety is listed as "rare" by Breen. This wonderful coin belongs in a major collection, and one might spend years looking for its equal. Only two coins have been certified higher than MS 64 by the two major grading services (11/98).

Finest Certified 1842 Large Letters Half Eagle

8081 **1842 Large Letters MS 63 PCGS.** A very rare and underrated half eagle. The Large Letters variety is much scarcer than the Small Letters variety, but this fact has not always been recognized by catalogers in the past. In Akers' auction survey done some years ago, only one AU coin was noted as having been auctioned. This is the finest Large Letters specimen certified to date by either service. Typical for Philadelphia coins of the period, this piece has very sharply struck design elements on each side. The fields are bright with glittering mint luster. There are two milling marks on Liberty's jaw that help identify this important coin.

Very Rare 1842-O Half Eagle In Mint Condition

8082 **1842-O MS 60 NGC.** The '42-O is one of the rarest of the New Orleans half eagles and in mint state is one of the rarest of all the Coronet half eagles. It is comparable in many ways to the 1842-D Large Date, although fewer '42-Os have been certified in total. Generally no more than one piece per year is sold at public auction. This coin shows the usual softness of detail on the hair curls of Liberty and on the eagle, and the surfaces are a rich orange-gold color with considerable mint luster remaining. There are a number of surface abrasions, as usual for the issue, with a few on the face of Liberty. The major grading services have certified only two coins in mint state (11/98). Population: 1 in MS 60, 1 finer (11/98).

1843 Half Eagle, MS 63 NGC

8083 **1843 MS 63 NGC.** While a common issue in lower grades, the 1843 is conditionally rare in MS 63 with only five other pieces so graded by NGC, with seven finer (11/98). This is a sharp example that is completely detailed in all areas. The surfaces are unusually clean for a coin of this grade. A hint of natural, deep-golden patina shows on either side.

8084 1843-O Small Letters XF 45 NGC. The Small Letters, also exhibiting a much smaller mintmark, has a lower mintage than its Large Letters counterpart and is especially difficult to locate in grades of XF and better. This piece has the normal number of surface marks for the grade.

1845-O Five Dollar, AU 58 NGC

8085 **1845-O AU 58 NGC.** Even though the 1845-O is one of the more frequently encountered New Orleans half eagles, it is, nevertheless, a condition rarity as are all O mint gold coins that approach mint state. This is a very well struck piece that shows only the [illegible] softness on the hair curls on the obverse and the [illegible] of the arrows. Bright surfaces with no objectionable marks on either side.

Rare 1847-O Half Eagle, AU 55

8086 **1847-O AU 55 NGC.** This is the rarest New Orleans half eagle. The mintage was just 12,000 pieces and the '47-O is one of the most elusive of all half eagles in the entire Coronet series. Mint state examples are unknown and seldom are coins located even in XF condition. This is a well balanced coin with subtle green-gold color over each side and no appreciable surface blemishes. Only the feather tips below the eagle's shield show any noticeable softness of detail. Population: 2 in 55, 1 finer, an AU 58 (11/98).

Mint State 1852 Half Eagle

8087 **1852 MS 62 PCGS.** One of the more available dates among With Motto types, but quite an elusive type coin in strict Mint condition. Well defined on the obverse, but showing the usual softness on the neck of the eagle. Lustrous, the fields display a few abrasions which account for the grade. Population: 13 in 62, only 10 finer (8/98).

8088 **1852 MS 60 NGC.** A well struck example of this underappreciated Mint state.

1856-S Half Eagle, MS 61

8089 **1856-S MS 61 NGC.** While only moderately scarce in lesser, circulated grades, in mint condition the '56-S is a significant condition rarity with only a small handful of pieces graded MS 60 or better. This is a very sharply struck coin whose bright, satin-like luster has taken on an overlay of even, reddish patina. A few minor contact marks are seen, but nothing worthy of individual mention. A conservatively graded, very attractive specimen. Population: 5 in 61, only 3 finer (11/98).

8090 **1858-S AU 58 NGC.** The '58-S half eagle signals the beginning of a string of challenging S-mint fives that continues for two decades. Just 18,600 pieces were struck and the few pieces extant usually grade XF at best. This reddish-gold, lustrous example is well struck in all areas and displays only minor scuffiness from a brief stint in circulation. Population: 3 in 58, none finer (11/98).

1859-S Five Dollar Gold

8091 **1859-S XF 45 NGC.** A very rare mintmarked No Motto half eagle that is even scarcer than its mintage of 13,220 pieces might indicate. This issue is seldom seen above VF, with Akers only recording the appearance of ten XF coins over a 35-year period. The surfaces are a rich reddish-gold color with striking details that are reasonably well defined for a branch mint coin of this period.

8092 **1859-S AU 58.** An elusive mintmarked No Motto half eagle that was struck in a year when San Francisco gold production was concentrated on double eagles. Mint state pieces are virtually unknown, with only one certified between PCGS and NGC. The surfaces on this coin are a bright golden and show a few small abrasions, with striking details that are very well defined for a branch mint coin of this period.

Condition Census 1861-S Half Eagle, AU 58

8093 **1861-S AU 58 NGC.** Far more challenging than its mintage of 18,000 pieces would suggest, the '61-S half eagle is an exceptionally difficult issue to locate in any condition, being ranked by Akers in the top 10% of the series in rarity. It is, as well, a condition rarity with the finest known specimens being seven other NGC AU 58s (some of these are likely resubmissions). This is a rich golden-orange example with traces of luster still seen here and there. Well struck on each side. The surfaces do not reveal any singularly distracting marks, just an overall scuffiness in the fields from light circulation.

Elusive 1862 Half Eagle

8094 **1862 AU 58 NGC.** As one might expect from the extremely low mintage figure (4,465 pieces struck), the 1862 is a very desirable and sought-after date in any condition. The vast majority of known specimens are VF-XF with AU coins very elusive and highly desirable. This is a sharply defined example that has much of the original mint luster remaining on each side and light reddish-pink patina. Myriad small and medium sized contact marks are noted over each side, a common occurrence for gold coins of this era.

Choice AU 1865-S Half Eagle

8095 **1865-S AU 58 NGC.** One of the major condition rarities in the Coronet series of half eagles, the '65-S is very elusive above XF and is generally only located in Fine or Very Fine. This is a barely worn specimen that exhibits an even, deep copper-golden color over both sides. For pedigree purposes, a single small contact mark noticed above the eagle's head. Population: 9 in 58, 2 finer (11/98).

The Finest Known 1866-S No Motto Half Eagle

8096 **1866-S No Motto AU 58 NGC.** This issue is considered by some to be on the same rarity plane as the 1865-S although it has about a third of the mintage, with only 9,000 coins struck. It is also considered to be prohibitively rare above VF and this is the finest known of the few AUs extant with none in mint state. The rose tinted surfaces are sharply defined throughout, and while there are numerous small abrasions peppered over each side we would be hard pressed to single out any as being all that useful for the purpose of pedigree identification.

Condition Census 1866-S Motto Half Eagle

8097 **1866-S Motto AU 58 NGC.** A condition census piece. Akers noted that most pieces are VF or worse, and that only one or two uncirculated examples of this date are known. If so, they have not made it to the services, as the highest graded examples are AU 58s to this date. This piece is lustrous and problem free. High point rub is absolutely minimal, and there are some light circulation marks in the fields. One might well question if this is one of the coins auctioned as uncirculated in the 1960s. Look for bidding to be spirited among serious buyers.

Conditionally Rare 1867-S Five Dollar

8098 **1867-S AU 50 PCGS.** Rare in any condition, no mint state examples are known to either service. Some of the obverse stars and the eagle's neck feathers are flatly struck, but the overall appearance is quite appealing despite the usual number of contact marks.

1869-S Five Dollar--AU 55--A Mid-Condition Census Coin

8099 **1869-S AU 55 NGC.** One of the finest known examples of this conditionally scarce half eagle, the '69-S is far more difficult than its rather substantial mintage of 31,000 pieces would suggest. This piece is minimally worn with lustrous surfaces that display a deep reddish-gold coloration throughout.

High Grade 1870-CC Half Eagle

8100 **1870-CC AU 50 NGC.** Yet another lot where this wonderful sale makes extreme rarities seem commonplace. This piece is sharply detailed and brightly lustrous. It has a number of tiny abrasions that may have precluded a higher grade, but are not overly distracting. Tied at the bottom of the Condition Census, and certain to enjoy active bidding from the specialists in this area.

1871-CC Five Dollar XF 40

8101 **1871-CC XF 40 NGC.** Rare in all grades with an original mintage of only 20,770 pieces, the '71-CC is very elusive in XF or better condition. A couple of small marks are noted on the obverse with a fairly clean reverse.

Elusive, High-Grade 1871-S Half Eagle

8102 **1871-S AU 55 NGC.** Usually VF or XF, there are very few AU coins known. This piece is well struck in most areas with only slight softness noted on the hair curls and eagle's neck feathers. The surfaces are very lustrous and there is a lovely mixture of deep golden-orange and pink patina over both sides. A plethora of small abrasions show, particularly on the obverse, but these are typical for the issue. A rare opportunity for the specialist. Population: 5 in 55, 2 finer (11/98).

High Grade 1872-CC Half Eagle

8103 **1872-CC XF 45 NGC.** The surfaces are colorfully toned from years of storage, and the coin is well struck with no major marks. The '72-CC is one of the premier rarities among Carson City half eagles and is a little rarer than even the '71-CC in XF or better. The typical specimen is a low-end VF, and XF pieces are very elusive.

Near-Mint 1872-S Five Dollar

8104 **1872-S AU 58 NGC.** Much rarer than even its low mintage of 36,400 pieces would indicate, the '72-S is rare both in the absolute sense as well as being a condition rarity. XF coins are not easy to locate, there are only a handful of strict AUs, and only one mint state piece is known. The surfaces are pleasing with a hint of wear on the highpoints, well struck details in the centers, and light reddish color on each side. Both sides are unusually clean and virtually unmarked.

1873 Open 3 Half Eagle, MS 64 PCGS

8105 **1873 Open 3 MS 64 PCGS.** Softly struck, but remarkably vibrant. The above average luster glides gently below the pale orange toning that envelopes each side. A couple of luster breaks are noted on Liberty's cheek. A choice coin with a population that only boasts a single better example. Population: 5 in 64, 1 finer (10/98).

MS 63 1873 Closed 3 Five Dollar--A Condition Census Piece

8106 **1873 Closed 3 MS 63 PCGS.** Scarce, especially in uncirculated grades, the Closed 3 is very elusive in mint condition. A bit softly struck in the centers, the surfaces overall are surprisingly clean for a coin of this grade, the obverse has a distinctive reddish caste while the reverse exudes a pronounced yellow-gold hue. Interesting. Population: 6 in 63, only 4 are finer (10/98).

1874-S Half Eagle, XF 45

8107 **1874-S XF 45 NGC.** A rarely seen S-mint half eagle with a mintage of 16,000 pieces. Obviously much scarcer than its mintage suggests especially in high grades (AU), and one that is "probably rare above VF" according to Breen. This well marked piece is well defined in the centers for the grade, but the mint mark is very weakly struck.

Choice AU 1875-CC Half Eagle

8108 **1875-CC AU 55 NGC.** An issue rarity as well as a condition rarity with most of the few known pieces only grading Fine and Very Fine. This specimen has light yellow-gold surfaces that are enhanced by a deeper orange-gold patina at the rims. Reasonably well struck for the issue, the most obvious surface distraction is a milling mark on the lower cheek of Liberty. This date is a major rarity of the half eagle series in grades of AU 55 and above with only five coins certified by NGC and PCGS (11/98).

1875-S Half Eagle, XF 45

8109 **1875-S XF 45 NGC.** A very rare issue with only 9,000 pieces produced. At the XF 45 level, this coin is on par with the average grade for the few survivors that remain of this date, a handful of AUs are known, with a single mint state coin. The surfaces are lightly worn and tastefully toned with a few noticeable obverse marks.

Low Mintage 1876-CC Half Eagle

8110 **1876-CC XF 40 NGC.** The lowest mintage year of any CC half eagle with only 6,887 pieces struck. Although it is not considered the rarest date, the '76-CC is seldom encountered in grades above VF. The surfaces have deep reddish-golden coloration and there are no large marks, just the numerous, small abrasions one would expect from a coin that has seen twenty points of circulation.

Near Mint 1876-S Half Eagle

8111 **1876-S AU 55 NGC.** Another rare, low mintage S-mint half eagle, the '76-S has the second lowest mintage of all San Francisco fives struck between 1858 and 1876 with only 4,000 pieces produced. Even considering the mintage, survivors of this issue are surprisingly few and tend to show plenty of wear, normally grading Fine or VF. This lustrous example is a pleasant exception, being very well struck and tinted a delicate orange. Easily of Condition Census quality for this challenging issue.

Choice Uncirculated 1878 Half Eagle

8112 **1878 MS 64 NGC.** The surfaces are bright and lustrous with traces of pinkish color on the obverse. As a date, the 1878 half eagle is fairly elusive in uncirculated, but virtually all of those grade MS 60 to MS 62. Choice examples such as this are very scarce. Population: 4 in 64, 1 finer (11/98).

Elusive 1878-CC XF 40 Liberty Half Eagle

8113 **1878-CC XF 40 NGC.** The '78-CC is the most elusive Carson City half eagle, one of a very low 9,054 pieces struck. It is also an important condition rarity, with only three coins grading better than AU 50 at both major services, those being AU 55s. This example is light in color and especially clean for the grade, with only a little flatness at the edges on opposite sides of the obverse. Traces of reflective luster can still be seen outlining the devices. Population: 3 in 40, 9 finer (8/98).

8114 1879-S MS 62 NGC. Not known as a scarce date but rarer than one might imagine in mint state. Lustrous reddish-orange surfaces with contact marks on both sides.

Conditionally Challenging 1879-S Half Eagle

8115 **1879-S MS 63 NGC.** Surprisingly scarce in Mint condition and a condition rarity in select uncirculated. The surfaces are bright and semi-prooflike with an especially strong strike on each side. Reddish patina envelopes the surfaces with a dark alloy spot next to star 13. Population: 5 in 63, only 4 finer (8/98).

Select Uncirculated 1881/0 Five Dollar

8116 **1881/O MS 63 PCGS.** Very sharply struck with excellent luster. The orange-gold color of the coin deepens several shades around the rim, especially on the reverse. Seldom seen in mint state and very rare in this superior state of preservation. Population: 6 in 63, none are finer (10/98).

Scarce 1881-CC Half Eagle

8117 **1881-CC AU 50 PCGS.** A very scarce issue and quite underrated when compared to the much better known dates from the 1870s. Usually seen no better than VF, it has been estimated that only 35 XF or better coins may be extant today out of the original mintage of 13,886 pieces. Well struck, this piece displays medium orange-gold color with a fair amount of original luster still in evidence surrounding the devices.

8118 1882 MS 64 PCGS. Fully struck with a hint of orange toning and light marks on obverse and reverse.

Near-Mint 1883-CC Five Dollar

8119 **1883-CC AU 55 NGC.** A scarce Carson City issue that is also an important condition rarity with very few pieces known above XF. This is a well struck piece that displays light yellow-gold color. There are a couple of marks on the obverse, located in the left field.

Attractive 1883-S Half Eagle--Tied For Finest Certified

8120 **1883-S MS 63 PCGS.** A conditionally challenging issue in Mint State that is especially difficult in select condition. To date (8/98) only seven other MS 63 coins have been certified with an even split between the two services. This is a fully struck coin that has warm, lustrous surfaces of a light reddish hue with a faint intermingling of lilac. Minimally abraded.

Select 1884-S Five Dollar

8121 **1884-S MS 63 PCGS.** A true condition rarity among later date Liberty half eagles. The lustrous surfaces exhibit appealing originality and only a few minor marks scattered over either side. PCGS has graded just 29 in similar condition and 2 more at the MS 64 level, the highest yet certified of this difficult date (10/98).

8122 1885 MS 63 NGC. Frosty orange-yellow color with nice original luster. There are small contact marks on both obverse and reverse.

8123 1891 MS 63 NGC. Well struck with somewhat muted luster and deep orange-gold color. A very scarce condition rarity among the later date Coronet eagles. Only nine coins have been certified higher by the two major grading services (11/98).

8124 1892-CC Obverse Rim Filed--ANACS. Unc Details, Net AU 53. Bright yellow-gold color with contact marks on both sides. A cursory glance would not detect the rim problem. The appearance of a higher grade at an affordable price.

Popular 1893-CC Half Eagle, MS 63

8125 **1893-CC MS 63 NGC.** Final year of issue from the Carson City mint and always popular as such. This is a fully struck example that has bright, satiny luster and is primarily downgraded by a few inconsequential contact marks on either side. Population: 12 in 63, 5 finer (11/98).

Lustrous Near-Gem 1894 Five Dollar

8126 **1894 MS 64 NGC.** Well struck, the orange-gold surfaces are moderately abraded. A scarce coin in this grade and seldom seen any finer. Population: 12 in 64, only 5 are finer (8/98).

8127 1895-S AU 55 ANACS. Orange-gold toning with considerable luster remaining. Scarce in AU, this date is surprisingly scarce in mint state and definitely underrated.

8128 1899 MS 64 NGC. Lustrous yellow-gold color with a hint of orange and a hairline across Liberty's nose.

8129 1899 MS 64 NGC. Light orange toning with a decidedly pink tint. There are a few noteworthy marks on Liberty's chin and mouth.

8130 1899 MS 64 NGC. Full, mostly yellow-gold luster and a significant hairline scratch across Liberty's face.

8131 1900 MS 63 PCGS. Reddish gold toning intermingles with yellow-gold on both obverse and reverse. There is ample rich luster and noticeable marks on both sides.

8132 1900 MS 64 NGC. A near-gem with mottled medium-gold coloration muting much of the luster. We note one cheek blemish that is nearly obscured by the patination.

8133 1900 MS 64 NGC. A near-gem example with typically subdued luster. Only a few luster grazes can be detected.

1900 Half Eagle, Gem Uncirculated

8134 **1900 MS 65 NGC.** Thick, satiny luster is enhanced with virtually mark-free fields and an abundant overlay of rich, coppery-golden color overall. A top quality gem specimen.

8135 1901-S MS 64 NGC. Yellow-gold toning beginning to take a turn toward orange. There are the normal small marks for the grade.

8136 1903 MS 63 PCGS. Especially clean for the grade under milky patina.

8137 1903-S MS 64 NGC. A lovely near-gem, with abundant luster and a sharp strike. Experts will decide for themselves if there are sufficient marks to justify this grade.

Superior Quality 1903-S Half Eagle

8138 **1903-S MS 66 NGC.** Breathtaking quality, the surfaces are intensely lustrous and the devices are sharply defined throughout. An exciting type coin. Population: 6 in 66, only 2 are finer (8/98).

Conditionally Challenging 1904-S Five Dollar

8139 **1904-S MS 63 PCGS.** A very elusive coin in all grades of Mint State, even though the mintage was 97,000 pieces, which should have provided a great many high grade survivors. This is a charming piece that shows satiny fields and is fully struck throughout with red and lilac patina. A few abrasions are scattered over each side, none of which are worthy of individual mention. Population: 3 in 63, only 4 finer (8/98).

8140 1905 MS 63 PCGS. A bold striking with numerous, tiny chatter marks in the fields.

8141 1907 MS 63 PCGS. Deep orange gold toning mutes the surface underlying luster and hides most of the surface marks. The noticeable marks are in the lower left obverse field.

8142 1907 MS 63 PCGS. Full luster with toning of yellow-gold and orange gold. There is a small grease mark on the eagle's right (facing) wing.

1907 Liberty Half Eagle, MS 65

8143 **1907 MS 65 NGC.** Fully struck with bright satiny luster, marred only by a tiny, copper colored toning spot above the eagle on the reverse.

8144 1908 MS 64 NGC. An attractive near-gem, with plenty of luster that is just mildly subdued by a hint of green-gold on the periphery. Solid striking details.

The coin market is so strong, and the demand is so great, Heritage will be adding additional sales to our 1999 schedule.
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You can benefit from the strongest market we have seen this decade, if you are ready to sell. Demand for coins is so strong that Heritage has added two new Signature Sales to our 1999 Auction Calendar.

Key Date 1875 Proof Half Eagle--Mintage: 20

8145 **1875 PR 64 PCGS.** Only 20 proof Liberty fives were reportedly struck in 1875, and of that tiny number, Breen has estimated only 6 or 7 specimens are known. In fact, his number might be slightly optimistic as both services combined have graded only 6 examples to date, and a couple of these are likely resubmissions. The most recent PCGS population figures (10/98) show this coin as tied with the second finest they have seen, and only a single PR 65 betters it. Both sides exhibit deep, watery, "black" fields strongly contrasted against heavily frosted devices. Years of storage have provided rich, antique-golden patina that is equally distributed over each side. Only a few scattered hairlines are barely visible in the fields, these being the primary grade-limiting factor. A rare opportunity for the proof gold specialist. (See Color Photo)

Rare Proof 1880 Half Eagle

8146 **1880 PR 63 Cameo ANACS.** While the business strikes of 1880 are among the most common dates of the series, proofs are extremely rare. Only 36 were originally minted and it is estimated that today possibly fewer than ten survive in all grades. This piece has exceptionally deep mirrors in the fields with good contrast against the frosted devices. A number of chatter marks are seen on each side indicating some mishandling at one time. The strike is noticeably soft in the centers, and weaker than that usually seen on proof gold of the era.

Lightly Circulated 1890 Proof Half Eagle

8147 **1890 PR 55 PCGS.** When one thinks of 1890 fives it is most often the elusive (4,240 minted) business strikes that come to mind. However, proofs are also very rare and seldom seen. Of the 88 pieces originally struck, PCGS and NGC combined have certified only 45 examples (10/98), and some of these are most likely resubmissions. This is a coin that entered circulation for a short time. It still shows a remarkable contrast between the fields and devices on both sides, although there is obvious wear in the fields and on the highpoints. An affordable opportunity.

CERTIFIED INDIAN HALF EAGLES

8148 1908-S MS 60 ANACS. Bright orange yellow surfaces with artificially full luster and cleaner than normal surfaces. At first glance, this piece hints at a higher grade.

Immaculate Better Date Indian Five

8149 **1908-S MS 66 NGC.** Always a popular coin because of its low mintage and first year of issue status, the '08-S is not as elusive in the upper reaches of mint state as the mintage of 82,000 pieces and the rarity of subsequent S-mints might indicate. That aside, the 1908-S five dollar Indian offered here is nonetheless an extraordinary coin. The satiny luster is unbelievably vibrant and basically undisturbed by contact with other coins. Both sides show a lovely pinkish-orange and lilac coloration that screams originality. On the reverse there is a light copper stain on the eagle's wing. Population 6 in 66, 2 finer (11/98).

8150 1909-D--Cleaned--ANACS. Unc Details, Net AU 50. There does not appear to be actual wear but the cleaning has removed most of the luster and there are several surface marks.

8151 1909-D MS 63 PCGS. Orange hazy toning mutes the underlying luster and hides several hairlines on both sides.

8152 1909-D MS 63 PCGS. Well frosted beneath attractive reddish patina.

8153 1909-D MS 63 PCGS. Very well struck with a few scattered field marks that are minimized by lovely orange-gold coloration.

Choice 1909-D Five

8154 **1909-D MS 64 NGC.** A frosty example with rich golden toning. A few contact marks are seen on each side.

Choice BU 1909-D Five Dollar Gold

8155 **1909-D MS 64 PCGS.** A minimally abraded example, far choicer than the typical mint state Indian half eagle. Bright, original mint luster.

Another Choice 1909-D Half Eagle

8156 **1909-D MS 64 PCGS.** An original piece with pinpoint striking details. There is an overlay of deep golden patina, accented with subtle sky-blue colors.

Lustrous 1909-D Five Dollar

8157 **1909-D MS 64 NGC.** Fully lustrous and sharply defined, a few surface marks on the reverse limit the grade.

Sharp 1909-D Five

8158 **1909-D MS 64 NGC.** Uncommonly clean on the obverse with several small marks on the reverse that prevent a higher grade. Fully lustrous.

Another Choice 1909-D Five

8159 **1909-D MS 64 PCGS.** Satiny luster covers the well struck surfaces. Several contact marks are noticed on the reverse.

Elusive Gem 1909-D Half Eagle

8160 **1909-D MS 65 PCGS.** As common as the '09-D is in the lower grades of mint state, it is equally (and surprisingly) scarce in gem condition. This is an enchanting example that has thick, satin-like luster that shimmers over each side. The light, orange tinted golden surfaces show only the smallest abrasions and those are mostly located on the reverse. An important type coin in gem condition. Population: 38 in 65, 2 are finer (10/98).

1910-S Half Eagle, Gem BU

8161 **1910-S MS 65 NGC.** An exceptionally elusive five dollar Indian in gem condition, David Akers estimates that there may be as many as ten MS 65 or better pieces known--a number that requires great patience on the part of a collector who wishes to acquire one of these seldom-offered rarities. Easily the most visually arresting feature of this coin is its soft, frosted mint luster. It gently rolls around the surfaces as the coin is tilted beneath a light and shimmers beneath an even layer of coppery-gold patina that covers both sides. Abrasions are so few that they could almost be individually listed. The only ones, however, that might be used for future identification purposes are a small cluster in the left obverse field just left of the Indian's nose. Also fully struck in all areas, and quite unusual as such, as most 1910-S fives are weakly defined. This is the single finest example thus far certified by NGC (8/98). (See Color Photo)

8162 1912 MS 63 PCGS. A common date Indian five in choice condition. The toning is orange-gold and the luster is full but somewhat muted. There are a few marks, but nothing major.

8163 **1912-S MS 64 PCGS.** Moderately scarce in all grades, in mint state the '12-S is a very difficult item with Akers rating it as a High R.7 in MS 64. Well struck throughout with the subdued satiny luster typical of all examples of this issue. The toning is absolutely amazing with shades of rose, orange, gold, and yellow-gold on both obverse and reverse. There are very few abrasions, none of singular note on either side. Quite an eye-popping coin and one that should prove of interest to the many collectors of this series. Only one coin has been certified higher by NGC and PCGS (11/98). (See Color Photo)

8164 1913 MS 63 PCGS. Splotchy violet patina is seen here and there over lustrous olive-gold surfaces.

8165 1913 MS 63 PCGS. Medium colored gold with russet highlights immediately catches the eye. A typical strike with plenty of detail for the most discriminating collector.

Choice BU 1914 Five Dollar

8166 **1914 MS 64 NGC.** A choice example that displays a particularly vibrant appearance, but is limited in grade by a couple of small reverse field marks. Scarce in top condition.

Conditionally Rare 1914-S Half Eagle, MS 64

8167 **1914-S MS 64 NGC.** The 1914-S is one of the great rarities among 20th century half eagles. It is rare in all grades of mint state and is surpassed only by a single MS 65 NGC specimen. The coin is completely original with a very sharp strike, excellent luster for the issue, bold mintmark, and beautiful medium gold color with a slight greenish-orange tint. For pedigree purposes, a small, vertical mark is noticed in the left field on the reverse above E PLURIBUS UNUM. Population: 4 in 64, 1 finer (11/98).

Near Gem 1915 Half Eagle

8168 **1915 MS 64 NGC.** Mint state examples of this issue generally come nice and this piece is no exception. Both sides offer intense satiny brilliance and are draped in reddish-orange patina that is most appealing to the eye.

CERTIFIED PROOF INDIAN HALF EAGLE

Superb 1910 Matte Proof Half Eagle

8169 **1910 PR 66 NGC.** The official mintage for proof half eagles from 1910 is the highest of any date of its type, listed at 250 pieces. This figure is either [illegible] of a [illegible] was minted in [illegible] to avoid because the 1910 is approximately twice as rare as the 1908, of which fewer pieces were struck, and of [illegible] with the 1909, an issue with only 74 coins officially minted. Akers only recorded 17 auction sales of proofs over the decades for surveyed [illegible] gold [illegible] and while [illegible] coins are common, then no more than 50-55 coins for [illegible] in all grades. The 1910 continues the [illegible] of using the [illegible] gold [illegible] gold proofs. Many business strikes were [illegible] but there can be no doubt [illegible] the method of [illegible] part of the [illegible] fully struck proof. The surfaces have a very fine granular texture and appear to be [illegible] as struck. With the unaided eye, one [illegible] [illegible] This is noted for pedigree purposes only. Population: 4 in PR 66, 3 higher (1998). (See Color Plate).

Immensely Popular 1795 Small Eagle Ten Dollar in AU 58

8170 **1795 AU 58 NGC.** B. 1-A. The most often-seen variety of this first year eagle, as distinguished by the minute extension at the top left of the upper left serif of the Y in LIBERTY. The surfaces on this bright, well balanced example retain considerable, vibrant mint luster and show only a few short adjustment marks that are bunched together in Liberty's hair. A splendid, near-mint example of the immensely popular Small Eagle type, representing the dawn of America's gold coinage. (See Color Photo)

1797 Heraldic Eagle Ten, Whizzed AU

8171 **1797 Large Eagle--Whizzed--ANACS.** AU Details, Net XF 40. B. 2-B. Unfortunately whizzed to simulate mint luster, but there is just no substitute for the real thing. The design elements are well defined and the coin retains much reddish-coppery color. There are several surface flaws that bear mentioning including a planchet flaw in front of Liberty's chin, a cluster of lint marks and planchet flaws around the head of the eagle, and several faint grease stains (as struck) on the right side of the reverse.

Near Mint 1797 Heraldic Eagle

8172 **1797 Large Eagle AU 58.** B. 2-B. First year of the heraldic eagle type and a median rarity in the series. This variety is characterized by the cross star arrangement on the reverse and die crack through the second 7 in the date. The orange-gold surfaces retain much of the original mint luster, especially surrounding the devices. The surfaces are quite clean, exhibiting some small marks, but nothing of consequence, and the strike is sharp. Overall a pleasing example of the type.

Mint-State 1803 Ten Dollar

8173 **1803 MS 62 NGC.** Large Reverse Stars, Extra Star in Cloud. B. 1 E. A rare variety that has a most unusual feature. On the cloud o the extreme right, below the letter F, there is a small star that wa impressed in the die, lying entirely within the borders of the clou itself. We cannot think of another variety in any series where thi happened in exactly this manner. The only similar occurrence wa on the 1799 B-3 dollar that has two stars partially buried beneat the clouds. As such it is quite rare and remained unknown unt Harry Bass discovered this feature in 1966.

The strike on the coin is exceptionally bold with only faint soft ness showing on the breast feathers of the eagle immediately abov the shield. There is a noticeable mark in the obverse field near Lib erty's nose, and a few very faint adjustment marks on the reverse with one scratch running from the arrows into the shield. There ar only a few scattered light marks elsewhere on the piece. Overall on notices an overall orange-gold color. A very attractive early ten an surely one of the finest examples of this rare variety known.

Lovely Mint State 1838 Ten Dollar

8174 **1838 MS 62 NGC.** First year of the short, two-year production of eagles with Christian Gobrecht's distinctive design. Coins of this date are very elusive in all grades, and with most collectors it is generally understood that XF-AU coins are as fine as they are ever likely to encounter. Once in a great while, however, a solid mint state piece will surface on the market from an old-time collection--but this is rare--Akers only recorded the appearance of six uncirculated pieces in his multi-decade auction survey.

The lustrous, green-gold surfaces of this coin show only the small, inoffensive abrasions and luster grazes that one would associate with a coin of this grade and no large or distracting ones. Sharply struck in the centers with only slight softness noted on the peripheral obverse stars.

It is truly a rare occurrence when a mint state 1838-39 eagle is offered at public auction. The fact that we are offering two, this one and the superb 1839/8, does not diminish the scarcity of this type, but only reinforces the strength of the gold section of this auction. This and the 1839/8 make a brace of uncirculated coins of this difficult type and as such represent an important opportunity for specialists.

8175 **1839 Large Letters MS 61 NGC.** The central details, i.e., the hair strands and feathers on the eagle, are unusually distinct on this piece. The only area of softness is on the radials of the stars. The surfaces are slightly dull and moderately abraded as would be expected from the grade. One of the finer pieces known of this scarce issue. Population: 1 in 61, 1 finer (11/98).

3176 **1839/8 Type of 1838 MS 66 PCGS.** The most comprehensive background to the 1838-39 type is given in Breen's 1988 *Encyclopedia*, which we quote here in part: "Verbal orders of Pres. Jefferson had stopped mintage of eagles as of Dec. 31, 1804. But in July 1838, after two different acts altering the weight and fineness standard of U.S. gold coins, the Secretary of Treasury instructed Mint Director Robert Maskell Patterson to resume coinage of this denomination at once. Acting Engraver Christian Gobrecht prepared new dies, and on Dec. 6, four "specimens" (proofs?) went to the Secretary of Treasury, followed by 7,200 business strikes. Gobrecht copied the head of Venus in Benjamin West's recent painting *Omnia Vincit Amor*, with slightly changed headdress but with the same triple-braided cord on her bun, and the same coronet (here inscribed LIBERTY); this is the same prototype used for the latest style of cents in 1839, differently modified. A slicked-up version of the old John Reich eagle served for rev.; on 1839 "Type I" (Type of 1838) this is called large letters."

In 1839 the design produced in 1838 was struck again, and later in the year the design was modified to the more familiar Coronet style that was used on [illegible] until 1907. Thus, the year 1839 saw two low mintage design rarities created. The former has in the past been called the "1839 Large Letters" type, while the second issue has been known as the "1839 Small Letters." These labels have proved inadequate to describe the minute differences in letter sizes used, and in recent years (since the publication of David Akers' reference on tens) the terms "Type of '38" and "Type of '40" have come to be more generally accepted.

The second year of Gobrecht's new design saw 25,801 eagles produced, but only a handful of pieces (eight altogether) have been certified in Mint condition with this being the finest known (the NGC MS 66 is the same as this piece). In this two-year series where an XF or AU coin is a significant offering, the importance of this extraordinary coin cannot be overemphasized to both date and type collectors.

The coin is nothing less than exceptional. The fields are bright and lustrous with a semi-prooflike sheen that glimmers beneath the shield on the reverse and even shows occasional, bright glints within the coronet on the obverse. The striking details are uncommonly well defined with complete definition on the hair curls of Liberty and fully articulated feathers on the eagle. The only area of weakness is slight softness on the peripheral stars on the obverse. The coin has a bright yellow-gold color and there are only the slightest interruptions in the surfaces that separate this piece from perfection. We list here the most prominent surface imperfections we see, but by definition at the MS 66 grade level these flaws will be slight, and we certainly do not mean to imply that any of them affect the overall desirability or appearance of the piece: on the obverse, on face of Liberty there is a very shallow, vertical scrape in the luster close to the coin and in the exergual area there is a short abrasion positioned between star 13, the bust, and the 9 in the date. On the reverse we note an angling abrasion beneath the right foot of the first T in STATES, and there is also an area of die polish between the T and E of STATES.

Perhaps it is the historic significance of the 1838-39 tens as prototypes for the long lived Coronet series that makes this coin so appealing. Or, perhaps it is the unparalleled preservation of the surfaces that make one take notice. Perhaps it is the harmony of both condition, history, and numismatic importance that make this such a desirable numismatic item. In any case, this is one of the most impressive and important gold coins we have ever handled in our 25 year in the auction business. (See Color Photo)

Choice AU 1843-O Eagle

8177 **1843-O AU 55 PCGS.** Because of its substantial mintage of 175,162 pieces, the '43-O is considered a common date. But in high grades (AU and better) it is really quite difficult to locate. This piece has the numerous small abrasions often seen on other coins of this issue. The surfaces show a rich golden-olive color and the piece is sharply struck overall.

Lustrous Near Mint 1846 Ten Dollar

8178 **1846 AU 58 NGC.** One of the finest examples of this rare and all too often overlooked issue in the No Motto series. Lustrous and well struck with a few small marks scattered over both sides and bright orange-gold color. Only one coin has been graded higher than AU 58 (11/98).

8179 **1849/1848 XF 45 PCGS.** This has to be one of the sharper examples of the overdate one will see with clear digits, appearing to be eights, under the 9 and 9 of the date. This would be the Breen-6888 variety which he does not appreciate in calling an overdate and after viewing this coin he will not erase the point. Slightly soft strike with moderate wear overall.

1849 Eagle, MS 62 NGC

8180 **1849 MS 62 NGC.** One of the more obtainable issues in the series of No Motto tens, turning up with some frequency in VF to AU grades. Mint state pieces, like any issue of this design (and early With Motto dates), are seldom available at the uncirculated level and are of the utmost importance to type collectors. This piece has bright luster with rich yellow-gold coloration and strong details except for most of the obverse stars. The so-called overdate feature does not show on this coin. Population: 2 in 62, 6 finer (8/98).

Finest Graded 1854-O Ten Dollar

8181 **1854-O Large Date MS 63 PCGS.** The rarer of the two varieties, the Large Date '54-O is a coin that is seldom seen above VF with even XF specimens quite desirable. This is the finest specimen certified and the finest known (10/98). The surfaces are fully lustrous and the central striking details are well defined. The coin has a lovely, yellow-gold color over each side. A single tiny contact mark is noted over the eagle's head and a small copper colored stain is on the right side of the obverse. These are mentioned for pedigree purposes only. A rare and important opportunity for the specialist. (See Color Photo)

1854-S Ten In Mint State--Scarce In High Grades

8182 **1854-S MS 61 NGC.** While relatively available in lesser grades, in mint state the 1854-S is as important a condition rarity as most other mintmarked tens from the the 1850s. This is a fully struck coin that displays complete definition in the centers and only slight weakness on the stars. Lustrous and bright in the fields, there are fewer marks than one might expect of this grade, and no significant imperfections. Only 5 pieces have been certified in mint state by NGC and PCGS (11/98). Population: 1 in 61, none are finer (11/98).

1858-S Ten Dollar

8183 **1858-S--Tooled, Whizzed--ANACS.** AU Details, Net Graded XF 40. The details of this coin are sharply struck with virtually no softness noted on any of the devices. Overall, the coin has bright yellow-gold surfaces. There is evidence of surface tampering to remove some heavy scratches and marks, and the coin was subsequently whizzed. An affordable example of this rare date eagle.

1858-S Ten Dollar, AU 55 NGC

8184 **1858-S AU 55 NGC.** The '58-S eagle is a rare issue that is, in fact, comparable to its better known P-mint counterpart. The original mintage was an impressively low 11,800 pieces, and it is seldom located in any grade. Akers rated the '58-S in the top ten-percent of the entire series in rarity according to frequency of appearance in auction. This is a minimally abraded example that is moderately toned in rich, antique-golden shades. Population: 2 in 55, 2 finer AU 58s (11/98).

1859-O Eagle, XF 40 PCGS

8185 **1859-O XF 40 PCGS.** The 1859-O is the rarest O mint eagle and, in fact, is one of the rarest coins in the entire denomination from 1795 to 1933. Some of the radial details on the stars are evident and elsewhere the coin is well defined. There is almost enough remaining mint luster for this piece to grade higher. The surfaces are lightly marked and there is a typical amount of even wear. Very elusive and seldom seen any finer.

1860-O Eagle

8186 **1860-O AU 55 PCGS.** A few nice AU 1860-O tens have surfaced over the past decade, suggesting the existence of a possible small hoard of this issue, probably from Jackson, Tennessee. Still, an important condition rarity with only 12-13 pieces believed to exist in AU. Well struck, this piece shows rich yellow-gold color and bright surfaces overall with no more than the usual number of bagging marks from a coin of this grade.

1860-S Eagle, Tied For Finest Known

8187 **1860-S AU 55 NGC.** A couple of nice AU 1860-S tens have surfaced over the past decade. Still, an important condition rarity with only 20-25 pieces believed to exist in all grades. Well struck, this piece shows rich orange-gold color and bright surfaces overall with no more than the usual amount of bagging marks from a coin of this grade. Currently, this piece is tied with one other as the finest known in either service (11/98).

1866-S With Motto Eagle, AU 50 PCGS

8188 **1866-S Motto AU 50 PCGS.** An exceptionally rare and valuable eagle. In Akers' auction survey conducted several years ago, this issue was tied with several others for seventh place in rarity according to average grade, and it ranked in the top 25% of the series in overall rarity. Today, this is one of the finest specimens certified by either service (10/98). It is a bright coin that shows portions of remaining luster around the devices and some original pink-golden color covers the obverse. The striking details are a bit weak with the peripheral stars showing the least definition. There are a number of small and moderate sized abrasions, seen mostly over the obverse. Two large contact marks are noted on Liberty's cheek.

Condition Census With Motto 1866-S Ten

8189 **1866-S Motto AU 58 NGC.** A second and even finer example and a definite Condition Census coin. The surfaces have nice yellow-gold and orange-gold color on both sides and retain considerable mint luster. There are several contact marks, with the mentionable ones on Liberty's face and in the field over Liberty's head. Only 5 coins have been certified higher by NGC and PCGS (11/98).

Rare, Low Mintage 1869 Ten Dollar

8190 **1869 AU 58 NGC.** An extremely rare date. With a mintage of only 1,830 pieces, the 1869 is one of the premier rarities in the With Motto ten dollar series and indeed among all Coronet tens. It is almost never seen any finer than XF, and few examples are known even in that grade. Deeply prooflike, this coin shows numerous marks on both sides and a bright yellow-gold color. This is definitely a condition census coin and only 3 coins have been certified higher than AU 58 by NGC and PCGS (11/98).

1871-S Eagle, AU 58

8191 **1871-S AU 58 NGC.** An extremely rare S-mint ten with a mintage of only 16,500 pieces. Not only is this an absolute rarity, but it is an important condition rarity as well that is considered "prohibitively rare above VF" by Breen. The coin has bright, satiny fields, and the striking details are generally well brought up. As is usual for the '71-S, the mintmark is microscopically small, probably as a result of an employee using a punch for a quarter eagle by mistake. Population: 3 in 58, none finer by either service (11/98).

1875-CC Ten Dollar, XF 40 PCGS

8192 **1875-CC XF 40 PCGS.** An extremely scarce date and seldom offered in any grade. This example has the typical soft strike usually seen on the mintmark, but most of the remainder is sharp. Essentially untoned with a few light scattered marks.

Rare 1876-S Ten Dollar

8193 **1876-S AU 53 PCGS.** The mintage for this date is only 5,000 pieces, the second lowest San Francisco eagle behind only the 1864-S, and tied with the 1860-S. As might be expected, this issue is considered rare in any condition. This is a bright, well struck coin that shows a number of abrasions scattered about, the most noticeable ones being visible on the obverse.

Very Rare 1877 Eagle, AU 53

8194 **1877 AU 53 PCGS.** As a date, 1877 carries a certain cachet across all denominations as there are so many rare, low mintage issues from this year. This is a very rare ten dollar Liberty. Only 797 business strikes were originally produced, making it one of the rarest issues in the entire series. Only the 1875 and 1873 are scarcer among Philadelphia dates. Most of the few surviving business strikes are evenly distributed among the VF and XF grades. At the time he wrote his book on this series, Akers had only seen one AU and one uncirculated example of the 1877. Today no mint state pieces have been certified, and both services have only seen a handful of AUs.

As with all 1877 tens, the fields are deeply reflective. In the past there has been some confusion between prooflike business strikes and proofs, but in Breen's 1988 opus, he published the diagnostics for business strikes that includes weak outlines to the scroll, and a weak second stripe at top and bottom. The surfaces show numerous small to moderate sized abrasions, the most notable of which are by star 5 and 6. There is also a small violet colored alloy spot under star 8 at the top of the obverse. Reasonably well struck throughout.

Another 1877 Eagle, Choice AU 55

8195 **1877 AU 55 NGC.** It is, indeed, quite a feat to be able to offer one 1877 high grade eagle in this sale, but two examples are almost unheard of. This example is noticeably lighter in appearance than the previous AU 53, with bright, semi-reflective surfaces overall. Some mottled argent patina has gathered around the stars and date on the obverse. As future identifiers, a couple of small marks are noticed on the obverse; one to the left of Liberty's chin, the other between star 1 and 2. The details are well struck up with only a slight amount of wear on the highpoints. Population: 2 in 55, 3 finer AU 58s (11/98).

8196 1877-S VF 20 NGC. Well circulated with even wear. Sufficient light surface marks for the grade, with no serious impairments. An underappreciated date in the series.

Extremely Scarce 1878-CC AU 50 Liberty Eagle

8197 **1878-CC AU 50 PCGS.** One of the three scarcest Carson City eagles and a desirable condition rarity as well. The mintage of only 3,244 pieces gives one a good indication of the true rarity of this issue. This example is, condition-wise, well above the norm for a '78-CC, being somewhat blunt from striking on Liberty's highest curls and a few of the obverse stars. Both sides exhibit a rich golden color, shading to russet about the obverse periphery and there is considerable luster in evidence amidst a few wispy hairlines. We also note two relatively minor pinscratches on the reverse. Population: 8 in 50, 2 finer (10/98).

8198 1878-S--Cleaned--ANACS. AU Details, Net XF 40. Plenty of striking details remain, and are set against fields that are now highly reflective from cleaning. A scarce Liberty ten dollar.

8199 1878-S AU 50 PCGS. The '78-S is very scarce in grades of AU and better. This coin has some luster around the devices with slight imperfections on both obverse and reverse. Only three coins have ben certified in mint state by NGC and PCGS (11/98).

1879 Eagle, MS 63 NGC

8200 **1879 MS 63 NGC.** This is the "So-Called Overdate," Breen 6993. The overdate, such as it is, is clearly visible; Breen called this a 9/8, but what exactly is under the 9 is open to debate. There is evidence of repunching in both the upper and lower portion of the 9; more so in the lower. The description in the Breen *Encyclopedia* states, "Part of the lower right loop of 8 within loop of 9." What we see here is part of what appears to be the lower left loop of an 8 within the opening of the tail of the 9, but we do not see any trace of an earlier punch in the lower right area. Prospective bidders can decide for themselves. Otherwise, the surfaces are well struck and bright, with full luster. Sufficient marks exist to justify the grade.

Scarce 1879-CC Eagle

8201 **1879-CC XF 45 PCGS.** A rare and highly respected date, primarily because of its very low mintage of only 1,762 pieces. There are perhaps as many as 35-45 pieces extant today in all grades with none finer than AU 53. The surfaces on this piece are particularly bright with the only notable abrasion being a small group of marks on the reverse under the ER of AMERICA. Some reflectiveness can still be seen in the fields.

8202 1879-S MS 60 PCGS. While common enough in lower grades, the '79-S is a condition rarity in mint state. This is a nice enough piece for the grade that shows a few abrasions here and there and slight softness of highpoint detail.

8203 1882 MS 63 NGC. Frosty cartwheel luster and orange-peel toning give this piece a nice overall appearance with the normal marks one would expect for this grade.

1883 Eagle, MS 63

8204 **1883 MS 63 PCGS.** Minted in lower numbers and far scarcer in mint state than the two preceding Philadelphia issues. Sharply struck with bright, lustrous surfaces, one of the finer examples known. Population: 37 in 63, 2 finer (10/98).

8205 1884 MS 62 PCGS. Lustrous, though not flashy, with numerous small marks on both obverse and reverse.

Select 1884 Eagle

8206 **1884 MS 63 PCGS.** A very elusive later date ten that is virtually impossible to obtain in strict mint condition, a rather surprising fact considering that more than 75,000 pieces were produced. This coin is fully struck and fully lustrous but does show a few small abrasions on the obverse in keeping with the grade. Population: 31 in 63, 9 finer (10/98).

8207 1887-S MS 62 PCGS. Muted luster with orange toning and numerous surface marks.

Lustrous 1887-S Eagle

8208 **1887-S MS 63 PCGS.** Rich mint luster with only a few light, well scattered abrasions noticed on each side, accounting for the grade. A condition scarcity, PCGS has certified only 20 other specimens in MS 63, none finer (10/98).

Scarce 1888 Ten Dollar

8209 **1888 MS 63 ANACS.** A rare and underrated issue that is seldom encountered at any level of mint state. This stellar example displays full, creamy luster, an attractive yellow-gold color, and extremely clean surfaces. Certainly one of the finest known examples of this date.

8210 1888-S MS 62 PCGS. Full mint frost with numerous marks on both sides.

8211 1889 AU 55 NGC. A scarce and popular date, but not quite as elusive as its mintage of only 4,440 business strikes might indicate. Lustrous and well struck with numerous small marks on both sides.

Select 1889-S Eagle

8212 **1889-S MS 63 PCGS.** An elusive Coronet ten that is occasionally seen in this grade and very rarely any finer. Well struck with superb luster, there are a number of small contact marks on the obverse. Rich orange-gold color overall. Population: 60 in 63, only 2 are finer.

8213 1893 MS 64 PCGS. The luster is full, although somewhat muted by a light haze, and the strike is sharp with no major flaws, but there are a few small dings on the obverse and reverse.

Choice BU 1893 Eagle

8214 **1893 MS 64 PCGS.** Fully struck except on some of the stars with excellent luster characteristics. A bright and attractive, near gem type coin.

8215 1895-S AU 55 NGC. A high grade circulated piece with full luster.

Uncirculated 1895-S Eagle

8216 **1895-S MS 60 PCGS.** A scarce and underrated San Francisco issue. With a total of only eleven pieces graded mint state by PCGS and NGC, it's obvious that this was a workhorse issue that was quickly assimilated into circulation. This piece combines typically bright S-mint luster with antique-gold color and reddish highlights. There are sufficiently numerous light marks and a few larger ones to account for the grade. Population: 4 in 60, only 6 finer (10/98).

8217 1896 MS 63 PCGS. A choice Liberty ten with full luster and the normal marks for the grade.

Choice BU 1897 Eagle

8218 **1897 MS 64 NGC.** Sharply defined throughout with rich satiny luster, and showing a few normal contact marks over the obverse.

8219 1901 MS 63 PCGS. Bright, though not flashy, with full luster and marks on both sides.

8220 1901 MS 64 PCGS. Mottled dark-gold toning subdues the luster somewhat, but the overall look is one of quality.

Gem 1901 Ten

8221 **1901 MS 65 PCGS.** The fields of this lovely coin have a satiny quality that adds considerably to its attractiveness, if not its brightness. The coin is very lightly toned with light orange-gold patina. A few scattered abrasions are more noticeable as they break the toning (these would scarcely be seen on a coin with brighter luster). Fully struck with plenty of eye appeal

MS 65 1901 Liberty Ten

8222 **1901 MS 65 NGC.** An absolute gem of a coin with bright flowing luster and virtually no discernable marks. Sharp and most attractive.

8223 1901-O MS 61 PCGS. This is a coin that will elicit second and third looks, with far fewer marks than expected for the grade. Satiny luster and sharp striking details complete an attractive presentation.

8224 1901-S MS 63 PCGS. Light orange patina adds a bit of character to the vibrant, fully struck surfaces.

8225 1901-S MS 64 PCGS. Typically sharp with splashes of colorful orange patina here and there.

1901-S Liberty Eagle, Gem BU

8226 **1901-S MS 65 NGC.** Both sides display strong, cartwheel luster, an original, yellow-gold color, and extremely clean surfaces. This is a perfect representative of the date and the grade.

Gem 1901-S Ten Dollar

8227 **1901-S MS 65 NGC.** A shimmering, gem example. Both sides display sparkling cartwheel luster, original, yellow-gold color, and super-clean surfaces.

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Proof Liberty Eagles With Motto

From The

Ed Trompeter Estate

Gem Cameo Proof 1866 Ten Dollar
The First In The Complete Run Of Ed Trompeter With Motto (1866-1907) Tens

8228 **1866 PR 65 Cameo NGC.** Ex: Trompeter. First year of the newly adopted reverse with the motto IN GOD WE TRUST added above the eagle. Reverend M.R. Watkinson had lobbied Treasury Secretary Salmon P. Chase and Congress during the Civil War to include mention of the deity on the nation's coinage. Chase subsequently had patterns created in various metals and denominations and then ordered the motto added to silver and gold coins. The motto was later mandated in a clause in the Act of March 3, 1865.

Only 30 pieces were produced in the proof format of this important first-year issue. Akers estimates that possibly 10-12 pieces survive, and this still seems like a reasonable estimate. This is a stunning example of the type and most likely the finest known with no others certified as fine (or finer) by either service. The surfaces are virtually flawless and present a stark two-toned cameo contrast on each side with heavily frosted devices set against the illimitable depth of mirrored blackness in the fields. There is a tiny area of incomplete die polish at the junction of the upper coronet and the foremost extension of the hair that serves as a pedigree identifier. Two other such spots of incomplete polish are also noted: one directly behind the lowest hair curl and the other between stars 12 and 13. One of the most significant coins in this run of proof With Motto tens from the collection of Ed Trompeter.

Ex: Stack's (10/88), lot 125, Amon Carter (Stack's, 1/84), lot 765; believed earlier to be ex: Jerome Kern (B. Max Mehl, 5/50), lot 511; Atwater (B. Max Mehl, 6/46), lot 1444; and Frederic W. Geiss (B. Max Mehl, 2/47), lot 1893. (See Color Photo)

8229 **1867 PR 64 Cameo NGC.** Ex: Trompeter. The 1867 proof ten is a very rare date and this is the first piece we can recall having handled. Fifty pieces were struck but Akers believed many of these must have been melted. This appears like a reasonable assumption because there are so few survivors known today. Estimates range from 7-8 pieces extant (Akers) to 8-12 (Breen).

The fields are lightly hairlined, which explains the grade of this otherwise pristine coin. The devices have bright golden frost which contrasts sharply against the limitless depth of reflectivity seen in the fields. The even, natural reddish-golden color blends harmoniously with the unspotted surfaces and sparkling mint luster to produce a coin that is at or near the pinnacle of preservation for the date and far better than most proofs seen from this decade. The coin is identifiable by a tiny planchet flake in the field between stars 2 and 3, a mark (possibly Mint-made) on Liberty's temple, and another tiny planchet flaw above the T in TEN on the lower reverse.

While not a gem in the technical sense, the absolute rarity of this coin (and many others like it from the holdings of Ed Trompeter) should compel collectors to study these coins closely and figure their bids generously as the opportunity to buy such rarities is seldom offered.

Ex: Johns Hopkins, Garrett Collection (Stack's, 3/76), lot 417, Essex Numismatic Properties; photoed in Breen's 1977 proof encyclopedia, page 135. (See Color Photo)

8230 **1868 PR 64 Cameo NGC.** Ex: Trompeter. Another significant rarity from the 1860s, the 1868 is comparable in scarcity to the 1867. Only 25 proofs were struck with some of those most likely melted as unsold. Only 8 pieces have been reliably tracked with a ninth reported, but impaired. There are two long die scratches on the jaw and neck, both diagnostics of proofs, one curves to the right and the other to the left pointing to the left curve of the first 8. This coin is traceable as the Carter-Atwater specimen by the planchet flake in the exergual area above the 86 of the date, and a pin scratch next to star 2. Lightly hair-lined, probably from being wiped at one time, the reddish tinted surfaces display bright, unbroken cameo frost over the devices which contrast sharply against the inky blackness of the mirrored fields.
Ex: Carter Collection (Stack's, 1/84), lot 767; William Cutler Atwater (B. Max Mehl, 6/46), lot 1446. (See Color Photo)

8231 **1869 PR 63 Cameo NGC.** Ex: Trompeter. Like the 1868, only 25 proofs were produced of this date and it is believed that today 9-11 pieces are still recognizable as proof strikings. Several years ago Harry Bass discovered that proofs of this date were actually struck from two different obverse dies, but to our knowledge the different die characteristics have never been published. (This may be as relevant to most collectors as how many angels can dance on the head of a pin, but knowledge for its own sake has its place in numismatics also, and Harry was certainly a collector familiar with this concept.)

This piece is identifiable by a small planchet flake on the cheek of Liberty just behind the lips, a small alloy spot above star 2, and a hook-shaped lint mark on the reverse above NI in UNITED. The devices all display bold mint frost which is set against the unfathomable depth of mirrored reflectivity in the fields. While some might argue that this piece is "only" a PR 63, one should bear in mind that the majority of proofs from the 1860s are seen scratched, mishandled, or heavily cleaned (when seen at all). This is a bright and fresh looking coin with no unsightly distractions on either side. (See Color Photo)

8232 **1870 PR 64 Cameo NGC.** Ex: Trompeter. Only 35 proofs were struck of this date and it appears that no more than 7-9 different pieces have survived to the present day. This is surely one of the finest known. The overall surfaces attest to this coin's attractiveness and go far toward explaining why Ed Trompeter chose this particular example for his collection. The coin is irreproachable with its reddish-golden color, flashy overall appearance, and sharp two-toned contrast. Light hairlines account for the grade but do little to detract from the overall visual appeal. (See Color Photo)

8233 **1871 PR 63 Cameo NGC.** Ex: Trompeter. Another very rare proof With Motto ten, this one with an original mintage of only 30 proofs, of which several were apparently melted as unsold at year's end. Akers believes that "proofs of this date are rarer than the mintage would indicate and thus are among the rarest of the With Motto type." It appears that today eight specimens are known, two of which are impounded, and two others impaired.

Recognizable as the Garrett specimen by the backward 7-shaped lint mark above the first 1 in the date, a hairline scratch next to star 5, and a small planchet flake out of the field above the N in TEN on the reverse. This is undoubtedly one of the finest of the small handful of 1871 proof tens that remain. The creamy, golden mint frost seems to float over the limitless black pools of reflectivity that account for the profound two-toned cameo contrast. A stunning coin and one that appears to have been rather severely graded by NGC. However, the resplendent surfaces and sharp definition make this a memorable proof ten regardless of the date or grade on the holder.

Ex: Garrett Collection (Stack's, 3/76), lot 441; Hebbeard Collection, lot 382. (See Color Photo)

8234 **1872 PR 65 Cameo NGC.** Ex: Trompeter. As in previous years, 30 proofs were struck of the 1872. However, it seems all must have been distributed with none melted at year's end, resulting in a higher number of survivors today than in previous years. Somewhere in the range of 10-12 pieces still exist today in all grades. Both services combined have a certified population of 12 pieces and grades range from a low of 61 to as high as 66 (11/98).

The serene beauty of this piece is derived in part from the near-flawless, Bible-black fields over which intense mint luster glows. The striking details are full impressed in all areas, a feature that is not common to all proofs of this date. For pedigree identifiers we see a tiny spot between the 87 in the date, a tiny planchet flaw in the left obverse field out from star 5, another that crosses one of the points of star 7, and a small spot on the reverse rim near 5 o'clock. Look for this exceptional coin to bring an equally exceptional price. Population: 1 in 65, none are finer (11/98).

Ex: Heman Ely Collection (Woodward, 1/8/1884); Garrett Collection (Stack's, 3/76), lot 447; W. Foster Schreeder Sale (Bowers and Ruddy, 4/79), lot 1655. (See Color Photo)

8235 **1873 PR 62 Cameo NGC.** Ex: Trompeter. The 1873 ten dollar is one of the premier dates in the series and one that is widely recognized by non-specialists, mostly because of its low total business strike and proof mintage of 825 pieces. Very few examples are known today of either, with perhaps 12-15 business strikes extant and a possible 7-8 proofs out of the original production run of only 25 pieces. The significance, of course, being that most big name gold collections over the past century have either elected to include a proof because of its availability in high grade (and the business strike's unavailability), or because of the relative rarity of business strikes vs. proofs.

The surfaces of this piece are obviously hairlined, a feature which solely accounts for the grade. Other distinguishing marks are a contact mark above star 3 and a slight abrasion along the lower jawline of Liberty. To appreciate the rarity of this date in the marketplace, in his quest for excellence it was routine practice for Ed Trompeter to upgrade coins in his collection. This PR 62 was the finest offered to him in his long career of collecting and represents one of the finer pieces available to collectors still. Population: 1 in 62, only 5 finer (11/98).
Ex: Kosoff's 325 (9/81), lot 2067 (See Color Photo)

8236 **1874 PR 64 Cameo NGC.** Ex: Trompeter. The 1874 ten is very rare as a proof with Akers having strongly stated its case for rarity some years ago. "Proofs of 1874 are extraordinarily rare and appeared at auction less often in my survey than any other proofs after 1858." He estimated that only 6-7 pieces were extant, but we believe that perhaps no more than five are currently known with two of those permanently impounded in museums. The combined data from both major services indicates that only two proofs have been certified, this piece and a PCGS PR 64.

The surfaces are bright and the coin has a fresh, cameoed appearance that is most appealing. A few light hairlines are seen in the fields, but these do little to dampen the mirrored reflectivity that flashes forcefully from the fields. The devices are frosted and set gently over the deep mirrors, and the striking details are fully brought up in all areas. There are very few post-striking defects that one could reliably use for pedigree identifiers, but on the obverse there is a planchet depression that resembles a scratch between stars 3 and 4. An area of what appears to be planchet flaking on the left side of the reverse is most like a result of die rust, and is also on the reverse of the 1875, indicating both years shared a common die. An important and numismatically significant offering. *Ex: Heman Ely (W. Elliot Woodward, 1/8/1884); Garrett Collection (Stack's, 3/76), lot 1672, where it realized $49,000.* (See Color Photo)

8237 **1875 PR 64 Cameo NGC.** Ex: Trompeter. The undisputed key to the With Motto series and one of the rarest and most coveted of all U.S. coins, regardless of denomination. Only 100 business strikes and 20 proofs were produced. Probably no more than 5-6 business strikes remain along with 7-8 proofs, two of which are in museums. This piece is currently tied for finest known with one other PR 64, a PCGS coin. The golden-orange surfaces show light hairlining in the fields, but the depth of reflectivity is full and undiminished on each side, and the strongly contrasting creamy-golden devices provide a sharp cameo contrast. The striking details are just a bit soft on the hair curls, star radials, and the fletchings of the upper arrow on the reverse. Identifiable by a pair of contact marks in the obverse field by stars 4 and 5, and a tiny alloy spot in the middle of the D in UNITED on the reverse. Struck from the same reverse die as the 1874 as evidenced by flaking, probably caused by die rust, in the left field between the leftmost leaf and the left (facing) wing. Of the utmost rarity, this piece will most likely achieve the highest price of any of the Trompeter tens in this long and impressive run.
Ex: Dallas and Newport Beach Sale (Heritage, 6/87), lot 4462, where it realized $58,000. (See Color Photo)

8238 **1876 PR 64 Cameo NGC.** Ex: Trompeter. The production of proof tens increased to 45 pieces in 1876, but the number of survivors today is still pitifully small with an estimated 14-18 pieces believed extant. This is one of the finest pieces known (as with almost all of Trompeter's coins) and it shares finest known honors with obvious multiple submissions from a PCGS certified coin (or two) according to the November data.

The lovely pinkish tinted orange-gold surfaces are lightly hairlined, but bold cameo contrast is displayed on each side between the bright, frosted devices and deep, black fields. We note a couple of small S-shaped lint marks between stars 1 and 2 on the obverse, and a shallow hairline between stars 4 and 6 is visible when the coin is tilted at certain angles along with another behind the head of Liberty. Undoubtedly one of the finest 1876 proofs to be offered at public auction in the past half century. (See Color Photo)

8239 **1877 PR 64 Cameo NGC.** Ex: Trompeter. Another low total mintage date with only 797 business strikes and 20 proofs produced. No more than ten proofs survive today with two of those impounded in museums and at least one impaired, placing the 1877 on the same rarity level as the 1867, 1868, 1871, 1873, and 1875.

The rich orange-gold surfaces retain almost all of the original flash in the fields and there are very few hairlines present, giving this piece strong, almost full-gem visual appeal. Fully struck on the star radials, there is just the slightest bit of softness noted on the hair curls and feathers on the eagle's leg. The devices are fully frosted and contrast noticeably against the deep mirrors in the fields. Identifiable by a faint alloy streak below the bun on the obverse and a tiny planchet flake next to star 2.

Ex: Garrett Collection (Bowers and Ruddy, 10/80), lot 1674 (See Color Photo)

8240 **1878 PR 62 NGC.** Ex: Trompeter. There were only 20 proof eagles minted in this year, making it one of the rarest dates of the With Motto series. We estimate that only 7-8 pieces exist from the original mintage. As one would expect, there are noticeable hairlines on both obverse and reverse, but the eye appeal is much better than one would expect from a PR 62, and this coin is definitely at the upper-end of this grade. There is even light orange toning on both obverse and reverse. There have been only 2 pieces graded by NGC (11/98) and 2 by PCGS (10/98). The proofs of this date are identifiable by a plain hairline joining the inner points of the 8th and 9th stars. There is, also, a curved line joining the B and E of LIBERTY. The reverse is the type of the 1876-77. An identifier for this coin is the slight tick to the right of the 5th star. Population: 1 in 62, 3 are finer.
Ex: Philip G. Strauss Estate (Stack's, 5/59), lot 3505; Auction '80 (Paramount, 7/80), lot 956. (See Color Photo)

8241 **1879 PR 64 Cameo NGC.** Ex. Trompeter. A needle sharp strike and a minimal amount of surface marks put this coin in the near-gem category. There is a nice cameo effect which, when coupled with the never-ending mirror fields, makes for wonderful eye-appeal. The lovely, even, orange color only adds to the appeal of this coin.An identifier for this date is the detached "floating" curls behind the neck. This coin has the reverse of 1876-1878. As an identifier we offer the tiny lint mark below, and slightly to the right of the first star.

While the listed mintage is 30 pieces, this date is actually rarer than the lower mintage 1877 and 1878. There are only 6-7 pieces known, and only 1 piece has been certified by NGC (10/98) and 1 by PCGS (10/98). The PCGS coin is a PR 60, making this the finest certified coin, by far. An interesting sidelight is the fact that T. Harrison Garrett obtained this coin from the Philadelphia Mint in 1879. It remained in the collection until sold at auction in 1979. Population: 1 in 64, none are finer.

Ex: Garrett Collection (Bowers & Ruddy, 10/80), lot 1675; Auction '84 (Stack's session, 7/84), lot 1454. (See Color Photo)

8242 **1880 PR 64 Cameo NGC.** Ex: Trompeter. There were 36 proof eagles minted in this year, but the number of survivors is far fewer than one might expect. We doubt there are more than 8-10 pieces of this date that have survived to the present day. Only 3 pieces have been certified by PCGS (11/98) and 2 by NGC (11/98). This is the finest of the 5 certified coins, with all the other pieces grading PR 63. An identifier for this coin is the faint hairline running from the bust to the first 8 in the date. As with the previous coin, the deep mirror surfaces and cameo contrast give this piece a superior look, and it is just beginning to take on the nice orange color so common to this series. The strike is very sharp, with all of the stars fully struck. Population: 1 in 64, none are finer
Ex: Kagin Auction (7/74), lot 1613. (See Color Photo)

8243 **1881 PR 65 Cameo NGC.** Ex: Trompeter. There were 42 proof eagles minted in this year. Once again, it is a much rarer date than the mintage indicates. While not thought to be as rare as the 1878, '79, or '80, it is not far behind. Akers estimates that no more than 12 pieces survive. Only 2 pieces have been certified by NGC (11/98) and 3 by PCGS (11/98). Of the 5 pieces certified, this is the only one to grade PR 65 with the others PR 64 or less. This is an absolutely gem proof with fantastic cameo contrast, and lovely orange peel color. We would be surprised if a finer example ever surfaces. Identifiable by a faint lintmark just below the lowest arrowhead. Population: 1 in 65, none are finer (11/98).
Ex: Amon Carter Collection (Stack's, 1/84), lot 776. (See Color Photo)

8244 **1882 PR 65 Cameo NGC.** Ex: Trompeter. Only 44 proofs were made for this year. Much rarer than the mintage would indicate, Akers estimates than no more than 12-15 proofs of this date survive. There have been only 2 pieces certified by NGC (11/98) and 3 by PCGS (11/98), one of which is slightly circulated, with this piece being the finest of the 5 certified coins.

A gorgeous gem proof with the frosty cameo contrasting perfectly with the deep, watery fields, creating an almost black background to the cameo devices. Diligent searching with a magnifying glass might reveal a few very light haymarks, but a similar search would reveal haymarks on virtually any coin. Population: 1 in 65, none are finer.

The provenance is unknown for this coin. (See Color Photo)

8245 **1883 PR 64 Cameo NGC.** Ex: Trompeter. There were only 49 proof eagles minted in this year, and as one might expect, only a small percentage have survived. Akers estimates that only 12-15 pieces are extant, but we tend to think it might be an even lower number. This date may be one of the true unappreciated rarities of the series. Helping to confirm our idea of this this date's rarity is the knowledge that NGC has graded only 1 coin, with none certified by PCGS. There is no doubt that more than one coin would be certified if there were truly 12-15 pieces surviving.

This piece has unimprovable cameo contrast and strike, with a depth of field that is staggering. A hint of orange toning is beginning to flow in from the edges. This coin is undoubtedly at the extreme upper-end of PR 64. A beautiful piece with no defects worth mentioning, other than a small area of toning running through the E of AMERICA. Population: 1 in 65, none are finer (11/98).
Ex: Mocatta Collection (New England Rare Coin Auctions, 7/79), lot 320. (See Color Photo)

8246 **1884 PR 65 Cameo NGC.** Ex: Trompeter. Business strike 1884 eagles are scarce and underrated, but the rarity of proofs from this year is quite another matter. Only 45 proofs were struck and for some unknown reason many, if not most, were melted. Today proofs are of the highest order of rarity with Akers estimating only 7-8 survivors. The date is so elusive that it was missing from many of the major gold collections assembled in the past century. It was lacking from the extensive runs of dated gold assembled by Garrett, Eliasberg, Carter, and King Farouk. The fields are deeply mirrored with the typical "orange peel" appearance common to proof gold of this era. There are a few noticeable hairlines in the fields but these do not detract significantly from the overall eye appeal of the coin, and the devices are heavily frosted, lending a cameoed effect. A visually impressive coin and an important piece for advanced gold collectors. Population 1 in 65, none finer (11/98).
Ex: Amon Carter Collection (Stack's, 1/84), lot 780. (See Color Photo)

8247 **1885 PR 65 Cameo NGC.** Ex: Trompeter. One of only 67 proofs of this date struck, of which Akers estimates that only 15-18 survive, many of them impaired in some way. Not one of the rarities of the With Motto series, but much scarcer than the mintage might indicate. The fields are deeply mirrored with the typical "orange peel" appearance common to proof gold of this era. The cameo contrast is somewhat muted by the orange color, but the devices are so frosty there is still a nice night and day appearance. The fields are remarkably clean, with few marks worth mentioning. For an identifier, we offer a tiny mark in front of Liberty's forelock. NGC and PCGS have each graded only one coin in 65, therefore this piece is tied for the finest known. We doubt that the PCGS graded coin is nicer than this piece. Population: 1 in 65, with none certified finer (11/98).
Ex: Henry Chapman (12/1895); John H. Clapp Collection (1942); Eliasberg Collection (Bowers & Ruddy Galleries, 10/82), lot 782. (See Color Photo)

8248 **1886 PR 65 Cameo NGC.** Ex: Trompeter. One of only 60 proofs of this date, the scarcity of this date speaks of a much rarer coin. Only 15-18 pieces can be accounted for, with very few of these being choice, and only 3 making the gem category. A stunning white on black cameoed proof. This coin has it all: exceptional eye appeal, confirmed rarity, and status as one of the finest known. If one were to look very closely a few very slight, wispy hairlines (not from cleaning) could be discerned, but these really have very little effect on the overall eye appeal of this marvelous coin. As stated, there is a stark cameo contrast on each side that gives the coin an immediate, but lasting, eye appeal. There is a slight planchet mark, visible with a magnifying glass, running down from the lowest point of the 12th star. This piece is tied with one other PR 65 (certified by PCGS). A must-see coin for the advanced gold enthusiast. Population: 1 in 65, with one certified finer (11/98).
Ex: Philip G. Strauss Estate (Stack's, 5/59), lot 2505; 1976 ANA Sale (Stack's, 7/76), lot 3101; Auction '80 (Paramount's session, 7/80), lot 956. (See Color Photo)

8249 **1887 PR 65 Cameo NGC.** Ex: Trompeter. One of 80 proofs of this date struck. Need we say that only a fraction of these survive, and Akers estimates that there are only 20-25 pieces extant? This is a very small number for a date thought to be the most common of the decade. "Common" takes on an entirely new meaning when discussing these rare proof gold coins. A nice orange peel color, as seen with many of these proof eagles, with frosty devices and deeply mirrored fields, gives this piece plentiful eye appeal. This coin is tied with one other PCGS graded coin for the finest certified. Population: 1 in 65, none are finer (11/98).
Ex: Amon Carter (Stack's, 1/84), lot 783. (See Color Photo)

8250 **1888 PR 64 Cameo NGC.** Ex: Trompeter. One of a listed mintage of 72 proofs struck of this date. Akers states that this date is rarer than the 1887, and further states that no more than 20 pieces survive. The small number of certified coins, 2 by NGC and 4 by PCGS, seems to hint that even 20 might be on the high side. We feel that this is a very underrated, and extremely rare date in proof. This piece is tied for the finest certified. A lighter orange than some of the previous "orange peel" pieces, it is, nevertheless, just as attractive, exhibiting marked contrast, and watery fields. Population: 1 in 65, with none finer (11/98) *Ex: Eliasberg Collection (Bowers & Ruddy Galleries, 10/82), lot 788. (See Color Photo)*

8251 **1889 PR 65 Cameo NGC.** Ex: Trompeter. Only 45 proofs were struck of the 1889, and while Akers estimated that 12-15 pieces are known today, this date may actually be even scarcer, making it one of the great and unappreciated rarities in the series. This is an exceptionally attractive coin that exudes a warm, satiny glow over the frosted devices, which are set against the illimitible depth of reflectivity in the fields. Close examination reveals a number of fine hairlines in the fields but these are not a significant factor in the grade or desirability of the coin. The only mark of any consequence that we see that could be used as a pedigree identifier is a short vertical abrasion above the D in the denomination on the lower reverse. Population: 1 in 65, none are finer by either service (11/98)

Ex: Amon Carter Collection (Stack's, 1/84), lot 785; earlier believed to be ex: William Cutler Atwater. (See Color Photo)

8252 **1890 PR 66 Cameo NGC.** Ex: Trompeter. A rare coin with only 63 proofs originally struck, Akers estimates that perhaps only 17-20 pieces exist today, Breen 20-25. We tend to agree with the Akers' estimate as only 18 examples have thus far been certified by both services (11/98). This is surely the most visually appealing of the few surviving proofs, as it is the finest known piece, typical of the Trompeter style of acquisition. The fields are deeply mirrored and go "black" when tilted just so, and the heavy frost on the devices provides a sharp cameo contrast against the reflective fields. There is a pronounced "orange peel" appearance to the fields. As an identifier, a tiny hairline-like mark is seen behind the hair bun in the right obverse field. A beautiful example. (See Color Photo)

8253 **1891 PR 64 Cameo NGC.** Ex: Trompeter. Heavy mint frost on the devices creates a lovely two-toned contrast against the unfathomably deep mirrors in the fields. Upon close scrutiny, the fields show a few wispy hairlines and there is a tiny scratch from the second 1 in the date behind the bust to Liberty's lower hair curl. Medium golden-orange color covers both sides. Overall, this is an impressive, high grade example of this very scarce issue. Only 48 proofs of this date were struck, with survivors estimated in the range of 15 pieces by both Akers and Breen. We feel the count of 27 certifications by both services is a misleading figure, as many are likely resubmissions, particularly on the PCGS side. Current NGC population (11/98): 1 in PR 64, 2 finer. (See Color Photo)

8254 **1892 PR 62 Cameo NGC.** Ex: Trompeter. Of the 72 proofs struck in this year, estimates range from 20-25 known today (Akers) to a high of 25-30 (Breen). Either way, this is a very scarce proof ten. The frosted devices and deeply mirrored fields make for a strong cameo contrast and effective color combination. However, unlike most of the Trompeter proofs, this piece is not among the finest known or certified. Its grade is derived not from extensive post-striking impairments but rather from a couple of Mint-caused problems that diminish the visual appeal of the coin slightly and therefore inhibit its value. On the upper obverse there are a number of diagonal roller marks, made when the planchet was passed through a pair of rollers that reduced the thickness of the planchet prior to striking. Common on 1902-S silver dollars and a few other dates to a lesser extent, such an occurrence is very rare on proof coins, especially proof gold, this being the first we have seen. Additionally, on the reverse, there is a long planchet lamination beneath the eagle's right (facing) wing. Without these Mint-caused defects this coin has the appeal and most likely the grade of a gem. An interesting coin. (See Color Photo)

8255 **1893 PR 63 Cameo NGC.** Ex: Trompeter. Only 55 proofs were made in this year, but far fewer exist today with perhaps as few as 15-18 survivors known. This is a very attractive, heavily contrasted coin that represents excellent value for the grade. The striking details are fully defined in every area. The devices are very heavily frosted and set against unfathomably deep mirrors in the fields. There are a number of tiny contact marks in the fields that account for the grade, but the only one that could possibly be used as a pedigree marker is above the T in TEN on the lower reverse. Population: 1 in 63, only 5 are finer (11/98). (See Color Photo)

8256 **1894 PR 63 Cameo NGC.** Ex: Trompeter. A fully brilliant example of this rare proof eagle. In 1894 the Philadelphia Mint only struck 43 proof eagles. Over the ensuing years most have been cleaned or mishandled in some way, and few have been submitted to the grading services. Currently, a total of 10 pieces have been graded by both services combined (11/98), this piece is bettered by only three coins at NGC.

The fields possess the magical "orange peel" texture seen on gold proofs of the era, and the devices are nicely frosted providing great contrast. Identifiable by a vertical mark adjacent to the eagle's right wing at it joins the body. An important coin that has everything favorable: rarity, condition, and beauty. (See Color Photo)

8257 **1895 PR 65 Cameo NGC.** Ex: Trompeter. From the small mintage of only 56 coins, Breen estimates only 18-20 pieces survive, Akers shares a similar opinion. Considering the possibility of resubmissions, current population figures bear this out as both services combined have certified 22 examples. Identifiable by a hairline-like mark from Liberty's chin toward the 2nd star, and a tiny lintmark near the 4th star, the deeply mirrored fields reflect nicely against the frosted devices. Currently, this is the single finest example certified by NGC (11/98), PCGS has seen none in higher grades. An unmistakable opportunity for the proof gold specialist. (See Color Photo)

8258 **1896 PR 64 Cameo NGC.** Ex: Trompeter. Of the 78 proofs struck in 1896, both Breen and Akers have estimated that perhaps only 20-25 pieces still exist today. Very scarce in choice and better grades, this sparkling coin has incredibly deep mirrors that provide a nearly black backdrop to the frosted golden devices seen on each side. There are some light, almost imperceptible hairlines in the fields. The only visual distractions we see are a couple of tiny contact marks to the left of the 11th star, and an almost invisible scratch from the border to the right of the 6 in the date vertically to Liberty's hair curl. A very impressive type coin and a beautiful example of the date. Population: 1 in PR 64, 4 finer (11/98). (See Color Photo)

8259 **1897 PR 64 Cameo NGC.** Ex: Trompeter. Breen estimates that 35-40 proofs survive from the original mintage of 69 pieces, Akers thinks only 20-25 examples. The coin meets the criteria set out in Breen's *Comprehensive Encyclopedia* for proofs of this date: "low date slanting up to right, light repunching on base of 1." Deeply mirrored in the fields, the strike is slightly weak on the eyebrow, hair above the ear, and correspondingly on the arrow butts, claws, and some of the feathers. Interestingly enough, some foreign material apparently adhered to the die during the striking process, and caused a "flaky" appearance on portions of the frosted obverse device. These small pits should not to be confused with a post-striking impairment. Currently (11/98), this is the finest example graded by either service. (See Color Photo)

8260 **1898 PR 63 Cameo NGC.** Ex: Trompeter. A mere 67 proofs were struck in 1898; however, it seems a large number of those have managed to survive over the years. Breen estimates 35-40 remain with a number of those being lightly circulated or cleaned, Akers between 25-30 pieces with this date being the most commonly seen prior to 1900.

A bright, two-toned cameo appearance is presented over each side with deeply mirrored fields and heavily frosted devices. Scattered hairlines limit the grade, as do a few minor contact marks, the most noticeable one being below the eagle's beak. Still, a prime chance to own a beautiful piece of history. (See Color Photo)

8261 **1899 PR 66 Cameo NGC.** Ex: Trompeter. With a total production of 86 proofs, the 1899 is often thought of as a "common" issue, but this is just not the case. In researching our files, we find no record of having sold an 1899 proof eagle in the past 7 years. Breen estimates a population of 25-30 coins, Akers shares a similar opinion. Looking at current population figures from the two services, 37 '99 proof tens have been examined, but it is almost a certainty that many of these are resubmissions. The unfathomably deep mirror fields are complemented by heavily frosted devices. There are no mentionable flaws or distractions, only a few microscopic hairlines as the coin is turned under a strong light source. A truly remarkable piece of proof gold. Population: 1 in PR 66, none finer (11/98) (See Color Photo)

8262 **1900 PR 65 Cameo NGC.** Ex: Trompeter. With a similar scenario to the 1900 proof half eagle, the Mint struck 120 proof tens, a record high for the series. However, we estimate only about a third of these remain today. In fact, this is only the second example we have offered for sale at auction in recent years. Struck in deep yellow gold, the field-to-device contrast and cameo effect is unmistakable. For pedigree purposes, there is a small planchet flake under Liberty's chin, and a barely discernable luster graze on her cheek. Although this is not the finest graded specimen, it would be hard to imagine the quality needed to surpass the "look" of this gem coin. Population: 1 in PR 65, 4 finer (11/98). (See Color Photo)

6263 **1901 PR 64 Cameo NGC.** Ex: Trompeter. A rare date as a proof with only 85 pieces struck 98 years ago. Of that number, Akers estimates that perhaps 25 o so still exist, high grade examples being especially elusive. This is a very attractive, high-end piece that shows a remarkable amount of field-to-device contrast quite an unusual occurrence on proofs struck during the early 1900s. The deeply mirrored fields display a number of hairlines and very light haziness, neither o which detract from this coin's overall appeal. For pedigree purposes, a tiny f-shaped lintmark is seen to the left of the 9th star. This is the second finest exampl thus far certified by NGC (11/98). (See Color Photo)

8264 **1902 PR 62 NGC.** Ex: Trompeter. A rare date as a proof with only 113 pieces struck 96 years ago. Of that number Akers estimates that perhaps 30 or so still exist, high grade examples being especially elusive. We believe slightly more are known, due in part to the existing population figures from the grading services.

This is an attractive piece that shows none of the field-to-device contrast that was the "norm" on earlier (and some later) issues. The deeply mirrored fields however, display a plethora of visible hairlines, a common occurrence for many of these coins. Still, a very attractive example of this elusive year. (See Color Photo)

8265 **1903 PR 65 NGC.** Ex: Trompeter. The 1903 is very scarce when judged in the context of post-1900 proof eagles. It is more difficult than the 1900, 1902, and 1904. Akers estimates that no more than 25-30 specimens exist today, while Breen has a more liberal estimation of 35-40 proofs. We tend to agree with Akers' numbers as this is only the third proof example of this date we have handled in the past five years. This is a textbook example of the "all-brilliant, no-contrast" method of proofing adopted in the Mint after 1900. There is no contrast between the fields and devices, and the raised portions of the design have as much die polish and brilliance as do the recesses. For pedigree purposes, a tiny diagonal scratch is noted on Liberty's shoulder above the 03 of the date. This is the second finest example thus far certified by NGC (11/98). (See Color Photo)

8266 **1904 PR 66 NGC.** Ex: Trompeter. The Philadelphia Mint struck 108 proofs, but the survival rate seems to be low in proportion to some other dates with similar mintages. To date (11/98), NGC has certified only nine 1904 proofs, this coin being the single finest specimen. The fields are deep, black pools of reflectivity, and the devices on each side show only a slight satiny effect. A small u-shaped lintmark is noticed on Liberty's lower jaw, but this is only mentioned to help identify this coin in the future. A unique opportunity to acquire the ultimate 1904 proof eagle. (See Color Photo)

8267 **1905 PR 65 NGC.** Ex: Trompeter. A rare date as a proof with only 86 pieces struck. Of that number, Akers estimates that perhaps only 25-30 still exist while Breen states that some 30-35 may still be extant. He considers the 1905 "very rare," more so than the issues of 1900, 1902, and 1904, and on par with the 1903. High grade examples are especially elusive.

This is a very attractive piece that shows no field-to-device contrast which is quite normal for the no-contrast proofs struck during most of the early 1900s. Deeply reflective mirrored pools of reflectivity are seen in the fields and there are only the slightest, wispy hairlines on either side. For identification purposes, a tiny lintmark is seen to the left of the 6th star. This is the second finest example NGC has certified to date (10/98). (See Color Photo)

8268 **1906 PR 66 NGC.** Ex: Trompeter. A rare proof issue on which attrition has taken a heavy toll. Of the 77 proofs struck, only 25-30 are believed extant by Akers, and 30-35 by Breen. This is truly a lovely coin that was atypically made showing a moderate amount of contrast, probably one of the first coins struck from new dies. Normally, the no-contrast method of proofing was used from the turn of the century through 1907. The surfaces are bright with a shimmering mirrored finish. The coin exudes near perfection as is signified by the grade, and the only notable identifier is a small toning spot on the reverse between the EN of TEN. This example is the finest thus far graded by NGC (8/98), and is tied with a single specimen from PCGS (11/98). (See Color Photo)

8269 **1907 PR 62 NGC.** Ex: Trompeter. A scarce date as a proof with only 74 pieces struck in this final year of issue for the Liberty ten dollar. Of that number, Akers estimates that perhaps 25-30 still exist, while Breen states that some 30-35 may still be extant. High grade examples are especially elusive.

This is an attractive piece that shows virtually no field-to-device contrast which is normal for proofs struck during this time period. Deeply reflective, this choice specimen presents a bright yellow-gold appearance with some haziness, and a few hairlines scattered about, mostly at the base of the reverse. We suspect someone tried to remove evidence of a minuscule toning spot there causing the hairlines, thus the conservative grade. (See Color Photo)

End of the Proof With Motto Tens
From the Estate of Ed Trompeter

8270 **1896 PR 65 Cameo NGC.** A second example of this scarce proof issue that is much more elusive than it appears in this sale. This phenomenal coin has incredibly deep mirrors that provide a nearly black backdrop to the frosted golden devices seen on each side. There are very light, almost imperceptible hair lines in the fields. The only visual distraction we see are a couple of tiny blemishes between stars 6 and 7. A very impressive type coin and undoubtedly one of the finest known of this scarce date. (See Color Photo)

Affordable Wire Rim Indian Ten

8271 **1907 Wire Rim MS 60 ANACS.** A rare and popular transitional issue, one of a mere 500 pieces minted without intentions of circulation, technically making the Wire Rim ten a pattern (Judd-1774). This specimen, however, was lightly handled at one time and displays several small contact marks and surface abrasions, resulting in the grade. Since then, the coin has taken on a pleasing, milky patina over both sides. The feature that sets this issue apart, the wire rim, is still very much in evidence. If there is such a thing as a budget-minded collector of 20th century gold rarities, then here is the perfect showpiece for that collection.

Heritage Numismatic Auctions
1999 Calendar

Jan. 6-8, 1999 FUN Signature Sale
Jan. 9, 1999 FUN Bullet Auction
Orlando, FL

Feb. 11-12, 1999 Signature Sale
Long Beach, CA

Feb. 13, 1999 Bullet Auction
Long Beach, CA
Consignment deadline: Jan. 22

March 12-13, 1999 Signature Sale
Sacramento, CA
Consignment deadline: Jan. 11

March 14, 1999 Bullet Auction
Sacramento, CA
Consignment deadline: Feb. 19

April 22-23, 1999 Signature Sale
Milwaukee, WI
Consignment deadline: Feb. 22

April 24, 1999 Bullet Auction
Milwaukee, WI
Consignment deadline: April 9

June 3-4, 1999 Signature Sale
Long Beach, CA
Consignment deadline: April 2

June 5, 1999 Bullet Auction
Long Beach, CA
Consignment deadline: May 19

Aug. 9-10,1999 ANA Bullet Auction
Chicago, IL
Consignment deadline: July 23

Aug. 11-14, 1999 ANA Signature Sale
Chicago, IL
Consignment deadline: June 11

Sept. 22-24, 1999 Signature Sale
Long Beach, CA
Consignment deadline: July 23

Sept. 25, 1999 Bullet Auction
Long Beach, CA
Consignment deadline: Sept. 10

Please contact the Heritage Consignor Hotline at
1-800-US COINS (872-6467) Extension 222.
Ask for Leo Frese or Bob Merrill!

Bright and Satiny 1907 Wire Rim Ten, MS 64

8272 **1907 Wire Rim MS 64 PCGS.** The original Saint-Gaudens design was struck in limited numbers (estimated at 500 pieces) and determined to be impractical by mint officials. It was later modified by Charles Barber, resulting in the very scarce Rolled Edge variety and eventually the standard No Periods type. Since the Wire Rim was never actually intended for circulation, the 300 or so survivors can most accurately be referred to as patterns. Due to its popularity, though, the 1907 Wire Rim is most often included among the regular issues in the ten dollar Indian series. The surfaces are bright and satiny with rich orange-gold color. As always, myriad swirling die polish lines are seen in the fields, these being responsible for the attractive brightness of these coins. (See Color Photo)

8273 **1907 Rolled Edge MS 64 PCGS.** It is truly incredible that we are fortunate enough to be able to offer two examples of this well known rarity in one auction sale. Preceded by the very rare 1907 Wire Rim eagle, this example is similar in appearance to the next lot, although graded two points lower. The luster i thick and satiny with a pastel-pink appearance in the protected areas. Numerous die polishing marks are seen under magnification that raise the brightnes level of this well struck, yellow-gold piece. As identifiers, there is a small planchet indention above the L of PLURIBUS on the reverse, and a tiny toning spo on the truncation of the neck over the 0 of the date. (See Color Photo)

8274 **1907 Rolled Edge MS 66 PCGS.** The highly elusive "hybrid" of the later reworked No Periods variety of this first-year ten Indian. Originally intended for circulation, almost all of the 31,550 pieces minted were immediately melted when the design was once again modified, removing the periods before and after the wording on the reverse. Just 42 pieces allegedly survived, with most of those of choice quality. The Rolled Edge ten is an even greater rarity than the 1907 Wire Rim despite is much higher original mintage.

This is obviously one of the finest pieces known, and it is certainly the finest we can remember having handled in the past seven or so years. The rich orange-gold surfaces have a thick, satin-like texture and there are numerous, faint die polishing marks in the fields which lend even more brightness to the appearance of this important coin. There are several small specks of verdigris on each side that serve to identify this important piece: On the obverse a small carbon spot is located at the bottom of the zero in the date; while on the reverse, there is an obvious spot of grease (as struck) on the eagle's beak and another, smaller one next to the left (facing) leg. Population: 10 in 66, only 1 finer (10/98). (See Color Photo)

Attractive 1907 Indian Ten Dollar

8275 **1907 No Motto MS 64 NGC.** A trifle soft across the curls over Liberty's ear and the eagle's wing feathers on the reverse, a characteristic for the 1907 No Motto. Vibrant green-gold surfaces and only a few inconsequential marks.

Gem No Periods Design Ten Indian

8276 **1907 No Motto MS 65 NGC.** The third type of the year, the No Periods design was to remain on the ten dollar Indian until the final coins were struck in 1933. Much was learned from the failures of the Wire Rim and Rolled Edge types that preceded this design, and as a result coins of this type from 1907 are often of very high quality. This piece has lovely orange-gold mint frost and minimal abrasions. The striking details are uncommonly bold, and far stronger than could ever be expected on either of the two preceding types.

Charming 1908 No Motto Ten Dollar Indian

8277 **1908 No Motto MS 64 PCGS.** A scarcer issue with a mintage of only 33,500 pieces. While not as difficult to locate as the mintage might indicate, the 1908 No Motto is an elusive item that Akers ranks as a Low R.7 in MS 64 condition. This is a sharply defined, upper-end coin that displays richly textured, reddish-orange, satin-like surfaces. Population: 38 in 64, only 21 are finer (10/98).

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1843-C SD $2.50, MS 62
1854-D $3, AU 58
1839-C $5, MS 63 Ex: Elrod
1842-C SD $5, AU 50
1846-D/D $5, MS 64
1855-C $5, MS 65 Ex: Elrod
1857-C $5, MS 64 Ex: Elrod
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8278 **1908 No Motto MS 67 NGC.** For some unexplained reason, someone paid extreme attention to carefully preserving this remarkable specimen since the day it was struck. A comparatively plentiful date in lower grades to MS 64, gems are considered elusive, and superb examples very rare. Close, methodical examination reveals a pair of tiny contact marks to the left of the eagle's wing on the reverse, but these are only mentioned for future pedigree purposes. Rich antique-golden patina has gathered over the years and serves to accentuate the originality of this magnificent piece. We expect to see a record bid for this "common" date. (See Color Photo)

8279 **1908-D No Motto MS 64 NGC.** A conditionally rare second year issue that is occasionally found in high-end AU grades, including a limited number of uncirculated pieces that almost always fall into the MS 60 to MS 62 range. The satiny pinkish-gold surfaces do show the normal softness in the hair curls, but are uncommon in their brightness and vibrancy. A couple of obverse marks on the figure of the Native American are all that preclude a full gem grade. Population: 2 in 64, only 3 are finer (10/98).

8280 1908 Motto MS 62 PCGS. Intense satiny luster with an absence of marks suggests consideration for a higher grade.

Satiny MS 64 1908 Motto Ten From The New York Collection

8281 **1908 Motto MS 64 NGC.** Always a popular coin because of its status as a first-year type and because of its relative availability in AU and uncirculated grades. This is an attractive near-gem that displays rich even orange-gold color and a bright, satiny finish. A few small abrasions are peppered over each side that account for the technical grade, but do little to inhibit the considerable eye appeal exhibited by this piece.

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8282 **1908-D Motto MS 66 NGC.** Because of its rather hefty mintage, this conditionally scarce issue in the ten dollar Indian series has been traditionally underrated in mint state. The '08-D Motto is seldom seen in mint condition and is almost never located in grades above MS 63, with this piece among the finest known. This is a particularly well defined example that exhibits a fine-grain texture in the fields and soft, satiny luster with even, bright, orange-gold color spread over each side. An outstanding example of this scarce issue. Population: 4 in 66, none are finer (10/98). (See Color Photo)

8283 **1908-D Motto MS 66 PCGS.** Impeccable surfaces and brilliant yellow-gold luster draw one's attention to this fantastic piece. The surfaces have a slightly matte appearance and the strike is full. We must mention a small striking flaw on the Native American's cheek that does not detract from the overall appearance of this magnificent coin. One can forget the mintage when discussing this date in superb condition. Only 9 coins have been certified MS 66 or higher by NGC and PCGS. Population: 2 in 66, 3 finer (11/98).

Lustrous 1908-S Eagle

8284 **1908-S MS 62 PCGS.** Lustrous with clean surfaces that give the appearance of a higher grade. The third lowest mintage issue of this type and most often seen in VF-AU condition.

Lustrous Near-Gem 1908-S Ten From
The New York Collection

8285 **1908-S MS 64 PCGS.** A popular ten dollar Indian that is a favorite of collectors not only because of the low mintage of only 59,850 pieces, but also because of the considerable eye appeal these coins possess in the better grades of uncirculated. This piece displays deep, rich, reddish-golden colored mint frost over fine-grain, matte-like surfaces that are well struck (except at the very top of the eagle's wing) and minimally abraded.

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8286 **1908-S MS 66 PCGS.** The 1908-S is one of the key dates in the Indian ten dollar series and this example is sure to please. Exhibiting the matte surfaces common to the date, this piece is dripping with orange-gold mint bloom. The strike is nice, although a bit soft at the top of the eagle's wing, and there are only a couple of tiny contact marks on the eagle. Superb examples of this date do not appear often, and one will not find a more visually stimulating example than this coin.

Seldom Seen 1909 Ten In MS 64, From The New York Collection

8287 **1909 MS 64 PCGS.** A scarcer issue in spite of a rather substantial mintage that is really quite elusive in the better grades of mint state. Akers had this to say about the 1909-P: "...one of the rarest Philadelphia Mint issues, surpassed only by the 1933, 1907 Rolled Edge and the 1908 No Motto." In MS 64 condition he rated it as a High R.6. This piece has rich orange-gold surfaces that are satiny and well struck. Several abrasions on each side account for the less-than-gem grade. Population: 32 in 64, only 15 are finer (10/98).

Exceptionally Clean MS 64 1909-D Ten

8288 **1909-D MS 64 PCGS.** The '09-D is one of the most underrated issues in the series as well as being one of the rarest in the absolute sense. Rated by Akers as High R.7, this piece has the usually seen frosted luster with a slightly granular texture to the surfaces. Sharply defined throughout, the reddish tinted surfaces are truly high-end with no major abrasions that should prevent a gem grade. Of great importance to collectors of dated gold from the 20th century. Population: 21 in 64, only 7 finer (10/98).

8289 **1909-D MS 65 PCGS.** Rarely seen in gem condition, this date is one of the true rarities of the Indian ten dollar series in grades of MS 65 and higher. The reverse has orange-yellow luster and a satin finish, while the reverse has orange-gold color with more muted luster due to the matte surfaces. The obverse has no mentionable imperfections, but the reverse has contact marks on the eagle's tail and in the field to the right of the tail. Population: 2 in 65, 5 finer (11/98). (See Color Photo)

8290 **1909-D MS 67 PCGS.** The previous lots in this sale have all the information we need mention on the rarity of this coin in gem condition. This piece, one of only two certified in MS 67, has rich orange-gold color on both sides and the luster is even and frosty. The obverse has a less granular surface than normal, therefore there is no muting of the luster and the strike is needle-sharp on both sides, even at the top of the eagle's wing. This coin deserves a place in the finest of Indian ten dollar collections. Population: 2 in 67, none finer (11/98).

8291 1909-S MS 63 NGC. A low end mint state example of this moderately [illegible] issue. There are small areas of orange gold toning mixed with the more prevalent yellow gold toning and there are numerous marks on both obverse and reverse.

Lustrous 1909-S Indian Ten

8292 **1909-S MS 63 PCGS.** This is an exceptionally pleasing coin that shows only the most trivial abrasions on either side. Well struck except on the highpoint of the reverse with rich, even yellow-gold color.

Frosted MS 64 1909-S Ten

8293 **1909-S MS 64 PCGS.** A somewhat scarcer issue that has only recently become a bit more available due to the appearance in South America of a small hoard of this date. Between 50 and 60 coins were in the hoard and most were only marginal MS 60-63 pieces. This is one of the few MS 64s we have handled. Its surfaces are heavily frosted with a very fine grain texture. A few marks on the face of the Native American account for the non-gem grade, but detract little from the overall appeal of this important S-mint ten.

Near-Gem 1910 Eagle From The New York Collection

8294 **1910 MS 64 PCGS.** A lovely coin that has soft, satiny luster over finely granular surfaces that are orange-gold with an occasional flash of lilac seen here and there. Very sharply struck. One of the most attractive MS 64 tens from the New York Collection.

8295 1910-D MS 63 PCGS. Nicely struck with yellow-gold toning and full luster.

Granular Surfaced MS 64 1910-D Ten Dollar Indian

8296 **1910-D MS 64 NGC.** The lustrous surfaces have a finely granular texture and no obvious or distracting marks. Deep, even, reddish color overall with several short, diagonal grease stains in the center of the reverse that were struck into the coin at the time of manufacture.

8297 **1910-D MS 64 PCGS.** The obverse has a matte finish while the reverse has a satin appearance. The strike is decent for the date and there is a decided orange tint with a hairline scratch on Liberty's face the only noteworthy imperfection.

Lustrous 1910-D Eagle, MS 64

8298 **1910-D MS 64 PCGS.** Sharply struck with sparkling, satin-like luster over slightly granular surfaces. A pleasing example of this common ten Indian.

High Grade 1910-D Ten Dollar, MS 65

8299 **1910-D MS 65 NGC.** An outstanding type coin, not only because of the superior luster characteristics seen on this piece, but also because of the enchanting mixture of copper-golden patina. Sharply struck, the surfaces are exceptionally clean for a ten Indian with a few mentionable marks. True gem quality.

Important Near-Gem 1910-S Ten From
The New York Collection

8300 **1910-S MS 64 PCGS.** In spite of its substantial mintage of 811,000 pieces, the 1910-S is an elusive issue in mint state and an important condition rarity in MS 64 condition, this being only the second such piece we have handled in the past seven years. Well struck, the surfaces have soft, frosted, rose tinted luster with just a touch of underlying granularity. A few abrasions on each side account for the grade. Population: 12 in 64, only 3 are finer (10/98).

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8301 **1910-S MS 65 NGC.** In gem condition the 1910-S ten is very rare and ranks as a High R.7 in MS 65. In fact, this is the single finest example thus far graded by NGC (8/98). PCGS has seen 2 MS 65s with 1 finer (10/98). The surfaces of this piece are well struck in most areas and the coin overall has a pronounced satiny texture with rich golden color. There is no trace of the roughness that is usually seen close to the date on many 1910-S tens. The portrait of the Native American and the eagle are virtually abrasion-free with what few marks there are being very slight. (See Color Photo)

8302 1911 MS 63 PCGS. Lustrous golden-orange surfaces

Attractive, Upper-End MS 64 1911 Ten Dollar

8303 **1911 MS 64 PCGS.** Very well struck, the frosted surfaces sparkle with luster. This light rose tinted specimen shows remarkably few abrasions and is clearly suggestive of an even higher grade.

8304 1911-D MS 61 ANACS. Multicolored patination with lustrous shades of orange, red, and gold. There are several visible marks on both sides.

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8305 **1911-D MS 64 NGC.** The key issue to the ten Indian series, only 30,100 pieces were struck, and the literature makes no mention of any hoards of this issue that have appeared as with other dates. The surfaces are uncommonly bright with a pale golden, softly frosted appearance. Very sharply defined on the obverse, there is, as nearly always, a slight loss of highpoint detail on the reverse. Coarsely granular, there are no distracting abrasions on either side of this important D-mint ten. Population: 2 in 64, only 1 finer (8/98).

Scarce MS 64 1911-S Ten Dollar

8306 **1911-S MS 64 PCGS.** In the series of ten dollar Indians, the 1911-S is considered one of the premier rarities. Even after the appearance of a small hoard of 40-50 pieces in the late 1970s, this did not materially affect the availability of high grade examples. This is one of only 23 pieces to have been so graded by PCGS with only 27 finer (10/98). The granular surfaces show thick mint frost and rich, deep reddish-gold color. A few shallow field marks are noted on the reverse, but the obverse is remarkably free from disturbances.

8307 1912 MS 64 PCGS. Fully lustrous with matte surfaces and orange-gold toning. There are no glaring imperfections, but there are a few tiny marks on both obverse and reverse.

Clean, Problem-Free MS 64 1912 Eagle

8308 **1912 MS 64 PCGS.** An impressive example of this more frequently encountered P-mint ten Indian. Very sharply struck throughout, the coin displays rich orange-gold tinted mint frost over finely granular textured surfaces.

Superb MS 66 1912 Indian Ten Dollar

8309 **1912 MS 66 NGC.** One of the more available ten Indians in grades through MS 65, this date is a true rarity in MS 66 and better. This piece has vibrant, shimmering mint luster with just a hint of orange color. The strike is sharp with a few tiny contact marks evident. Population: 5 in 66, 1 finer (11/98).

8310 1912-S MS 62 PCGS. Mottled orange coloration mutes much of the luster and helps obscure several reverse scrapes. A very scarce and rightly respected issue in mint condition. We are very fortunate to have multiple examples in this auction.

Scarce, High Grade 1912-S Ten

8311 **1912-S MS 64 PCGS.** Akers ranked the '12-S as a High R.7 in MS 64 condition. The *Population Report* (10/98) confirms this with only 26 pieces having been so graded with another 7 in higher grades. Akers makes the statement that, "...high grade and attractive...and 1912-S eagle" are almost mutually exclusive terms. This coin is proof that statement is not necessarily true. The intense mint frost that covers each side is enhanced by deep reddish patina that is generously interspersed with lilac to produce a lovely visual effect. There are a few small abrasions scattered over each side that account for the grade, and two shallow planchet voids are seen in the left obverse field as well as an irregularly shaped planchet lamination just in front of the headdress.

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8312 **1912-S MS 65 PCGS.** This is one of the true condition rarities of the Indian ten series. Though the mintage is relatively high, the '12-S is rarer than the low mintage 1908-S in gem condition. Akers ranks this date as R.8 in MS 65 or better and the major grading services concur. This piece has lustrous orange-gold color with the slightly soft strike normal for the date and a few small contact marks on both obverse and reverse. Only two pieces have been certified higher than MS 65 by NGC and PCGS (11/98).

1913 Ten In MS 64 Condition

8313 **1913 MS 64 NGC.** Lustrous and sharply struck with medium orange-gold color. A few small marks on the obverse account for the grade.

Brilliant Uncirculated 1913-S Eagle

8314 **1913-S MS 62 PCGS.** One of the premier rarities of the series and one that is extremely elusive in strict mint condition. The surfaces of this piece are lightly marked and the strike is strong on both sides. A well balanced coin from side to side with a good "look" overall.

Conditionally Rare 1913-S Eagle, MS 63

8315 **1913-S MS 63 PCGS.** It is very rare in MS 63 or better condition with only 10 pieces certified in MS 63 with 5 finer (10/98). The matte-like surfaces show subdued, satin-like orange-gold luster. Only a few small abrasions are scattered about, but enough to warrant the grade given. A very rare opportunity to acquire this rare coin in such a select grade.

8316 **1913-S MS 64 NGC.** A classic condition rarity among ten dollar Indian issues, only a handful of choice and better examples survive from an original mintage of just 66,000 pieces. Akers considers the '13-S "extremely difficult, if not virtually impossible, to obtain in MS 64 or better condition...Nearly everyone collecting Indian Head eagles, past or present, needs a choice example of this issue, and there are no more than a half dozen or so in MS 64 or better condition to go around." This estimate includes the specimens that are impounded or already in a major collection. This is one of the two finest '13-S tens we can remember having ever handled. The surfaces are fully frosted, as always, with a fine-grain texture, and deep orange-gold color. A few small abrasions explain the less-than-gem grade of this important 20th century gold rarity. Population: 4 in 64, none are finer (8/98).

Scarce 1914 Ten Dollar, MS 64

8317 **1914 MS 64 PCGS.** A scarcer Philadelphia issue that is comparable to the 1909. The frosted surfaces have medium golden-orange color and the striking details are strong throughout. Lightly marked.

Exquisite Gem 1914-D Ten From The New York Collection

8318 **1914-D MS 65 NGC.** While one of the more commonly encountered branch mint issues, the '14-D is actually a good bit scarcer in high grade than other truly common dates in the series such as the 1932, 1926, and 1910-D. This is a lovely, high-end coin whose granular surfaces display frosted mint luster and no distracting abrasions. Rose and gray-lilac patina cover both sides of this seldom-seen gem 1914-D ten. Population: 12 in 65, only 4 are finer (8/98).

Superior Quality MS 66 1914-D Ten Dollar

8319 **1914-D MS 66 NGC.** A shimmering gem example that is satiny in texture and just about void of surface marks. According to Akers, the '14-D is the second most common branch mint issue next to the '10-D. Virtually all known examples are MS 63 or less, making this a condition rarity. This is one of the nicest '14-D eagles known and certainly the finest we have handled in the past half dozen or so years. Population: 3 in 66, only 1 finer (8/98).

1914-D Indian Ten, None Certified Finer

8320 **1914-D MS 67 PCGS.** A sensational Indian ten. The luster is vibrant and the surfaces show a matte finish on the obverse and a satin finish reverse. The color is a bright yellow-gold with only slight deepening toward orange on the reverse. We mention for accuracy two faint marks on the Native American's cheek. No coins have been certified higher by NGC or PCGS. Population: 3 in 67, none finer (11/98). (See Color Photo)

8321 1914-S MS 62 PCGS. Satiny luster helps obscure two facial contacts. Still, a most attractive example of this scarce S-mint ten.

Lustrous MS 64 1914-S Ten

8322 **1914-S MS 64 PCGS.** A top quality example of this scarcer S-mint ten. A rare and underrated issue, Akers had this to say about the '14-S: "The entire Mint State population of this issue is not large (*much* less than 100 pieces I would guess) and most of those are in the MS-60 to 62 grades with only an occasional choice specimen (MS-63) being available." Sharply defined in all areas, the frosted mint luster is free of any distracting abrasions except for a scrape along the reverse rim from 2 to 4 o'clock; otherwise, the coin is strongly suggestive of a full blown gem. Population: 11 in 64, only 4 are finer (10/98).

5323 **1914-S MS 65 PCGS.** The '14-S is another of the condition rarities of the Indian ten series. Not as ballyhooed as some of the low mintage issues, this date is extremely rare in gem condition. Akers lists this date as R.8 in MS 65 or better. The strike, though not 100% full, is average for the date. Bright orange-gold luster and a lack of major defects give a very pleasing appearance to this piece. Population: 4 in 65, none finer (11/98).

8324 **1914-S MS 66 NGC.** The last of three high grade pieces of this conditionally rare date, and also the finest. Fully lustrous with slightly grainy surfaces, as normal for the date, and a better than average strike, this coin is at the pinnacle of the certified examples. For accuracy we must mention two tiny peck marks on the Indian's face that are barely visible without magnification. An opportunity to acquire the very best. No coins of this date have been certified higher by NGC and PCGS. Population: 3 in 66, none finer (11/98).

Lovely MS 64 1915 Ten From The New York Collection

8325 **1915 MS 64 PCGS.** An exceptionally pleasing coin whose sparkling mint luster is accented with rich layerings of pinkish-rose and lilac patina of indescribable beauty. Sharply defined on the obverse with some softness noted at the top of the eagle's wing on the reverse.

8326 **1915 MS 64 NGC.** Satiny luster, a solid strike, and few abrasions are just a few of the positive qualities of this attractive coin.

1915 Eagle, MS 65

8327 **1915 MS 65 NGC.** An exceptionally attractive coin whose brightly lustrous surfaces immediately capture the attention of the viewer. Boldly struck, there are only a couple of minor abrasions on either side of this sporty looking ten Indian.

8328 **1915-S MS 64 NGC.** The 1915-S is one of the rarest S-mint ten Indians, with high grade pieces such as this being very elusive and in great demand by collectors. The mintage of 59,000 pieces goes far toward explaining the rarity of this important issue. In high grades (MS 63 and better) the '15-S is a major condition rarity with such coins rated a High R.7 by David Akers. As always, this piece shows excellent luster characteristics. The surfaces have a fine grain matte-like texture with satiny mint luster. The striking definition is uncommonly well defined and the only detracting elements (if one could call them that) are a single alloy spot on each side. Population: 2 in 64, only 2 are finer (8/98). (See Color Photo)

8329 **1915-S MS 64 PCGS.** Incredibly, we offer a second example of the rare '15-S in MS 64. This piece is at the upper end of MS 64 and shows very few post-striking impairments, with a sharp strike, matte surfaces, and light gold color and some areas of orange toning. Only 6 coins have been certified higher than MS 64 by both major grading services (11/98). (See Color Photo)

High Grade 1916-S Ten

8330 **1916-S MS 64 PCGS.** Because of two small hoards of this issue that were dispersed in the early 1970s, the 1916-S is now the most common S-mint in the series. This piece is virtually free from post-striking impairments, and from that viewpoint alone it is clearly suggestive of a gem grade. However, the surfaces overall have the look of all '16-S tens; that is, a subdued, satiny appearance that one could mistake for lackluster in another, more uniformly high-luster issue. Finely granular surfaces with attractive, medium orange-golden color overall.

The coin market is so strong, and the demand is so great, Heritage will be adding additional sales to our 1999 schedule.
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June 3-4, 1999 Signature Sale
Long Beach, CA
Consignment deadline: April 2

June 5, 1999 Bullet Auction
Long Beach, CA
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Aug. 9-10,1999 ANA Bullet Auction
Chicago, IL
Consignment deadline: July 23

Aug. 11-14, 1999 ANA Signature Sale
Chicago, IL
Consignment deadline: June 11

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1-800-US COINS (872-6467) Extension 222
Ask for Leo Frese or Bob Merrill!

8331 **1920-S MS 64 PCGS.** One of the major rarities in 20th century gold, the 1920-S is rare in all grades, a result of extensive meltings. Coins in MS 64 condition are extremely rare and this is the first we have offered for public sale in at least seven years. As always, there is striking softness noted on the back portion of the headband, the front curve of the eagle's wing, and the trailing leg. The soft, frosted surfaces show several milling marks, the most prominent being a series of three ticks on the obverse rim between 7 and 8 o'clock, plus a short horizontal abrasion on the lower cheek of the Native American. Rich orange-gold color is spread evenly over the surfaces and further enhances the appeal of this modern rarity. Population: 5 in 64, only 2 are finer (10/98).

8332 1926 MS 63 NGC. Lustrous and well defined. Lightly marked on both sides.

8333 1926 MS 63 NGC. Myriad facial abrasions limit the grade.

8334 1926 MS 63 NGC. Another lustrous example with a typical population of surface abrasions.

8335 1926 MS 63 NGC. Deep golden luster shines over each side. Again, the grade is limited by a few marks.

8336 1926 MS 63 NGC. Richly colored and typically marked.

8337 1926 MS 63 NGC. Richly toned but held back by notable obverse scuffiness.

8338 1926 MS 63 NGC. Limited in grade by a number of abrasions on the left side of the reverse.

8339 1926 MS 63 NGC. Richly colored throughout, a high-end selection.

8340 1926 MS 63 NGC. A worthwhile, select BU specimen displaying good luster and an acceptable strike.

8341 1926 MS 63 NGC. Another high-end specimen with good luster and minimal marks for the grade.

8342 1926 MS 63 NGC. Variegated pinkish-golden color is seen on both sides. Minimally marked, too.

8343 1926 MS 63 NGC. A picture-perfect MS 63 example with good luster and a typical number of contact marks.

8344 1926 MS 63 NGC. A lustrous, well struck example, with marks typical for the grade.

8345 1926 MS 63 NGC. A lustrous example with few marks, but many concentrated facially. Fortunately, light-green patination covers many of the luster grazes.

8346 1926 MS 63 NGC. Intensely lustrous, with far fewer marks than expected for the grade. One chin mark may separate this attractive coin from a higher grade.

8347 1926 MS 63 NGC. Typical facial abrasions are mostly obscured by light golden coloring.

8348 1926 MS 63 NGC. Attractive, even luster cannot overcome one chin gash and reverse scrapes.

8349 1926 MS 64 PCGS. Attractive orange gold coloring, but with a serious scrape at TRUST.

8350 1926 MS 64 PCGS. Light orange patination over lustrous surfaces, with fewer marks than typically encountered.

8351 1926 MS 64 PCGS. Lustrous and evenly colored. Not too many marks are in evidence, but the eagle hides them better than Liberty's chin.

8352 1926 MS 64 PCGS. Lovely orange patination over lustrous fields. A few light facial marks separate this from a higher grade.

Lustrous MS 65 1926 Ten Indian

8353 **1926 MS 65 NGC.** A terrific looking type coin that exhibits blazing Mint luster with a strong overlay of red patina and just a hint of lilac intermixed.

Gem Type Indian Ten

8354 **1926 MS 65 NGC.** Vibrant luster and subtle patina with just a couple of minor obverse marks from an even higher grade. The reverse is virtually as struck.

Lustrous Gem 1926 Ten Dollar Indian

8355 **1926 MS 65 NGC.** Outstanding mint luster and excellent color. Fully struck also and showing only the slightest abrasions.

Highly Lustrous And Attractive MS 64 1930-S Ten Dollar Indian

8356 **1930-S MS 64 PCGS.** With an estimated 85 to 100 pieces believed to exist, the 1930-S is one of the scarcest ten Indians. Its rarity is enhanced even more when one realizes that there are really no circulated examples known--virtually every coin is in strict mint condition. At the MS 64 level the '30-S is a significant condition rarity, only 21 other coins have been certified as such by NGC and 12 are finer (10/98). This is a lovely MS 64 piece that shows rich orange-gold color intermingled with areas of bright yellow. The mint luster is thick and frosted, and the copper spots that are so often seen on this issue are limited to two tiny, almost imperceptible flecks on the reverse. The only post-production flaw we see is a short scrape near and running parallel to the obverse rim between 7 and 8 o'clock. An important opportunity for the specialist in this difficult series. (See Color Photo)

8357 1932 MS 63 NGC. Well struck with bright golden luster. A number of small contact marks limit the grade.

8358 1932 MS 63 NGC. Another lustrous, typically marked example.

8359 1932 MS 63 NGC. Typically marked for the grade.

8360 1932 MS 63 NGC. Another select BU example of this common date Indian ten.

8361 1932 MS 63 NGC. Richly toned with myriad luster grazes overall.

8362 1932 MS 63 NGC. Another select example.

8363 1932 MS 63 NGC. Sharply defined with obverse scuffiness.

8364 1932 MS 63 NGC. Smoother than expected with pinkish-golden luster.

8365 1932 MS 63 NGC. Deep orange-gold appearance with a few minor contact marks.

8366 1932 MS 63 NGC. A number of facial marks limit the grade.

8367 1932 MS 63 NGC. Sharp with variegated pinkish-golden color overall.

8368 1932 MS 63 NGC. Bright, original colorations with a typical number of surface disturbances for the grade.

8369 1932 MS 63 NGC. Bright, original luster throughout.

8370 1932 MS 63 NGC. Typically marked on the obverse, the reverse grades at least a point higher.

8371 1932 MS 63 NGC. Well struck with good luster throughout.

8372 1932 MS 63 NGC. Lightly marked for the grade with rich golden color.

8373 1932 MS 63 NGC. A few luster grazes on the reverse limit the grade. Deep golden color.

8374 1932 MS 63 NGC. The obverse is more deeply toned than the reverse. Attractive for the grade.

8375 1932 MS 63 NGC. Lustrous and quite sharp, a conservatively graded example.

8376 1932 MS 63 NGC. Very lustrous, a typically marked example.

8377 1932 MS 63 NGC. Deep, sunset-golden color is seen overall. A normal amount of contact marks are noted.

8378 1932 MS 63 NGC. Some minor scuffiness is seen on each side. Richly toned in the protected areas.

8379 1932 MS 63 NGC. Affordable as a type coin representative.

8380 1932 MS 63 PCGS. Sharply detailed with a few light abrasions on the obverse.

8381 1932 MS 63 PCGS. Attractive olive and golden-orange accents.

8382 1932 MS 63 PCGS. Bright, boldly struck surfaces are modestly abraded on the obverse and show blushes of orange patina.

8383 1932 MS 63 NGC. A sharp strike with abundant luster, but the tip of the sixth feather set is abraded.

8384 1932 MS 63 NGC. Even strike with soft, satiny luster.

8385 1932 MS 63 NGC. Intense golden coloring over bright luster, with only a few surface distractions. Worth a second look.

8386 1932 MS 63 NGC. A few surface scrapes on the obverse and reverse are fortunately hidden by judicious placement.

8387 1932 MS 63 NGC. An attractive specimen, with typical luster, and a cleaner-than-expected obverse.

8388 1932 MS 63 NGC. A well struck coin with luster grazes in the fields.

8389 1932 MS 63 NGC. Looks better than expected for the grade, but one cheek mark is notable.

8390 1932 MS 63 NGC. A softer strike has resulted in some light granularity, but enough luster remains to attract the eye.

8391 1932 MS 63 NGC. Plenty of luster to catch the eye, but sufficient abrasions for the grade.

8392 1932 MS 63 NGC. Light green-gold coloring on the obverse, with orange-gold hues on the reverse. Satiny luster provides a certain appeal.

8393 **1932 MS 64 NGC.** Full mint bloom with an average strike and light orange toning.

8394 **1932 MS 64 NGC.** Nicely lustrous and fully original. Several noticeable marks are mentioned on each side.

8395 **1932 MS 64 NGC.** Flashy luster with a hint of orange toning and a few minor imperfections.

8396 **1932 MS 64 PCGS.** Light orange patination accents satiny luster, with only one notable chin mark.

8397 **1932 MS 64 PCGS.** Satiny gold luster overall, with a few reverse luster grazes.

8398 **1932 MS 64 NGC.** Extremely lustrous, with an abundance of flash. A little more definition on the eagle and this would be a serious contender.

8399 **1932 MS 64 NGC.** An above average strike with satiny luster, but the typical number of milling marks are present.

8400 **1932 MS 64 NGC.** A choice example of this most common ten dollar Indian, well struck with only a few scattered marks over the devices. The luster is slightly subdued.

8401 **1932 MS 64 PCGS.** Full luster and satin surfaces with a few marks, specifically on the eagle's wing on the reverse.

8402 **1932 MS 64 PCGS.** Satiny luster, with very few marks of any kind. Light orange patination completes a lovely ambience of this premium quality specimen.

8403 **1932 MS 64 PCGS.** Typical strike, typical luster, and fewer marks than typical, makes this an above average coin.

8404 **1932 MS 64 PCGS.** Light orange toning mutes the luster, with one nasal notch precluding a higher grade.

8405 **1932 MS 64 PCGS.** A soft strike has muted the luster and details, but there is still enough flash to be attractive.

Gem 1932 Ten Dollar

8406 **1932 MS 65 NGC.** Satiny and quite nice for the grade, because of the creaminess of the surfaces and the attractive original color.

Frosty MS 65 1932 Ten Dollar

8407 **1932 MS 65 PCGS.** Although it has the highest mintage of the Indian ten dollar series, the 1932 is quite popular as a type coin in gem condition. This piece has lustrous yellow-gold color beginning to edge toward orange. The strike is adequate and there are a few contact marks on the obverse and reverse.

Colorful, Lustrous 1932 Ten Indian

8408 **1932 MS 65 PCGS.** A lightly toned, high quality ten Indian, this piece reveals a few, well hidden marks in the headdress that are only only noticeable under close scrutiny.

Gem Type Indian Eagle

8409 **1932 MS 65 NGC.** Solid feather detail on both the obverse and reverse combine with satiny fields and much luster to produce a most attractive late-date eagle. Some spotty reddish color is noticed in the Indian's headdress.

Superb Quality 1932 Ten Dollar Indian

8410 **1932 MS 66 PCGS.** While common in lower grades, the 1932 is surprisingly difficult in this superior state of preservation. The surfaces glow with rich, golden-rose mint luster and are virtually unaffected by abrasions of any size. We do note a couple of alloy spots near the motto on the reverse. Sharply defined in all areas. While certainly not the rarest, this is undoubtedly one of the most attractive coins from the complete set of tens in the New York Collection. Population: 33 in 66, only 1 is finer (10/98)

8411 **1933 MS 64 NGC.** A legendary rarity and one that is widely known even outside the relatively small group of specialists who pursue 20th century gold. One of the most frequently asked questions in U.S. numismatics is why 1933 tens are legal to own when the twenties are not. The answer involves when each was released, the tens having been released to the public before March 1933 and the twenties afterward.

The 1933 is the rarest issue in the series in all grades, but is third rarest in mint state, trailing the 1913-S and 1911-D. Unlike most of the 30-35 pieces known, this piece is minimally abraded with no more abrasions than, say, a similarly graded 1932. Mint luster is quite different, however, being more satiny and less flashy with a couple of small alloy spots on the reverse around the O in OF. Of the utmost importance to advanced collectors of this well produced and challenging series. From the New York Collection. Population: 3 in 64, only 1 is finer (8/98). (See Color Photo)

Matte Proof 1908 Eagle

8412 **1908 PR 64 NGC.** Always a popular issue as the first year of the new Saint-Gaudens design, the proofs of 1908 show the distinctive khaki and olive color that is common to all three denominations of gold proofs of this year. This piece has an even blend of those two colors and the surfaces are virtually perfect. When the coin is tilted just so beneath a light, one sees a very faint disturbance in the luster in the central portion of each side. This is the only flaw we can find, otherwise this upper-end coin would surely grade even higher.

The coin market is so strong, and the demand is so great, Heritage will be adding additional sales to our 1999 schedule.
Watch our website:

www.heritagecoin.com

for the latest details.

You can benefit from the strongest market we have seen this decade, if you are ready to sell. Demand for coins is so strong that Heritage has added two new Signature Sales to our 1999 Auction Calendar.

8413 1850 Scratched ANACS Unc Details Net AU 50 Delicate orange toning with a needle sharp strike. The obverse has numerous fine scratches, particularly around the date.

1854-O Liberty Twenty Dollar Rarity

8414 **1854-O XF 45 NGC.** The 1854-O is a famous rarity among New Orleans double eagles. The original mintage was a paltry 3,250 pieces, and it is one of the rarest of all Coronet twenties, being comparable to other such exalted issues as the 1856-O, 1870-CC, 1881, 1885, and the proof-only 1883 and '84 dates. It is just a bit less rare than the 1856-O, and these two O-mint issues are often mentioned in the same breath by specialists. This example has even orange-gold color with residual mint luster around the devices and some remaining reflectivity. Most specimens of this date are heavily abraded, but this piece is much cleaner than normal with some surface marks, but nothing excessive. Undoubtedly one of the highlights of the double eagle section of this sale. Population: 2 in 45, 3 finer (11/98).

1855-O Twenty, XF 40

8415 **1855-O XF 40 PCGS.** A very rare New Orleans twenty that favorably compares to the much better known 1854-O and 1856-O, but is not quite as rare in lower grades. The mintage of only 8,000 pieces gives one some indication of the absolute rarity of this date. Perhaps it was best said by Akers in his 1982 book on the series, "...it is one of the most unappreciated coins in the series and it is undeniably one of the rarest, especially in high grade." This is a pleasing example for the grade that is reasonably well struck for a coin from this mint and still shows traces of luster on each side(See Color Photo).

Conditionally Rare 1856-S Double Eagle, MS 63 PCGS

8416 **1856-S MS 63 PCGS.** One of the highest production issues of the Type One design and one that can, from time-to-time, be located in uncirculated condition. Like most No Motto double eagles, however, the 1856-S is extremely rare in select grades. In fact, this example is currently tied with one other as the finest PCGS has certified (10/98). The presently offered example is notable for its uniform sharpness and lack of serious abrasions. A rich coating of rose-golden patina is seen, particularly over the obverse, and a few minor luster grazes are all that hold it back from an even higher rating.

8417 **1858-O XF 45 PCGS.** Luster remains in the protected areas and only a few marks from its time in honest circulation can be seen. This is a desirable early O-mint with plenty of flash. Only 4,225 pieces were minted and Akers rates the '58-O as rarer than the 1861-O and the 1857-O.

Near-Mint 1858-S Twenty

8418 **1858-S AU 58 NGC.** Most often seen in the VF-XF range, and virtually unobtainable in mint state (only 13 pieces have been so graded by the combined staffs of the major services), this near-mint piece exhibits complete, but somewhat thin mint luster with just a little field friction to account for the grade. Rich antique-golden color covers both sides.

1859-S Double Eagle, MS 62

8419 **1859-S MS 62 PCGS.** Scarce in circulated grades, this date in the Liberty double eagle series is considered very rare in mint state. PCGS has only certified three examples in MS 62 with none finer (10/98). A few small abrasions, mostly limited to the obverse, account for the grade, the reverse is at least a point or two higher. The coin exhibits rich, satiny luster and a bit of orange-gold patina.

Uncirculated 1861 Twenty

8420 **1861 MS 61 ANACS.** Sharply detailed with an attractive satiny brilliance, but limited in grade by a few too many contact marks on the obverse.

1866-S No Motto Twenty, XF 45

8421 **1866-S No Motto XF 45 NGC.** The '66-S is an issue that is considered a high grade condition rarity, although it is still very scarce in lower grades, even VF and below. This piece is well detailed, but shows myriad contact and milling marks over both sides, particularly the obverse, a normal characteristic of these heavy coins. A small amount of natural patina has gathered mostly on the reverse.

1875 Twenty, MS 62 PCGS

8422 **1875 MS 62 PCGS.** Attractive yellow-copper appearance with ample mint luster and excellent striking characteristics. This coin surely would have graded higher, but two large contact marks show on Liberty's head, and one is seen on the reverse.

8423 **1876-CC MS 62 PCGS.** A significant type coin in mint state as this date is needed by both date and type collectors. All Carson City twenties are quite scarce in strict mint condition and this Type Two is no exception. Numerous tiny marks are spread over each side and the surfaces are satiny, bright yellow-gold, and very lustrous for the grade. Population: 8 in 62, none finer (10/98).

8424 1877 MS 62 NGC. First year of the Type Three design and a moderately scarce in mint state. Frosty luster with numerous small marks on both obverse and reverse.

8425 1877-S MS 62 PCGS. Sufficient milling marks to explain the grade are obvious, but a surprising amount of luster remains. A technically meritorious example that will be of interest to the specialist.

8426 1878 MS 61 NGC. Plenty of luster remains despite the expected contact marks. We note copper stains on both obverse and reverse, and flecks of verdigris in the dentricles.

8427 1879 AU 58 NGC. Light circulation may be seen but plenty of luster remains as well (along with numerous abrasions). An alloy stain can be seen on the reverse. The 1879 is a very challenging date in mint state, with a minuscule population known in MS 60 or better.

Mint State 1879-S Twenty--One Of The Finest Known

8428 **1879-S MS 62 PCGS.** The '79-S double eagle was struck in substantial numbers and is not too difficult to obtain in XF and AU condition. But its true scarcity in Mint State grades has only been realized in recent years. Virtually all the known "high grade" pieces encountered are really only of average quality with this coin being one of the finest known. Sharply struck, the brightly lustrous surfaces are extensively bagmarked on the obverse but show very few disturbances on the reverse. Population: 2 in 62, none are finer (8/98).

8429 1880-S MS 62 PCGS. Well struck with fewer abrasions than normally seen on MS 62 coins, and cartwheel luster with light orange toning.

8430 1881-S MS 62 PCGS. Orange toning with somewhat muted luster and unusual eyeling for the grade.

One Of The True Rarities of the Liberty Twenty Dollar Series

8431 **1885 AU 58 NGC.** It is, indeed, a very unusual and pleasant opportunity to be able to offer one of the most elusive Liberty double eagles in the entire series. The 1885 has the second lowest business strike mintage--751 pieces--of any Liberty twenty dollar coin, next only to the 1882. From this tiny mintage, a total of 43 pieces have been certified by both services in all grades, undoubtedly, some of which are the same coins, and only 7 pieces have been certified higher than AU 58 by both major grading services (11/98). The strike is sharp and the surfaces show considerable prooflike reflectivity and numerous small marks.

8432 1885-S MS 62 PCGS. Light orange toning with numerous abrasions on each side.

8433 1885-S MS 62 NGC. Light orange toning with some reflectivity and a considerable number of contact marks on both sides.

8434 1888-S MS 62 PCGS. A pleasing coin for the grade with orange-gold patina and fewer imperfections than normal. Fully lustrous and sharply struck.

8435 1889-S MS 62 PCGS. Mostly orange with some areas of yellow-gold color on the obverse. There are marks on both sides but no more than normal.

8436 1890 MS 61 NGC. Much scarcer than its mintage of 75,995 pieces would indicate, there are few high quality specimens of this issue known. This is a well struck coin that shows numerous bagmarks (as expected) and orange-golden color overall.

8437 1890 MS 62 PCGS. Surprisingly elusive in mint state, this piece has bright yellow-gold luster and numerous contact marks on both sides.

8438 1890-CC AU 58 NGC. Well defined with almost complete mint luster and showing deep, even orange-gold color.

8439 1890-S MS 62 PCGS. Lustrous but extensively abraded with small marks, as usual.

Exceedingly Rare 1891 Twenty Dollar, AU 58

8440 **1891 AU 58 PCGS.** Original, satiny surfaces are seen on this elusive P-mint, one of just 1,442 pieces struck. Of the two dozen or so 1891 twenties offered over the past half century (probably a good estimate of its business strike population), most have graded either XF or AU. Neither PCGS nor NGC has graded a mint state coin, though some are reported to exist. Still, this must be considered one of the finer pieces likely to enter the market for quite some time. Nearly mark-free surfaces are lightly patinated in green-gold shades.

8441 1892-S MS 62 PCGS. Fresh mint bloom with light orange toning and scattered surface marks on both sides.

8442 1895 MS 63 PCGS. Frosty and well preserved, with lovely golden-orange patina over both sides. The only noticeable mark runs through the eagle's right (facing) wing on the reverse.

8443 1895-S MS 61 NGC. A nicer look than normal for this low-end uncirculated piece. There is full, brilliant luster with small marks on both obverse and reverse.

8444 1897 MS 62 PCGS. Bright yellow luster with numerous abrasions on both sides.

1898-S Twenty, MS 64

8445 **1898-S MS 64 NGC.** A very attractive type coin that displays lustrous surfaces with pale, green-gold patina. Lightly marked with a few abrasions limited mostly to the obverse.

Another Choice BU 1898-S Double Eagle

8446 **1898-S MS 64 PCGS.** A shimmering, near-gem specimen and, like most branch mint twenties, a true scarcity in higher conditions.

Lustrous 1898-S Twenty

8447 **1898-S MS 65 PCGS.** Boldly detailed with the outstanding luster that is almost expected of a '98-S, although more satiny in texture on this gem specimen. Only a couple of tiny facial marks deter an even higher grade on this otherwise well produced coin.

8448 1899 MS 63 PCGS. Well defined but exhibiting a subdued appearance with a few small abrasions on obverse and reverse.

8449 1899-S MS 63 PCGS. Satiny luster with light reddish patina.

1903-S Twenty, MS 64

8450 **1903-S MS 64 PCGS.** Bright, satiny surfaces with a typical number of marks for the grade, most of these being located on the obverse. An almost impossible date as a gem, only 7 have been graded finer by PCGS (10/98).

8450 1904 MS 62 ANACS, sharply struck, and a 1924 MS 61 ANACS, frosty luster, lustrous. (Total: 2 coins)

Gem 1904 Double Eagle

8452 **1904 MS 65 PCGS.** Sharply struck with bright, sparkling Mint luster and only the most trivial abrasions.

8453 **1904 MS 65 NGC.** A satiny gem that has everything one could ask of this date.

1904 Double Eagle, MS 65

8454 **1904 MS 65 NGC.** Deep antique-golden luster is displayed over both sides. Fully struck with hardly any marks.

Another 1904 Double Eagle, MS 65

8455 **1904 MS 65 NGC.** A fully original, well struck example of this common date in the series. A contact mark is noted on Liberty's cheek that undoubtedly limits the grade.

Elusive MS 66 Liberty Twenty

8456 **1904 MS 66 PCGS.** Tinted rose-gold with superior luster characteristics, this is a premium example of this popular date in the Coronet series of twenties. The portrait of Liberty is virtually untouched by contact with other coins and the fields are equally free from abrasions. Superb Liberty twenties are quite rare and elusive. Currently (10/98), PCGS has graded 82,133 examples of the 1904 double eagle, and of that number only 55 coins have reached the MS 66 level (or higher).

Superb Quality 1904 Double Eagle

8457 **1904 MS 66 NGC.** A visually stunning example of an otherwise common date Liberty twenty, and a coin that is tied for second finest certified by NGC. The highly lustrous, satiny surfaces of this gem are warmly toned with even reddish-golden color, and they are unscathed by all but the lightest of marks, none of which visually assault the unaided eye. Here is a common date Coronet double eagle that truly deserves uncommon bidding attention when it crosses the auction block. Population: 46 in MS 66, only 2 finer (8/98).

8458 1904-S MS 64 PCGS. Bright yellow gold centers tending toward orange-gold around the peripheries. The noticeable marks are on Liberty's cheek and nose.

Choice Uncirculated 1907 Lib Twenty

8459 **1907 MS 64 NGC.** A choice high-end example of this common date. Attractive rich golden toning highlights lustrous surfaces with just a few light marks confined mostly to the obverse.

CERTIFIED PROOF LIBERTY DOUBLE EAGLES

Important Near-Gem 1898 Proof Twenty

8460 **1898 PR 64 PCGS.** A mesmerizing two-toned proof. The Mint frost on the devices provides a moderate cameo contrast against the unfathomable depth of the watery proof fields. There are a few tiny hairlines in the fields, but these are of little consequence and detract only slightly when one considers the overall eye appeal of this magnificent proof gold coin. Estimates of survivors range from a low of 25-30 pieces (Akers) to as many as 30-36 (Breen) from the original mintage of only 75 coins. (See Color Photo)

Attractive Proof 1906 Double Eagle

8461 **1906 PR 64 PCGS.** Just 94 proofs were issued, the majority of which were either melted or circulated beyond recognition as a proof striking, thus leaving very few available for collectors today. This is a splendid proof striking that was produced in the no-contrast method that was popular after the turn of the century. The fields possess the illimitible depth of mirrored flash only seen on proofs. The rich orange-gold color shows a light haziness, mostly on the obverse, which help conceal a few light hairlines. There are very few surface impairments. In fact, the only reportable flaw is a slight weakness of strike on the trailing hair curls and on the head of the eagle.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

High Relief Twenty, MS 61 ANACS

8462 **1907 High Relief MS 61 ANACS.** Wire Rim. Quite a lovely coin for the grade with surfaces that show excellent luster, moderate color, and no large or offensive abrasions. A coin with a "look" that exceeds the stated grade.

Wire Rim MS 64 High Relief

8463 **1907 High Relief MS 64 PCGS.** Wire Rim. A lovely, satin-surfaced example of this always-popular coin. Sharply defined throughout, there are only a few tiny abrasions that separate this coin from a full-fledged gem. Exceptional value.

8464 1908 No Motto MS 65 PCGS. A gem No Motto twenty with light orange toning and clean fields. There is a small scuff mark in the upper right obverse field and a few minor scratches on the reverse.

8465 1908-D No Motto MS 64 PCGS. Well struck with pinkish tinted mint luster.

Gem BU 1908-D With Motto Saint

8466 **1908-D Motto MS 65 PCGS.** An exceptionally clean example of this scarce and underrated issue. The mint frost shows light pinkish-rose color with a subtle interplay of antique golden. A must see Saint for the specialist.

8467 **1908-S MS 65 PCGS. Ex: Price.** The 1908-S is one of the rare issues in the Saint-Gaudens series. Not only does it have a very low mintage of only 22,000 pieces (second only to the 1907 High Relief), but it is also scarce in all grades. Only 9 pieces have been certified higher by both NGC and PCGS. 1908-S twenties have a reputation for always being sharply struck, and so it is with this piece. The surfaces show the soft, frosted luster usually seen, and there are a few small marks in the fields, but the only one considered noteworthy is on the eagle's left wing.

5468 **1909 MS 65 PCGS.** A rare date in all grades and especially difficult to locate in strict mint condition. The 1909 is very underrated in high grades with Akers rating MS 65 coins as R.8. Only 13 pieces have been certified in this lofty grade (11/98). This is an exemplary coin that is well struck throughout. The surfaces are satiny and show a light orange-gold color. There are only the most trivial marks on either side of this lovely coin and the only mentionable mark is on Liberty's left (facing) leg. One of the finest specimens known from this elusive early issue.

Choice Uncirculated 1909/8 Double Eagle

8469 **1909/8 MS 64 PCGS.** A very pleasing example of this scarce overdate. The fields are exceptionally clean with satiny luster radiating through light golden toning. The strike is bold with the overdate plainly visible. Just a few marks are present, fewer than what the grade would lead one to expect. (See Color Photo)

Heritage Numismatic Auctions
1999 Calendar

Jan. 6-8, 1999 FUN Signature Sale
Jan. 9, 1999 FUN Bullet Auction
Orlando, FL

Feb. 11-12, 1999 Signature Sale
Long Beach, CA

Feb. 13, 1999 Bullet Auction
Long Beach, CA
Consignment deadline: Jan. 22

March 12-13, 1999 Signature Sale
Sacramento, CA
Consignment deadline: Jan. 11

March 14, 1999 Bullet Auction
Sacramento, CA
Consignment deadline: Feb. 19

April 22-23, 1999 Signature Sale
Milwaukee, WI
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April 24, 1999 Bullet Auction
Milwaukee, WI
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Consignment deadline: July 23

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Chicago, IL
Consignment deadline: June 11

Sept. 22-24, 1999 Signature Sale
Long Beach, CA
Consignment deadline: July 23

Sept. 25, 1999 Bullet Auction
Long Beach, CA
Consignment deadline: Sept. 10

Nov. 19, 1999 Bullet Auction
Santa Clara, CA
Consignment deadline: Nov. 4

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8470 **1909/8 MS 66 NGC.** The 1909/8 is the only Saint-Gaudens overdate and it is most often seen in XF or AU condition--often enough that it doesn't carry a significant premium. The situation changes quite drastically at the uncirculated level, where true mint state coins are few and far between. This example is absolutely superb with full frosty mint luster and incredibly clean fields. There is very little toning and the color is a nice bright yellow-gold. For accuracy we must mention a few very small contact marks on the eagle's wings that are virtually invisible to the unaided eye. This coin will please even the most particular collector of Saint-Gaudens twenties. There have been no coins of this date certified higher by NGC and PCGS. Population: 3 in 66, none finer (11/98). (See Color Photo)

8471 1910 MS 64 PCGS. Attractive color with the usual grainy, frosty finish to the surfaces. Select examples of this date are about the best condition a budget-oriented collector can obtain as gems are both rare and expensive.

8472 1910-S MS 63 PCGS. An attractive coin, but one with subdued luster and a multiplicity of minute marks. A conditional scarcity above MS 62. The present example is well above average for the issue.

Elusive 1910-S Gem Double Eagle

8473 **1910-S MS 65 NGC.** Despite a mintage figure that is nearly five times greater than either the 1910 or '10-D double eagles, the '10-S is much scarcer in high grades. This piece is unusually clean for a '10-S Saint, with soft, frosted mint luster and sharp details on the design elements. Population: 32 in 65, 5 finer (8/98).

8474 **1911-D MS 64 ANACS.** Matte-like surfaces still manage to show plenty of luster. We note two small field scrapes on the obverse, very nearly hidden. Highly lustrous and fully struck, this pleasing coin is definitely a cut above the norm.

Gem 1913-D Double Eagle

8475 **1913-D MS 65 NGC.** A scarce D-mint Saint that Akers rates a two to three times scarcer than the 1910-D or 1914-D. Scarce in high grades, only a handful of gems have been certified by the services. This is a fully struck piece with lovely satin-like luster and rich golden-rose color.

1913-S Double Eagle, MS 64 PCGS

8476 **1913-S MS 64 PCGS.** The lowest mintage of the Saint-Gaudens series with a mere 34,000 coins struck, compared to the more than 8 million pieces produced in 1928. When any uncirculated specimen is encountered, more than likely it is quite heavily abraded and falls into the lower uncirculated categories. This example is an unusual exception. The surfaces are surprisingly clean and tinted a rich golden-orange.

8477 1914 MS 62 NGC. Light golden color, with soft satin luster. Fewer marks than expected for the grade, although we note one well hidden in Liberty's hair.

8478 1914-S MS 65 NGC. A nice orange-gold gem with slightly granular surfaces, as normally seen on this date. A few minor marks are located at the bottom of the reverse, mostly hidden by the rays.

8479 1915-S MS 64 NGC. Orange-peel surfaces impact a lustrous glow, with the effect interrupted by one obverse copper stain. A solid strike for a near-gem.

1916-S Double Eagle, MS 65

8480 **1916-S MS 65 PCGS.** Superb mint luster with very clean fields and a few light abrasions in the fields. Attractive color with rich golden patina on each side. Housed in a PCGS Regency holder.

8481 1920 MS 63 NGC. Medium green-gold patina in subdues some of the luster. A typical strike, with some obverse field scrapes and a stain on the sun on the reverse.

8482 **1920-S AU 58 PCGS.** Certainly a premier date in the Saint-Gaudens series and rarely encountered in any grade. Mint state coins are known, but are prohibitively rare. This specimen exhibits just a little light evidence of circulation and pinkish-rose patina has formed. There are a few signs of normally seen, bagging abrasions present.

8483 **1921 MS 63 NGC.** It has long been obvious that most of the half million coin mintage was melted, and as an issue, the 1921 is one of the outstanding rarities in the Saint-Gaudens series. It boasts the fourth lowest actual mintage and is very rare in mint state. Experts in the field earlier estimated as few as 15 pieces were extant (Breen) and 40-50 pieces (Akers). In reality, the number is probably somewhere around 100 pieces. PCGS and NGC have graded slightly more than 100 pieces total according to their October 1997 population reports. Factoring some duplication against extant ungraded pieces, and the bottom line is still that there are not very many available to meet a constant demand for this popular issue. This coin is well struck with orange-gold luster. There are a few small contact marks on both sides with the most noticeable one being on Liberty's right (facing) knee. Population: 6 in 63, 2 finer (11/98).

8484 1924 MS 65 PCGS. Vibrant luster with patches of orange-gold toning and a few small marks. A well struck gem coin.

8485 1924 MS 65 NGC. An attractive example with even, subdued luster and a mostly mottled gold toning.

8486 1924 MS 65 NGC. A satiny gem, with an abundance of luster and a few of marks. This is a lovely gem that belongs in a high-grade collection.

8487 1924 MS 65 PCGS. A lustrous gem, with clean fields and a sharp strike.

Superb MS 67 1924 Twenty Dollar

8488 **1924 MS 67 NGC.** The most common of the Saint-Gaudens twenties but very elusive in this lofty grade. The color is light orange-gold with full luster and a sharp strike. Population: 9 in 67, none finer (11/98).

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Very Scarce 1924-D Saint-Gaudens Twenty, MS 64

8489 **1924-D MS 64 PCGS.** In terms of overall rarity, the 1924-D is a median rarity in the series, but is very elusive in high grades with Akers rating MS 64 coins as a low R.7. This piece displays frosty mint luster and a powerful cartwheel effect. The surfaces are orange-gold overall with a flash of bright pink in the center of the reverse. Boldly struck throughout. Population: 55 in 64, only 1 is finer (that being an MS 66, 10/98).

Vibrant 1924-D Twenty Dollar

8490 **1924-D MS 64 NGC.** One of the mass-melted issues from the Denver and San Francisco mints struck in the 1920s, apparently only a few hundred pieces escaped this fate, many ending up hidden in bank vaults in Europe for decades. The typical surviving '24-D is normally rather heavily abraded and most often grades from AU 55 to MS 62. The color is a mixture of yellow-gold and orange-gold and the strike is adequate if not quite full. This piece, particularly on the obverse, is clearly finer than the usual example, with numerous abrasions on the eagle being the only deterrent to a higher grade. Only 5 pieces have been certified higher than MS 64 by the two major grading services (11/98). (See Color Photo)

8491 1925 MS 63 PCGS. A fully lustrous, well struck example of this common date twenty.

Lustrous MS 64 1925-D Saint-Gaudens Twenty

8492 **1925-D MS 64 NGC.** Fully frosty with bright, pinkish-golden luster and few appreciable surface marks. Another of the mass-melted branch mint issues that has been found in only modest numbers in European gold hoards. Akers ranks this issue 16th out of the 54 Saint-Gaudens dates.

Another Near-Gem 1925-D Twenty, PCGS Certified

8493 **1925-D MS 64 PCGS.** Another example of this scarce mintmarked double eagle from the mid-'20s. Strongly struck, the lustrous surfaces are fully frosted and exhibit lovely pink and golden-orange coloration. A few small to medium sized abrasions account for the grade of this attractive specimen. Population: 49 in 64, only 4 are finer (10/98).

Scarce 1926-D Twenty

8494 **1926-D MS 62 PCGS.** The 1926-D is a very rare mintmarked issue from the 1920s and one that has remained unaffected by the hoards of other dates that have surfaced in Europe over the past four decades. The usually encountered specimen is no better than MS 62 with finer pieces being of the highest order of rarity in the series. This is a fully lustrous example with ample bagmarks for the grade and well, if not fully, struck.

8495 **1926-D MS 63 PCGS.** Once considered one of the two rarest Saint-Gaudens issues, this issue is now ranked in the top dozen or so dates in overall scarcity. In select condition such as this, the 1926-D still ranks at the very top of the rarity scale. This select example is frosty and quite well struck, displaying only a few appreciable marks on either side. (See Color Photo)

8496 **1926-D MS 63 NGC.** One of the rarest and still one of the most underrated and underappreciated issues in the Saint-Gaudens series, the '26-D twenty is an issue that has remained unaffected by the hoards of other dates that have surfaced in Europe over the past four decades. This piece has yellow-gold coloring that mellows to orange-gold in some areas. The strike is average for the date and there are the normal surface abrasions for the grade. Only eleven coins have been certified higher than MS 63 by NGC and PCGS (11/98).

Select 1926-S Double Eagle

8497 **1926-S MS 63 NGC.** There are a couple of small digs on the surfaces that presumably account for the grade, but overall, this is a very nice example of this scarce mintmarked Saint-Gaudens from the 1920s. Well struck with bright satiny luster, this is a good value for a collector needing this scarce issue.

Lustrous MS 64 1926-S Double Eagle

8498 **1926-S MS 64 NGC.** A scarcer mintmarked Saint from the 1920s but one that is nowhere near as difficult as it was several decades ago. Seldom do we encounter this issue in such a superior state of preservation. The satiny surfaces are minimally abraded and display smooth, golden-yellow color.

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Auction Calendar.

8499 **1926-S MS 65 PCGS.** Vibrant golden-orange surfaces with few imperfections, the most notable being in the field under Liberty's right (facing) arm. There are few disturbances in the luster on each side and it is possessed of the eye appeal one would expect of a full gem. Most of the pieces coming out of Europe in the past few years have been MS 62 or 63, and this gem is well above the norm. Only 3 pieces have been certified higher than MS 65 by NGC and PCGS (11/98). (See Color Photo)

8500 1927 MS 65 PCGS. A gem Saint-Gaudens twenty with full bright luster and a minimal number of marks.

8501 1927 MS 65 NGC. A frosty gem example of this date with cart wheel luster and orange-gold patina. There are no significant imperfections.

8502 1927 MS 65 PCGS. A nicely struck gem with orange-gold toning. The only significant mark is on the eagle's wing.

Lustrous MS 66 1928 Twenty

8503 **1928 MS 66 NGC.** A fabulous type coin. The thick Mint luster this issue is so well known for is virtually undisturbed by blemishes on either side.

Auspicious MS 67 1928 Twenty

8504 **1928 MS 67 PCGS.** As close to perfection as one can expect for a Saint-Gaudens twenty. The strike is sharp with even orange-gold toning on both sides. The fields are remarkably clean and there are no marks visible without magnification. No coins of this date have been certified higher by either of the two major grading services (11/98).

Choice 1929 Saint-Gaudens Twenty

8505 **1929 MS 63 NGC.** Although not as rare as the more publicized twenties of the 1930s, the 1929 is rare in all grades and very rare in choice condition. This piece has light orange toning, a full strike, and fewer marks than one might expect of an MS 63. A pleasing example of this grade. (See Color Photo)

8506 **1929 MS 65 PCGS.** The 1929 is the first in the late date rarities in the Saint-Gaudens series. It is the most obtainable of these issues, but nevertheless, a rare date. It is above MS 64 that the 1929 becomes a significant condition rarity with Akers rating MS 65 or better coins a High R.7. This is a very pleasing coin whose appearance is typical for the 1929 issue. It is sharply struck throughout with frosted mint luster, rich orange-gold color, and only the slightest abrasions. Only one piece has been certified higher by NGC and PCGS (11/98). (See Color Photo)

Remarkable 1931 Double Eagle

8507 **1931 MS 64 PCGS.** Among Saint-Gaudens double eagles, the 1931 is considered the seventh rarest issue in the series with precious few examples that survived the apparent mass meltings of gold coins minted in the now rare years of 1929 to 1933. Of course, the 1933s were struck, but never legally released and they cannot be included in a reckoning of relative rarity. There has been much speculation over the years which of these later dated coins is now the rarest, and exactly how they should be ranked. The population figures by the major services can sometimes be misleading as to exact rarity, as the same coin may have been submitted to both services at different times, thus causing the published figures to be inflated. But it seems that Breen's estimate of 18-20 surviving examples of this issue is a bit low.

This is a splendid and completely original example of this rare date. The mint luster is fully frosted and is interrupted by only a few small ticks seen here and there on each side. The most prominent abrasions are a couple of minor "hits" on the eagle's wing feathers. The coin has a lovely orange-gold color that deepens slightly toward the rims. A remarkable opportunity. (See Color Photo)

8508 **1931 MS 65 PCGS.** Yes, we have a second example of this major Saint-Gaudens rarity and one that is a bit nicer than the previous coin. This piece has full mint bloom with slight orange toning. There are a few small nicks with the most prominent being on the eagle's wing and breast. Perhaps not as rare as the 1930-S and 1931-D in gem condition, it remains, however, one of the true rarities of the series. Akers rates this date as a High R.7 in MS 65 and only 8 coins have been certified higher by NGC and PCGS (11/98). (See Color Photo)

Extremely Rare 1931-D Twenty

8509 **1931-D MS 63 NGC.** The 1931-D is one of the key issues among the late date Saints from 1929 to 1932, all of which are very rare and seldom seen. Possibly as many as 60-75 pieces are extant today in all grades, many of which came from a "mini-hoard" of approximately 15-20 pieces. Akers believes the '31-D to be of equal overall rarity to the 1931 and 1932 issues, although we consider it slightly less rare. There is full mint frost with a nice strike and normal marks for a twenty of this grade. (See Color Photo)

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Exceptional Gem 1908 Matte Proof Twenty

8510 **1908 PR 65 PCGS.** An outstanding example of this rare and always-desirable first-year issue. Only 101 proofs were struck, and while the 1908 is the most frequently encountered date in the matte proof series, it would be a gross misnomer to call it a common date. While others have estimated that far fewer proofs are known today of this date, we believe that somewhere between 45 and 60 pieces may still be extant in all grades. The surfaces on this piece possess the deep, khaki color typical of matte proofs from this year. The only flaws we see are a few very slight shiny spots on the highpoints of the devices. These are not shiny spots in the usual sense of the word, but are a very slight lightening of the highpoints, and this is visible only when the coin is tilted just so under a light. An important and very attractive proof that will undoubtedly generate much attention from gold enthusiasts. (See Color Photo)

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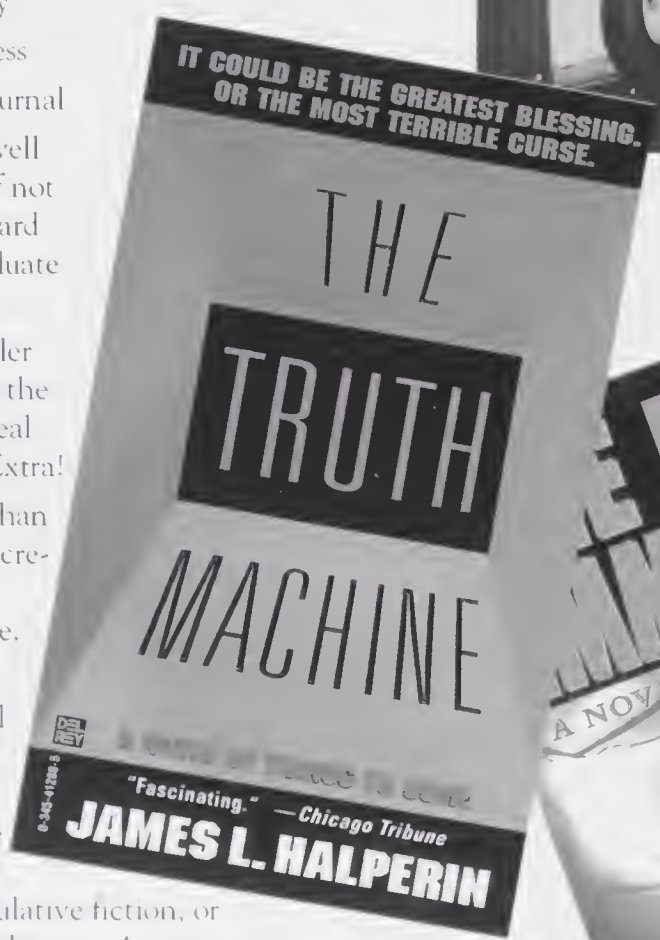

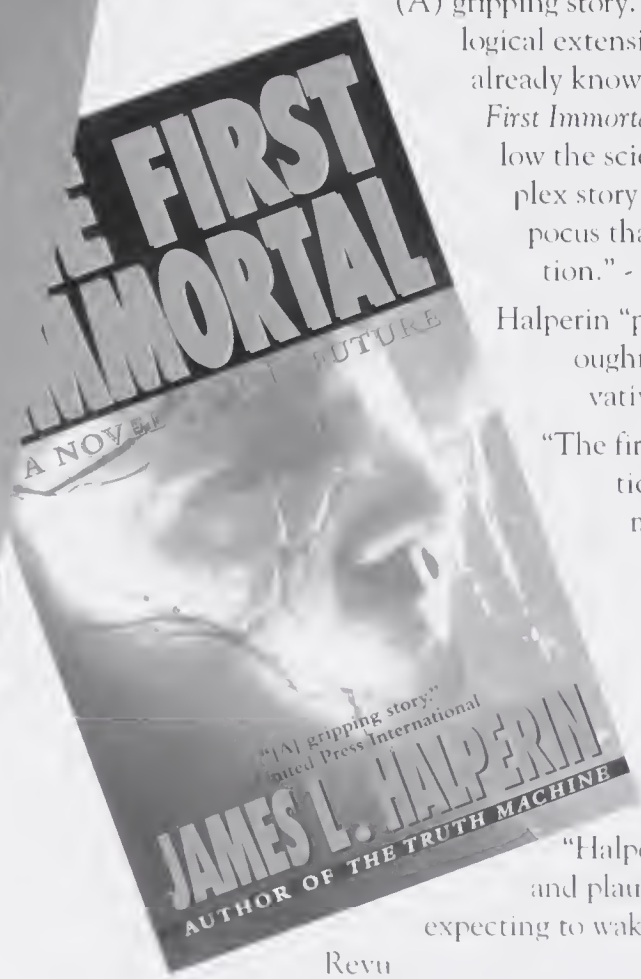

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